

166/2

R.

AGOSTIN LICINO
IL SECONDO LIBRO DI DVO
CROMATICI DI AGOSTINO

*Licino Cremonese da Cantare Et Sonare Composti una parte
sopra l'altra con la sua resolutione da parte
Nouamente posto in luce*

A DVE



VOCI

*In Venetia Spresso di
Antonio Gardane.*

M. D. XXXXVI.

AL MOLTO MAGNIFICO SIGNOR
IL SIGNOR BENEDETTO GUARNA

da salerno patron mio offeruandissimo

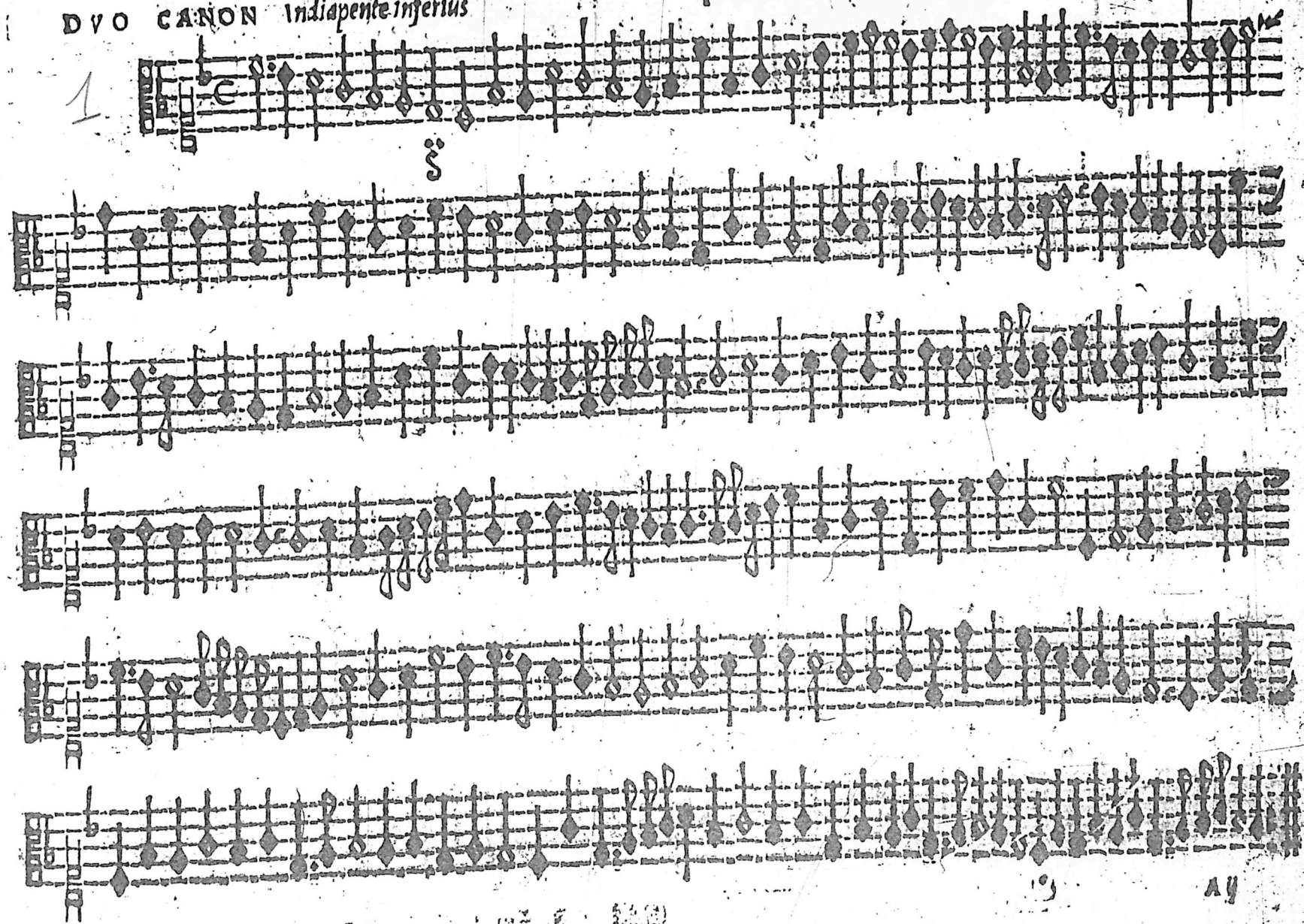
Soleuano gli antichi honorãdo signor e patron mio in questi giorni dalor detti saturnali immitare e suoi maggiore offerendoli secondo il poter loro un qualche dono segno al giuditio mio di uera amicitia, o di fedel seruitu Qual consuetudine e si com'io ueggio hoggidi piu che mai fosse in uso ond'io uedendo quasi da ogn'uno esser a V. S. fatto un dono, ho preso ardire seguendo le uestigie de molti, dar uno presentuzzo, di questo mio libretto secondo, che noi chiamiamo duo cromatici posti in una sol parte Qual solamente ho compillato per sodisfar in parte a l'obbligo ch'io ho uerso di quella con piu prestezza ch'io ho possuto. con il meglio di quale in loco di prima et altri giochi potranno M. Lodouico e Leone figliuoli di quella con M. Mucio figliuolo del estrenuo capitano Andrea e con M. Domicio, figliuolo del Magnifico signor Thomaso di V. S. degno fratello in questi lieti giorni predeete solazzo e gioco et di questo usaro come di alphabeto di musica, che poi forsi gli sera non puoco aiuto ad imparar a sonare gli stromenti da arco, come sono uiole uioloni et altri stromenti simili, ne V. S. m'imputara ch'io gli dia poco, offerendoli quello che solo e in poter mio, quando ella da molti allegramente ha receputo in dono, parte di quello che egli hanno in gran coppia, a la qual in tutto quello ch'io posso, me gli offero et basciandoli le mani mi raccomando.

Agostin Licino

DVO CANON *indiapente inferius*

Quinti Toni

1

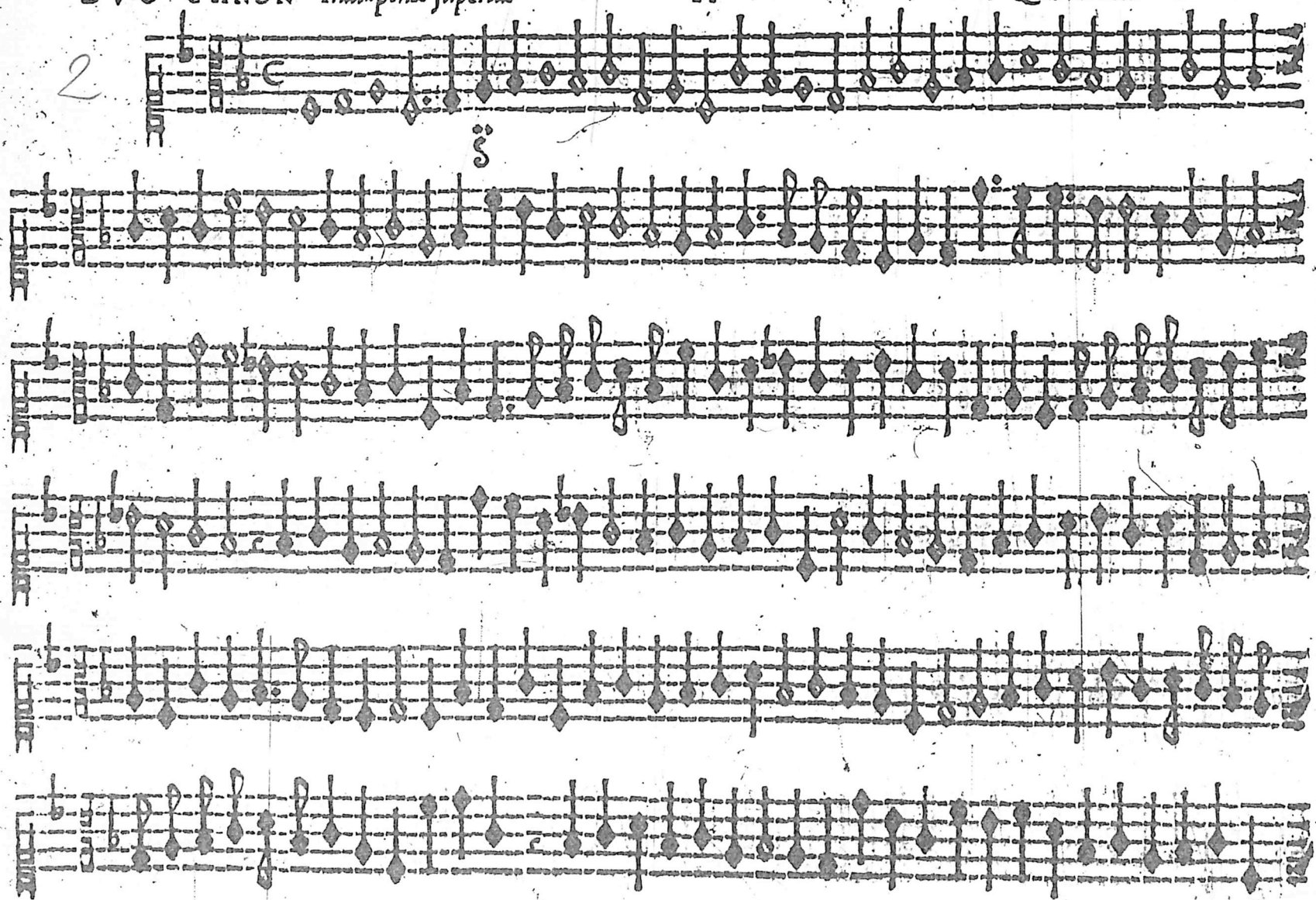


DVO CANON *Indiapente superius*

II

Quinti Toni

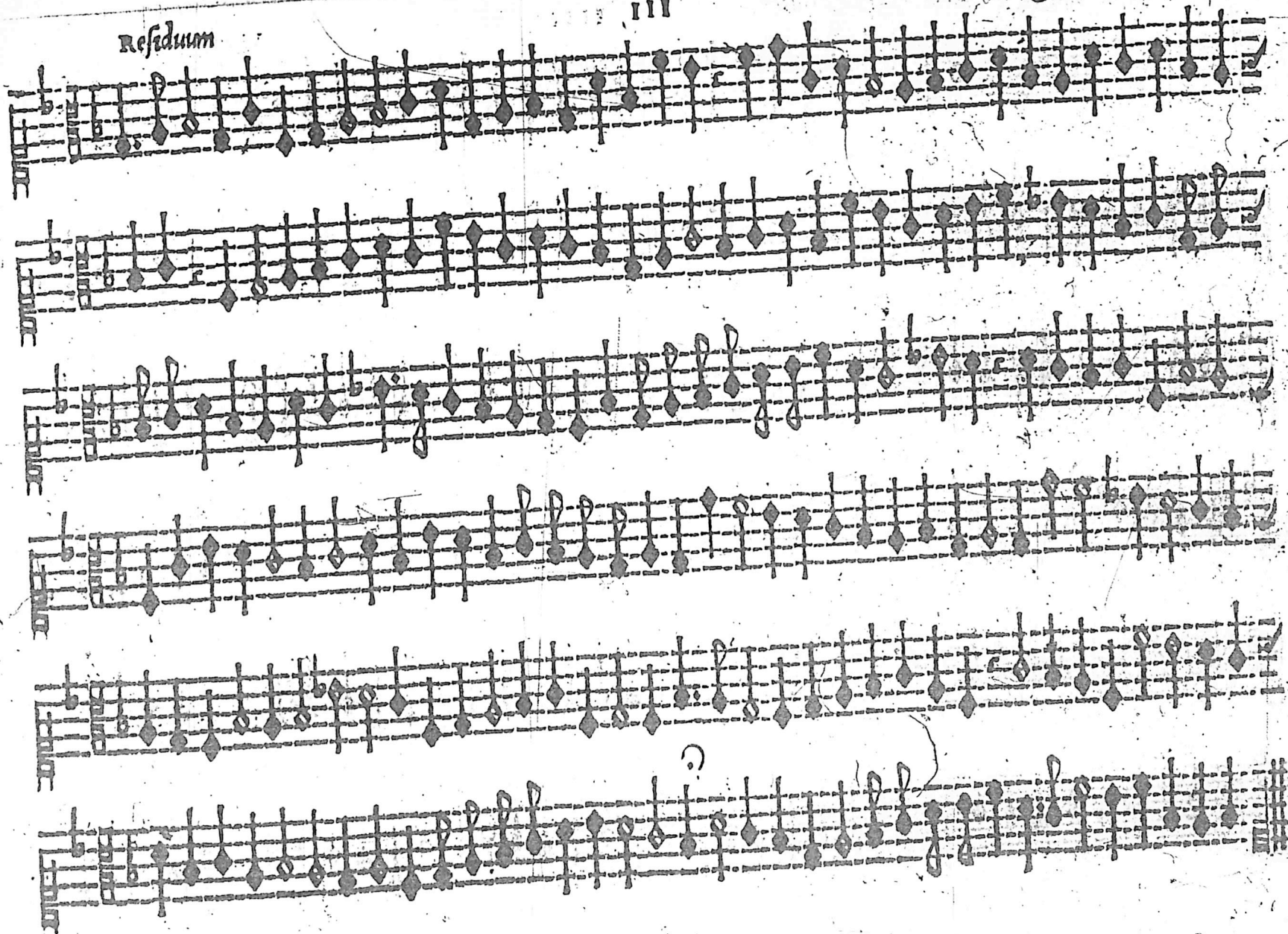
2



Residuum

III

Quinti Toni



DVO CANON *Indiapente superius*

IIII

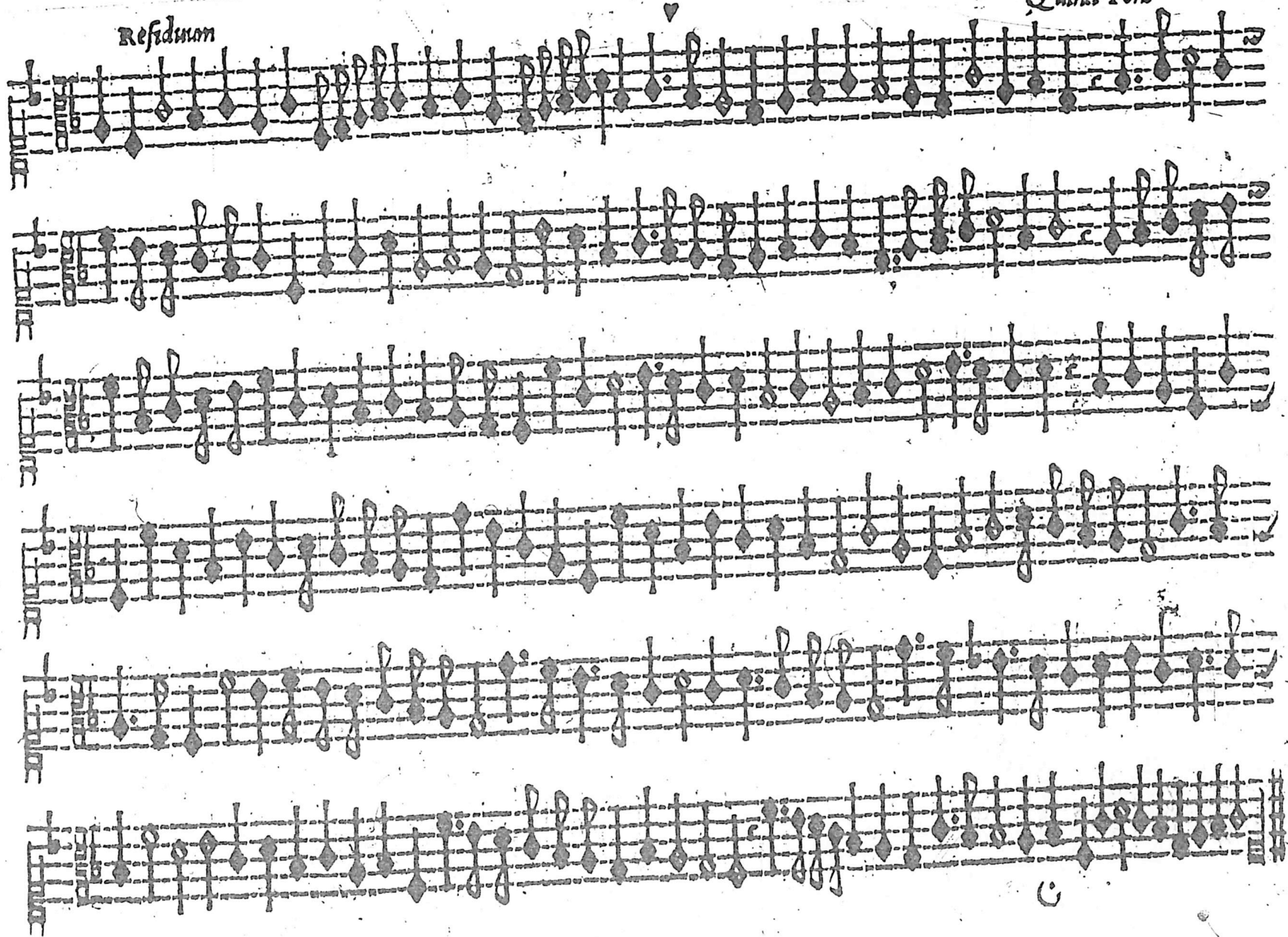
Quinti Toni

3

This is a handwritten musical score for a 'DVO CANON' in 'Quinti Toni' (Fifth Mode). The title is written at the top, with 'Indiapente superius' in italics. To the right of the title is the Roman numeral 'IIII'. A large number '3' is written on the left side of the first staff. The score consists of six staves of music, each with a clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals, typical of early printed music. The staves are arranged in a single system, with each staff containing a different part of the canon.

