

Sonate.

Violino.

I.

Rob. Hermann, Op.13.

Con moto. (♩ = 76)

p cantabile

poco crescendo

poco string. *mf* *animandosi poco a poco*

poco string. *f* *p* *mf*

f

ff *dim. - sempre e - poco rall.* *p*

poco string. *f*

poco animando

string.

Violino.

This page contains the Violino (Violin) part of a musical score, spanning 14 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with *più f*, followed by a **D** chord and *ff*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features *ff* and *poco calando*.
- Staff 4:** Includes a triplet of eighth notes, *ff*, and *poco calando*.
- Staff 5:** Starts with a **E** chord, *f*, *pscherzando*, and *cresc.*
- Staff 6:** Continues with *f* and *poco a poco*.
- Staff 7:** Includes *poco rall.*, a **F** chord, *p*, and *mf*.
- Staff 8:** Features *poco string*, a first ending bracket, and *f*.
- Staff 9:** Continues with *f* and a **G** chord.
- Staff 10:** Includes *sempre poco stringendo* and *ff*.
- Staff 11:** Features *ff*, *poco string.*, and a first ending bracket.
- Staff 12:** Continues the melodic line.
- Staff 13:** Ends with a final cadence.

Violino.

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Violino musical score page 30. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked *Allegro molto.* and the dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. A key signature change to C major is indicated by a 'K' on the 9th staff. The piece concludes with a *rall. Largo* marking.

ff sempre ed agitato

f *string.*

Pianof. *Allegro molto.* *ff*

ff

f sempre

K

ff

rall. Largo

Violino.

II.

Lento. (♩ = 50) **14** *poco accel.* **5** *acceler.* (♩ = 88) **Pianof.** *m*

stringendo e crescendo poco a poco

B *poco allarg.* *più f* *p* *f*

C *poco animandosi* *cresc. sempre*

D

f *p* *f* *p*

Violino.

5

piu p *mf* *f* *allargando* *largo* *lunga*

III.

Allegretto. (♩ = 69)

p con grazia *poco string.* *f* *p* *dolce* *poco rall.*

Violino.

Violino musical score, measures 1-18. The score is in A major (three sharps) and 6/8 time. It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes performance instructions like *poco allarg.*, *a tempo*, *leggiero*, *calando sempre*, *più lento*, and *lunga*. The piece concludes with a *ppp* dynamic and a *f* dynamic in the final measure.

IV.

Violino musical score, measures 19-30. The score is in A major (three sharps) and 6/8 time. It features various dynamics including *p*, *mf*, *f*, and *ff*, and includes performance instructions like *Grave* (72), *Allegro* (132), *poco rit.*, *con grandezza*, *poco string.*, and *cresc. sempre*. The piece concludes with a *ff* dynamic and a *1* measure rest.

Violino musical score page 7, featuring ten staves of music with various dynamics, articulations, and tempo markings.

Staff 1: *f*

Staff 2: *p*, **B**, *f*

Staff 3: *ff*, *mf*

Staff 4: *cresc. molto*, *p*, *f*, *poco allargando*

Staff 5: *rall.*

Staff 6: *poco meno mosso*, *ff*, *rit.*, *f cantab.*

Staff 7: *poco meno*, *7*, *Piano*

Staff 8: *poco allarg.*, *f*, *rallent.*, *tr.*

Staff 9: *poco rall. più lento*, *rit.*, *allarg. molto*

Staff 10: **D**, *tranquillo*, *rall.*, *2*, *p*, *cresc. poco a poco*, *rit. molto tranquillo*, *cantabile*

Staff 11: *calando*, *rit.*, *f*, *p*, *molto espress.*

Staff 12: *rit. molto*, *a tempo*, *6*, *rit.*, *f*, *p*, *pp dolce*, *Piano*

E Allegro. (Tempo I)

Violino score for section E, starting with **E** Allegro. (Tempo I). The score is written for Violino and consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1:** *p*, *poco cresc.*, *poco cresc.*
- Staff 2:** *poco string.*, *f*
- Staff 3:** *mf cresc. sempre*
- Staff 4:** *f*
- Staff 5:** *f*, *mf*
- Staff 6:** *ff*, *f*
- Staff 7:** *p*, *cresc. molto*, *ff*
- Staff 8:** *f*, *f*
- Staff 9:** *mf*, *p*, *mf*
- Staff 10:** *f*, *ff*
- Staff 11:** *f*, *ff*
- Staff 12:** *mf*, *p*, *mf*
- Staff 13:** *f*, *ff*
- Staff 14:** *mf*, *dim. sempre*, *ff*, *rall. più lento*, *lunga*

The score includes several measures with repeat signs and first, second, and third endings. The final measure of the section is marked *lunga* (long).