

II Symfonia c-moll

Elegijna

I.

Zygmunt Noskowski

Moderato misterioso

Flauti
Oboi
Clarinettes in B
Fagotti

The first system shows staves for Flauti I & II, Oboi I & II, Clarinettes in B I & II, and Fagotti I & II. All parts are silent (rests) except for the bassoon (Fagotti) which has a single short rest.

Corni F
Trombe in B
Tromboni
Trombone III
Tuba

The second system shows staves for Corni F I & II, Trombe in B I & II, Tromboni I & II, Trombone III, and Tuba. The Trombones play eighth-note patterns starting at dynamic *p*, while the others remain silent.

Timpani
Triangolo

The third system shows staves for Timpani and Triangolo. The Timpani play eighth-note patterns starting at dynamic *pp*. The Triangolo part consists of vertical dashes indicating sustained sound.

Moderato misterioso

Violini I
Violini II
Viole
Violoncelli
Contrabassi

The fourth system shows staves for Violini I & II, Viole, Violoncelli, and Contrabassi. The Viole and Violoncello parts begin with eighth-note patterns at dynamic *pp*. The Violin parts enter later with sixteenth-note patterns.

14 **Allegro molto**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

p

p

pp

(pp)

pp

pp

p

p

tr

Allegro molto

25

A

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

36

Fl.

(tr)

Ob.

Cl.

Fg.

Cor.

p

Tr.

p

Trb.

Tb.

Timp.

mf

p

p

cresc.

Vn. I

tr

Vn. II

p

cresc.

Vle

mf

cresc.

Vc.

p

cresc.

mf

cresc.

Cb.

45 **B**

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

C

Fl. f ff

Ob. p f a2 f ff

Cl. p f a2 f ff

Fg. mf f mf ff

Cor. f ff

Tr. f p cresc. f

Trb. f f

Tb. f

Tim. pp cresc. f

Vn. I pizz. f pizz. ff arco

Vn. II pizz. f pizz. f marcato arco ff

Vle. p f pizz. f ff

Vc. p f p mf f ff

Cb. p f p mf f ff

64

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

tr Muta G in As

72

D

Fl.

diminuendo

Ob.

diminuendo

Cl.

p molto espress.

Fg.

p espress.

Cor.

Tr.

Trb.

Tb.

D

Vn. I

Vn. II

Vle

Vc.

Cb.

diminuendo

pizz.

p

pizz.

mf

mf

mf

81

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf *espress.*

pizz.

p

pizz.

p

arco

p

arco

p

arco

p

arco

p

arco

p

p

93

Fl.

Ob. *p* a2

Cl. 1.

Fg. *p*

E *mf cantabile*
cantabile

mf cantabile a2

2.

Cor. *p*

Tr.

Trb.

Tb.

in C - As

Tim. *p*

Vn. I

Vn. II

Vle. *p*

Vc. molto cantabile
mf pizz.

Cb. *p*

E molto cantabile

molto cantabile *p*

arco

105

Fl. Ob. Cl. Fg. Cor. Tr. Trb. Tb.

Tim. Muta C in Es

Vn. I Vn. II Vle. Vc. Cb.

116

F

Fl.

Ob. a2

Cl. a2

Fg. $\overbrace{\quad \quad \quad}^{p}$

Cor. 1. p

Tr. 3. mf

Trb.

Tb.

Vn. I mf

Vn. II p

Vle.

Vc. *espressivo*

Cb. $\overbrace{\quad \quad \quad}^{p}$ *cresc.*

This page contains three staves of musical notation for orchestra. The top staff includes Flute, Oboe (with 'a2' marking), Clarinet (with 'a2' marking), Bassoon, and Bassoon. The middle staff includes Horn, Trombone, Trombone, and Trombone. The bottom staff includes Violin I, Violin II, Viola, and Cello. Measure 116 starts with eighth-note patterns in the woodwinds and bassoon. Measure 117 begins with a forte dynamic from the strings, indicated by a large 'F' above the staff and a crescendo mark. Various dynamics like p , mf , and *espressivo* are used throughout the piece.

125

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle.

Vc.

