

To  
JOSEPH FLEMING, ESQ.

# They sleep in the grave together

a Ballad

WRITTEN BY

**CHARLES P. DARE.**

Composed by

**HENRY KLEBER.**

PIANO.

25 Cts. nett.

GITAR.

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# THEY SLEEP IN THE GRAVE TOGETHER.

Words by, Charles P. Dare.

Music by, Henry Kleber.

VOICE.

PIANO.

In the ground near the church, sleeps my fond - ly loved wife, And her  
The sun - light falls mourn - ful - ly now through the trees, The  
A block of white mar - ble is placed at the head Of the

in - no - cent babe re - clines on her breast; To - geth - er their forms, e'en in  
notes of wood - songsters most plain - tive - ly sound, The once rip - pling brook flows on  
grass cov - ered mound where my hopes are now strown, More dear to my heart is that

death as in life, Are consigned to the mould-er-ing grave where they rest. I  
 calm 'neath the breeze, The flow-ers are strew-ing their leaves o'er the ground, No  
 plain seeming slab, Than the di-a-mond which decks an im-pe-rial crown. A

loved, oh how dear-ly I loved that fair form, And that babe with her soul peer-ing  
 longer the fire burns bright on the hearth, And qui-et the kit-ten whose  
 willow bend o'er them, and la-den with dew, Each morn-ing its branches weep

out of its eye; But re-mem-brance is all that now  
 gam-bols cheered all, E'en the cric-kets have stilled their  
 tears as I stand Near the rose at their feet, and

keeps my heart warm, Which most sweet-ly I'll cher-ish till like them I die.  
 old-en time mirth, And the world seems o'er spread with a fu-ne-ral pall.  
 breathe in tones low My prayer that we'll meet in a hap-pi-er land.

4

## CHORUS.

\* ALTO.

TENOR.

AIR.

BASS.

*p*

They are dead they are dead to - geth - er they're sleep - ing, In

*p*

They are dead they are dead to - geth - er they're sleep - ing, In

*p*

vain do I stand o'er their green mound with weep - ing; 'Neath the summer's hot sun, or

vain do I stand o'er their green mound with weep - ing; 'Neath the summer's hot sun, or

\* The ALTO part when taken by a male-voice to be sung an octave higher.

winter's bleak weather, They sleep, calmly sleep, in the cold grave to-gether, They

winter's bleak weather, They sleep, calmly sleep, in the cold grave to-gether, They

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "winter's bleak weather, They sleep, calmly sleep, in the cold grave to-gether, They". The second staff is another vocal line with the same lyrics. Below these are two staves for piano accompaniment, showing chords and melodic lines.

sleep, calmly sleep in the cold grave to-gether.

sleep, calmly sleep in the cold grave to-gether.

pp

pp

pp

pp

This system contains the next two staves of the musical score. The top staff continues the vocal line with lyrics: "sleep, calmly sleep in the cold grave to-gether." The second staff continues the vocal line with the same lyrics. Below these are two staves for piano accompaniment. The piano part includes dynamic markings: *pp* (pianissimo) above the first vocal staff, *pp* above the second vocal staff, *pp* above the first piano staff, and *pp* above the second piano staff. The system concludes with a double bar line.