

SONATA in A MINOR

(from: Nr.75 aus dem Partiturbuch Ludwig, 1662,
Ms.34-7 Herzog, August Bibliothek, Wolfenbittel)
for Violin and Harpsichord

Score (03':55")

Antonio Bertali (1605 - 1669)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln. 21

Hpschd. 21

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 21-25. The Violin part has rests in measures 21-23 and enters in measure 24. The Harpsichord part plays a continuous eighth-note accompaniment.

Vln. 26

Hpschd. 26

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 26-30. The Violin part has a trill in measure 26 and enters in measure 28. The Harpsichord part continues the eighth-note accompaniment.

Vln. 31

Hpschd. 31

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 31-34. The Violin part enters in measure 31. The Harpsichord part continues the eighth-note accompaniment.

Vln. 35

Hpschd. 35

Violin (Vln.) and Harpsichord (Hpschd.) score for measures 35-39. The Violin part has a trill in measure 35 and enters in measure 36. The Harpsichord part continues the eighth-note accompaniment.

3

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 40-45. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 42. The Violin part features a melodic line with a trill in measure 40 and a half note in measure 41. The Harpsichord part provides harmonic support with chords and single notes.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 47-52. The Violin part (top staff) is in treble clef and shows rests for measures 47-50, followed by a melodic line in measures 51-52. The Harpsichord part (bottom staves) is in treble and bass clefs. The right hand (treble) plays a continuous eighth-note pattern in measures 47-50, followed by chords and a final chord in measure 52. The left hand (bass) plays a simple bass line with eighth and quarter notes.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 54-60. The Violin part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a trill on the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a quarter rest. The Harpsichord part (bottom staff) consists of two staves (treble and bass clefs). It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a series of eighth and sixteenth notes, while the left hand plays a series of eighth and sixteenth notes, creating a rhythmic accompaniment. The score is written in a standard musical notation style with a white background and black ink.

Violin (Vln.) and Harpsichord (Hpschd.) score, measures 61-66. The Violin part features a melodic line with a trill in measure 62 and a sharp sign in measure 65. The Harpsichord part provides harmonic support with chords and moving lines in both hands.

Vln. 67 *tr*

Hpschd. 67

Measures 67-73. Violin part starts with a trill on G4. Harpsichord provides a rhythmic accompaniment with eighth and sixteenth notes.

Vln. 74

Hpschd. 74

Measures 74-79. Violin part continues with eighth and sixteenth notes. Harpsichord accompaniment continues with a steady eighth-note pattern.

Vln. 80 *tr*

Hpschd. 80

Measures 80-86. Violin part features a trill on G4. Harpsichord accompaniment includes some chords and eighth-note patterns.

Vln. 87 *tr*

Hpschd. 87

Measures 87-90. Violin part ends with a trill on G4. Harpsichord accompaniment concludes with a final chord. The piece ends with a 4/4 time signature.

93

Vln.

Hpschd.

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Violin

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6

12

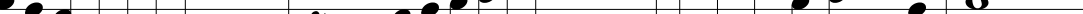
18

24

31

37

43

96  Musical notation for measures 96-100. Measure 96: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 97: Bass clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter. Measure 98: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. Measure 99: Bass clef, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter, B2 quarter, A2 quarter, G2 quarter. Measure 100: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter. The piece ends with a double bar line.

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Harpsichord

Violin

Allegro moderato ♩ = 90

Harpsichord

Vln.

Hpschd.

10

16

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln. 40

Hpschd. 40

40

Vln. 47

Hpschd. 47

47

Vln. 54

Hpschd. 54

54

Vln. 61

Hpschd. 61

61

Vln. 67 *tr*

Hpschd. 67

Vln. 74

Hpschd. 74

Vln. 80 *tr*

Hpschd. 80

Vln. 87 *tr*

Hpschd. 87

93

Vln.

Hpschd.

96

Vln.

Hpschd.