

Finale molto presto

Franciszek Lessel
ca 1805
oprac. S. Śledziński (ok. 1930)
M. Negrey (2007)

♩ = 170

Flauto *ff*

I *ff*

Oboi II *ff*

Corni in G I *ff*

II *ff*

♩ = 170

Violini I *ff* *mp* *fp* *mp*

Violini II *ff*

Viola *ff* *p*

Violoncelli *ff*

Contrabassi *ff*

8

Fl. *mp* *sfz*

Ob. *mp* *p*

Cor. *mp* *p*

Vn. I *sfz*

Vn. II *mf* *mf*

Vle *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

15

Fl. *mp* *f*

Ob. *f*

Cor. *mp* *p*

Vn. I *mp* *mf* *mp* *mf* *mp* *mf*

Vn. II *mf* *mf* *mp* *mf* *mp* *mf*

Vle *mf* *mf* *mp* *mf*

Vc. *mf* *mf*

Cb. *mf*



22

Fl. *f*

Ob. *f*

Cor. *f*

Vn. I *mp* *mf* *mp* *mf* *mf* *mf* *p*

Vn. II *mf* *mf* *mf* *mf* *mf* *mf* *p*

Vle *mf* *p* pizz.

Vc. *p* pizz.

Cb. *p*

29

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

p

mf

mp

mp



36

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

p

mf

mp

arco

mp

mf

mp

57

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.



64

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp dolce

p

p

p

p

71

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp



78

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp

mp

85

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

mp

p

mp

mf

p



92

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mf

mp

mf

mp

mf

p

[illegible]

[illegible]

128

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.



134

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

141

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle.

Vc.

Cb.



148

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p dolce

p

p

p

p

p

p

155

Fl. *p*

Ob. *p*

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.



162

Fl. *mp*

Ob. *mp*

Cor.

Vn. I *p*

Vn. II

Vle

Vc. *p*

Cb.

169

Fl. *p*

Ob. *mf* *mp*

Cor.

Vn. I *mp*

Vn. II *p*

Vle *p* *mp*

Vc. *p*

Cb.



176

Fl. *mf* *f*

Ob. *mf* *f*

Cor. *mf*

Vn. I *f*

Vn. II *f*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mf*

This image shows a page of a musical score for measures 190 through 194. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'p' (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The measures are numbered 190, 191, 192, 193, and 194 at the top of the page.

196

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

p

pizz.

p

pizz.

pp

p

pp



203

Fl.

Ob.

Cor.

Vn. I

Vn. II

Vle

Vc.

Cb.

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

[illegible]