Refiduum

Quinti Toni

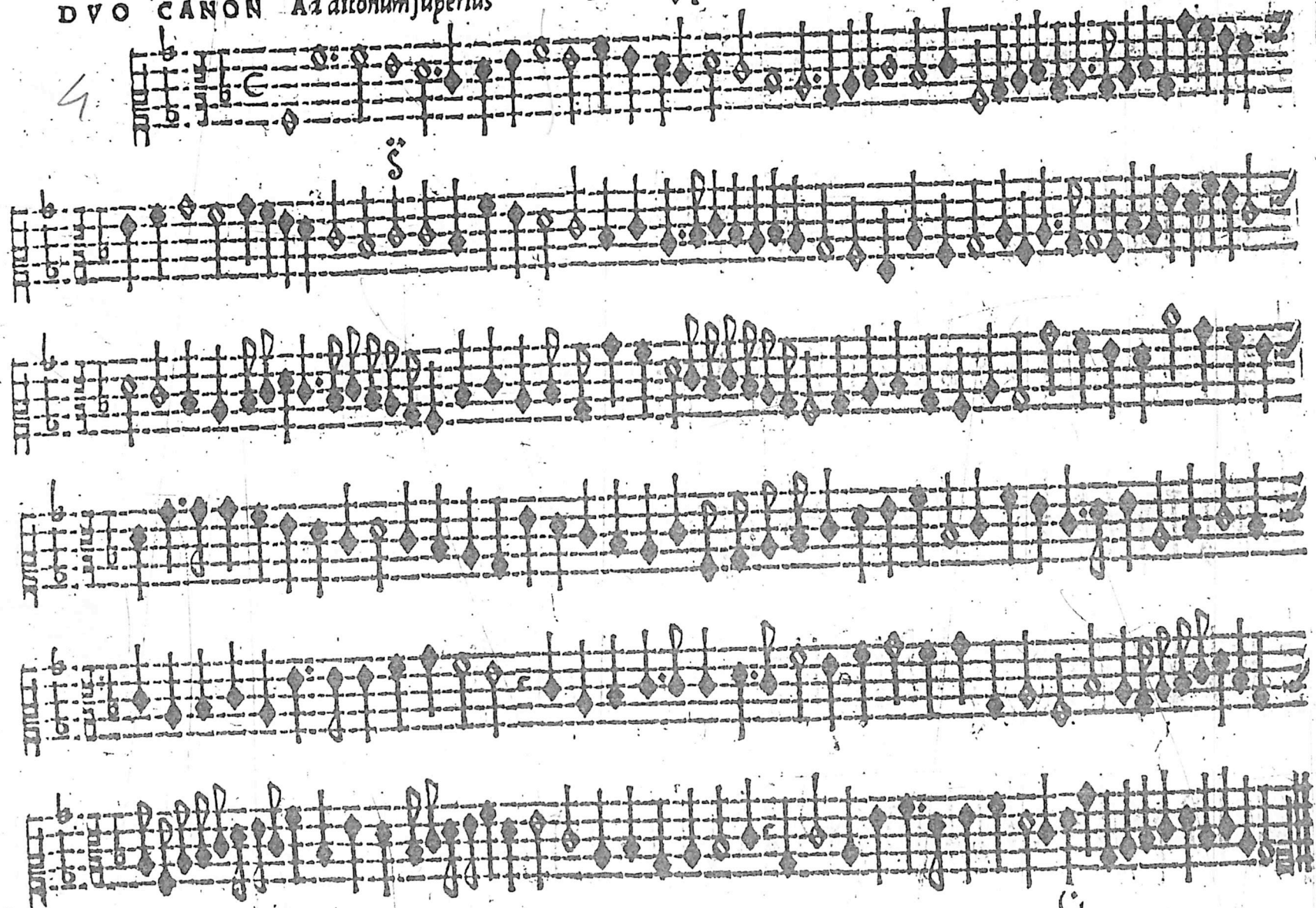


DVO CANON Ad ditionum superius

VI

Quinti Toni

4



DVO CANON Indiapente superius

VII

Quinti Toni

A handwritten musical score on aged paper, featuring six staves of music. The notation is in a historical style, using diamond-shaped notes and vertical stems. The first staff begins with a large '5' in the left margin and a 'C' time signature. The music is written in a two-part setting, with the upper part generally on the upper staff of each pair and the lower part on the lower staff. The notation includes various rhythmic values and accidentals. The paper shows signs of age, including some staining and wear at the edges.

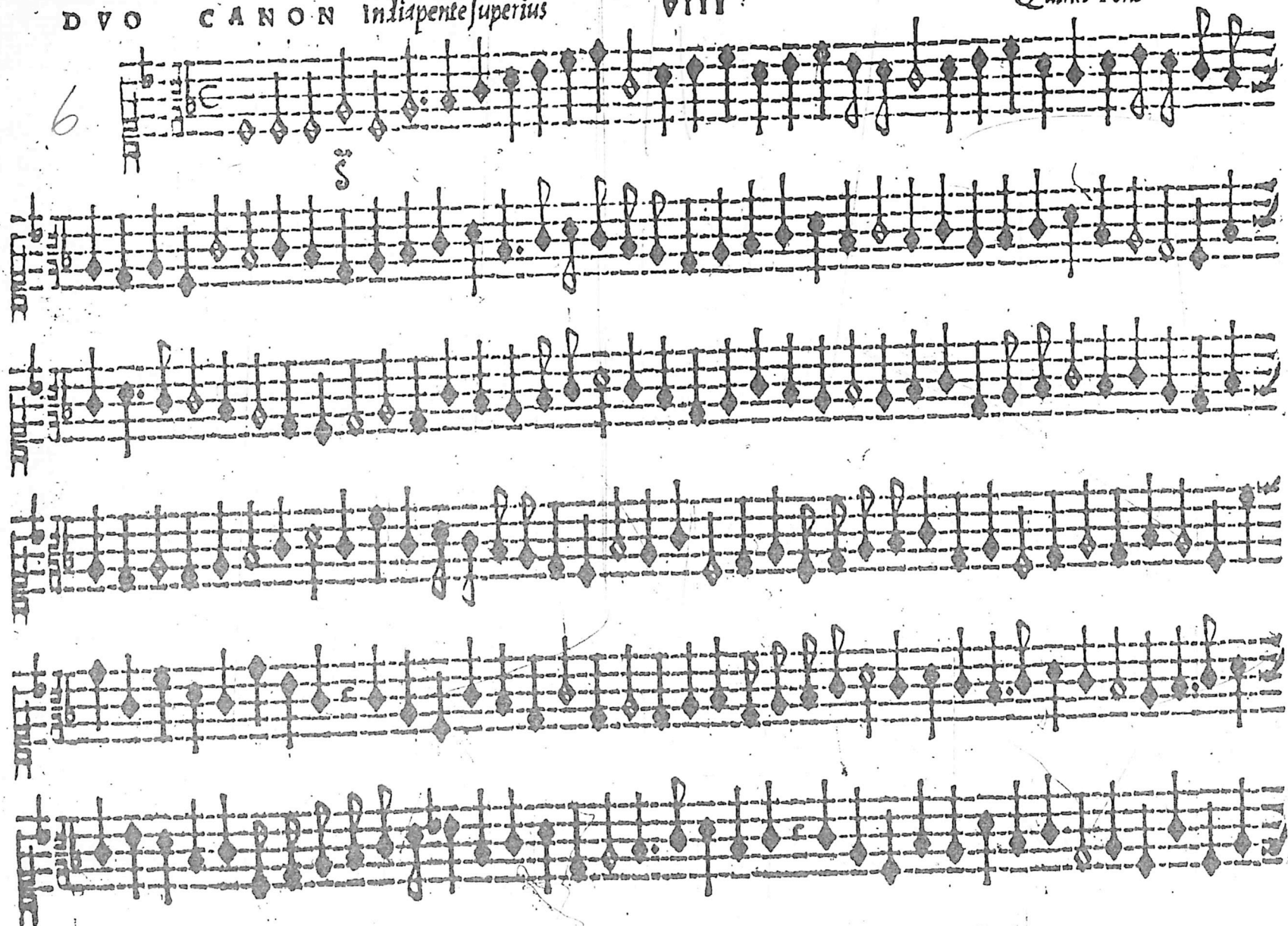
segondo libro di Duó de Agostin licino

DVO CANON in *la* *pente superius*

VIII

Quinti Toni

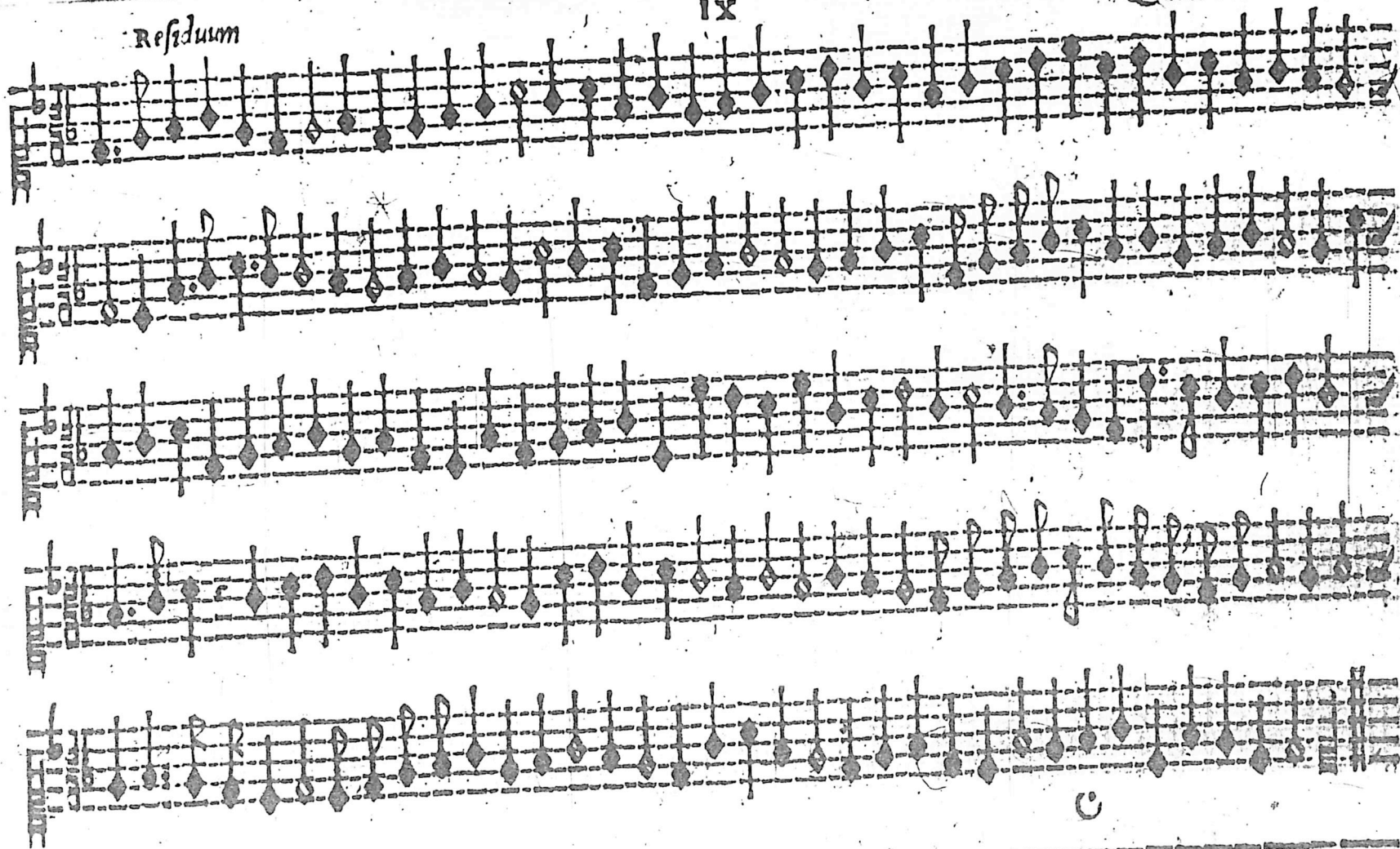
6



Residuum

IX

Quinti Toni



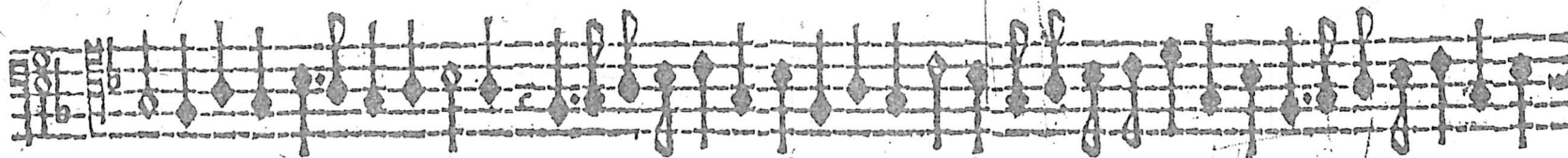
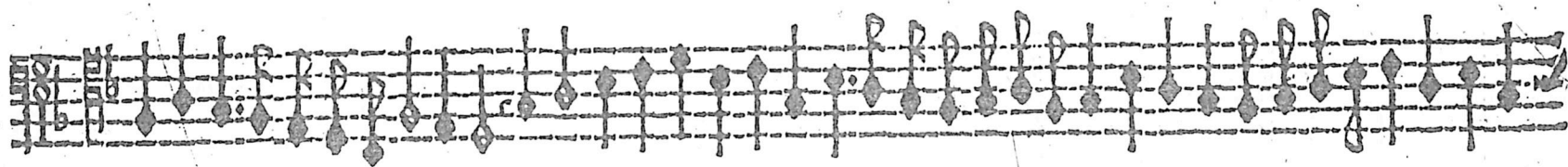
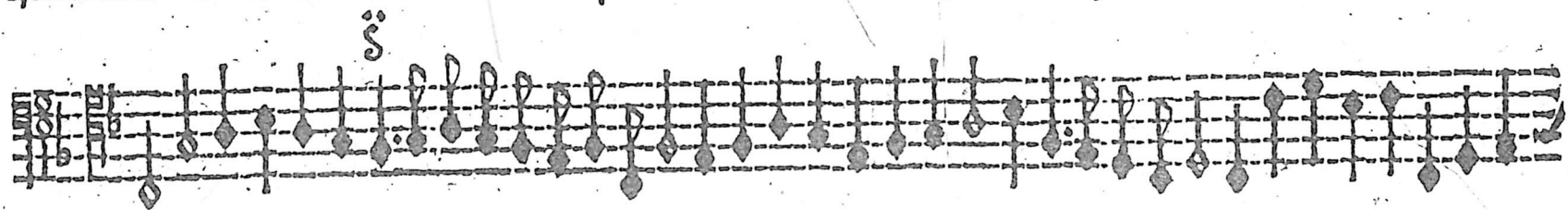
C

