

Uwertura do opery Pałac Lucypera

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Andante

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are: Piccolo, Flauto, Oboi, Clarinetti in A, Fagotti, Corni in A, Trombe in D, 1. Tromboni tenori, 2. Trombone basso, Timpani, Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is divided into three measures. In the first measure, the Piccolo, Flauto, and Oboi play sustained notes at dynamic ***ff***. The Clarinetti in A, Fagotti, and Corni in A also play sustained notes at ***ff***. The Trombe in D, 1. Tromboni tenori, and 2. Trombone basso play sustained notes at ***ff***. The Timpani plays a single note at ***ff***. In the second measure, the Violini I and II play sixteenth-note patterns at ***p***, followed by a dynamic ***ff***. The Viole, Violoncelli, and Contrabassi play sustained notes at ***ff***. In the third measure, the Violini I and II play sixteenth-note patterns at ***p***, followed by a dynamic ***ff***. The Viole, Violoncelli, and Contrabassi play sustained notes at ***p***.

9

Picc - - -

Fl - - -

Ob - - 1. *p*

Cl a2 *p* - -

Fg 8 8 8

p

Cr - - -

Tr - - *pp*

Bassoon - - -

Tbn - - -

Timp - - *tr* -

ppp

Vn I - *p* - -

Vn II - *p* - -

Vle - *p* - -

Vc - *p* - -

Cb - - -

p

12

Picc -

Fl p ff

Ob p ff

Cl ff ff

Fg 8 ff ff

Cr -

Tr -

Tbn -

Tim ff

Vn I -

Vn II -

Vle ff

Vc ff

Cb ff

15

Picc
Fl
Ob
Cl
Fg
Cr
Tr
Tbn
Timp
Vn I
Vn II
Vle
Vc
Cb

17

Picc
Fl
Ob
Cl
Fg
Cr
Tr
Bassoon
Tbn
Timpani
Vn I
Vn II
Vle
Vc
Cb

17

fp *fp*

fp

fp

fp

20

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Bassoon

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb

1. Solo

1. Solo

pp

pp

pp

pp

Allegro risoluto

27

Picc
Fl
Ob
Cl
Fg
Cr
Tr
Tbn
Timp
Vn I
Vn II
Vle
Vc
Cb

Allegro risoluto

27

f

f

f

a2

f

f

f

f

f

f

p

f

f

f

f

34

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Bsn

Tbn

Timp

rit.

Vn I

Vn II

p

Vle

Vc

Cb

This musical score page contains two systems of music. The top system, labeled '34', consists of ten staves. The first five staves represent woodwind instruments: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The next five staves represent brass instruments: Trombone (Cr), Trumpet (Tr), Bass Trombone (Bsn), Trombone (Tbn), and Timpani (Timp). A 'rit.' (ritardando) instruction is placed above the last three staves of this system. The bottom system, also labeled '34', consists of five staves representing string instruments: Violin I (Vn I), Violin II (Vn II), Cello (Vc), Double Bass (Cb), and Viola (Vle). The strings play eighth-note patterns throughout this system. Dynamic markings 'p' (pianissimo) are placed above the Vn II and Vle staves. Measure 37 includes a dynamic marking 'p' below the Vc staff.

41

Picc f > > tr tr tr sf ff > >

Fl f > > tr tr tr sf ff > >

Ob f > > tr tr tr sf ff > >

Cl f > > tr tr tr sf ff > >

Fg f > > > > sf ff > >

Cr f > > > > > > > > >

Tr f > > > > > > > > >

Tbn - - - - - o > >

Timp - - - - - - - - -

Vn I f > > tr tr tr sf ff > >

Vn II f > > > > > sf ff > >

Vle f > > > > > > ff > >

Vc f > > > > > sf ff > >

Cb f > > > > > sf ff > >

47

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Bsn

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb

This musical score page contains ten staves of music for a full orchestra. The instrumentation includes Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), Trompete (Tr), Bassoon (Bsn), Trombone (Tbn), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Cello (Vc), and Double Bass (Cb). The score is divided into measures 47 through 51. Measure 47 begins with Picc, Fl, and Ob playing eighth notes. The section then shifts to Vn I, Vn II, and Vle playing sixteenth-note patterns. Measures 48-49 show various combinations of woodwind and brass instruments like Fg, Cr, Tr, Bsn, Tbn, and Timp. Measures 50-51 feature sustained notes from Vn I, Vn II, and Vle, with occasional rhythmic patterns from Vc and Cb.

