

Contrebasse

Symphonietta

pour Orchestre à cordes (5 v.)

Allegro sostenuto (6'40'')

Allegretto (3'20'')

Calme (4'15'')

Allegro vivace (5'45'')

Joseph Gilet

Contrebasse
circa 6'40"

Symphonietta pour orchestre à cordes

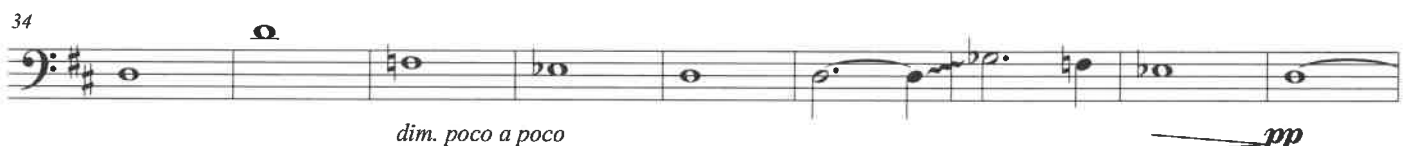
(adaptation de la "suite à huit" pour octuor à cordes)

1er mouvement

Joseph Gilet

Allegro sostenuto (M.M. ♩ = c. 144)

arco



75



81



88



94



100



108



115



121



127



134 pizz.



