

Flute & Piccolo.
Oboes.
Clarinets.
Bassoons.
1st & 2nd Horns.
3rd & 4th Horns.
Cornets.
1st & 2nd Trombones.
Bass Trombone.
Timpani & Triangle.
Bass Drum & Glockenspiel.
Harp.
Strings.
Piano Conductor.

SUITE FROM THE BALLET EGYPTIEN

PART I. Nos 1, 2, 3 & 4.

No 1.

1st Violin (Conductor).

ALEXANDRE LUIGINI.
Arr. by A. SCHMID

Allegro non troppo.

sul G.

molto marc.

ff

p

ff

Flutes.

Oboe.

pizz.

Wood.

mf

Wood.

arco

f

p

f

p

C

Cornets.

ff

Flutes.

Oboe.

pizz.

f

p

f

f

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1st Violin (Conductor).

3

Wood Wind.

mf

D arco
f p f p

f 1st Violins divisi. fpp fpp fpp fpp fpp fpp

Melody in Bases.

1. 2. fpp fpp fpp fpp ff Wood Wind. ff 1st Violins unis. ff

1. 2. f ff

ff sul G. Cornets.

Cornets. Bases.

1st Violin (Conductor).

(Melody in Wood Wind.)

1st Violins divisi. *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

1. 2.

unis. sul G. *ff*

p

E Cornets. *sf*

Flutes. *sf*

Oboe. *sf* *dim.* *pizz.* Wood Wind.

arco *f* *p*

f *p* *f* *ff*

Flutes.
Oboes.
Clarinets.
Bassoons
1st & 2nd Horns.
Correts.
Triangle.
Harp.
Strings.
Piano Conductor.

1st Violin (Conductor.)

5

No. 2.

Allegretto. (♩=144)

Oboes or Clarts.

2 Flutes (or 1st Flute & 1st Clarinet.)

The musical score is written for the 1st Violin (Conductor) and includes parts for several other instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score is divided into several systems, each with a grand staff (treble and bass clef). The instruments and their parts are as follows:

- Oboes or Clarts:** Part 1, starting with a 'pizz.' (pizzicato) marking and dynamic markings of *f*, *mf*, and *p*.
- 2 Flutes (or 1st Flute & 1st Clarinet):** Part 2, starting with a 'pizz.' marking and dynamic markings of *f*, *mf*, and *p*.
- Wood Wind:** Part 3, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Oboe:** Part 4, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Horns:** Part 5, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Harp & Flute:** Part 6, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Bass:** Part 7, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Ob. & Clart:** Part 8, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Clarinet Solo:** Part 9, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Ob. (or Clarinet) Solo:** Part 10, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Flute:** Part 11, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.
- Harp Solo:** Part 12, starting with a 'pizz.' marking and dynamic markings of *f* and *p*.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). It also includes articulation markings like *pizz.* (pizzicato) and *arco* (arco). The score is marked with 'A' and 'B' for specific sections. The final measure of the score is marked with a double bar line and a repeat sign.

Flutes.
Oboes.
Clarinets.
Bassoons.
1st & 2nd Horns.
3rd & 4th Horns.
Cornets.
1st & 2nd Trombones.
Bass Trombone.
Timpani.
Triangle.
Harp.
Strings.
Piano Conductor.

1st Violin (Conductor).

No 3.

(* When no Harp start from here.)

Andante sostenuto. (♩=52)

Flute 2 2 (* sul G.)

Cornets *pp* *pp* *p* *mf* *mf*

f *Poco animato.*
Oboes or Clari.

pp *f* *ff* *pp subito* *p*

Oboe & Cornet. *mf*

2nd Clari. *p*

Flute.

B Tempo I.
dolce *p*

C *cresc.* *ff*

D *pp cresc.* *f* *pp cresc.* *f* *ff*

pp *f* *ff* *pp subito*

dim.

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3rd & 4th Horn.
Cornets.
1st & 2nd Trombones.
Bass Trombone.
Timpani, Triangle.
Tambourine, Glockenspiel.
Bass Drum & Cymbals.
Harp.
Strings.
Piano Conductor.

1st Violin (Conductor).

7

Nº 4.

Andantino espressivo. (♩ = 50.)

Flute & Clari.

The first system of the musical score for the first violin part, marked 'Andantino espressivo' with a tempo of 50 beats per minute. It consists of five staves. The first staff begins with a dynamic of *pp* (pianissimo), followed by a crescendo to *sf* (sforzando), then a decrescendo to *dim.* (diminuendo), and finally to *ppp* (pianissimissimo). The second staff features a section marked 'A' with a dynamic of *ppp dolcissimo*. The third staff continues the melodic line. The fourth staff features a section marked 'B' with a dynamic of *ppp*. The fifth staff concludes the system with a dynamic of *mf* (mezzo-forte) and a 'div.' (diviso) instruction for the Oboe & Cello.

Allegro non troppo. (♩ = 108.)

Fl. & Ob.

pizz.

Oboe.

Flute.

arco

Silence.

The second system of the musical score, marked 'Allegro non troppo' with a tempo of 108 beats per minute. It consists of four staves. The first staff begins with a dynamic of *p* (piano) and includes a 'sul G' instruction. The second staff features a section marked 'molto marcato' (very marked) with a dynamic of *ff* (fortissimo). The third staff continues the melodic line. The fourth staff features a section marked 'Cornets' with a dynamic of *ff*. The fifth staff concludes the system with a dynamic of *ff* and a 'Flute' instruction.

1st Violin (Conductor).

C
sul G

D
Cornets.

mf *ff*

p *cresc.*

f *cresc.* *ff*

Più mosso. (♩ = 132.)

1. 2. Wood.

Cornet.
sul G