B 1

DVO CANON *indiapente inferius*

X

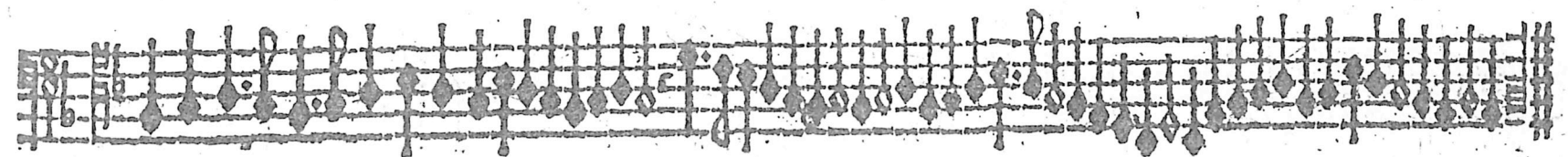
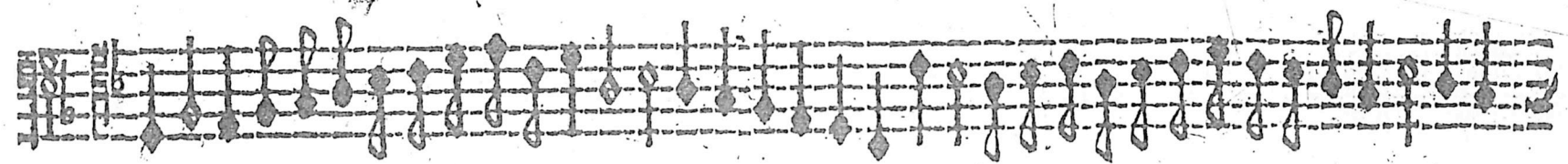
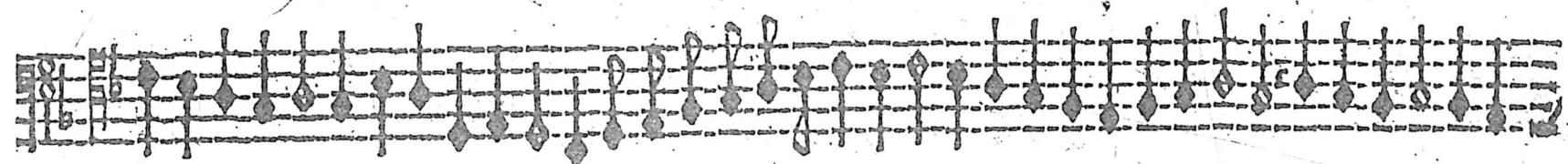
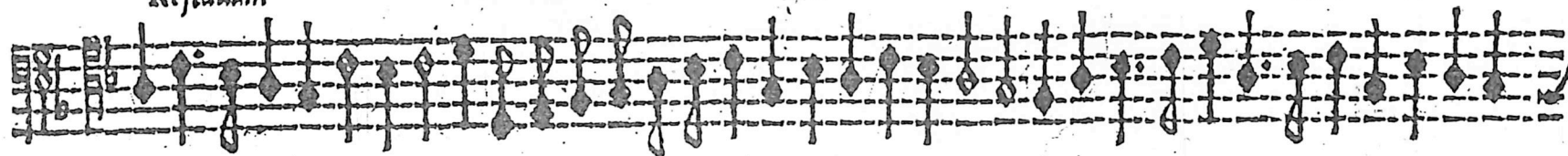
sexti Toni



Residuum

XI

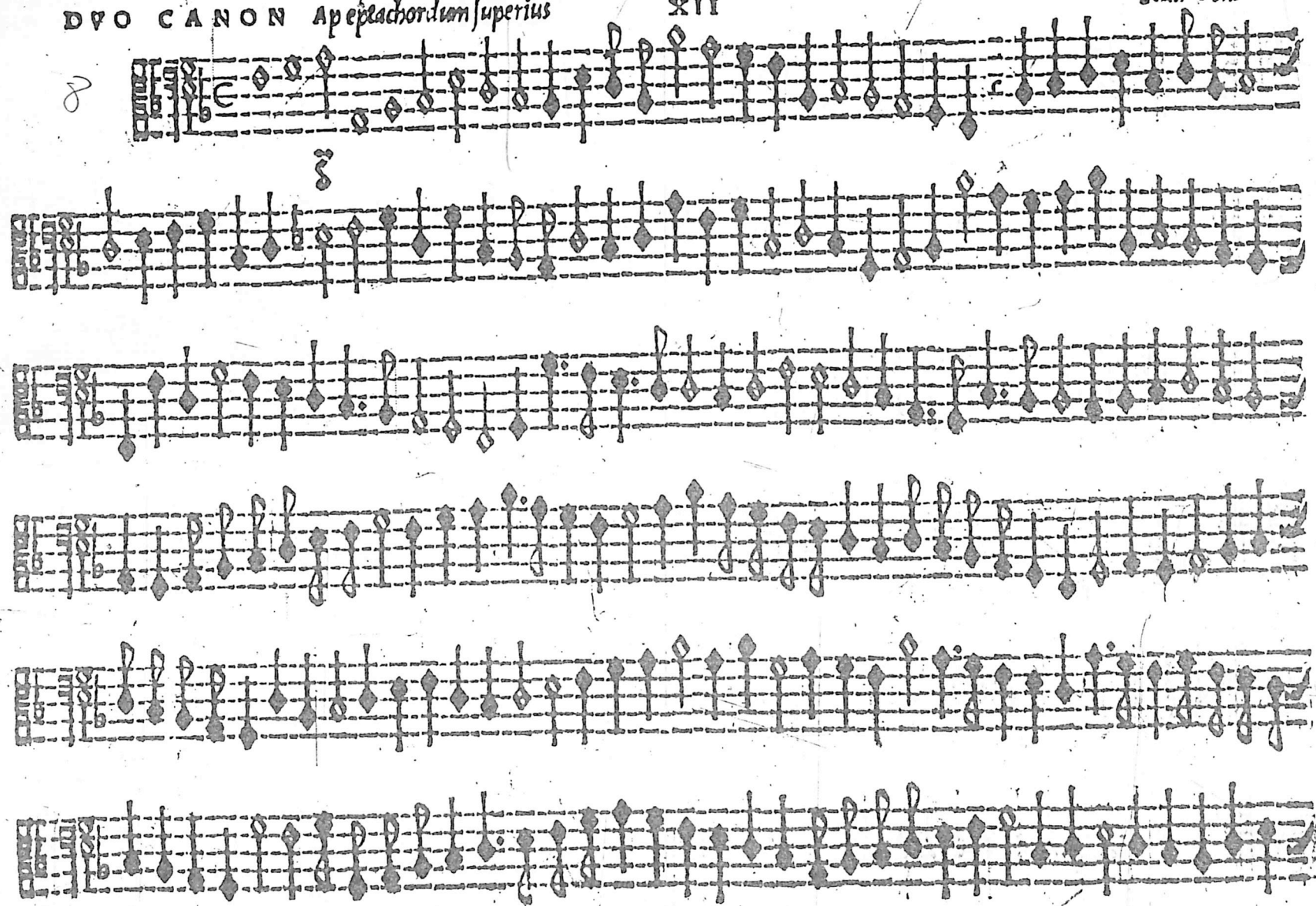
Sexti Toni



13
DVO CANON Apeleachordum superius

XII

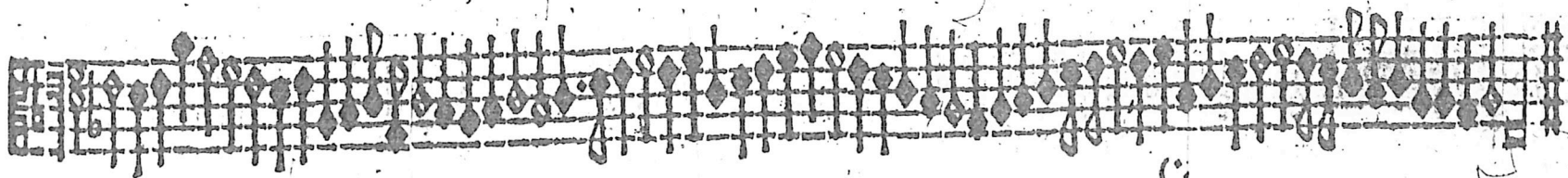
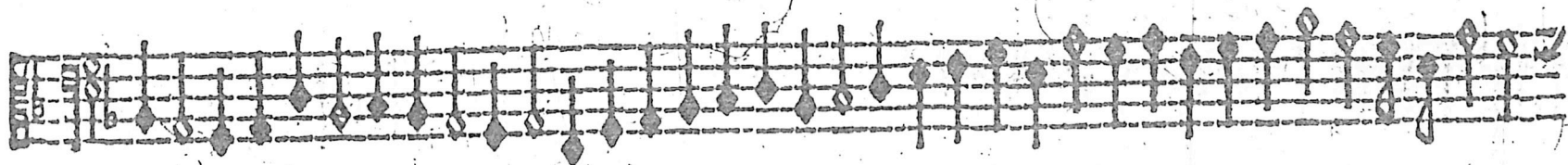
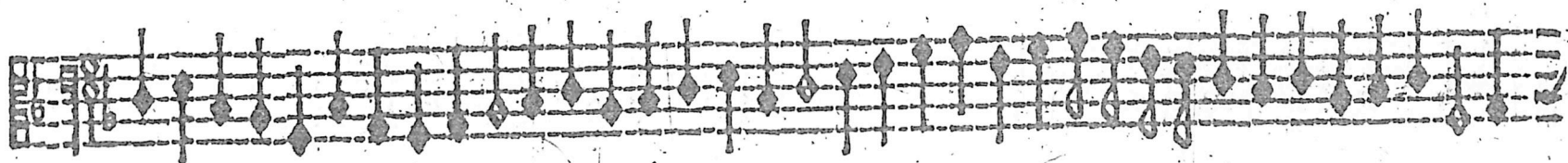
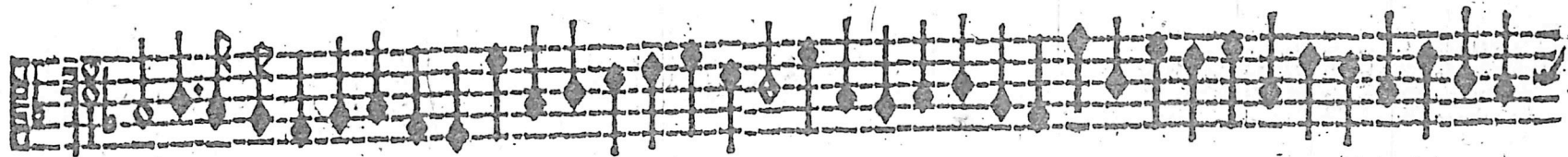
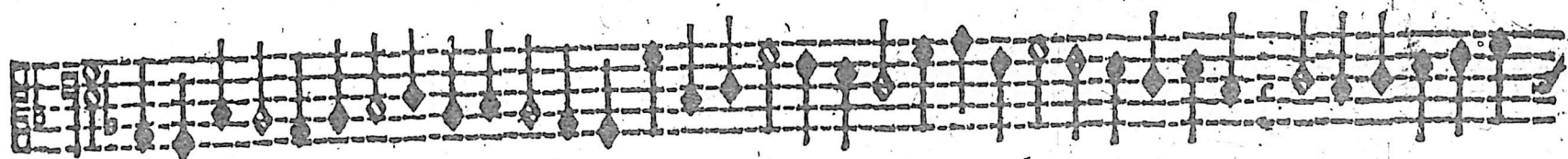
sexti Toni



