

III. Elegja

Andante molto sostenuto

Flauti

Oboi

Clarineti in B

Fagotti

The first system of the musical score includes parts for Corni F (French Horns I and II), Trombe in B (Trumpets I and II), Tromboni (Trombones I and II), and Trombone III/Tuba. The Corni F parts are in 3/4 time, with the first two measures marked *pp* (pianissimo) and the third measure marked *mf* (mezzo-forte). The Trombe in B parts are in 3/4 time and are marked *mf* in the third measure. The Tromboni and Trombone III/Tuba parts are in 3/4 time and are marked *mf* in the third measure. The score is written for a full orchestra, with the first system showing the initial measures of the piece.

Timpani

in C - F

tr

tr

tr

pp < >

pp < >

pp < >

Andante molto sostenuto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

[illegible]

[illegible]

36 (tr) *mf*

Fl.

Ob. 1. *mf*

Cl. 1. *mf* *cantabile*

Fg. *p*

Cor.

Tr.

Trb. 1.

Tb.

Timp.

Vn. I *pp* pizz.

Vn. II *p* pizz.

Vle *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measures 36-37 feature woodwinds and strings. Measure 38 introduces the Clarinet and Bassoon. Measure 39 is marked with a 'cantabile' instruction and features a pizzicato (pizz.) texture in the strings, with dynamics ranging from *pp* to *p*. The score includes various musical notations such as trills, triplets, and slurs.

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

The musical score for measures 40-42 is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 40-42 show the following details:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Measure 40: Quarter note G4. Measure 41: Quarter notes A4, B4, C5, B4, A4. Measure 42: Quarter notes G4, F4, E4, D4.
- Bassoon (Fg.):** Measure 40: Half note G2. Measure 41: Quarter notes A2, B2, C3, D3. Measure 42: Half note G2.
- Cor Anglais (Cor.):** Rests in all three measures.
- Trumpet (Tr.):** Rests in all three measures.
- Trombone (Trb.):** Rests in all three measures.
- Tuba (Tb.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Violin I (Vn. I):** Measure 40: Sixteenth-note runs. Measure 41: Sixteenth-note runs. Measure 42: Sixteenth-note runs.
- Violin II (Vn. II):** Measure 40: Quarter notes G4, A4, B4, C5. Measure 41: Quarter notes B4, A4, G4, F4. Measure 42: Quarter notes E4, D4, C4, B3.
- Viola (Vle):** Measure 40: Quarter notes G4, A4, B4, C5. Measure 41: Quarter notes B4, A4, G4, F4. Measure 42: Quarter notes E4, D4, C4, B3.
- Violoncello (Vc.):** Measure 40: Quarter notes G3, A3, B3, C4. Measure 41: Quarter notes B3, A3, G3, F3. Measure 42: Quarter notes E3, D3, C3, B2.
- Contrabass (Cb.):** Measure 40: Quarter notes G2, A2, B2, C3. Measure 41: Quarter notes B2, A2, G2, F2. Measure 42: Quarter notes E2, D2, C2, B1.

43 **C**

Fl. *mf cantabile*

Ob.

Cl.

Fg.

Cor. *p*

Tr.

Trb. *p*

Tb. *p*

Timp.

C

Vn. I

Vn. II

Vle

Vc.

Cb.

46

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

1.

mf

arco

passionato

p

arco

p

1.

mf

arco

passionato

p

arco

p

[illegible]

53 **D**

Fl. *mf*

Ob. *mf* a2 *f*

Cl. *f* a2 *mf*

Fg.

Cor. *mf*

Tr. *p*

Trb. *p*

Tb. *p*

Timp. *p* tr

D

Vn. I *mf* *f*

Vn. II *f* 3

Vle

Vc.

Cb.

61

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

p

espressivo

a2

pp

E

65 F

Fl. *pp*

Ob. *pp*

Cl. *pp* *p* *espressivo*

Fg. *pp* *p* *espressivo*

Cor. *p*

Tr. *p*

Trb. *p*

Tb. *p*

Timp. *pp*

Vn. I *p* F *pizz.*

Vn. II *p* *pp*

Vle. *p* *pp*

Vc. *pp* *pp* *pp* *pizz.*

Cb. *pp* *pizz.*

[illegible]

[illegible]

80

Fl.

Ob.

Cl.

Fg. *a2* *f*

Cor.

Tr.

Trb.

Tb. *f*

Timp.

Vn. I *f*

Vn. II *f*

Vle *f*

Vc. *f*

Cb. *f*

82

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

G

ff

ff

ff

ff

ff

f

f

ff

tr

ff

G

tr

5

ff

ff

ff

ff

ff

ff

[illegible]

90

Fl. *p espressivo*

Ob. *p espressivo*

Cl. *p* 2.

Fg. *p* 2.

Cor. *p*

Tr.

Trb.

Tb.

Timp. *p*

Vn. I *p* 3 3

Vn. II *p*

Vle *mf espress.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

H

93

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

mf

a2

mf

p

mf

p

Detailed description of the musical score: The score is for measures 93, 94, and 95. Measure 93 features a melodic line in the Flute and Oboe, a clarinet entry in measure 94, and a bassoon line. The woodwinds play sustained notes with some melodic movement. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The Timpani has a single note in measure 94. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

96

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

f

mf

p

f

mf

arco

arco

1.

a2

99

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

f

f

a2

f

mf

f

f

p

p

p

tr

f

mf

f

103

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

a2

f

p cresc.

cresc.

f

103

104

105

[illegible]

121

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vn. I

Vn. II

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

f

f

tr

tr

dim.

dim.

dim.

dim.

divisi

divisi

Musical score for measures 124-127. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 124-125:** Most instruments are silent. Oboe, Clarinet, and Bassoon play a half note G4 (first finger) tied to the next measure.
- Measure 126:** Oboe, Clarinet, and Bassoon continue the half note G4. Cor Anglais and Trombone play a half note A4 (second finger).
- Measure 127:** Oboe, Clarinet, and Bassoon continue the half note G4. Cor Anglais and Trombone continue the half note A4. Trumpet and Tuba play a half note Bb4 (third finger).
- Violins and Viola:** Play a half note G4 (first finger) in measures 124-125, followed by a half rest in measures 126-127.
- Cello and Double Bass:** Play a continuous eighth-note pattern throughout all four measures.
- Timpani:** Play a single stroke in measure 124, followed by rests in measures 125-127.