

1

SUITE

FROM THE

BALLET EGYPTIEN

PART I. N^{os} 1, 2, 3, & 4.

N^o 1.

1st & 2nd Horns in F.

Allegro non troppo.

ALEXANDRE LUIGINI.

Arr. by A. SCHMID

The musical score is written for 1st and 2nd Horns in F. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro non troppo.' The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *ppp* (pianissimo), and *dim.* (diminuendo). Section markers A, B, C, and D are placed above the staves. Rehearsal marks with first and second endings are also present. The score concludes with a final measure marked with a fermata and the number 8.

4012

1st & 2nd Horns in F.

p
E
Cornets
poco dim.
mf
fp
fp
fp
f
ff

Nº2.

Allegretto.
p
20
1 A *p*
1
B 8
f
pp
1 C 21

Nº3.

(* When no Harp start from here.
Andante sostenuto.

pp
pp
pp
p
pp
pp
mf
ff
f
ppsubito
p
f
B *Tempo I.*
p
2 *pp*
2nd Tromb.
C
mf sostenuto

1st & 2nd Horns in F.

3

pp cresc. f pp f ff pp f pp subito

pp

dim. ppp

Nº 4.

Andantino espressivo.

ppp

ppp

ppp

ppp

p

2 Silence. 8

p

Allegro non troppo.

ff

mf

ff

p cresc.

ff

fff marcato