Refiduum

XIII

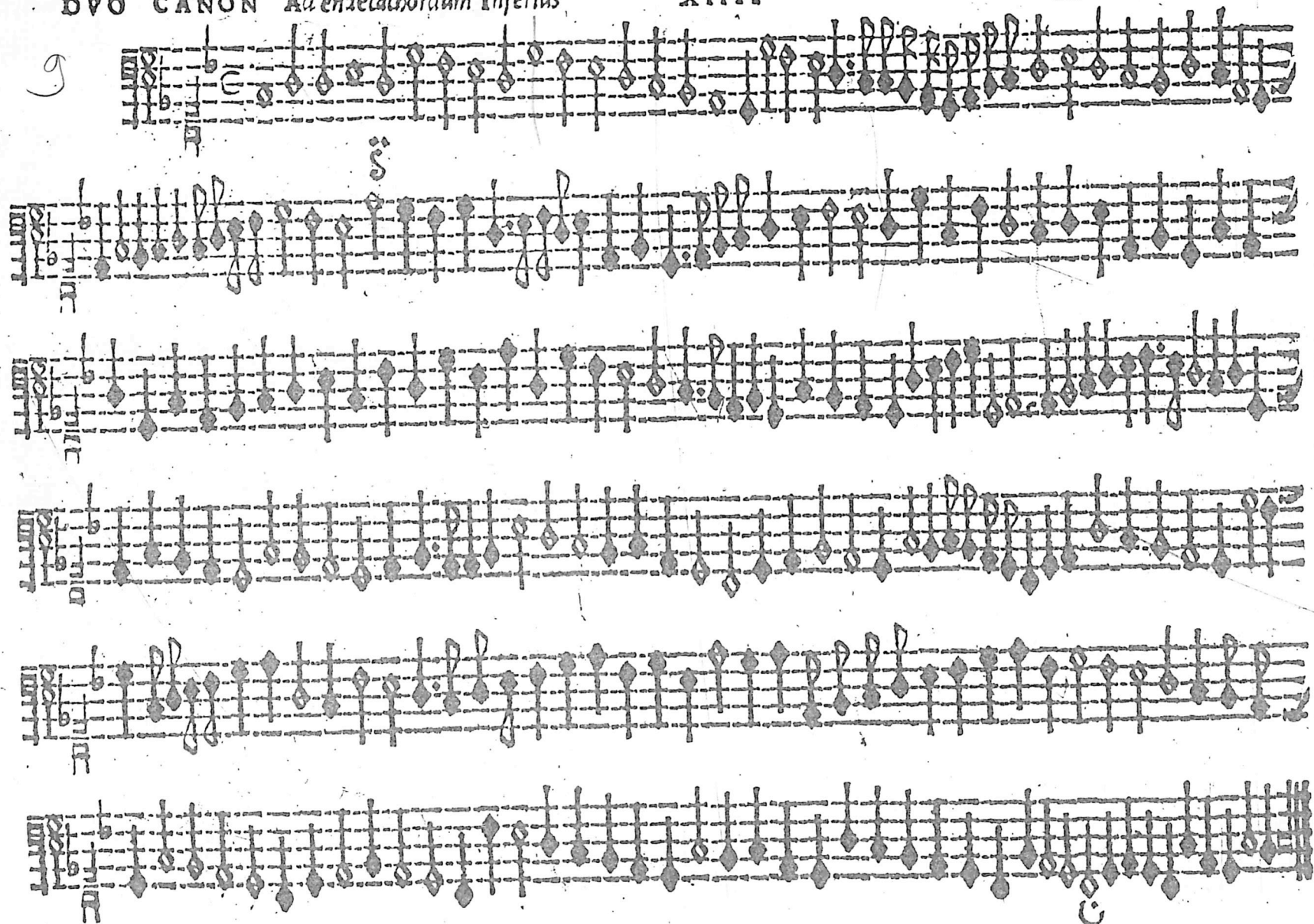
Sexti Toni



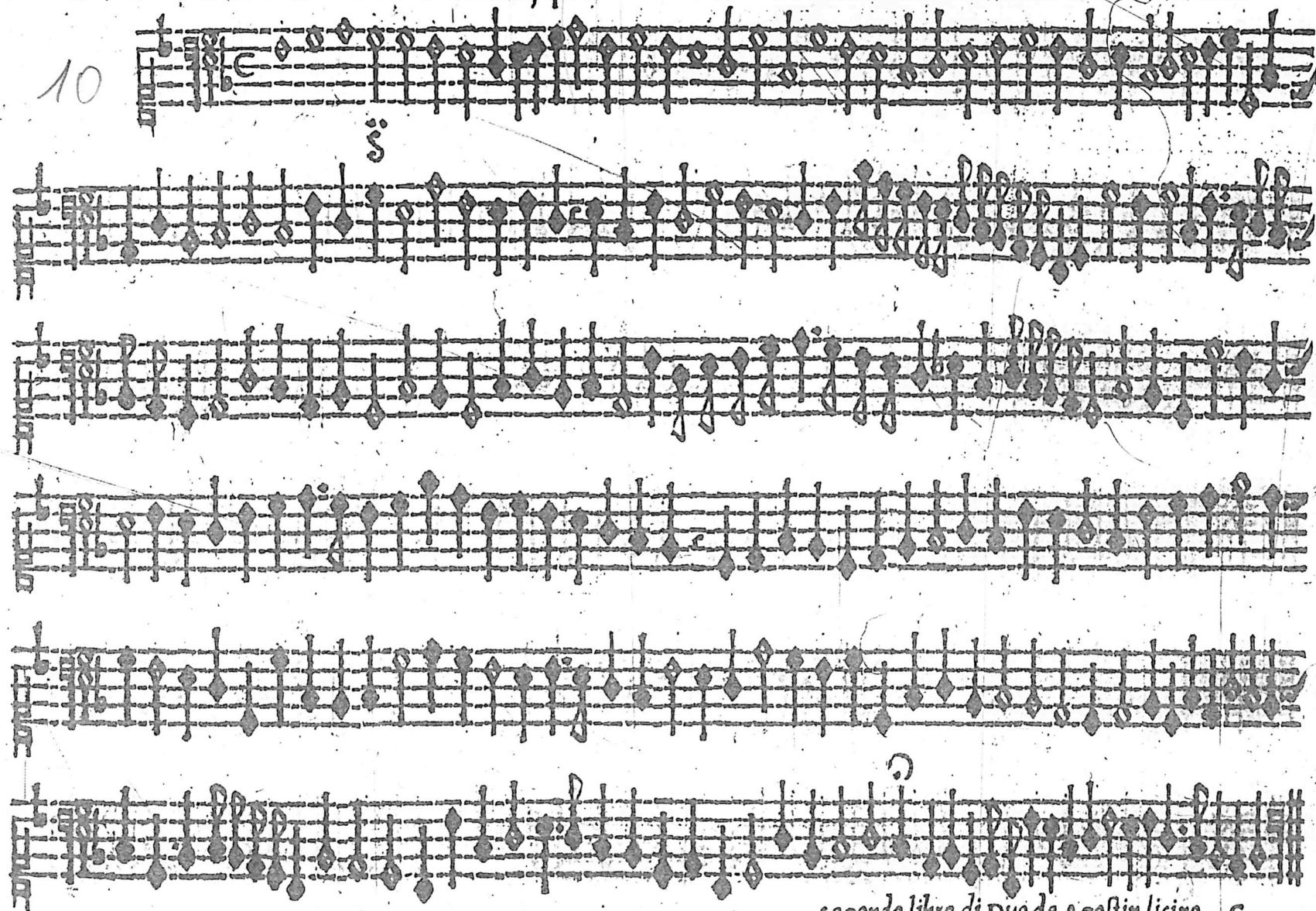
DVO CANON *Ad endecachordum Inferius*

XIIII

Sexti Toni



10

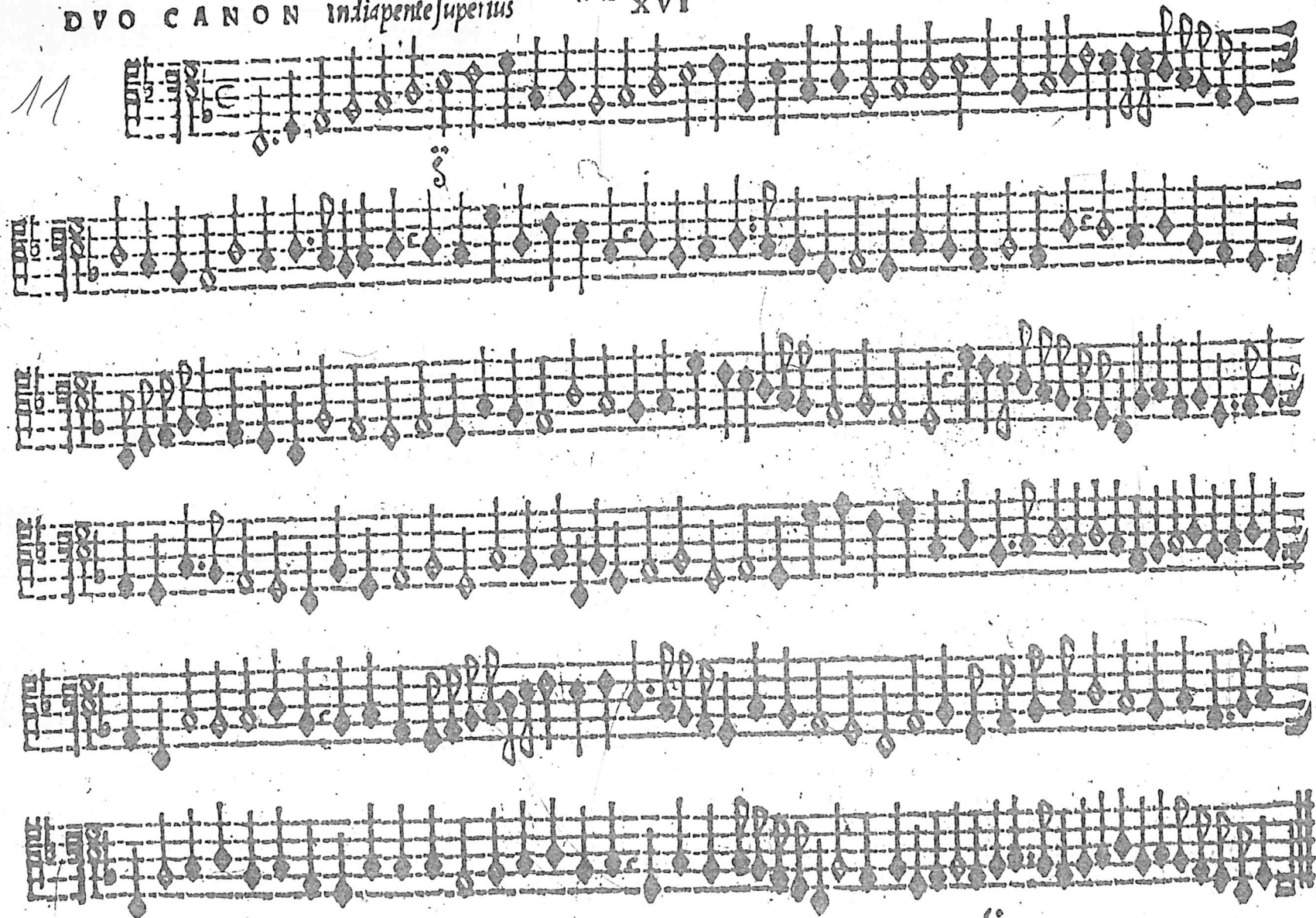


DVO CANON *indiapente superius*

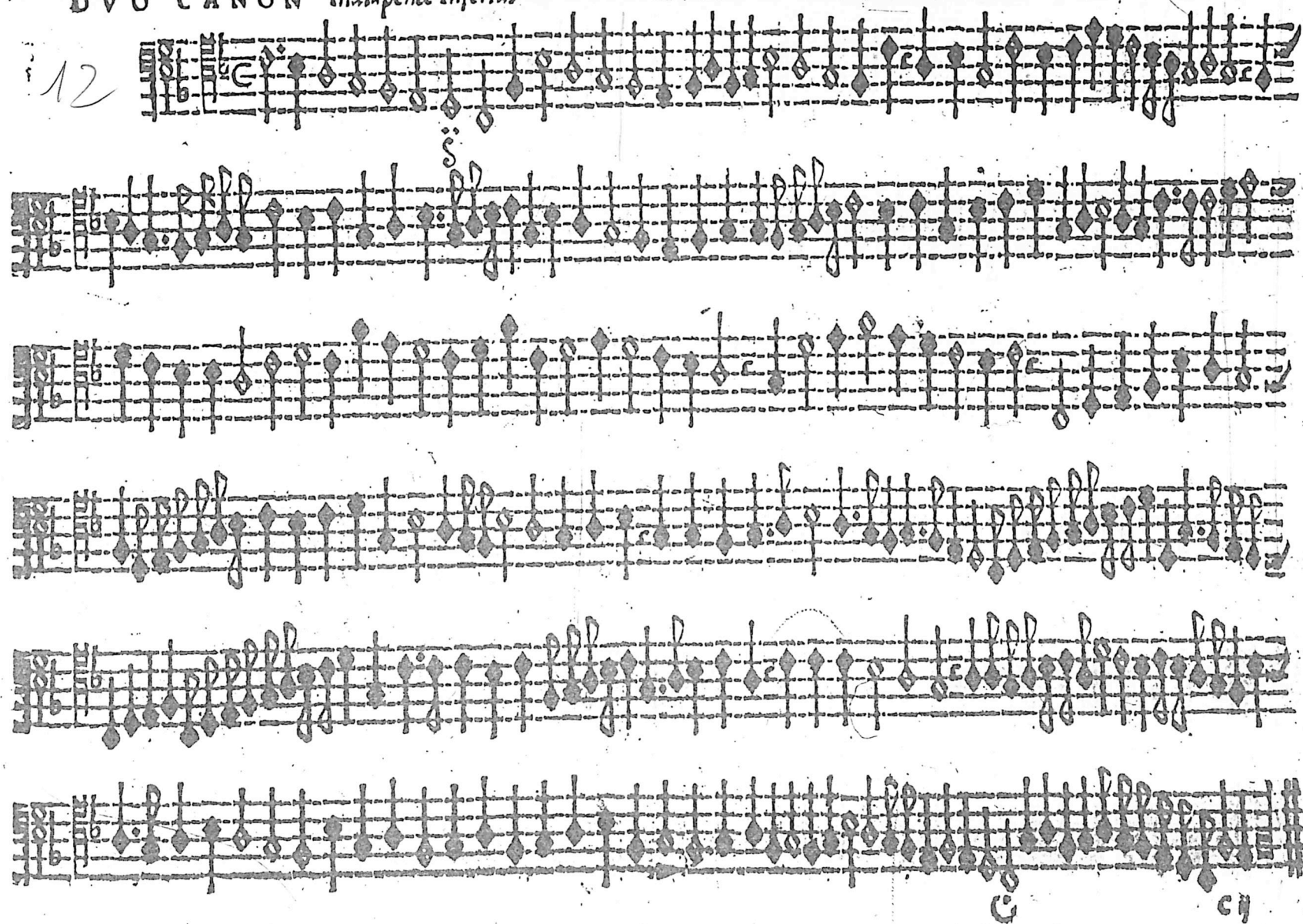
XVI

sexti Toni:

11



12

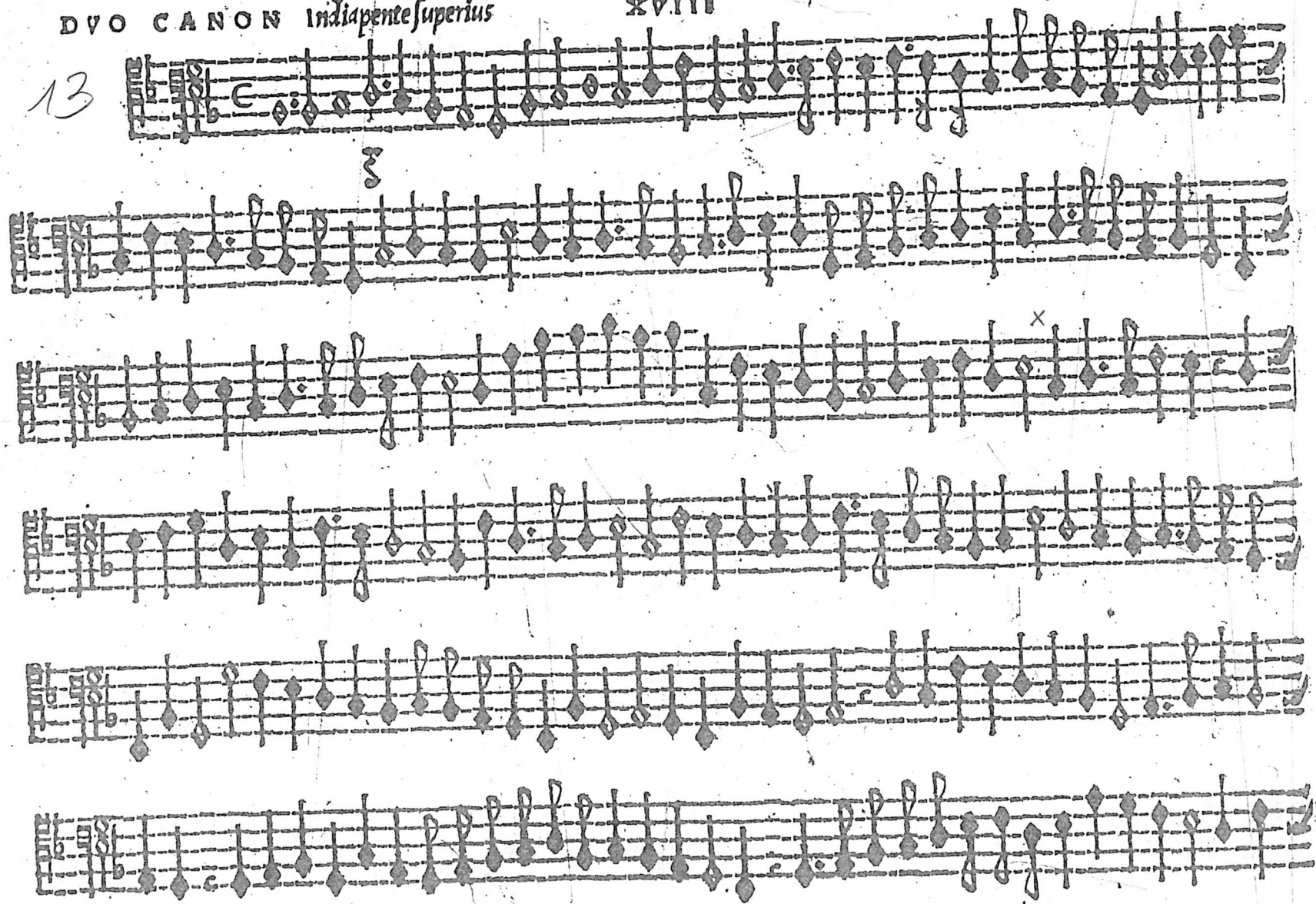


DVO CANON *indiapente superius*

XVIIII

sexti Toni

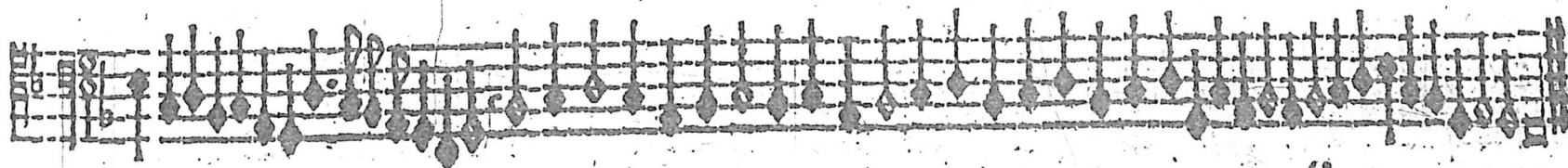
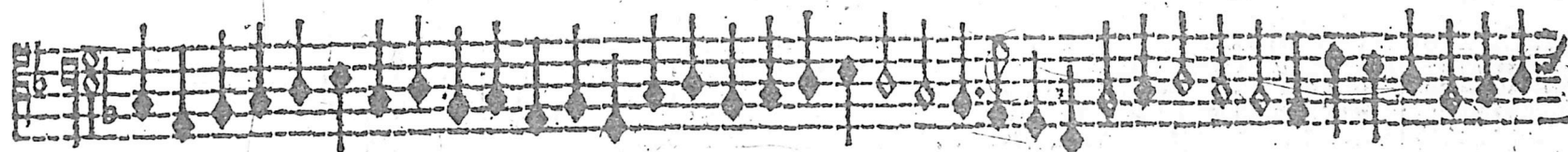
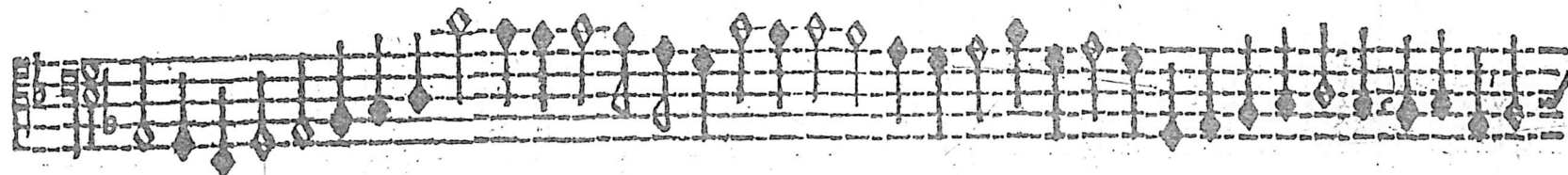
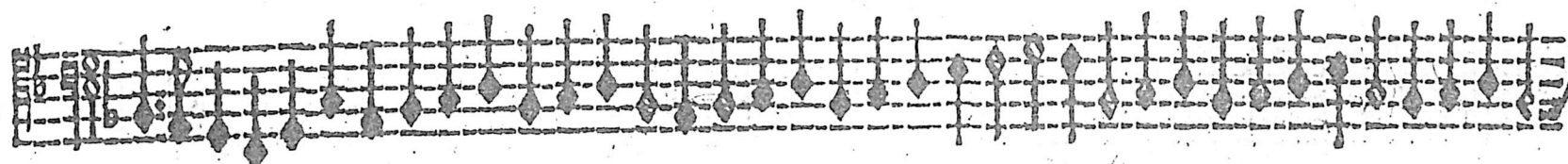
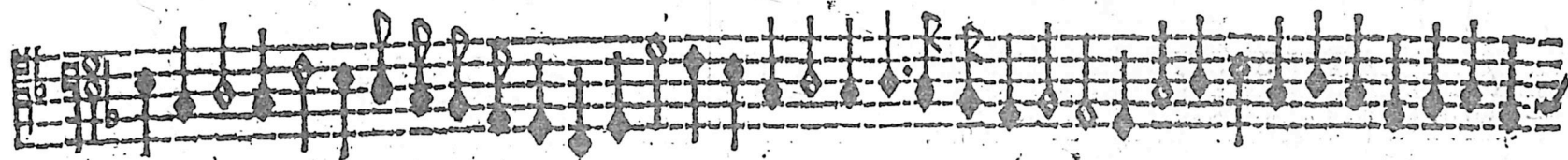
13



