

Triumphal March.

1st Cornet in B^b.

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Moderato. $\text{♩} = 100.$ *dim. e rall.* Allegretto marziale. $\text{♩} = 120.$

The musical score for the 1st Cornet in B^b is written on a single staff. It begins with a treble clef and a key signature of one flat (B^b). The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The dynamics are marked *mf*, *p*, *mf*, and *f*. The score includes several measures with repeat signs and first/second endings. The tempo changes to 'Allegretto marziale' with a quarter note equal to 120 beats. The dynamics continue with *mf* and *f*. The score includes markings for 'a tempo', 'poco rit.', 'cresc.', and 'dim. e rall.'. The tempo changes to 'Tempo di marcia' and then 'Grandioso'. The dynamics include *ff* and *p*. The score concludes with a final measure marked *p*.

3 11 11 120. *mf* *p* *mf* *f*

poco rit.

a tempo *cresc.*

7 1.4 2.4 10 11 *1st Clar.* *mf* *f*

poco rit. a tempo *dim. e rall.*

cresc. 6 1

a tempo *con energia* *ff* *ff* *dim. e rall.*

8 2 8 1

a tempo *1st Clar.* *mf*

6 7 8

cresc. *ff*

Moderato. *dim. e rall.*

1 *mf* *p* 3

Tempo di marcia. *mf* *f* *cresc.*

11 *poco rit.* a tempo *Grandioso.*

7 1.4 2.4 *mf*

dim. e rall. *f* *ff* *p*