

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacques Arcadelt (1507-1568)
At trepida et cœptis
à quatre voix



At tre - - pi - da et coep - - - tis im - ma -

At tre - - pi - da et coep - - - tis im - ma -

At tre - - pi - da et coep - - - tis im - ma -

At tre - - pi - da et coep - - - tis im - ma -

10

ni - bus ____ et - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

8

ni - bus ____ ef - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

8

ni - bus ____ ef - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

ni - bus ____ ef - fe - ra Di - do, San - gui - ne - am vol - vens a - ci - em,

20

ma - cu - lis - que tre - men - teis, In - ter - fu - sa ge - - -

ma - cu - lis - que tre - men - te - - - tis, In - ter - fu - sa ge - - -

ma - cu - lis - que tre - men - te - - - is, In - ter - fu - sa ge - - -

ma - cu - lis - que tre - men - te - - is, In - ter - fu - sa ge - - -

30

Soprano: nas, et pa - - - li - da mor - te fu - tu - - -

Alto: nas, et pal - - - li - da mor - te fu - - - tu - - -

Tenor: nas, et pa - - - li - da mor - te fu - tu - - -

Bass: nas, et pal - - - li - da mor - - te fu - tu - - -

40

Soprano (Clef: Treble):
ra, In - te - ri - o - ra do - mus ir - rum - pit li - mi - na et

Alto (Clef: Treble):
re, In - te - ri - o - ra do - mus ir - rum - - - pit li - mi - na et

Tenor (Clef: Treble):
ra, Inb - te - ri - o - ra do - mus ir - rum - pit li - mi - na et

Bass (Clef: Bass):
ra, In - te - ri - o - ra do - mus ir - rum - pit li - mi - na et

50

al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

8 al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

8 al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

Bass staff: al - tos, Cons - cen - dit fu - ri - bun - da ro - gos, en -

70

The image shows four staves of musical notation. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 70. The time signature is common time (indicated by '8'). The lyrics are written below each staff, corresponding to the notes. The first three staves have identical music and lyrics, while the basso continuo staff has a different bass line.

nus _____ in u - - - sus. Hic, post _____ quam I - li - a - cas

nus _____ in u - - - sus. Hic, post _____ quam I - li - a - cas

nus _____ in u - - - sus. Hic; post _____ quam I - li - a - cas

nus _____ in u - - - sus. Hic, post _____ quam I - li - a - cas

80

The image shows four staves of musical notation. The top three staves are in treble clef and the bottom staff is in bass clef. The first three staves have a key signature of one sharp (F#) and a common time signature (indicated by '8'). The fourth staff has a common time signature (indicated by '8'). The music consists of quarter notes and eighth notes. The lyrics are written below each staff, aligned with the notes. The lyrics are in Latin and include words like 'ves', 'tes', 'no', 'tum', 'que', 'cu', 'bi', 'le', 'Cons', 'pe', 'xit', 'pau', and 'lum'. There are some variations in the lyrics between the staves, particularly in the third and fourth staves where 'Cons' appears as 'Conbs'.

ves - tes, no - tum - que cu - bi - le, Cons - pe - xit pau - lum

ves - tes, no - tum - que cu - bi - le, Cons - pe - xit pau - lum

ves - tes, no - tum - que cu - bi - le, Cons - pe - xit pau - lum

ves - tes, no - tum - que cu - bi - le, Conbs - pe - xit pau - lum

90

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

8

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

8

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

la - - chry - mis, et men - te mo - ra - ta, In - cu - bu -

100

it - que to - ro, di - xit - que no - vis - si - ma _____ ver - - -

8 it - que to - ro, di - xit - que no - vis - si - - - - - ma

it - que to - ro, di - xit - que no - vis - si - ma ver - - -

it - que to - ro, di - xit - que no - vis - si - ma

110

ba: Dul - - ces ex - u - - vi - e, dum

8 ver - ba: Dul - - ces ex - u - - vi - e, dum

8 - - ba: Dul - - ces ex - u - - vi - e, dum

ver - ba: Dul - - ces ex - u - - vi - e, dum

120

fa - - - ta, de - us - que si - ne - - - bat, Ac -

8 fa - - ta, de - us - que si - ne - - - bat, Ac -

8 fa - - ta, de - us - que si - ne - - - bat, Ac -

fa - - ta, de - us - que si - ne - - - bat, Ac -

130

di - - - pi - te hanc a - - - ni - mam me - que his ex -

ci - - - pi - te hanc a - - - ni - mam me - que his ex -

ci - - - pi - te hanc a - - - ni - mam me - que his ex -

ci - - - pi - te hanc a - - - ni - mam me - que his ex -

140

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

sol - - - vi - te cu - ris. Vi - - - xi et quem de -

150

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by the treble clef and key signature of one sharp) and common time (indicated by the 'C'). The vocal parts are written in black ink on five-line staves. The lyrics are written below the staves, aligned with the notes. The first staff begins with a dotted half note followed by a quarter note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The lyrics are: "de - rat cur - sum for - tu - na pe re - gi: Et _____ nunc _____. de - rat _____ cur - sum for - tu - na pe - re - gi: Et _____ nunc _____. de - rat cur - - - sum for - tu - na pe - re - gi: et _____ nunc _____. de - rat cur - sum for - tu - na pe - re - gi: et _____ nunc _____. The music features a descending melodic line across all voices, with eighth and sixteenth note patterns. Measure numbers 150 are present above the top two staves.

- de - rat cur - sum for - tu - na pe re - gi: Et _____ nunc _____.
8 - de - rat _____ cur - sum for - tu - na pe - re - gi: Et _____ nunc _____.
8 - de - rat cur - - - sum for - tu - na pe - re - gi: et _____ nunc _____.
- de - rat cur - sum for - tu - na pe - re - gi: et _____ nunc _____

160

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time (indicated by '8'). The key signature changes between measures, starting at G major (no sharps or flats), then moving to F# major (one sharp), then to E major (two sharps), and finally back to G major. The vocal parts sing the Latin text 'magnificat' in a repeating pattern. The lyrics are written below the staff, aligned with the notes. The vocal parts are separated by vertical bar lines, and the lyrics are divided by hyphens.

Soprano lyrics:

— ma - gna me - i sub ter - ras i - bit i - - - ma -

Alto lyrics:

— ma - gna me - - - i sub ter - ras i - - - bit i - - ma -

Tenor lyrics:

— ma - gna me - - - i sub ter - ras i - - bit i - - -

Bass lyrics:

— ma - gna me - i sub ter - ras i - bit i - - - ma -

170

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for voice, each starting with a treble clef and a key signature of one sharp. The bottom staff is for basso continuo, starting with a bass clef. Measure 170 begins with a vocal entry on 'go.' followed by a melodic line in eighth notes. The basso continuo provides harmonic support with sustained notes and eighth-note patterns. The lyrics 'go,' 'sub ter - ras i - bit i - ma - go.' are repeated in each section. The vocal entries occur at the beginning of each section, while the basso continuo provides a steady harmonic foundation throughout.

go.

8

go, sub ter - ras i - bit i - ma - go.

8

ma - go, i - bit i - ma - go.

go, i - bit i - ma - go.

Accès à Musique (Documents manuscrits et imprimés)

Access to Music (Handwritten and printed documents)

[https://my.pcloud.com/publink/show?
code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77](https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77)