

The Floorwalker

(2012)

Dario Argentesi

$\text{♩} = 50$

Oboe

Clarinet in B $\flat$

Violin

Cello

p

f

pizz. arco

p

f

4

Ob.

Cl.B $\flat$

Vn.

C.

f

tr

7

Ob.

Cl.B $\flat$

Vn.

C.

mp

p

pizz.

mp

tr

The Floorwalker

2

Ob. *10*

Cl.B♭ *p* *5* *tr* *6*

Vn. *10*

C.

Ob. *13*

Cl.B♭ *tr* *3* *3* *3* *3*

Vn. *13* *arco*

C. *p*

Ob. *16* *p*

Cl.B♭ *p*

Vn. *16* *p* *3*

C. *arco* *mf*

Ob. 19 *mp* *p*

Cl.Bb *tr*

Vn. 19 *p* pizz.

C. *p* *p* *mp* arco

Ob. 23

Cl.Bb

Vn. 23 pizz. *p*

C. pizz. *mp*

Ob. 26

Cl.Bb *p*

Vn. 26 arco

C. arco pizz.

Detailed description: This musical score is for a piece titled 'The Floorwalker'. It consists of three systems of staves, each with four parts: Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Violoncello (Vn.), and Contrabass (C.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system covers measures 19 to 22. In measure 19, the Oboe and Violoncello parts are marked with a forte dynamic (p), while the Clarinet and Contrabass parts are marked mezzo-forte (mp). The second system covers measures 23 to 25. In measure 23, the Violoncello and Contrabass parts are marked with a forte dynamic (p). The third system covers measures 26 to 29. In measure 26, the Clarinet and Violoncello parts are marked with a forte dynamic (p). The score includes various musical notations such as slurs, ties, trills (tr), and articulation marks like accents (>). The dynamics range from piano (p) to mezzo-forte (mp).

The Floorwalker

4

Ob. 30

Cl.B $\flat$

Vn. 30

C. *mf* arco pizz. *f* *mp* *p*

Ob. 33

Cl.B $\flat$ *p* *tr*

Vn. 33 *tr* *pizz.*

C. *tr* *tr* *3* *tr* *tr* *pizz.*

Ob. 37

Cl.B $\flat$ *tr*

Vn. 37 *p* *pizz.* *arco* *pp* *tr*

C. *arco* *pizz.* *mp*

40

Ob.

Cl.B♭

Vn.

C.

mp

sf

mp

arco

sf

43

Ob.

Cl.B♭

Vn.

C.

f

f

p

f

pizz.

arco