51

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Bsn

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb

This musical score page contains two systems of staves, labeled 51 at the top left. The instrumentation includes Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (French Horn), Cr (Corno), Tr (Trombone), Bsn (Bassoon), Tbn (Tuba), Timp (Timpani), Vn I (Violin I), Vn II (Violin II), Vle (Viola), Vc (Cello), and Cb (Double Bass). The music begins with a forte dynamic for most woodwind and brass instruments. The first system ends with a repeat sign and a double bar line. The second system continues with a forte dynamic, featuring complex rhythmic patterns and sustained notes across the various sections.

56

Picc
Fl
Ob
Cl
Fg
Cr
Tr
Tbn
Timp
Vn I
Vn II
Vle
Vc
Cb

61

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Bsn

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb

61

67

Vn I
Vn II
Vle
Vc
Cb

73

Cl
Fg
Cr
73

Vn I
Vn II
Vle
Vc
Cb

80

Fl

Cl

Fg

Cr

Vn I

Vn II

Vle

Vc

Cb

87

Picc

Cl

Fg

Vn I

Vn II

Vle

Vc

Cb

93

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb

93

97

Picc Fl Ob Cl Fg

Cr Tr Bassoon Tbn Timp

Vn I Vn II Vle Vc Cb

This musical score page contains two systems of music, numbered 97. The top system includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Cr), Trombone (Tr), Bassoon (Bassoon), Trombone (Tbn), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Cello (Vc), and Double Bass (Cb). The bottom system continues with Trombone, Bassoon, Timpani, and the string section. The music is written in 2/4 time with a key signature of four sharps. Measure 97 begins with a forte dynamic. Measures 98-100 follow, with various dynamics including piano, forte, and sforzando.

101

Picc Fl Ob Cl Fg

Cr Tr Bassoon Tbn

Timp

101

Vn I Vn II Vle Vc Cb

This musical score page contains two systems of music, each consisting of eight measures. The instrumentation is divided into two groups: woodwinds (Picc, Flute, Oboe, Clarinet, Bassoon, French Horn, Trombone, Timpani) and brass/strings (Corno, Trombone, Bassoon, Trombone, Timpani, Violin I, Violin II, Viola, Cello, Double Bass). The key signature changes between measures 101 and 102, and again between measures 102 and 103. Measure 101 begins with Picc and Flute playing eighth notes. Measures 101-102 show various woodwind entries with sustained notes and grace notes. Measures 102-103 feature rhythmic patterns from the strings (Violin I, Violin II, Viola) and bassoon. Measures 103-104 show sustained notes from the brass (Trombone, Timpani) and strings (Cello, Double Bass). Measure 104 concludes with a forte dynamic.

105

Picc

Fl

Ob

Cl

Fg a²

Cr

Tr

B

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb

This musical score page contains two systems of music, labeled 105. The instrumentation includes Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (French Horn) with dynamic a², Cr (Corno), Tr (Trombone), Bassoon (B), Tbn (Tuba), Timp (Timpani), Vn I (Violin I), Vn II (Violin II), Vle (Viola), Vc (Cello), and Cb (Double Bass). The Picc, Fl, Ob, Cl, and Fg parts have active musical notation, primarily consisting of eighth-note patterns. The other parts are mostly rests or silent.

