

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)

Entendez vous point vostre amy

à quatre voix



En - ten - dez vous point vostre a -

En - ten - dez vous point vostre a - - -

En - ten - dez vous point vostre a - my, En - ten - dez vous point -

En - ten - dez vous point vostre a - my, En - ten - dez vous point

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, with the first staff in common time (indicated by '9') and the second and third staves in common time (indicated by '8'). The bottom staff is in bass clef, also in common time (indicated by '8'). The vocal line (top staff) begins with a sustained note followed by a melodic line. The lyrics are: "my, _____ Ré - veil - lez vous c'est trop dor - - - my, _____. The second line continues: "my, _____ Ré - veil - lez vous _____ c'est trop dor - my, _____. The third line continues: "vostre _____ a - my, Ré - veil - lez vous c'est trop _____ dor - my, _____. The fourth line continues: "vostre a - my, _____ Ré - veil - lez vous c'est trop dor - my, Qui". The basso continuo staff at the bottom provides harmonic support with sustained notes and bassoon entries.

18

A musical score for voice and piano. The vocal line begins with a sustained note followed by eighth notes. The lyrics "Qui chan - te l'a - mou - reux" are sung. The piano accompaniment consists of eighth-note chords. The key signature changes to A major (no sharps or flats) at the beginning of the measure. The vocal line continues with "ra - ma - - -" and then "ge," followed by another section of "Qui chan - te l'a - mou - reux" and "ra - ma - - -". The piano part ends with a final chord.

Qui chan - te l'a - mou - reux _____ ra - ma - - -

Qui chan - te l'a - mou - reux ra - - - ma - - - ge,

Qui chan - te l'a - - - mou - reux _____ ra - ma - - -

chan - te l'a - mou - - - reux ra - - - ma - - - - -

27

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The music consists of four staves of music. The lyrics are in French, repeated in three different ways across the staves. The first staff starts with 'ge,' followed by 'Las il n'a bon jour ne de - my,' then 'Las il n'a bon jour ne de -'. The second staff starts with 'Las il _____ n'a bon jour ne de - - - my, _____ jour ne de -'. The third staff starts with 'ge,' followed by 'Las ____ il ____ n'a bon jour, Las il n'a bon jour ne de - my,'. The fourth staff starts with ' - - ge,' followed by 'Las il n'a bon jour ne de - my, Las il n'a bon jour ne de -'.

ge, Las il n'a bon jour ne de - my, Las il n'a bon jour ne de -

8
Las il _____ n'a bon jour ne de - - - my, _____ jour ne de -

8
ge, Las ____ il ____ n'a bon jour, Las il n'a bon jour ne de - my,

- - ge, Las il n'a bon jour ne de - my, Las il n'a bon jour ne de -

Musical score for voice and basso continuo, page 7. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo (bassoon and harpsichord). The music is in common time, with a key signature of one flat. The vocal parts are in soprano range, and the basso continuo part is in bass range.

The lyrics are as follows:

46 Ré - veil - lez vous, c'est trop dor - my, Fai - sons au
- - - - ge, Ré - veil - lez vous, c'est trop dor - my, Fai - sons _____
veil - lez vous, _____ c'est trop dor - my, Fai - sons au dieu d'a -
ge, Ré - - - - veil - lez vous, c'est trop dor - my, Fai - sons au

55

dieu d'a - mour hom - ma - ge, Fai -
au dieu d'a - mour hom - ma - ge, Fai - sons au dieu d'a -
mour, au dieu d'a - mour hom - ma - ge, Fai - sons au dieu d'a -
dieu _____ d'a - mour _____ hom - ma - ge, Fai -

64

sons au dieu d'a - mour hom - ma - - - - - - - - - - ge.

mour, au dieu d'a - mour _____ hom - ma - - - - - - - - - - ge.

mour, au dieu d'a - mour _____ hom - ma - - - - - - - - - - ge.

sons au dieu _____ d'a - mour _____ hom - ma - - - - - - - - - - ge.

Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)