

A COLOURFUL SUITE

for Flute, Oboe, Clarinet and Bassoon

Flute

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1. Strolling in the greenery - Allegro moderato ♩ = 120

Musical score for the first movement, 'Strolling in the greenery', in 3/4 time. The score consists of five staves of music. The first staff begins with a *mf* dynamic and includes a *cresc.* marking. The second staff features first and second endings, with a *mp* dynamic. The third staff contains a repeat sign. The fourth staff also includes a repeat sign and a *mp* dynamic. The fifth staff concludes the movement with a *cresc.* marking and a key signature change to B-flat major (one flat) and a time signature change to 2/4.

2. Little brown animals - Allegro assai

Musical score for the second movement, 'Little brown animals', in 2/4 time. The score consists of four staves of music. The first staff begins with a *mf* dynamic and includes a *f* dynamic marking. The second staff features a triplet of eighth notes. The third staff includes a second ending and a triplet of eighth notes. The fourth staff concludes the movement with a *mf* dynamic and a second ending.

73 Musical notation for measures 73-80. Measure 73 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody features eighth and sixteenth notes with slurs. A dynamic marking of *f* is present. A fermata is placed over measure 78, with a '2' above it, indicating a second ending.

81 Musical notation for measures 81-87. The melody continues with eighth and sixteenth notes. Dynamic markings include *p cresc.* and *f*.

3. The little white church - Solemnly

88 Musical notation for measures 88-98. Measure 88 begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes marked *3 rit.* and a dynamic marking of *mp*. A fermata is placed over measure 92, with a '4' above it, indicating a fourth ending.

99 Musical notation for measures 99-106. The melody continues with eighth and sixteenth notes. The key signature changes to one sharp (F#) and the time signature to 4/4.

4. The pink elephant - Allegro moderato

107 Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is marked *f*. A fermata is placed over measure 109, with a '4' above it, indicating a fourth ending. The piece concludes with a dynamic marking of *mf*.

5. Azure sky - Moderato

111 Musical notation for measures 111-117. Measure 111 begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is marked *f*. A fermata is placed over measure 115, with a '6' above it, indicating a sixth ending. The piece concludes with a dynamic marking of *mp*.

118 Musical notation for measures 118-124. The melody continues with eighth and sixteenth notes. A trill is marked *tr.* over a note in measure 122.

125 Musical notation for measures 125-128. The melody continues with eighth and sixteenth notes.

129 Musical notation for measures 129-133. The melody continues with eighth and sixteenth notes.

134 Musical notation for measures 134-140. The melody continues with eighth and sixteenth notes, ending with a double bar line.