Cb.

p

p

p

p

p

p

p

p

f

mf

p

p

f

mf

f

f

mf

f

f

p

mf

134

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

in Es - As
tr.....

p ***cresc.***

f

f

mf

mf

143

G

Fl.

Ob.

Cl.

Fg.

1.

Cor.

Tr.

Trb.

Tb.

Timp. (tr) tr

Vn. I

Vn. II

Vle

Vc.

Cb.

This page contains five systems of musical notation. The first system (measures 1-4) includes Flute, Oboe, Clarinet, Bassoon, and Bassoon Bass. The second system (measures 5-8) includes Horn 1, Trombone, Trombone Bass, and Timpani. The third system (measures 9-12) includes Violin I, Violin II, Cello, and Double Bass. Measure 143 begins with a dynamic of **f**. Measures 1-4 feature eighth-note patterns with grace notes. Measures 5-8 show eighth-note chords with dynamic markings **f**, **ff**, and **ff**. Measures 9-12 feature eighth-note patterns with grace notes. The bassoon part in the first system has a dynamic marking of **f** at the end of measure 4.

153

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

sffz

sffz

f

f

a2

sffz

sffz

f

a2

f

1.

f

sfz

f

1.

f

sfz

f

mf

mf

mf

mf

160

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

168

H

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp. (tr) f p Muta As in G

Vn. I

Vn. II

Vle

Vc.

Cb.

177

Fl.

Ob.

Cl.

Fg.

I

p

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

I

p

[*p*]

p

188

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

199

K

Fl.

Ob.

Cl.

Fg.

p

Cor.

Tr.

Trb.

Tb.

p

K

Vn. I

p

Vn. II

pp

Vle

pp

Vc.

p

Cb.

p

209



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

pp

mf

p

pp

mf

p

pp

mf

p

mf

218

L

Fl.

Ob.

Cl.

Fg.

p

mf

cresc.

f

227

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

235

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Muta Es in C

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

242

M

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

a2

ff

f

ff

M

257

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mf

mf

mf

p

f

dim.

dim.

pizz.

mf

pizz.

mf

mf

mf

N

266

Fl.
Ob.
Cl.
Fg.

p p p p

Detailed description: This section of the score shows four woodwind instruments (Flute, Oboe, Clarinet, Bassoon) in G minor. The flute and bassoon play eighth-note patterns, while the oboe and clarinet provide harmonic support. Dynamics are marked with 'p' (pianissimo).

Cor.
Tr.
Trb.
Tb.

Tr. p

Timp. pp tr. tr.

Detailed description: This section includes Horn, Trombone, Trombone, and Timpani. The Trombones play eighth-note patterns, and the Timpani provide rhythmic punctuation with dynamic 'pp' (pianississimo) and 'tr.' (timpani).

N

Vn. I
Vn. II
Vle
Vc.
Cb.

arco
p
mf
pizz.
mf
p
mf

Detailed description: This section features the strings (Violin I, Violin II, Viola, Cello, Double Bass). The Violins play eighth-note patterns with 'arco' (bowing) and 'p' (pianissimo). The Viola and Cello provide harmonic support with 'mf' (mezzo-forte) dynamics. The Double Bass plays sustained notes.

275

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

289

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

306

P

Fl.

Ob.

Cl.

Fg.

1.

p

Cor.

Tr.

Trb.

Tb.

pp

3.

pp

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

p

p

accel.

316

Fl. *p*

Ob. 1. *p*

Cl. *p*

Fg. *f*

Cor.

Tr. *f*

Trb.

Tb.

Timp. *mf*

Vn. I *p*

Vn. II

Vle. *f*

Vc. *cresc.*

Cb. *cresc.*

Allegro molto

324

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

332

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

Q

340

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Q

Vn. I

Vn. II

Vle

Vc.

Cb.

pizz.

molto cantabile

p

pizz.

mf

mf

arco

mf

arco

mf

p

mf

352 R

Fl.

Ob. *p*

Cl. *molto espressivo*
mf *molto espressivo*

Fg. *p*

Cor. *p* a2

Tr.

Trb.

Tb.

