

Fantasia in d

J. P. Sweelinck
SwWV 260, short arr.

Violine

Viola

Violotta

Violoncello

6

VI.

Vla.

Vlt.

Vc.

11

VI.

Vla.

Vlt.

Vc.

17

VI.

Vla.

Vlt.

Vc.

21

VI.

Vla.

Vlt.

Vc.

This system contains measures 21 through 26. The Violin I (VI.) part begins with a whole rest in measure 21, followed by a half note G4 in measure 22, and then a series of eighth and sixteenth notes in measures 23-26. The Viola (Vla.) part starts with a half note G3 in measure 21, followed by a half note A3 in measure 22, and then a series of eighth and sixteenth notes in measures 23-26. The Violoncello (Vc.) part begins with a half note G2 in measure 21, followed by a half note A2 in measure 22, and then a series of eighth and sixteenth notes in measures 23-26. The Violin II (Vlt.) part starts with a half note G4 in measure 21, followed by a half note A4 in measure 22, and then a series of eighth and sixteenth notes in measures 23-26.

27

VI.

Vla.

Vlt.

Vc.

This system contains measures 27 through 30. The Violin I (VI.) part begins with a whole rest in measure 27, followed by a half note G4 in measure 28, and then a series of eighth and sixteenth notes in measures 29-30. The Viola (Vla.) part starts with a half note G3 in measure 27, followed by a half note A3 in measure 28, and then a series of eighth and sixteenth notes in measures 29-30. The Violoncello (Vc.) part begins with a half note G2 in measure 27, followed by a half note A2 in measure 28, and then a series of eighth and sixteenth notes in measures 29-30. The Violin II (Vlt.) part starts with a half note G4 in measure 27, followed by a half note A4 in measure 28, and then a series of eighth and sixteenth notes in measures 29-30.

30

VI.

Vla.

Vlt.

Vc.

This system contains measures 31 through 34. The Violin I (VI.) part begins with a whole rest in measure 31, followed by a half note G4 in measure 32, and then a series of eighth and sixteenth notes in measures 33-34. The Viola (Vla.) part starts with a half note G3 in measure 31, followed by a half note A3 in measure 32, and then a series of eighth and sixteenth notes in measures 33-34. The Violoncello (Vc.) part begins with a half note G2 in measure 31, followed by a half note A2 in measure 32, and then a series of eighth and sixteenth notes in measures 33-34. The Violin II (Vlt.) part starts with a half note G4 in measure 31, followed by a half note A4 in measure 32, and then a series of eighth and sixteenth notes in measures 33-34.

34

VI.

Vla.

Vlt.

Vc.

This system contains measures 35 through 38. The Violin I (VI.) part begins with a whole rest in measure 35, followed by a half note G4 in measure 36, and then a series of eighth and sixteenth notes in measures 37-38. The Viola (Vla.) part starts with a half note G3 in measure 35, followed by a half note A3 in measure 36, and then a series of eighth and sixteenth notes in measures 37-38. The Violoncello (Vc.) part begins with a half note G2 in measure 35, followed by a half note A2 in measure 36, and then a series of eighth and sixteenth notes in measures 37-38. The Violin II (Vlt.) part starts with a half note G4 in measure 35, followed by a half note A4 in measure 36, and then a series of eighth and sixteenth notes in measures 37-38.

39

Violin I (Vl.) and Viola (Vla.) are in treble clef. Violin II (Vlt.) and Cello (Vc.) are in bass clef. The system contains five measures of music. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a final half note in the fifth measure.

44

Violin I (Vl.) and Viola (Vla.) are in treble clef. Violin II (Vlt.) and Cello (Vc.) are in bass clef. The system contains five measures of music. The key signature has one sharp (F#). The time signature is 4/4. The music continues with eighth and quarter notes, including some beamed eighth notes and a final half note.

49

Violin I (Vl.) and Viola (Vla.) are in treble clef. Violin II (Vlt.) and Cello (Vc.) are in bass clef. The system contains five measures of music. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a final half note.

54

Violin I (Vl.) and Viola (Vla.) are in treble clef. Violin II (Vlt.) and Cello (Vc.) are in bass clef. The system contains five measures of music. The key signature has one sharp (F#). The time signature is 4/4. The music continues with eighth and quarter notes, including some beamed eighth notes and a final half note.

59

VI.

Vla.

Vlt.

Vc.

63

VI.

Vla.

Vlt.

Vc.

68

VI.

Vla.

Vlt.

Vc.

73

VI.

Vla.

Vlt.

Vc.

78

VI. 

Vla. 

Vlt. 

Vc. 

82

VI. 

Vla. 

Vlt. 

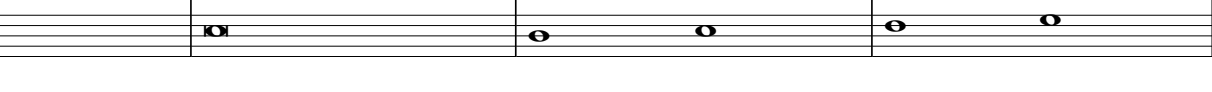
Vc. 

