

Cello.

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Arr. by A. SCHMID

Allegro non troppo.

snl G

molto marcato

This page of musical notation is for a bassoon part, likely from a 19th-century symphony. It consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the notation include:

- Section Markers:** The music is divided into sections labeled A, B, C, and D. Section A begins with a repeat sign and a first ending. Section B also has a repeat sign and first/second endings. Section C and D are shorter passages.
- Dynamics:** The piece uses a wide range of dynamics, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sempre ff* (always fortissimo).
- Articulation and Performance Instructions:** The notation includes *pizz.* (pizzicato), *arco* (arco), *poco a poco dim.* (poco a poco diminuendo), and *sempre* (always).
- Instrumentation:** The part is primarily for the Bassoon, but there are brief entries for Trombone (Tromb.) in sections B and C.
- Rehearsal Marks:** The page includes rehearsal marks for measures 1 and 2 of several sections.

The notation is written in a clear, professional style typical of 19th-century musical publications. The page number 4012 is visible in the bottom right corner.

sempre ff 4012

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Cello.

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pp *molto marcato* *ff* *pizz.* *arco* *p* *mf* *f* *pp* *ff*

1. 2. *sul G*

Bassoon. *pizz.* *arco*

E *arco*

Nº 2.

Allegro.

pizz. *p* *mf* *f* *ppp*

arco *mf* *1 A 2* *mf*

B *Bassoon.* *f* *arco* *p dolce*

Horns. *1* *arco* *p* *1 C* *p*

dim. *Harp. Solo.* *pizz.* *ppp* *pizz.*

Cello.

Nº 3.

(* When no Harp start from here.

Andante sostenuto.

2nd & 3rd Tromb. (* *pp* *p* *mf* *f* *p* *f* *p* *f* *ff*

A Poco animato. *pp* *f* *ff* *pp subito* *p*

2nd Horn. *p*

B *p* *sf* *sf* *cresc.* *pp*

C *ff*

D *f* *pp* *f* *ff* *pp* *f* *ff* *pp subito*

pp *p* *dim.*

Nº 4.

Andantino espressivo.

(when no Harp. play 1st part. pizz.)

pp *sf* *p* *pizz.* *div.* *arco* *ppp* *pp* *ppp* *mf*

(when no Harp. play 2nd part) *pizz.*

p

B

pizz. arco

ppp

pp

Allegro non troppo.

pizz.

arco

dolcissimo

p

1st Bassoon.

pp

pizz.

arco

1. *Sil. sul G.*

molto marcato

unis. Bassoon.

ff

arco

pizz.

p

arco

ff

1. **C**

ff

mf

ff

D

Più mosso.

p cresc.

f

ff

1.

2.