

To Ruth Louise Merkel - Trumpeter in the Ottawa Wind Ensemble

GERRY MERKEL

(Another finicky feline)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (03':16")

Michel Rondeau

26-28 Jan. 2018

Moderato ♩ = 100

Backyard stroll to neighbour's fence

ignoring the barking

The musical score is arranged for a wind ensemble. It features ten staves: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one flat (B♭ major/D minor) and the time signature is common time (C). The score is divided into three measures. The first measure is marked 'Moderato' with a tempo of 100. The second measure is marked 'Backyard stroll to neighbour's fence' and the third 'ignoring the barking'. Dynamics include *pp*, *f*, and *mp*. The score includes various musical notations such as rests, notes, slurs, and triplets.

GERRY MERKEL - Rondeau - Score

4

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

GERRY MERKEL - Rondeau - Score

7 *peeking under the fence*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mp

f

mp

GERRY MERKEL - Rondeau - Score

II *looking to jump the fence* *hesitation*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

f

mp

f

GERRY MERKEL - Rondeau - Score

15 *First attempt* *successful second attempt*

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Down the flower Patch

18

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

22

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Leisurely

mf

pp

26

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Con sord.

mp

pp

Half inch mouse interrupts flower sniffing.

29

Hn. 1
Musical notation with dynamics *pp* and triplet markings.

Hn. 2
Musical notation with dynamics *pp* and triplet markings.

B♭ Tpt. 1
Musical notation with dynamics *Senza sord.* and triplet markings.

B♭ Tpt. 2
Musical notation with dynamics *Senza sord.* and triplet markings.

Flghn. 1
Musical notation with dynamics *mf* and triplet markings.

Flghn. 2
Musical notation with dynamics *mf* and triplet markings.

Tbn. 1
Musical notation with dynamics *pp* and triplet markings.

Tbn. 2
Musical notation with triplet markings.

Tbn. 3
Musical notation with triplet markings.

B. Tbn.
Musical notation with triplet markings.

Tuba
Musical notation with dynamics *mp* and triplet markings.

Serious hunting begins

33

This musical score page contains measures 33 through 36 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flute 1, Flute 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with measure 33, where the Tuba and Flutes 1 and 2 play a rhythmic pattern of eighth notes. In measure 34, the Trombones and Horns enter with a melodic line featuring triplets. Measure 35 continues this melodic line, and measure 36 concludes with a strong dynamic of *f*. The score includes various dynamic markings such as *pp*, *mf*, and *f*, along with articulation marks like accents and slurs. The overall mood is serious and rhythmic, as indicated by the text 'Serious hunting begins'.

The showdown

Musical score for 'The showdown' featuring various brass instruments. The score is divided into measures 37, 38, 39, and 40. The instruments listed on the left are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score includes dynamic markings such as *mp* and *cresc.*, and articulation marks like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and a crescendo leading into the final measure.

GERRY MERKEL - Rondeau - Score

Abrupt turn, homebound with the booty

48

Hn. 1 *p* *f* *pp* *3 cresc. 3*

Hn. 2 *p* *f*

B \flat Tpt. 1 *p* *f* *pp*

B \flat Tpt. 2 *p* *f* *pp*

Flghn. 1 *p* *f* *pp* *3*

Flghn. 2 *p* *f* *pp* *3*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Tbn. 3 *p* *f* *pp* *cresc.*

B. Tbn. *p* *f* *pp*

Tuba *p* *f* *pp*

Up via the intricate flower patch.