86

VI. 

Vla. 

Vlt. 

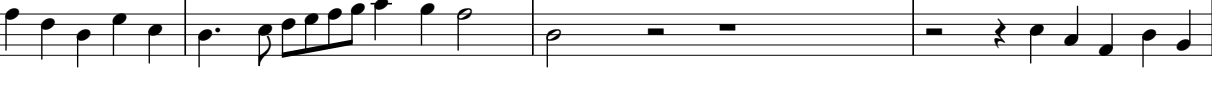
Vc. 

90

VI. 

Vla. 

Vlt. 

Vc. 

94

VI.

Vla.

Vlt.

Vc.

98

VI.

Vla.

Vlt.

Vc.

100

VI.

Vla.

Vlt.

Vc.

102

VI.

Vla.

Vlt.

Vc.

103

VI.

Vla.

Vlt.

Vc.

106

VI.

Vla.

Vlt.

Vc.

110

VI.

Vla.

Vlt.

Vc.

115

VI.

Vla.

Vlt.

Vc.

Violine

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6

12

19

25

33

41

47

55

62

The musical score is written for a single violin in D major, 4/2 time. It consists of 62 measures, organized into nine staves. The notation includes various rhythmic values such as whole, half, quarter, and eighth notes, as well as rests and accidentals. The piece begins with a whole note on D4, followed by a series of eighth and quarter notes in the first staff. The second staff starts with a sixteenth-note triplet. The third staff features a half note followed by a quarter note and a half note. The fourth staff begins with a quarter note, followed by a half note and a quarter note. The fifth staff starts with a quarter note, followed by a half note and a quarter note. The sixth staff begins with a quarter note, followed by a half note and a quarter note. The seventh staff starts with a quarter note, followed by a half note and a quarter note. The eighth staff begins with a quarter note, followed by a half note and a quarter note. The ninth staff starts with a quarter note, followed by a half note and a quarter note.

68



76



81



86



92



96



99



104



109



116



Viola

Fantasia in d

J. P. Sweelinck
SwWV 260, short arr.

2

9

15

22

29

35

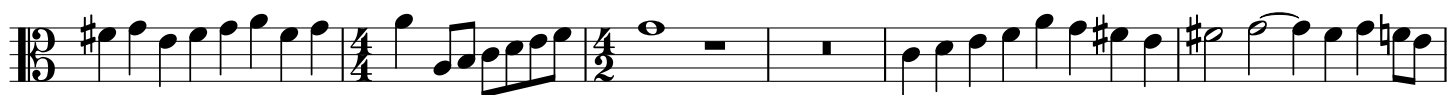
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46

52

59

71



77



82



87



93



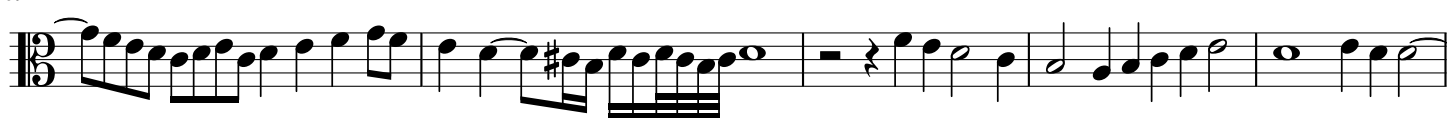
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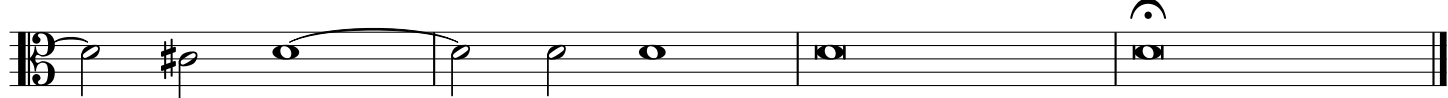
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109



114



Violotta

Fantasia in d

J. P. Sweelinck
SwWV 260, short arr.

8

4

11

8

17

8

2

25

8

29

8

34

8

41

8

48

8

55

8

61

8

Detailed description: This is a musical score for a Violotta, titled 'Fantasia in d' by J. P. Sweelinck, a short arrangement of SwWV 260. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/2 time signature. The piece is divided into measures, with measure numbers 8, 11, 17, 25, 29, 34, 41, 48, 55, and 61 marked at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps). There are also dynamic markings, specifically a '4' above the first measure and a '2' above the measure starting at measure 17. The score is presented in a clean, black-and-white format.

69



80



85



90



95



99



102



106



113



Violoncello

Fantasia in d

J. P. Sweelinck
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6 2

15

23 2

34

41

48

55

60

66

70

77



83



93



100



103



108



115

