

1

SUITE

FROM THE

BALLET EGYPTIEN

PART I. N^{os} 1, 2, 3 & 4.

N^o 1.

in B $\flat$

1st Cornet.

ALEXANDRE LUIGINI.

Arr. by A. SCHMID

Allegro non troppo.

1st Horn. *p*

ff *poco a poco dim.* 1st Horn *p*

2 1st Horn. *p* *fp* *fp* *mf* *mf* *ff*

poco a poco dim. *pp*

1 1st Horn. *fp* *fp* *p* *f* *ff*

1st Horn. *p* *ff*

1. 2. *ff*

1. 2. *ff*

1 1st Horn. *ppp*

1. 2. 8

1st Cornet.

3rd Horn. *p* *p* *ff*

poco dim. *pp*

1st Horn. *fp* *p* *ff*

in A $\flat$
Allegretto.

No. 2.

1st Horn. 2nd Horn. *pp*

1 A 1st Horn. *pp* 3

B 8 1 16 C 21

mf Horns.

(* When no Harp start from here.)

in A $\flat$
Andante sostenuto.

No. 3.

1st Horn. 3rd Horn. *pp* *pp* *pp* *p < f >*

1 A *Poco animato* *mf* *ppp* 1

B *Tempo I.* 3 C *mf sostenuto*

1st Trombone. *pp*

1st Cornet.

3

D

pp cresc. f pp mf f

pp f pp subito pp

1

in B $\flat$

Andantino espressivo.

N $^{\circ}$ 4.

Allegro non troppo.

14 A 16 B 11 8 Silence. 8

p

3rd Horn.

p ff

1

C 2nd Oboe.

p

2nd Oboe.

D

ff

Più mosso.

f cresc. ff

1. 2.

ff marcato.

3