Residuum

XIX

sexti Toni



C

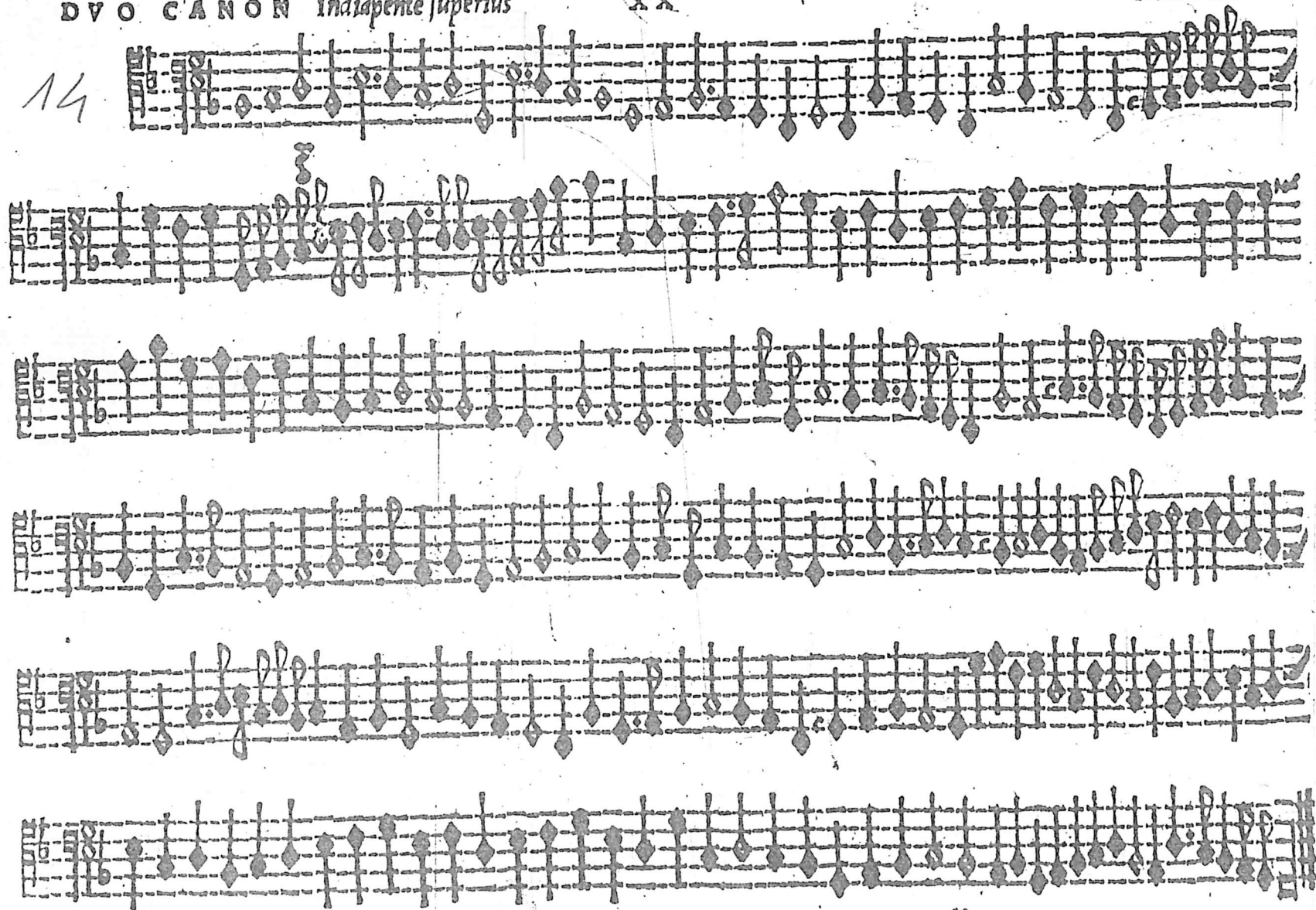
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DVO CANON *Indiapente superius*

XX

sexti Toni

14



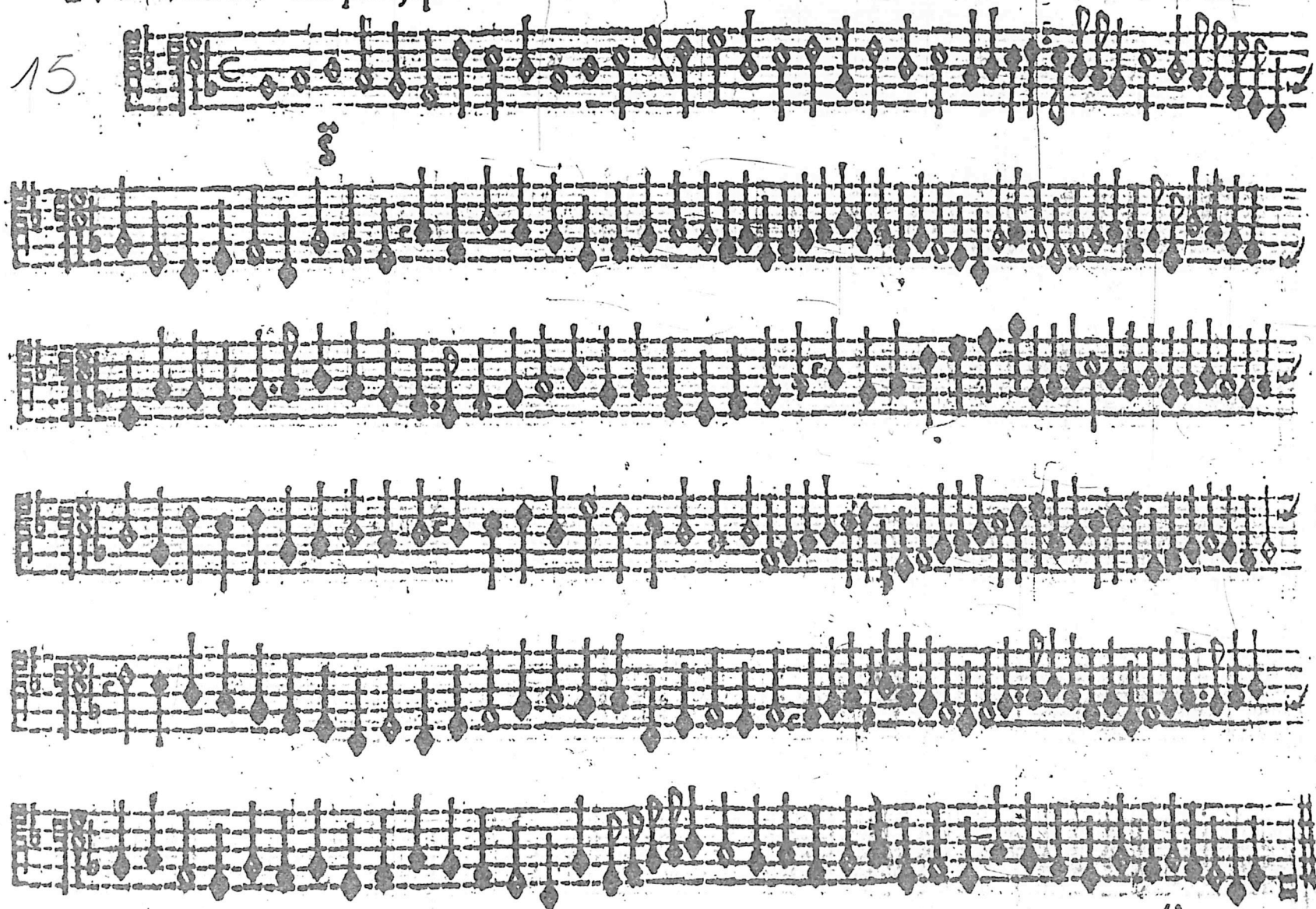
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DVO CANON *Indiapente superius*

XXI

Sexi Toni

15



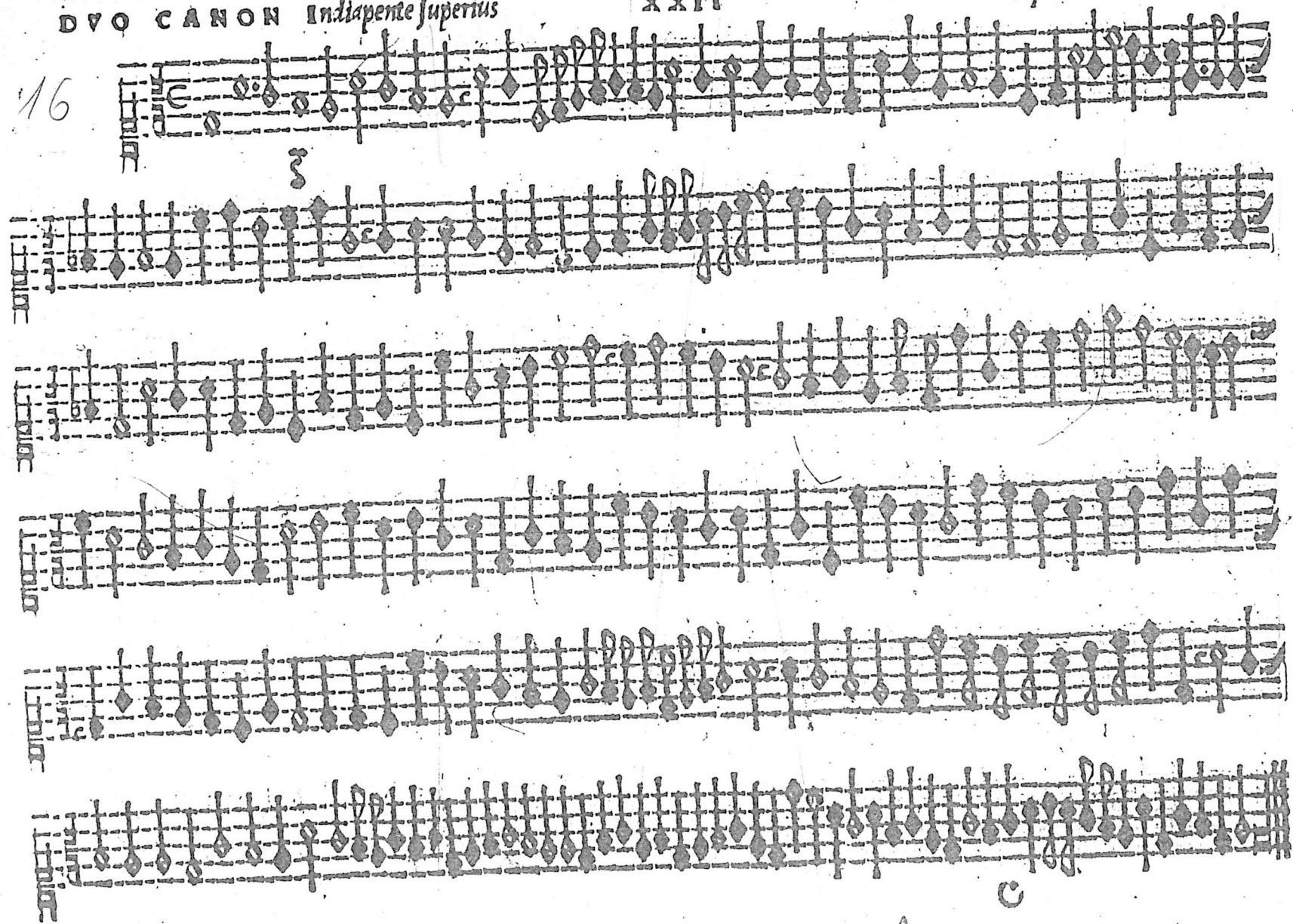
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DVO CANON *Indiapente superius*

XXII

Septimi Toni

16

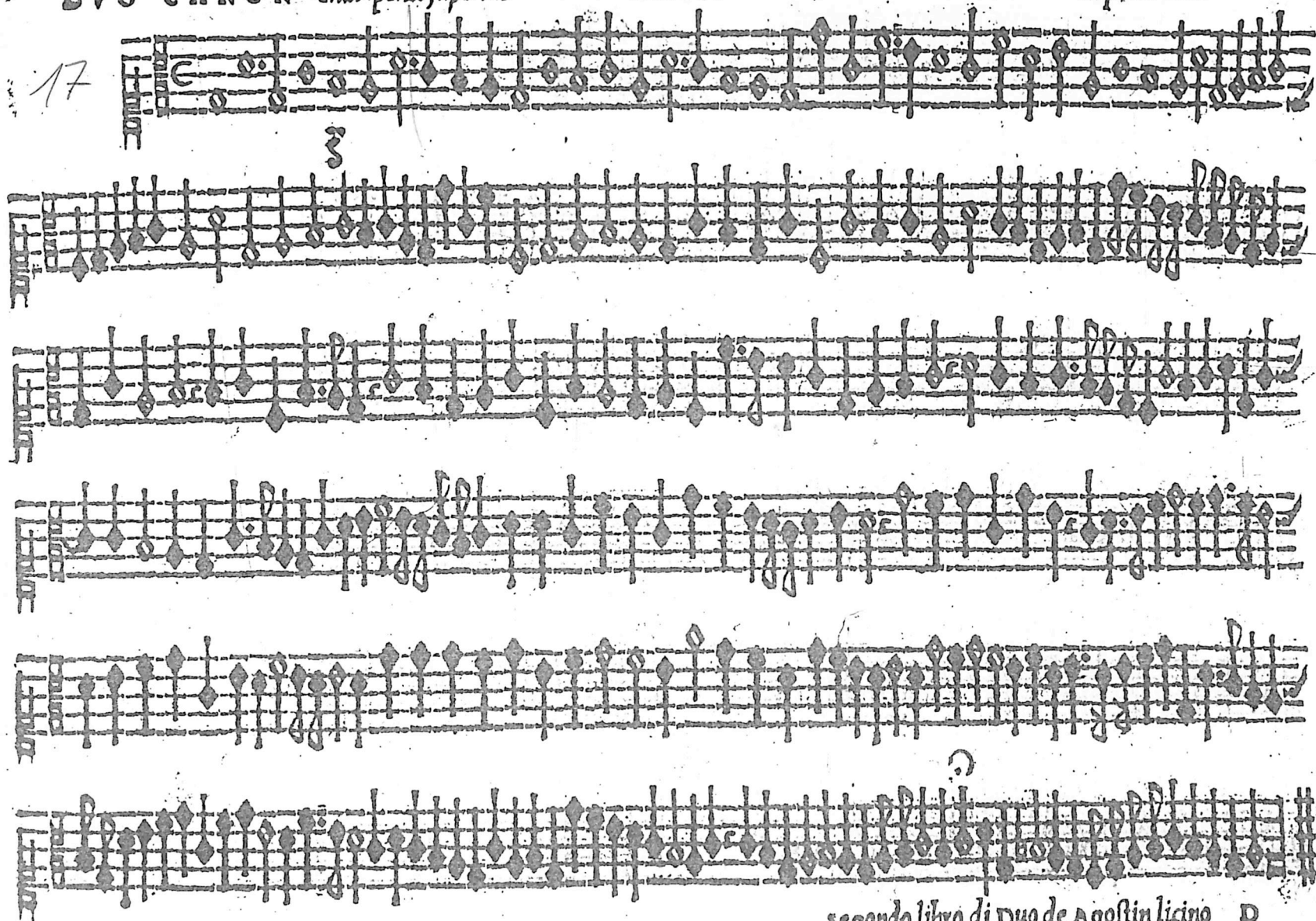


DVO CANON *Indipente superius*

XXIII

Septimi Toni

17



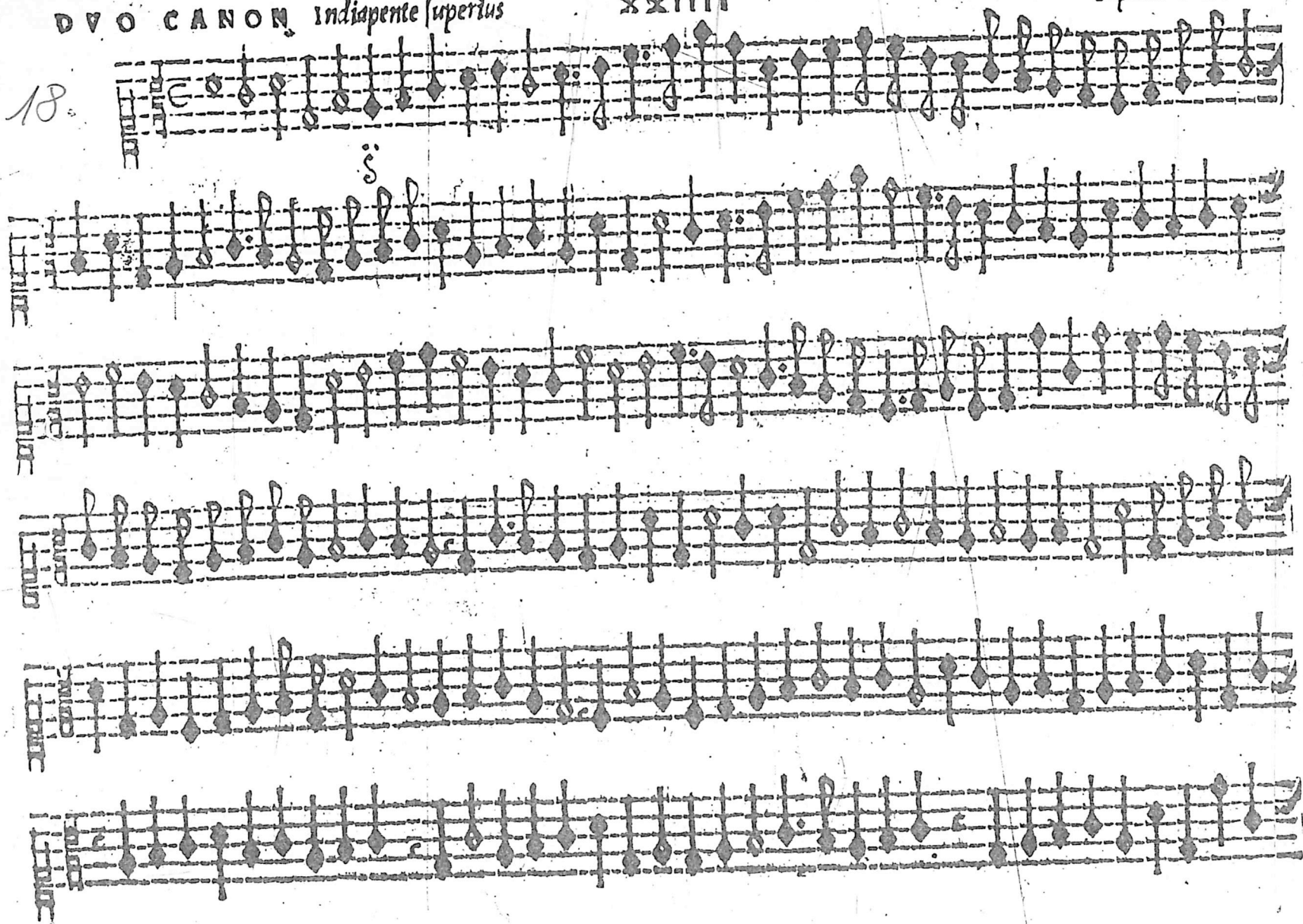
segondo libro di Duo de Agostin licino D