Timp. *tr* *pp*

Vn. I arco *p* div.

Vn. II arco *p* *cantabile* *p*

Vle. *p* *mf* *cantabile*

Vc. *mf* pizz.

Cb. *mf*

363

Fl. *mf* espress.

Ob. *mf* espress. 1.

Cl.

Fg. *p*

Cor.

Tr.

Trb. *pp*

Tb. *pp*

Tim. *pp* *mf*

Vn. I *mf*

Vn. II *mf*

Vle.

Vc.

Cb. *arco* *p* *mf*

373

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle.

Vc.

Cb.

383

S

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

393

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mf

cresc.

cresc.

p

tr

p

cresc.

p

f

f

f

f

cresc.

403

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

T

413

421

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

427

This musical score page contains six systems of music, each with multiple staves. The instruments included are:

- Flute (Fl.):** Playing eighth-note patterns with grace notes.
- Oboe (Ob.):** Playing eighth-note patterns with grace notes.
- Clarinet (Cl.):** Playing eighth-note patterns with grace notes.
- Bassoon (Fg.):** Playing eighth-note patterns with grace notes.
- Horn (Cor.):** Playing eighth-note patterns with grace notes.
- Trombone (Tr.):** Playing eighth-note patterns with grace notes, dynamic *mf*.
- Bass Trombone (Trb.):** Playing eighth-note patterns with grace notes.
- Bass Trombone (Tb.):** Playing eighth-note patterns with grace notes.
- Timpani (Timp.):** Playing eighth-note patterns with grace notes.
- Violin I (Vn. I):** Playing sixteenth-note patterns with grace notes, dynamic *f*.
- Violin II (Vn. II):** Playing eighth-note patterns with grace notes.
- Viola (Vle.):** Playing eighth-note patterns with grace notes, dynamic *f*.
- Cello (Vc.):** Playing eighth-note patterns with grace notes.
- Double Bass (Cb.):** Playing eighth-note patterns with grace notes.

The score is numbered 427 at the top left. Measure numbers 1 through 6 are present above the first system, and measure numbers 7 through 12 are present above the second system. Various dynamics and performance instructions are included throughout the score.

433

U

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

440

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. *pp*

Tb. *pp*

Timp. (2) (3) (4) *pp*

Vn. I 3

Vn. II

Vle

Vc.

Cb.

456

Fl. (b) *sffz* *sffz* *f* *p*
 Ob. *a2* *sffz* *sffz* *f* *p*
 Cl. *sffz* *sffz* *f* *p*
 Fg. *sffz* *sffz* *p*

Cor. *a2* *sffz* *f* *p* *p* *a2*
 Tr. *a2* *sffz* *sffz* *p*
 Trb. *sffz* *sffz* *mf* *p*
 Tb. *sffz* *sffz*

Tim. (tr) *sffz* *sffz* *mf* *p*

Vn. I *pizz.*
 Vn. II *pizz.*
 Vle. *pizz.*
 Vc. *pizz.*
 Cb. *pizz.*

467

Fl.

Ob.

Cl.

Fg.

W

p

p

p

p

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

W

arco

p

arco

pp

arco

pp

arco

p

arco

p

485

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

X

494

Fl. f ff

Ob. f ff tr. f ff a2

Cl. f ff

Fg. f ff

Cor. f ff

Tr. marcato f ff

Trb. f

Tb. f

Timp. (tr) f ff

Vn. I

Vn. II

Vle.

Vc. f ff

Cb. cresc. f ff

504

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

514

Fl.

Ob.

Cl.

Fg.

Cor.

a2

Tr.

1.

Trb.

Tb.

Timp.

f dim. p p p

Y

Vn. I

Vn. II

Vle

ff f p pizz.

Vc.

ff f p pizz.

Cb.

ff fz p

526

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

cresc.

f

p

cresc.

f

a2

p

cresc.

f

f

f

a2

p

f

p

cresc.

mf

pizz.

p

arco

f

arco

f

arco

f

arco

cresc.

pizz.

pizz.

f

arco

f

arco

f

f

537

Z

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Tim.

Vn. I

Vn. II

Vle

Vc.

Cb.

547