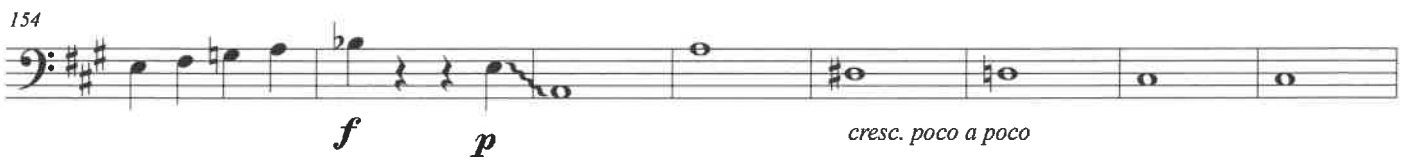
140



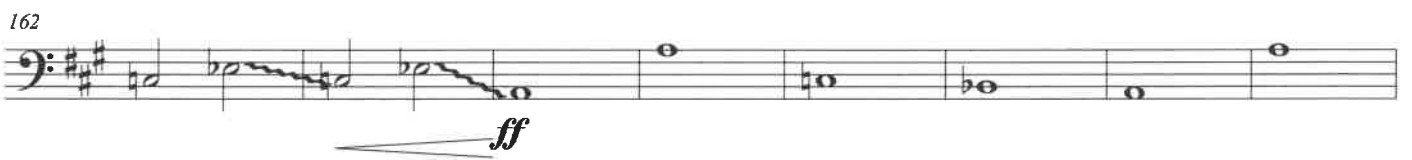
146



154



162



170



179



185



191



197



204



210



216



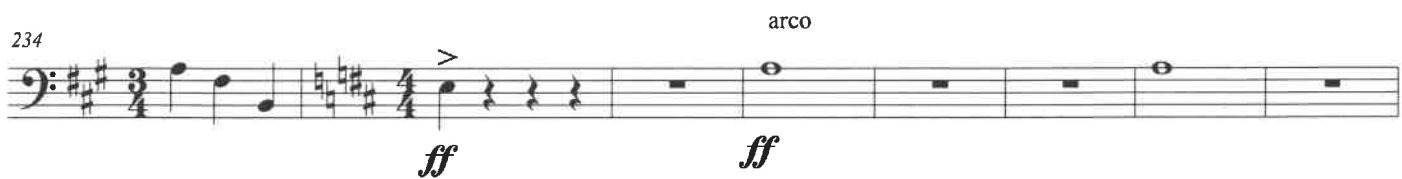
222



228



234



242



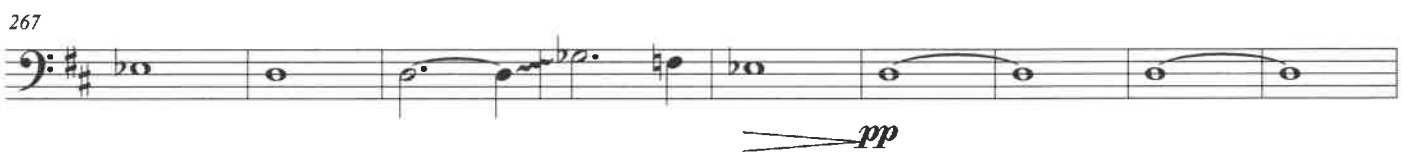
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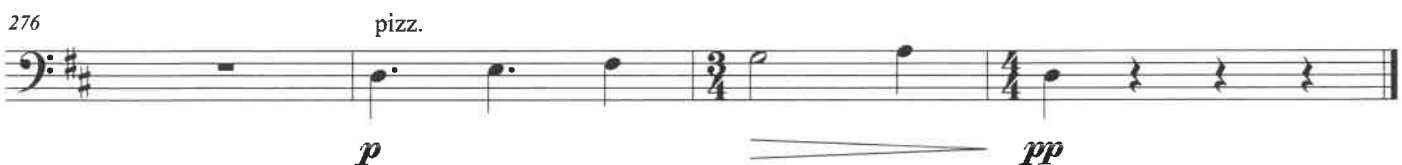
258



267



276



Allegretto ♩ = 144

pizz.



9



17



25



33



41



49



57



64



72



80



88



95



102



110



118



126



133



141



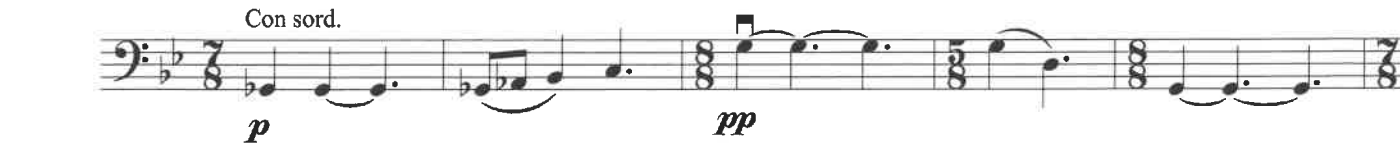
149

D.C. al Fine



Calme ♩ = 56

Con sord.



6



11



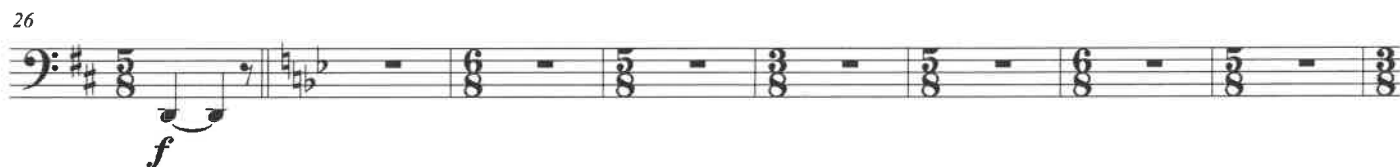
16



21



26



34



42



48



53

59

63

68

74

pp

ppp

ppp

pp

perdendosi

Contrebasse
Circa 5'45"

Symphonietta pour orchestre à cordes
4e mouvement

Joseph Gilet

Allegro vivace ♩ = 144

The musical score for Contrabass is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 144. The score consists of 43 measures, with measure numbers 6, 11, 17, 22, 28, 33, 38, and 43 indicated at the start of their respective lines. The dynamics and articulation markings are as follows:

- Measure 1: **ff** (fortissimo), followed by a *pizz.* (pizzicato) marking above the staff.
- Measure 2: **mf** (mezzo-forte).
- Measure 6: **f** (forte), with a crescendo hairpin starting at measure 5.
- Measure 11: **mf** (mezzo-forte).
- Measure 17: **mp** (mezzo-piano), followed by a *poco a poco crescendo* marking with a hairpin.
- Measure 22: **subito p** (suddenly piano), followed by a *poco a poco crescendo* marking with a hairpin.
- Measure 28: **arco** (arco) marking above the staff, and **ff** (fortissimo) below the staff, with a crescendo hairpin.
- Measure 33: No specific marking.
- Measure 38: No specific marking.
- Measure 43: **arco** (arco) marking above the staff.

48 *mf*

55

61 *pizz.* *f*

66

72 *ff*

78 *f*

83 *subito p* *poco a poco crescendo*

89 *arco* *ff*

94

99 *mp* 8

111 arco
mp

119 *V*

125 *mf*

133 *mf*

141 *f*

149 *ff* *mp*

156 *mp*

161 *f* *p* *f*

167 *ff*

175 *ff*

181



187



193



198



203



207