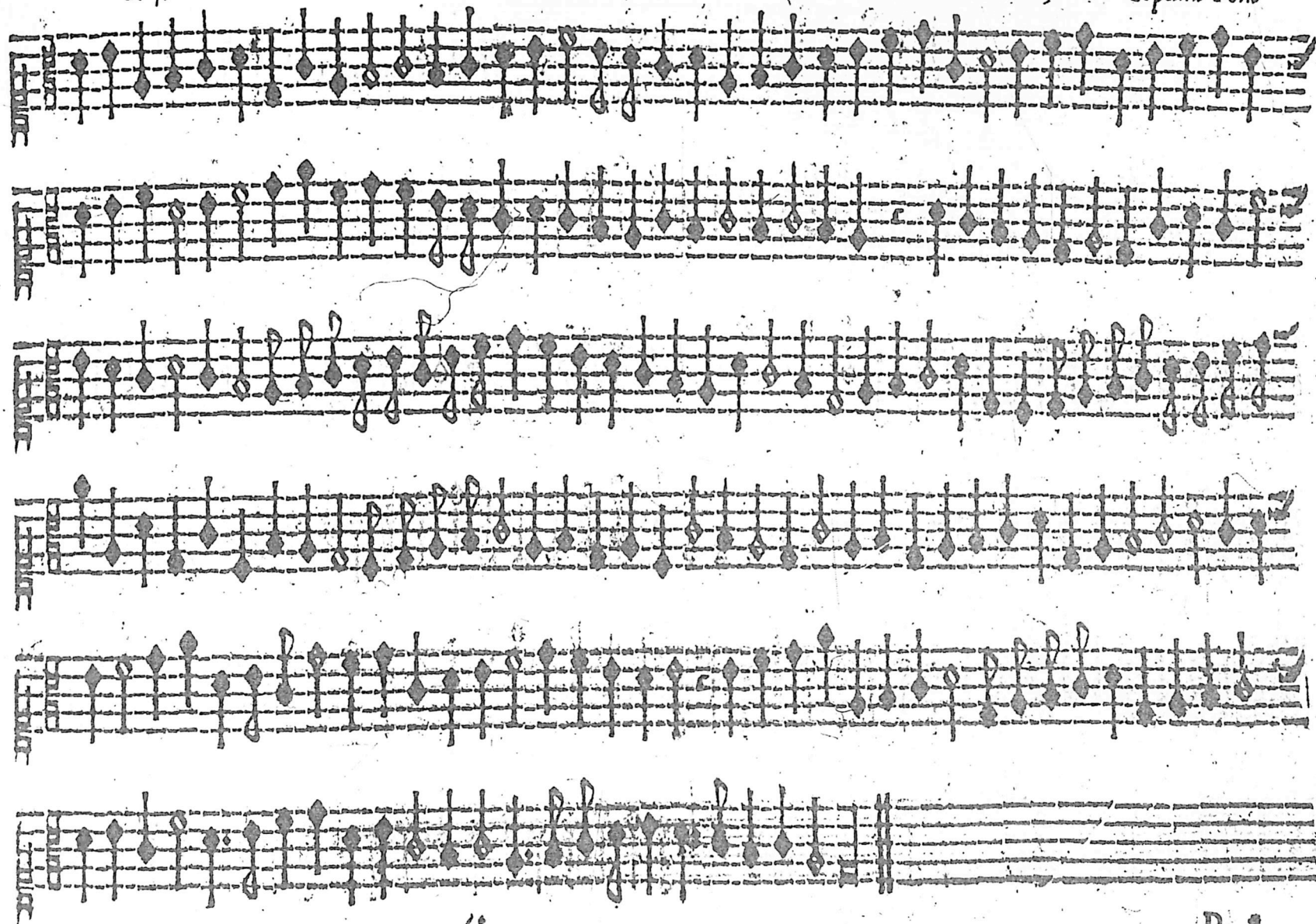
DVO CANON Indiapente superius

XVIII

septimi Toni

18.

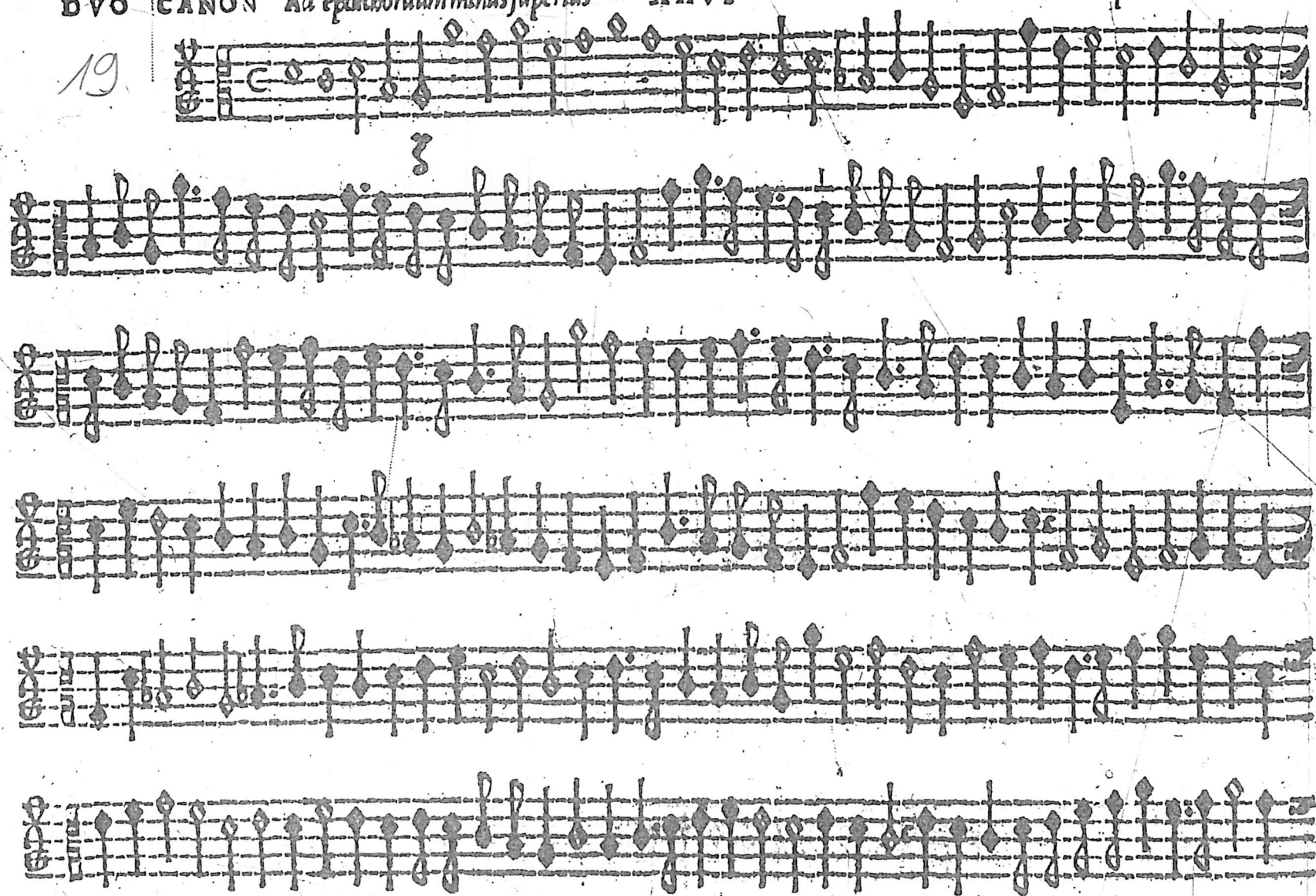




DVO CANON Ad epichordium minus superius XXVI

Septimi Toni

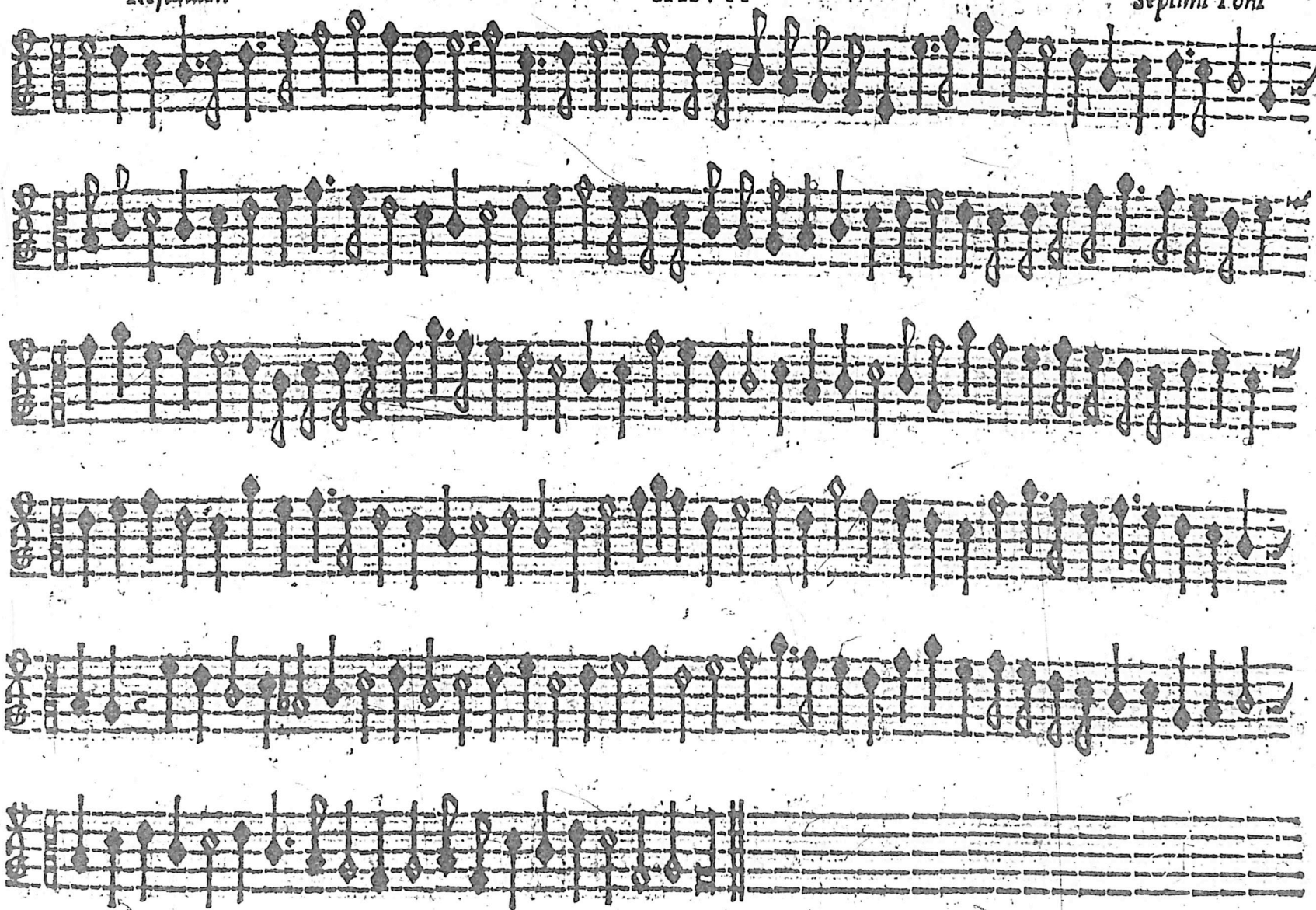
19



Residuum

XXVII

Septimi Toni



C

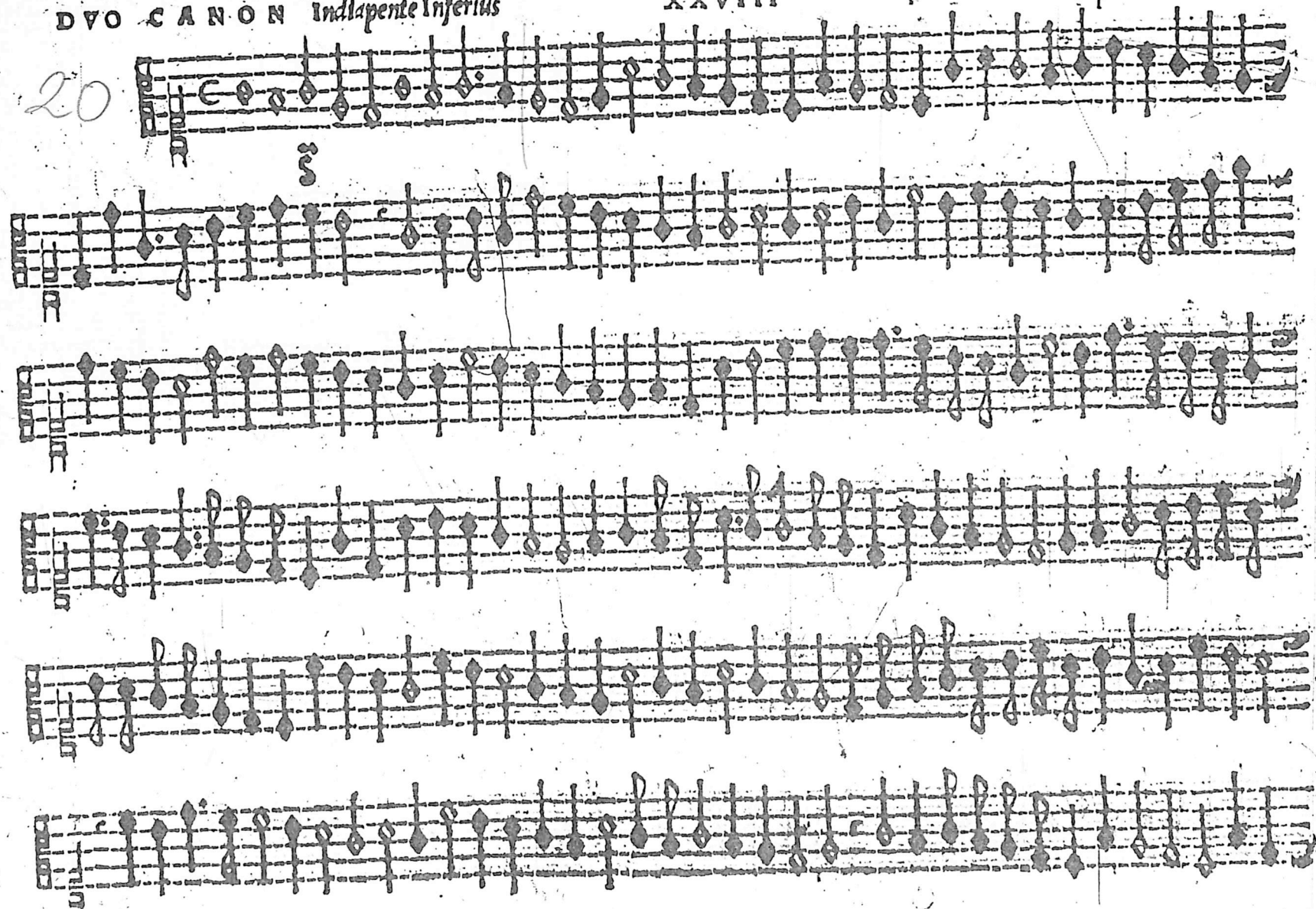
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DVO CANON Indipente Inferius

