

1

SUITE FROM THE BALLET EGYPTIEN

PART I. N^{os} 1, 2, 3 & 4.

N^o 1.

ALEXANDRE LUIGINI

Arr. by A. SCHMID

Bassoons.

Allegro non troppo.

molto marc.

ff
p
A 7
mf
Ba 2
f *p* *f* *p* *f*
C 10
mf
D *f* *p*
f *ff* *ff* *sempre ff*
1. *2.* *ff*
1. *2.* *ff*
sempre ff

4012

Bassoons.

Musical score for Bassoons, measures 1-10. The score is written for two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The first staff begins with a *p* (piano) dynamic. The second staff has a *molto marc.* (molto marcato) marking. The third staff begins with a *p* dynamic. The fourth staff has a *mf* (mezzo-forte) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

No. 2.

Allegretto.

Musical score for Bassoons, measures 11-20. The score is written for two staves (treble and bass clef). The key signature is two sharps (F# and C#). The time signature is 3/8. The first staff begins with a *mf* (mezzo-forte) dynamic. The second staff has a *pp* (pianissimo) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

Bassoons.

3

(* When no Harp start from here.
Andante sostenuto.

No. 3.

Bassoons.

Nº 4.

Andantino espressivo.

13 **A** *pp* 1

ppp **B** 3

ppp

Allegro non troppo.

1st 2 *Silence.* *ff*

molto marc. *p*

8

C 1st 1

mf 1 1st *f*

mf **D** *ff*

p cresc. *f cresc.*

Più mosso. 1

2

1 2 3 4