

36

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

p

cresc.

tr

45 **B**

Fl. *ff*

Ob. *ff* a2

Cl. *ff* a2

Fg. *ff*

Cor. *ff* *f*

Tr. *f*

Trb. *f*

Tb. *f*

Timp. *f* (tr) *f*

B

Vn. I *f* *ff*

Vn. II *f* *ff*

Vle *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

72 D

Fl. *diminuendo*

Ob. *diminuendo*

Cl. *p molto espress.*

Fg. *p* *p* *p espress.*

Cor. *p*

Tr. *p*

Trb.

Tb.

Vn. I *diminuendo*

Vn. II *diminuendo*

Vle. *pizz.* *p* *mf*

Vc. *pizz.* *p* *mf*

Cb. *mf* *p*

[illegible]

[illegible]

116

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

F

mf

a2

p

1.

p

3.

mf

p

mf

cresc.

p

espressivo

cresc.

p

125

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

mf

f

134

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

f

f

mf

p

cresc.

f

f

in Es - As

tr

1.

mf

[illegible]

160

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

f

mf

p

cresc.

tr

3

168

H

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

ff

mf

p

f

tr

Muta As in G

Detailed description of the musical score: The score is for measures 168 to 173. A rehearsal mark 'H' is located above measure 168. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with dynamics *ff*, *mf*, and *p*. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with dynamics *f* and *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern with dynamics *ff*, *mf*, and *p*. The Timpani part features a trill and a change to 'Muta As in G'.

I

177

Fl.

Ob.

Cl.

Fg.

pp

pp

Cor.

Tr.

Trb.

Tb.

I

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

pp

pp

p

[*p*]

p

188

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

pp

pp

pp

K

199

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

K

Vn. I

Vn. II

Vle

Vc.

Cb.

209

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Vn. I

Vn. II

Vle

Vc.

Cb.

pp

p

mf

1.

218 L

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *p* *mf* *f*

Fg. *p* *mf* *f*

Cor. *mf* *mf*

Tr. *mf* *f*

Trb.

Tb.

Vn. I *cresc.* *f*

Vn. II *f*

Vle *pizz.* *f*

Vc. *pizz.* *f*

Cb. *pizz.* *f*

227

Fl. *f* *ff* *marcato*

Ob. *f* *ff* *marcato* *a2* *ff*

Cl. *ff* *marcato*

Fg. *ff*

Cor. *f* *ff* *a2* *f*

Tr. *mf* *f* *2.*

Tb. *mf*

Timp. *f* *f*

Vn. I *ff*

Vn. II *f*

Vle *f* *ff* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

235

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Muta Es in C

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

235

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Muta Es in C

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

[illegible]

[illegible]

257

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

mf

mf

mf

mf

f

dim.

p

p

dim.

mf

mf

mf

mf

mf

pizz.

pizz.

mf

mf

mf

mf

275

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Fg. *mf* *cresc.* *f* 3 3 3

Cor. *mf* *cresc.* *f*

Tr. *mf* *f*

Trb.

Tb.

Timp. (tr) *cresc.* *f*

Vn. I *cresc.* *f* 3 3 3 3

Vn. II *cresc.* *f* arco 3 3 3

Vle *f* 3 3 3

Vc. *cresc.* *f* 3 3 3 3

Cb. *cresc.* *f* 3 3 3

283 **O**

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Fg. *sfz*

Cor. *sfz*

Tr. *sfz* *f*

Trb. *sfz*

Tb. *sfz*

Timp. *sfz*

Vn. I *f*

Vn. II *sfz*

Vle *f*

Vc. *sfz*

Cb. *sfz*

[illegible]

[illegible]

306

P

Fl.

Ob.

Cl.

Fg.

1.

p

Cor.

pp

3.

pp

Tr.

Trb.

Tb.

P

Vn. I

pp

Vn. II

p

Vle

pp

Vc.

p

Cb.

pp

p

316 **accel.**

Fl. *p* *mf*

Ob. 1. *p* *mf*

Cl. *p*

Fg. *f* a2

Cor.

Tr.

Trb.

Tb.

Timp. *mf*

Vn. I *p* *cresc.* **accel.**

Vn. II *f*

Vle *f*

Vc. *cresc.*

Cb. *cresc.*

Allegro molto

324

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Trb. *f*

Tb. *f*

Timp. *f*

Allegro molto

Vn. I *f*

Vn. II *f*

Vle *f*

Vc. *f*

Cb. *f*

div.

div.

[illegible]

[illegible]

352 R

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

1. molto espressivo

mf

molto espressivo

p

p

a2

p

tr

pp

R

arco

p div.

arco

p

cantabile

mf

cantabile

mf

pizz.

mf

363

Fl. *mf* *espress.*

Ob. *mf* *espress.* 1.

Cl. *p* *mf*

Fg. *p* *mf*

Cor.

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *pp* *tr* *mf*

Vn. I *mf*

Vn. II *mf*

Vle

Vc. *arco* *p* *mf*

Cb. *p* *mf*

383

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

p

a2

pp

tr

S

393

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

f

1.

cresc.

p

tr

p

cresc.

p

f

cresc.

f

cresc.

421

Fl. *f*

Ob. *f*

Cl. *f* a2

Fg.

Cor.

Tr. *f*

Trb.

Tb.

Timp. *tr*

Vn. I

Vn. II *f*

Vle *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 421 through 426. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section features Timpani (Timp.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats. Measures 421-422 show the woodwinds and strings with various dynamics and articulations. Measures 423-424 feature a prominent timpani trill and woodwind entries. Measures 425-426 continue the orchestral texture with sustained notes and rhythmic patterns in the strings and woodwinds.

427

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

f

f

433

U

Fl.

ff

mf

p

Ob.

ff

mf

p

Cl.

ff

mf

p

Fg.

ff

f

Cor.

p

Tr.

p

Trb.

f

p

Tb.

f

p

Timp.

f

mf

U

Vn. I

ff

mf

dim.

p

Vn. II

ff

p

p

Vle

ff

p

p

Vc.

ff

f

dim.

p

Cb.

ff

f

dim.

p

[illegible]

[illegible]

[illegible]

[illegible]

This musical score page contains measures 504 through 517. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both playing identical melodic lines.
- Oboe (Ob.):** One staff, playing a melodic line.
- Clarinet (Cl.):** One staff, playing a melodic line.
- Bassoon (Fg.):** One staff, playing a melodic line.
- Cornets (Cor.):** Two staves, playing sustained chords.
- Trombones (Trb.):** Three staves (Tenor I, Tenor II, Bass), playing sustained chords.
- Tuba (Tb.):** One staff, playing sustained chords.
- Timpani (Timp.):** One staff, featuring a roll in measure 504 and a single note in measure 517.
- Violins (Vn. I, Vn. II):** Two staves, playing melodic lines.
- Viola (Vle):** One staff, playing a melodic line.
- Violoncello (Vc.):** One staff, playing a melodic line.
- Double Bass (Cb.):** One staff, playing a melodic line.

The key signature has two flats (B-flat and E-flat). Measure numbers 504, 508, 512, and 516 are indicated at the top of their respective systems.

514

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

ff

f

p

pp

sfz

pizz.

tr.

dim.

1.

a2

Y

526

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

cresc.

f

a2

pizz.

arco

f

mf

cresc.

pizz.

f

[illegible]