XXVIII

Septimi Toni

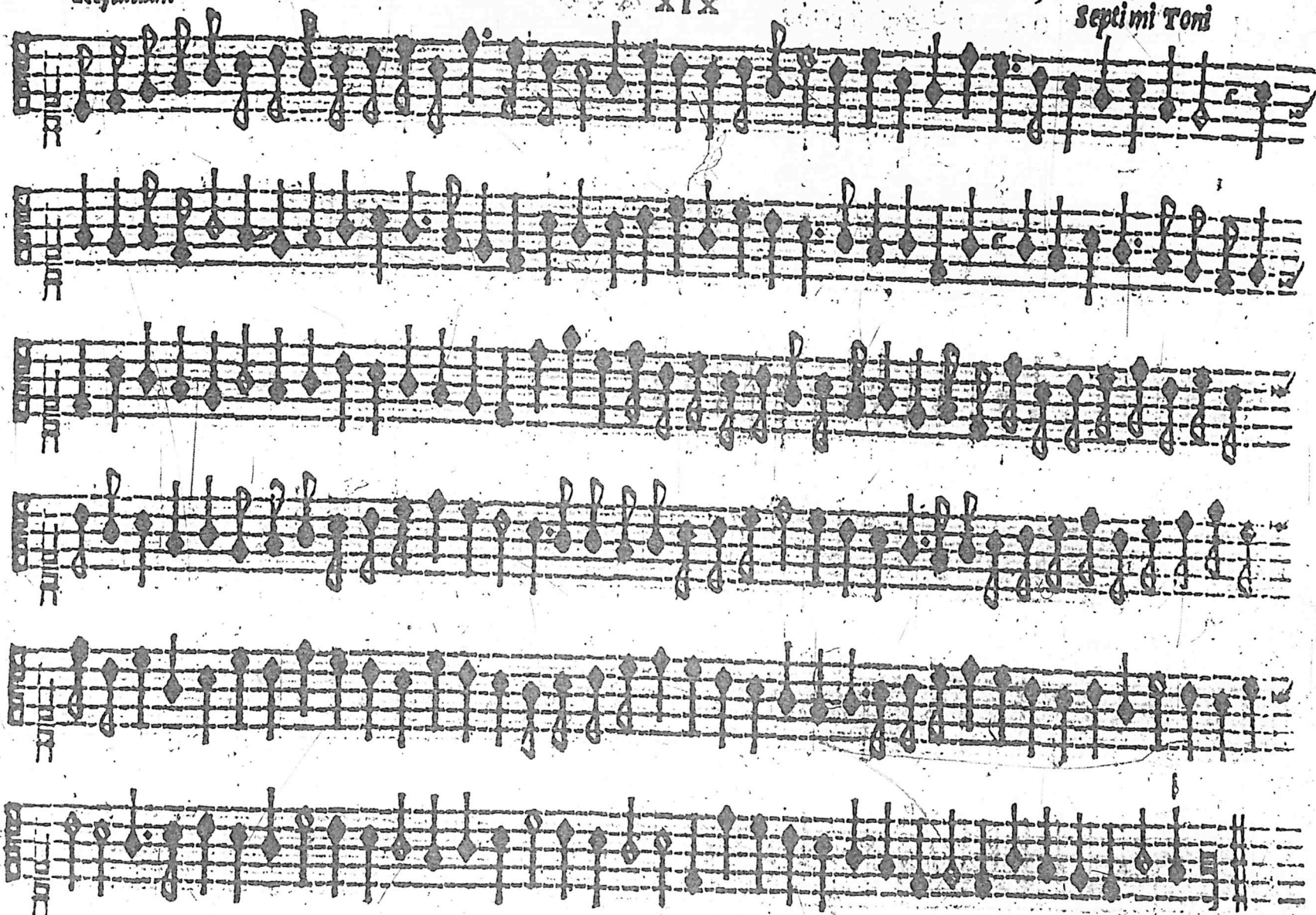
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Residuum

XIX

Septimi Toni



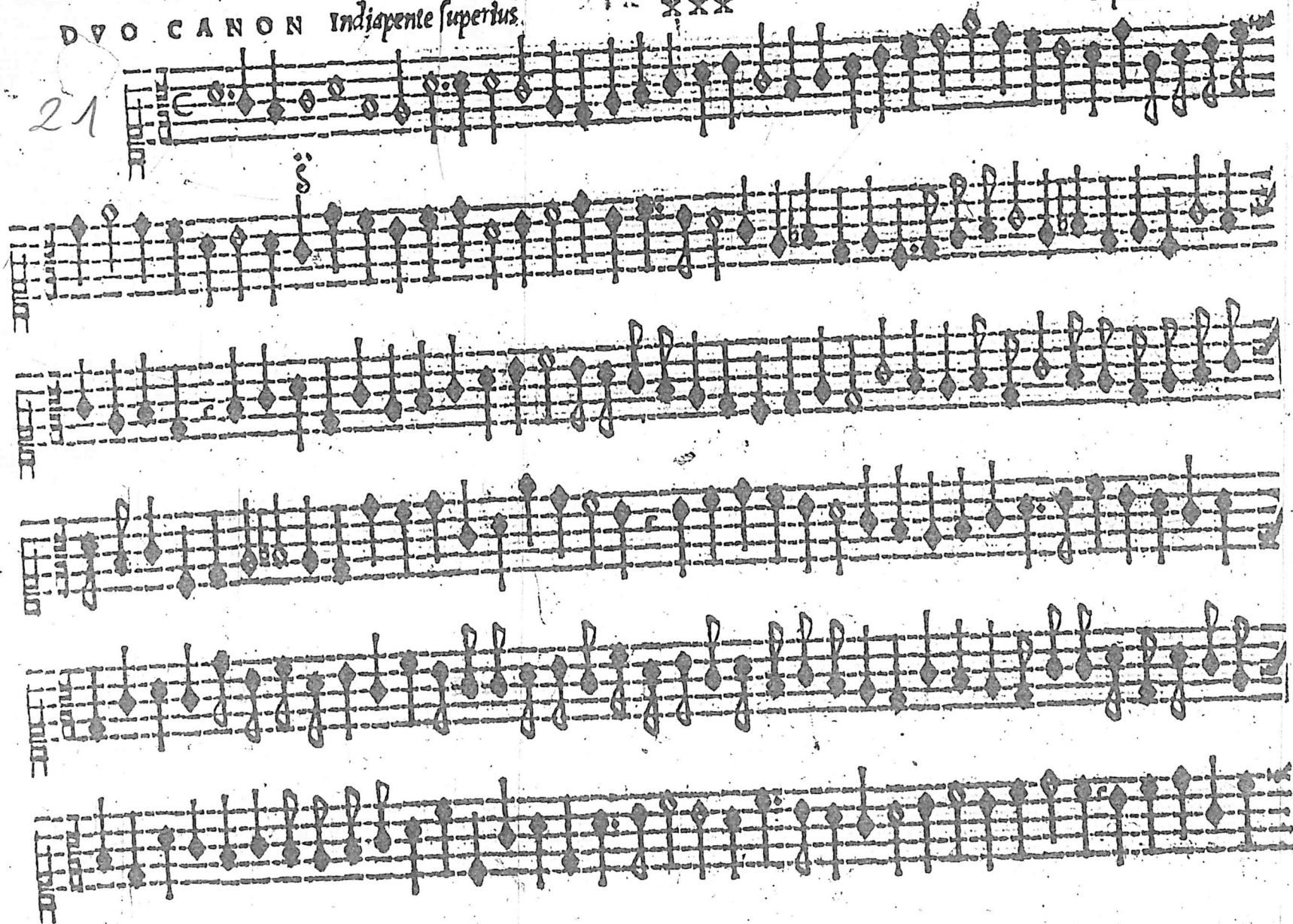
C

DVO CANON *Indiagente superius.*

XXX

septimi Toni

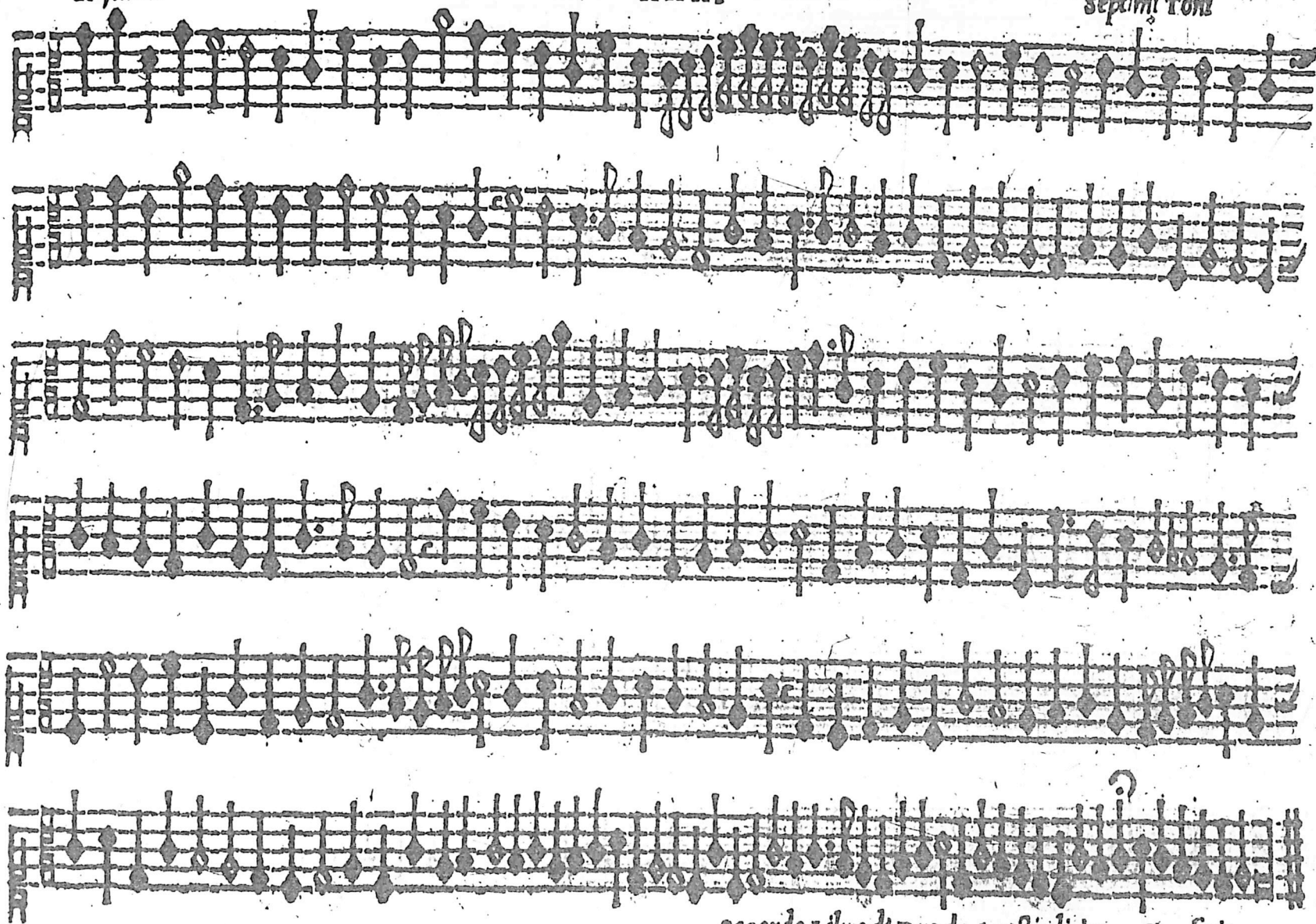
21



Refugium

XXXI

Septimi Toni



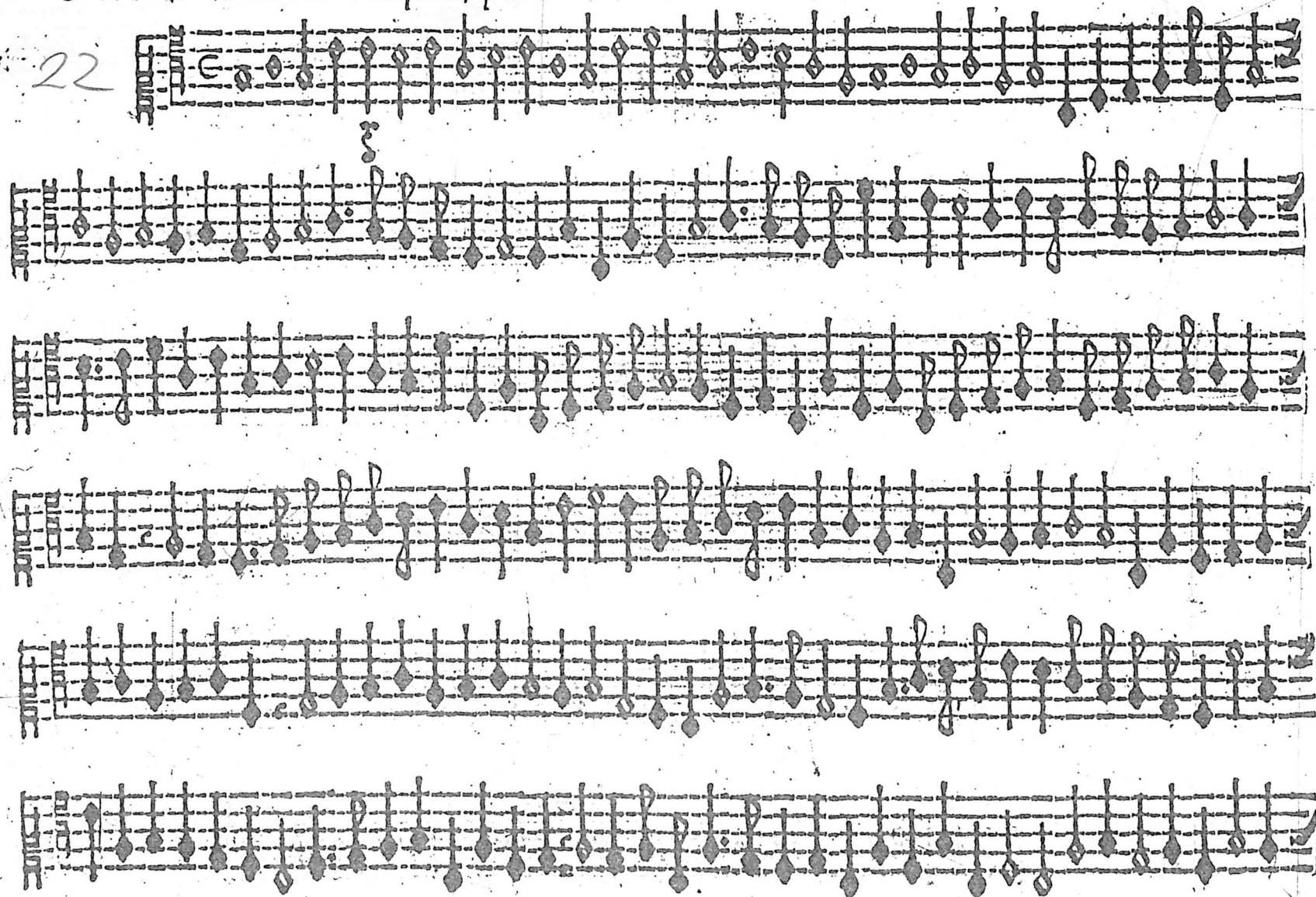
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DVO O CANON *in diapente superius*