51

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Hn. 1:** Horn 1, Treble clef. Starts with a triplet of eighth notes, *mf*. Ends with a half note, *mf*.
- Hn. 2:** Horn 2, Treble clef. Starts with a half rest. Enters with a triplet of eighth notes, *pp*, then *cresc.*, and ends with a triplet of eighth notes, *f*.
- B \flat Tpt. 1:** Trumpet 1, Treble clef. Rests throughout.
- B \flat Tpt. 2:** Trumpet 2, Treble clef. Rests throughout.
- Flghn. 1:** Flugelhorn 1, Treble clef. Rests throughout.
- Flghn. 2:** Flugelhorn 2, Treble clef. Rests throughout.
- Tbn. 1:** Trombone 1, Bass clef. Rests throughout.
- Tbn. 2:** Trombone 2, Bass clef. Rests throughout.
- Tbn. 3:** Trombone 3, Bass clef. Starts with a triplet of eighth notes, *mf*. Ends with a triplet of eighth notes, *mf*.
- B. Tbn.:** Baritone Trombone, Bass clef. Starts with a triplet of eighth notes, *p*, then *cresc.*, and ends with a triplet of eighth notes, *mf*.
- Tuba:** Bass clef. Rests throughout.

Deciding over or under the fence.

55

Hn. 1
 Hn. 2
 B \flat Tpt. 1
 B \flat Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

f *p* *f* *p*

Taking the low road home. (under the fence)

59

The musical score for page 17, measures 59-62, is arranged for a large ensemble. The parts are as follows:

- Hn. 1:** Treble clef, starts with *f* triplet, then *p* triplet, then *f* triplet.
- Hn. 2:** Treble clef, starts with *p* triplet, then *f* triplet.
- B \flat Tpt. 1:** Treble clef, starts with *f* triplet, then *p* triplet, then *f* triplet.
- B \flat Tpt. 2:** Treble clef, starts with *p* triplet, then *f* triplet.
- Flghn. 1:** Treble clef, starts with *f* triplet, then *p* triplet, then *f* triplet.
- Flghn. 2:** Treble clef, starts with *p* triplet, then *f* triplet.
- Tbn. 1:** Bass clef, starts with *f* triplet, then *p* triplet, then *p* triplet, then *cresc.* triplet, then *f* triplet.
- Tbn. 2:** Bass clef, starts with *f* triplet, then *p* triplet, then *p* triplet, then *cresc.* triplet, then *f* triplet.
- Tbn. 3:** Bass clef, starts with *f* triplet, then *p* triplet, then *f* triplet.
- B. Tbn.:** Bass clef, starts with *f* triplet, then *p* triplet, then *f* triplet.
- Tuba:** Bass clef, starts with *f* triplet, then *p* triplet, then *f* triplet.

Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The score is marked with measure numbers 59, 60, 61, and 62. The tempo is 'Taking the low road home. (under the fence)'. The key signature has one sharp (F#).

GERRY MERKEL - Rondeau - Score

63 *One last squeeze* *a tempo* *ignoring the barking*

Hn. 1
poco rit. *f*

Hn. 2
f *poco rit.* *f*

B \flat Tpt. 1
poco rit.

B \flat Tpt. 2
f *poco rit.*

Flghn. 1
poco rit. *f*

Flghn. 2
f *poco rit.* *f*

Tbn. 1
poco rit. *pp* *f*

Tbn. 2
Gliss. *poco rit.* *pp* *f*

Tbn. 3
Gliss. *poco rit.* *f*

B. Tbn.
poco rit. *mp*

Tuba
poco rit. *mp*

Heading for the porch.

70

Musical score for Gerry Merkel's "Rondeau" score, page 20, measures 70-73. The score is for a brass ensemble and includes parts for two Horns (Hn. 1 & 2), two B♭ Trumpets (B♭ Tpt. 1 & 2), two Flugelhorns (Flghn. 1 & 2), three Tenors (Tbn. 1, 2, 3), Baritone (B. Tbn.), and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The piece is marked with a tempo of "Moderato" (implied) and features various dynamics including forte (f), mezzo-forte (mf), and mezzo-piano (mp). The score shows measures 70 through 73. Measure 70 starts with a forte (f) dynamic and features triplet patterns across most instruments. Measure 71 continues the triplet patterns. Measure 72 shows some instruments entering with different rhythmic figures. Measure 73 ends with a mezzo-piano (mp) dynamic and sustained notes in the lower brass section.

74

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *cresc. poco a poco*

f *p* *cresc. poco a poco*

mp *p* *cresc. poco a poco*

mp *cresc. poco a poco*

mp *p* *cresc. poco a poco*

mf *cresc. poco a poco*

pp *cresc. poco a poco*