110

Picc Fl Ob Cl Fg

Cr Tr Tbn

Timp

110

Vn I Vn II Vle Vc Cb

116

Picc

Fl

Ob

Cl

Fg

Cr

Tr

B

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb

tr~~~~~

p

121

Cl
Vn I
Vn II
Vle
Vc
Cb

128

Cl
Vn I
Vn II
Vle
Vc
Cb

136

Picc - *ff*

Fl - *ff*

Ob - *ff*

Cl - *ff*

Fg - *ff*

Cr - *ff*

Tr - *ff*

Tbn - *ff*

Timp - *ff*

Vn I

Vn II - *ff*

Vle - *ff*

Vc - *ff*

Cb - *ff*

140

Picc Fl Ob Cl Fg Cr Tr Tbn Timp

Vn I Vn II Vle Vc Cb

146

Picc - - - - - - -

Fl - - - - - - -

Ob - - - 1. $\text{h}\circ$ o $\text{h}\circ$ o

Cl - - - - - - -

Fg - - 1. $\text{h}\circ$ o $\text{h}\circ$ -

Cr - - - - - - -

Tr - - - - - - -

Tbn - - - - - - -

Timp - - - - - - -

146

Vn I - - - - - - -

Vn II $\text{h}\circ$ $\text{h}\circ$ $\text{h}\circ$ $\text{h}\circ$ $\text{h}\circ$ $\text{h}\circ$ $\text{h}\circ$ p

Vle $\text{h}\circ$ $\text{h}\circ$ $\text{h}\circ$ o $\text{h}\circ$ $\text{h}\circ$ $\text{h}\circ$ p

Vc - - - - - - -

Cb - - - - - - -

154

Picc

Fl

p

Ob

Cl

p

Fg

p

Cr

Tr

Tbn

p

Timp

Vn I

Vn II

Vle

Vc

Cb

tr

tr

This musical score page contains two systems of music, labeled 154. The instrumentation includes Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cr (Corno), Tr (Trombone), Tbn (Tuba), Timp (Timpani), and string instruments Vn I, Vn II, Vle (Viola), Vc (Cello), and Cb (Double Bass). The key signature is A major (three sharps). Measure 154 begins with a rest, followed by a series of eighth-note patterns. The Flute and Clarinet play eighth-note pairs, while the Oboe and Bassoon provide harmonic support. The strings enter in measure 155 with sustained notes and rhythmic patterns. Dynamics such as 'p' (piano) and 'tr' (trill) are clearly marked.

161

Picc -

Fl -

Ob -

Cl -

Fg -

Cr -

Tr -

Bsn -

Tbn -

Timp -

Vn I tr tr -

Vn II -

Vle -

Vc -

Cb -

This musical score page contains two systems of music, labeled 161. The instrumentation includes Picc, Fl, Ob, Cl, Fg, Cr, Tr, Bsn, Tbn, Timp, Vn I, Vn II, Vle, Vc, and Cb. The first system (measures 1-8) features Picc, Fl, Ob, Cl, and Fg playing eighth-note patterns with crescendos. The second system (measures 9-16) features Vn I, Vn II, Vle, Vc, and Cb playing eighth-note patterns with trills and crescendos.

167

Picc Fl Ob Cl Fg

Cr Tr Tbn

Timp

167

Vn I Vn II Vle Vc Cb

173

Picc ff

Fl ff

Ob ff

Cl ff

Fg ff

Cr ff

Tr ff

Tbn ff

Timp ff

Vn I ff

Vn II ff

Vle ff

Vc ff

Cb ff

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vle), Cello (Vc), and Double Bass (Cb). The key signature is A major (three sharps). The time signature is common time (indicated by '8'). Measure 173 begins with a forte dynamic (ff) for the woodwind section (Picc, Fl, Ob, Cl, Fg) and the bassoon. The strings (Vn I, Vn II, Vle, Vc, Cb) provide harmonic support with sustained notes. The woodwinds play eighth-note patterns, while the brass and strings provide rhythmic support. The dynamic level remains ff for most of the score throughout the measure.