XXXII

Octavi Toni

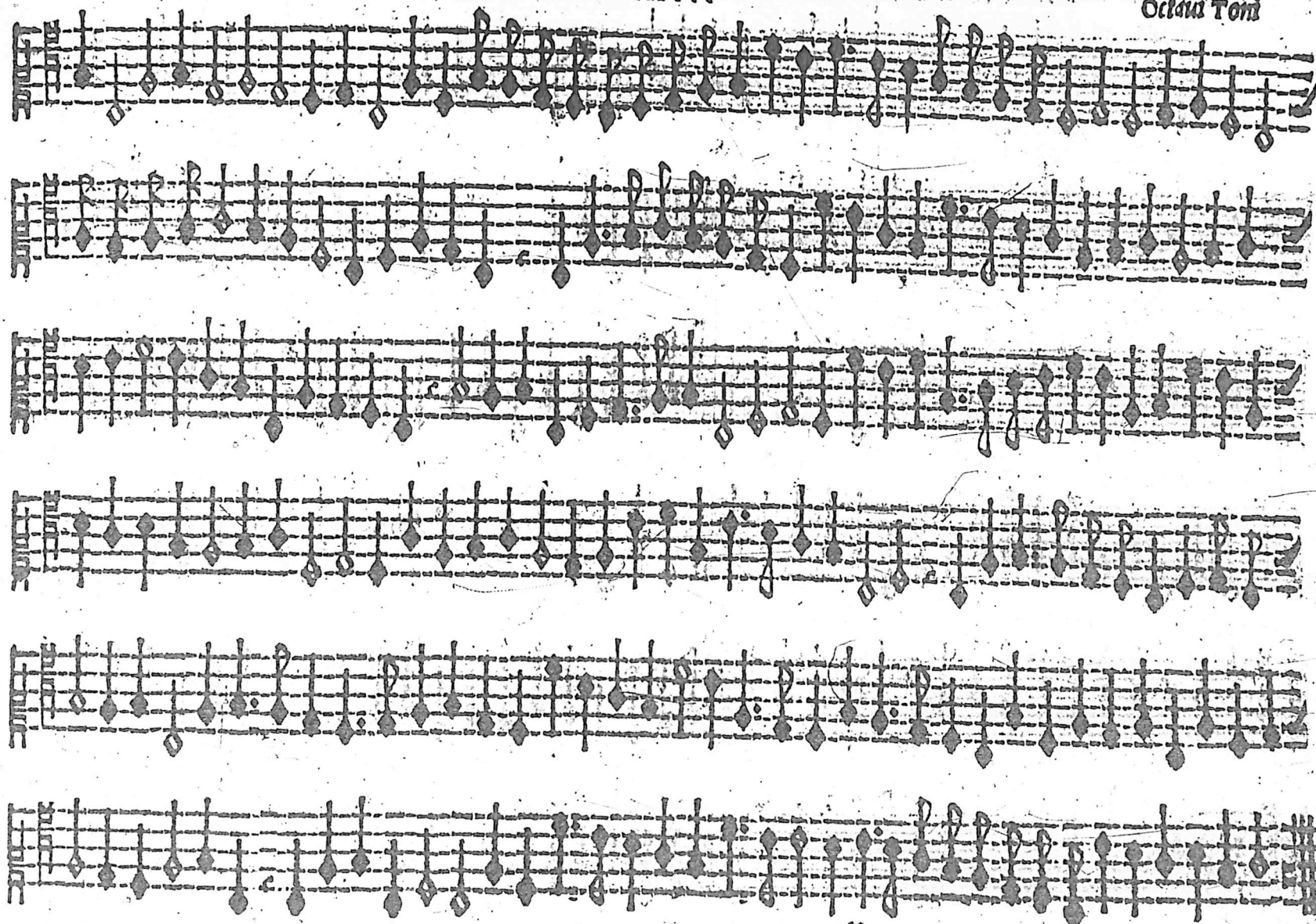
22



Residuum

115 XXXIII

Octavi Toni



C

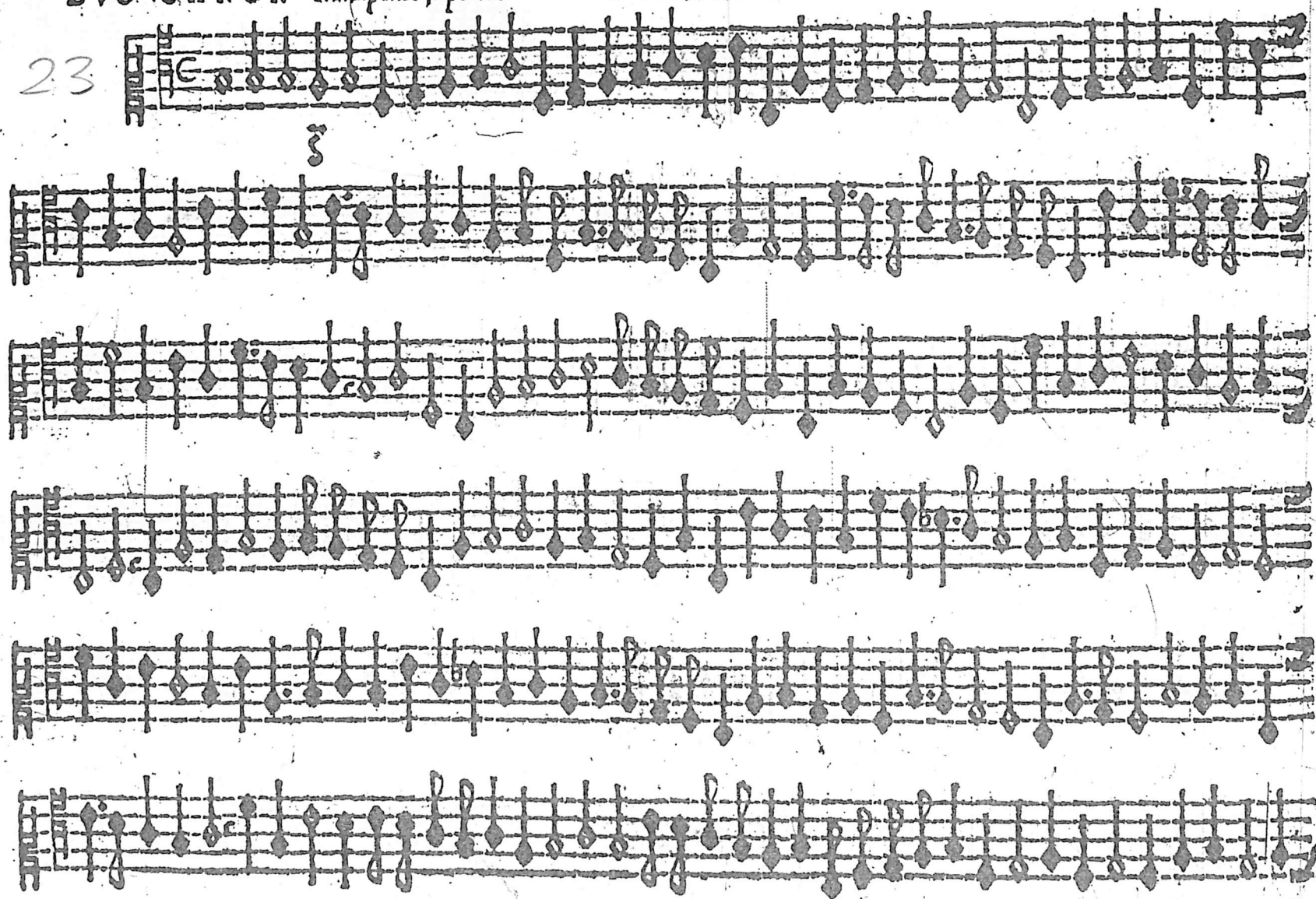
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DVO. CANON *Indipente superius*

XXVIII

Octavi Toni

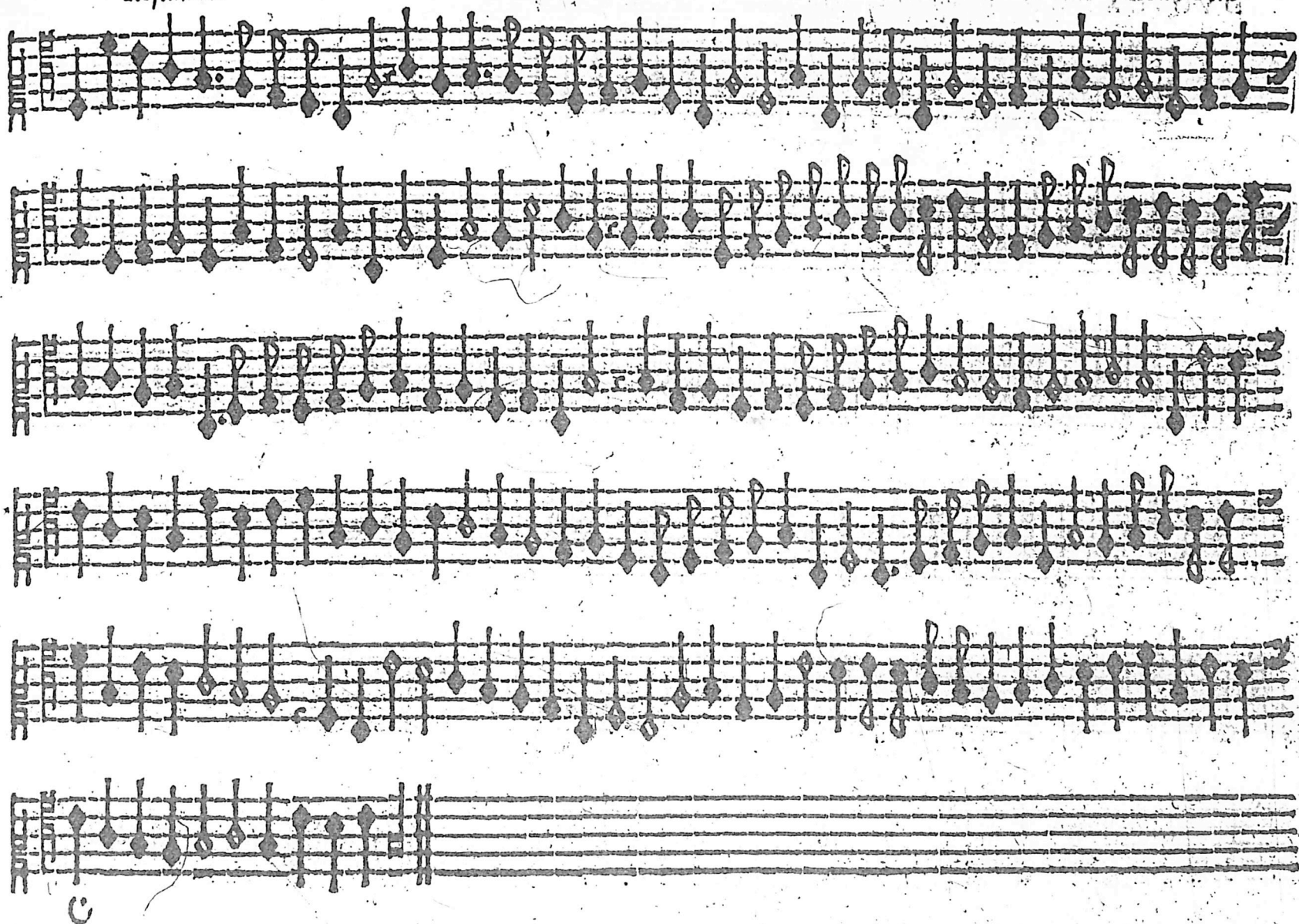
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Residuum

XXXV

Octavi Toni

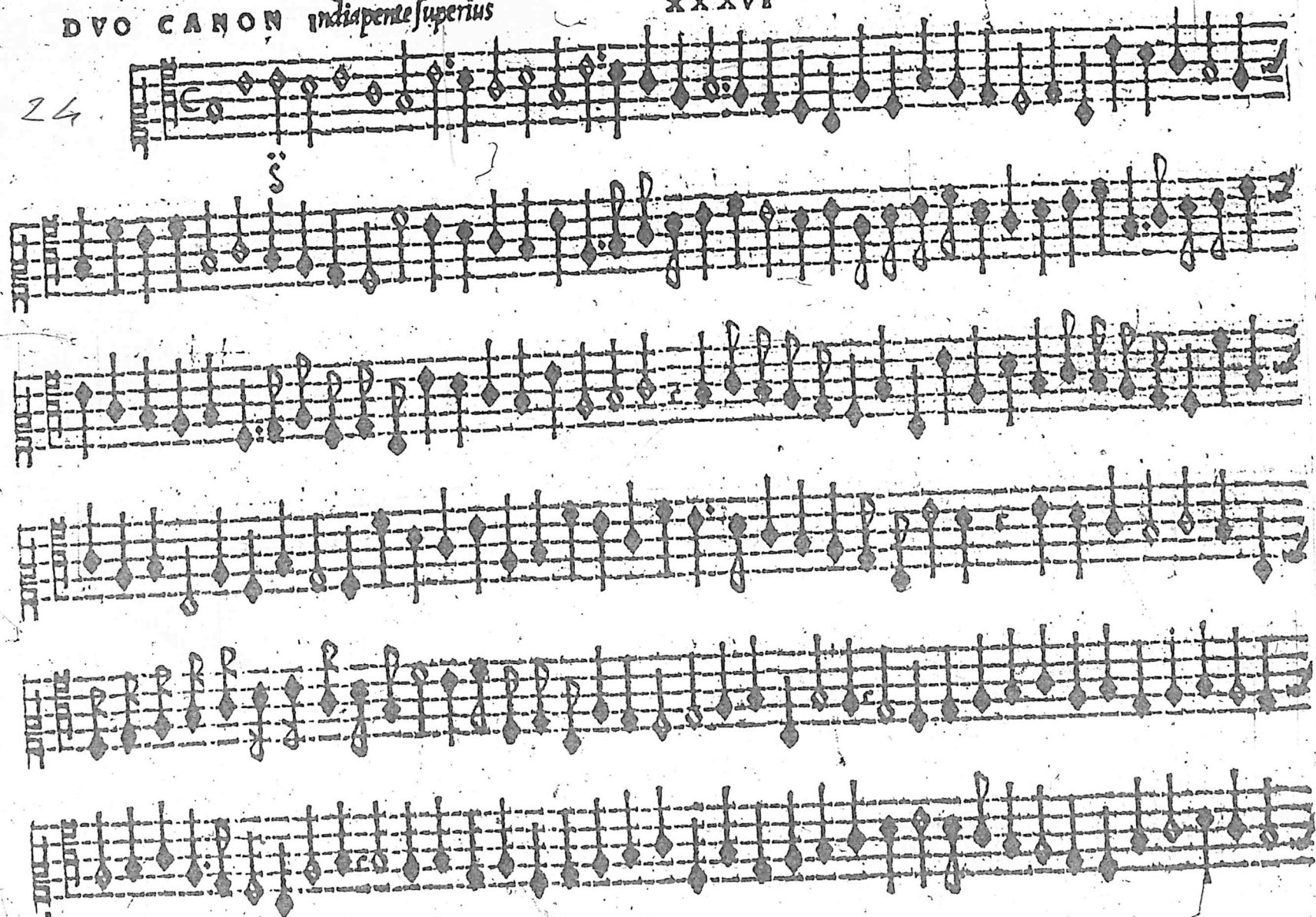


DVO CANON *indiapente superius*

XXXVI

Octavi Toni

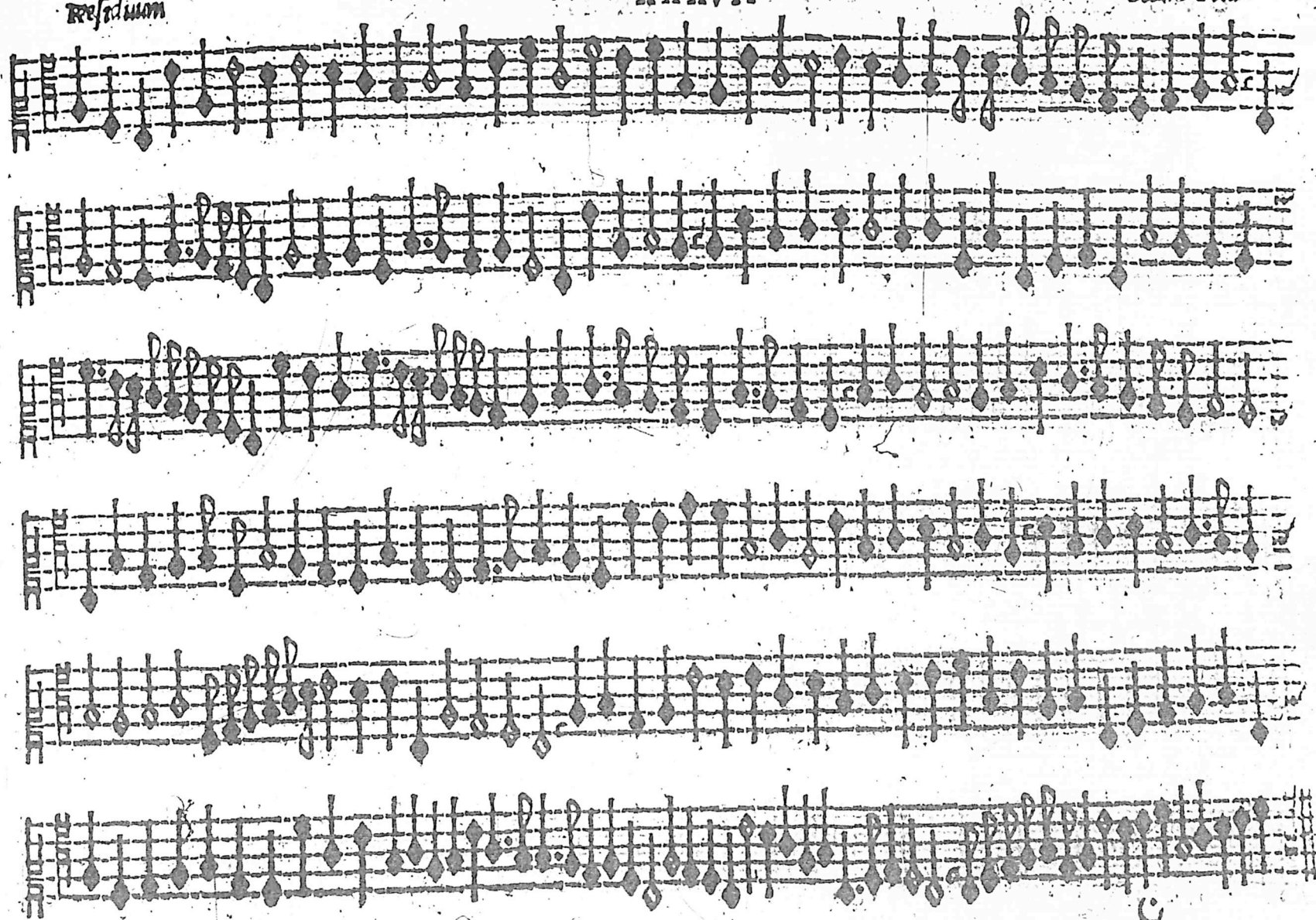
24



Residuum

XXXVII

Octavi Toni



DVO CANON *Indiapente superius*

X XXVIII

Octavi Toni

25

