

Fantasia chromatica

J. P. Sweelinck
SwWV 258, short arr.

Violine

Viola

Violotta

Violoncello

This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violine (treble clef), Viola (bass clef), Violotta (treble clef, marked with an 8), and Violoncello (bass clef). The time signature is common time (C). The Violine part has whole rests for the first four measures, followed by a half note G4, and then eighth notes A4, B4, and a chromatic pair of A4 and Bb4. The Viola part begins with a whole note C3, followed by a half note D3, and then eighth notes E3, F3, G3, A3, B3, and a chromatic pair of B3 and C4. The Violotta and Violoncello parts have whole rests throughout this system.

9

VI.

Vla.

Vlt.

Vc.

This block contains the second system of the musical score, measures 9 through 14. The Violine (VI.) part starts with a half note G4, followed by eighth notes A4, B4, and a chromatic pair of A4 and Bb4. The Viola (Vla.) part features a continuous eighth-note chromatic scale from C3 up to C4. The Violotta (Vlt.) part has whole rests for the first four measures, followed by a half note G4. The Violoncello (Vc.) part begins with a half note C3, followed by a half note D3, and then eighth notes E3, F3, G3, A3, B3, and a chromatic pair of B3 and C4.

15

VI.

Vla.

Vlt.

Vc.

This block contains the third system of the musical score, measures 15 through 22. The Violine (VI.) part has whole rests for the first three measures, followed by a half note G4, and then eighth notes A4, B4, and a chromatic pair of A4 and Bb4. The Viola (Vla.) part begins with a half note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and a chromatic pair of B3 and C4. The Violotta (Vlt.) part starts with a half note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and a chromatic pair of B3 and C4. The Violoncello (Vc.) part begins with a half note C3, followed by eighth notes D3, E3, F3, G3, A3, B3, and a chromatic pair of B3 and C4.

22

Vl.

Vla.

Vlt.

Vc.

29

Vl.

Vla.

Vlt.

Vc.

35

Vl.

Vla.

Vlt.

Vc.

44

VI.

Vla.

Vlt.

Vc.

48

VI.

Vla.

Vlt.

Vc.

54

VI.

Vla.

Vlt.

Vc.

60

VI.

Vla.

Vlt.

Vc.

65

VI.

Vla.

Vlt.

Vc.

70

VI.

Vla.

Vlt.

Vc.

77

Vl.

Vla.

Vlt.

Vc.

84

Vl.

Vla.

Vlt.

Vc.

92

Vl.

Vla.

Vlt.

Vc.

99

VI.

Vla.

Vlt.

Vc.

105

VI.

Vla.

Vlt.

Vc.

109

VI.

Vla.

Vlt.

Vc.

112

VI.

Vla.

Vlt.

Vc.

116

VI.

Vla.

Vlt.

Vc.

Violine

Fantasia chromatica

J. P. Sweelinck
SwWV 258, short arr.

4

12

2

22

27

34

43

48

54

60

66

71



Viola

Fantasia chromatica

J. P. Sweelinck
SwWV 258, short arr.

8



12



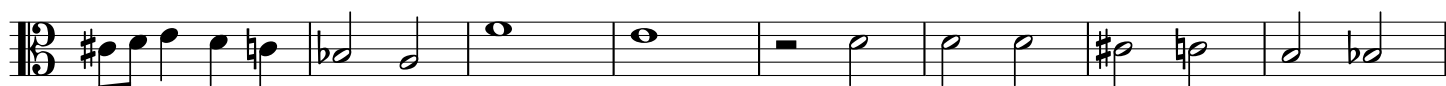
17



26



33



41



49



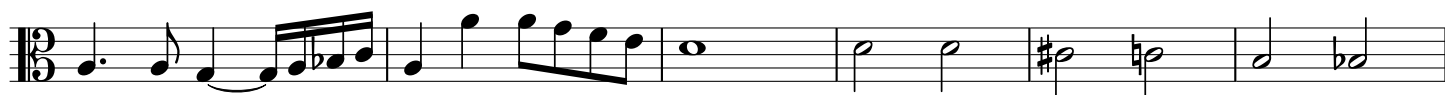
54



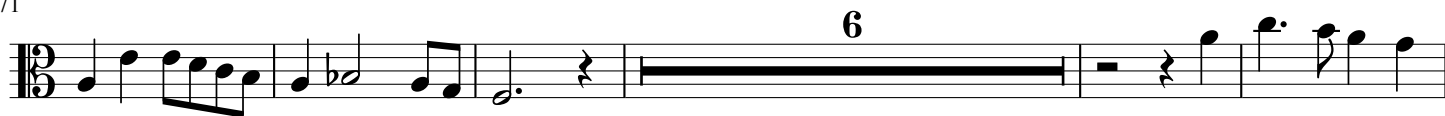
60



65



71



82



88



94



100



106



111



113



Violotta

Fantasia chromatica

J. P. Sweelinck
SwWV 258, short arr.

12

19

23

2

30

33

38

44

50

2

58

2

64

68

74

81

90

97

[illegible]

103

106

110

114

Violoncello

Fantasia chromatica

J. P. Sweelinck
SwWV 258, short arr.

8

20

35

46

62

71

84

94

106