Andante

178

Picc
Fl
Ob
Cl Solo
Fg
Cr
Tr
Bassoon
Tbn
Timpani
Vn I
Vn II
Vle
Vc
Cb

p

pp

p

p

tr

tr

Tempo I

186

Picc Fl Ob Cl Fg Cr Tr Tbn Timp

186

Vn I Vn II Vle Vc Cb

194

Vn I
Vn II
Vle
Vc
Cb

201

Fl
Ob
Cl
Cr
Vn I
Vn II
Vle
Vc
Cb

201

208

Ob
Vn I
Vn II
Vle
Vc
Cb

213

Picc
Ob
Cl
Fg
Vn I
Vn II
Vle
Vc
Cb

218

Picc f

Fl f

Ob

Cl f

Fg f

Cr

Tr f

Tbn f

Timp

218

Vn I f

Vn II f

Vle f

Vc f

Cb

Detailed description: The musical score is divided into two systems by a vertical bar. System 1 (measures 218-219) features Picc, Fl, Ob, Cl, Fg, Cr, Tr, Tbn, and Timp. Picc, Fl, and Ob play sustained notes. Cl and Fg play eighth-note patterns. Cr, Tr, and Tbn play sustained notes. Timp plays a rhythmic pattern. System 2 (measures 219-220) features Vn I, Vn II, Vle, Vc, and Cb. Vn I and Vn II play sixteenth-note patterns. Vle plays eighth-note patterns. Vc and Cb play sustained notes. Measures 218-219 are marked with dynamic 'f' (fortissimo). Measures 219-220 are marked with dynamic 'p' (pianissimo).

222

Picc Fl Ob Cl Fg

Cr Tr Bassoon Tbn Timpani

Vn I Vn II Vle Vc Cb

222

226

Picc Fl Ob Cl Fg

Cr Tr Bassoon Tbn

Timp

226

Vn I Vn II Vle Vc Cb

230

Picc

Fl

Ob

Cl

Fg a2

Cr

Tr

Bsn

Tbn

Timp

230

Vn I

Vn II

Vle

Vc

Cb

This musical score page contains two systems of music, each starting with measure 230. The instrumentation includes Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (French Horn) with dynamic a2, Cr (Corno), Tr (Trombone), Bsn (Bassoon), Tbn (Double Bass), Timp (Timpani), Vn I (Violin I), Vn II (Violin II), Vle (Viola), Vc (Cello), and Cb (Double Bass). In measure 230, the Picc, Fl, Ob, Cl, and Fg play eighth-note patterns. In measure 231, the Vn I, Vn II, Vle, Vc, and Cb play eighth-note patterns.

235

Picc Fl Ob Cl Fg

Cr Tr Bsn Tbn

Timp

Vn I Vn II Vle Vc Cb

240

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Tbn

Timpani

Vn I

Vn II

Vle

Vc

Cb

fp

fp

fp

fp

tr

245

Picc Fl Ob Cl Fg Cr Tr Tbn Timp

Vn I Vn II Vle Vc Cb

253

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Bsn

Tbn

Timp

253

Vn I

Vn II

Vle

Vc

Cb

This musical score page contains two systems of music, labeled 253 and 253. The instrumentation includes Picc, Fl, Ob, Cl, Fg, Cr, Tr, Bsn, Tbn, Timp, Vn I, Vn II, Vle, Vc, and Cb. In system 253, the first few measures consist of rests. From measure 253 onwards, dynamic markings 'sf' (fortissimo) and 'p' (pianissimo) are used across the stringed instruments (Vn I, Vn II, Vle, Vc). The woodwind and brass parts remain mostly silent or play sustained notes.

261

Picc - : f - - -

Fl : f - - -

Ob : f - - -

Cl : f - - -

Fg : f - 8 - 8

Cr : f - - -

Tr : f - - -

Tbn : f - - -

Timp : f - - -

Vn I : f - - -

Vn II : f - - -

Vle : f - - -

Vc : f - - -

Cb : f - - -

265

Picc Fl Ob Cl Fg Cr Tr Bass Tbn Timp

Vn I Vn II Vle Vc Cb

269

Picc

Fl

Ob

Cl

Fg

Cr

Tr

Tbn

Timp

Vn I

Vn II

Vle

Vc

Cb