N. A. Esmen

A Shaker Lament

The Death of a Commune Member

Opus 27

(1988)

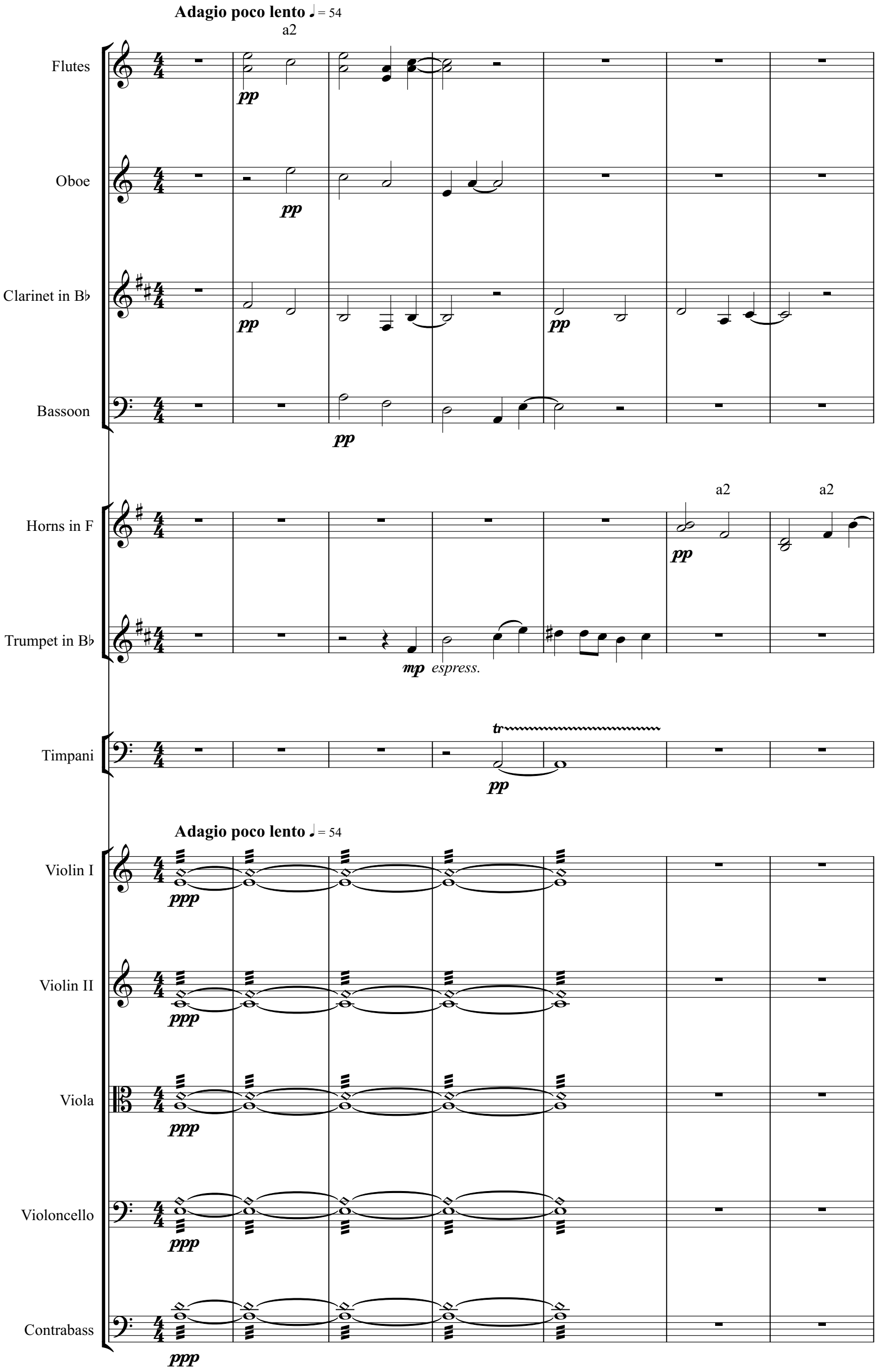
The Shaker lament was sang on the day of death, occasionally at the funeral and sometines at the anniverary of the death. It is sometimes known as "Our Sister (Brother) is dead. Belived to be originated at the New England commune.

INSTRUMENTS:

2 Flutes
Oboe
Clarinet in B♭
Bassoon
2 Horns in F
Trumpet in B♭
Timpani
Bass Drum
6 Violins I
4 Violins II
2 Violas
2 Violoncellos
Contrabass

A Shaker Lament

N. A. Esmen



8

Cl. 1

Hns

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1º

mp espress.

mp espress.

p dolce

ppp

ppp

ppp

ppp

ppp

13

Fl. 1

Cl. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1º

pp

p espress.

tr

ppp mp

pp

pp

pp

pizz.

19

2º

Fl. 1

Ob. 1

Cl. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pp

pp

pp

24

1º

Fl. 1

Ob. 1

Cl. 1

Hns

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *espress.*

mp *espress.*

mp *espress.*

p

tr

mp

29

A

2º

a2

Fl. 1

dim.

p

p espress.

Ob. 1

p espress.

Cl. 1

p espress.

A

Vln. I

pp

Vln. II

Vla.

pp

Vc.

pp

Cb.

36

B

Fl. 1

Ob. 1

Cl. 1

a2

a2

Hns

mp

Timp.

mp

B

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

p

arco

Cb.

p

40

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Cl. 1

Bsn. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 C 1º

Fl. 1 — *mp* *espress.* — *mp* — *dolce*

Ob. 1 — *mp*

Cl. 1 — *mp*

Bsn. 1 — *mp*

Timp. — *mp*

C

Vln. I — *mp* *espress.* — *dolce*

Vln. II — *mp* *espress.* — *dolce*

Vla. — *mp* *espress.* — *dolce*

Vc. — *mp* *espress.* — *dolce*

Cb. — *mp* *espress.*

51

a2

Fl. 1

Ob. 1

Cl. 1

mp *espress.*

Bsn. 1

Timp.

Vln. I

mp *espress.*

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

p *meno* *p*

Vln. II

mp *espress.*

Vla.

mp *espress.*

Vc.

p

arco

Cb.

p

pp

63

D **Poco più mosso** ♩ = 72

Ob. 1

mp espress.

Hns

p

Tpt.

mp espress.

D **Poco più mosso** ♩ = 72

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Cb.

70

1º

2º

Hns

p

Tpt.

mp espress.

mp espress.

Vc.

pizz.

p espress.

più p

p espress.

Cb.

pizz.

p espress.

più p

p espress.

77

1º

Hns

p dolce

Tpt.

tr

mp espress.

mp espress.

Vln. I

p dolce

Vc.

arco

più p

Cb.

arco

più p

85

E

Ob. 1

mp espress.

Cl. 1

mp

Bsn. 1

mp espress.

Hns

E

Vln. I

Vln. II

mp

Vla.

93

a2

Fl. 1

mp *poco a poco dim.* *ppp*

Ob. 1

mp *poco a poco dim.* *ppp*

Cl. 1

poco a poco dim. *ppp*

Bsn. 1

mp *poco a poco dim.* *ppp*

Hns

p

Vln. I

poco a poco dim. *ppp*

Vln. II

poco a poco dim. *ppp*

Vla.

poco a poco dim. *ppp*

Vc.

mp *poco a poco dim.* *ppp*

arco

Cb.

mp *poco a poco dim.* *poco a poco dim.* *ppp*

Maestoso ♩ = 66

F

100

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

a2

2º

1º

Hns

Tpt.

Timp.

Maestoso ♩ = 66

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl. 1

Hns

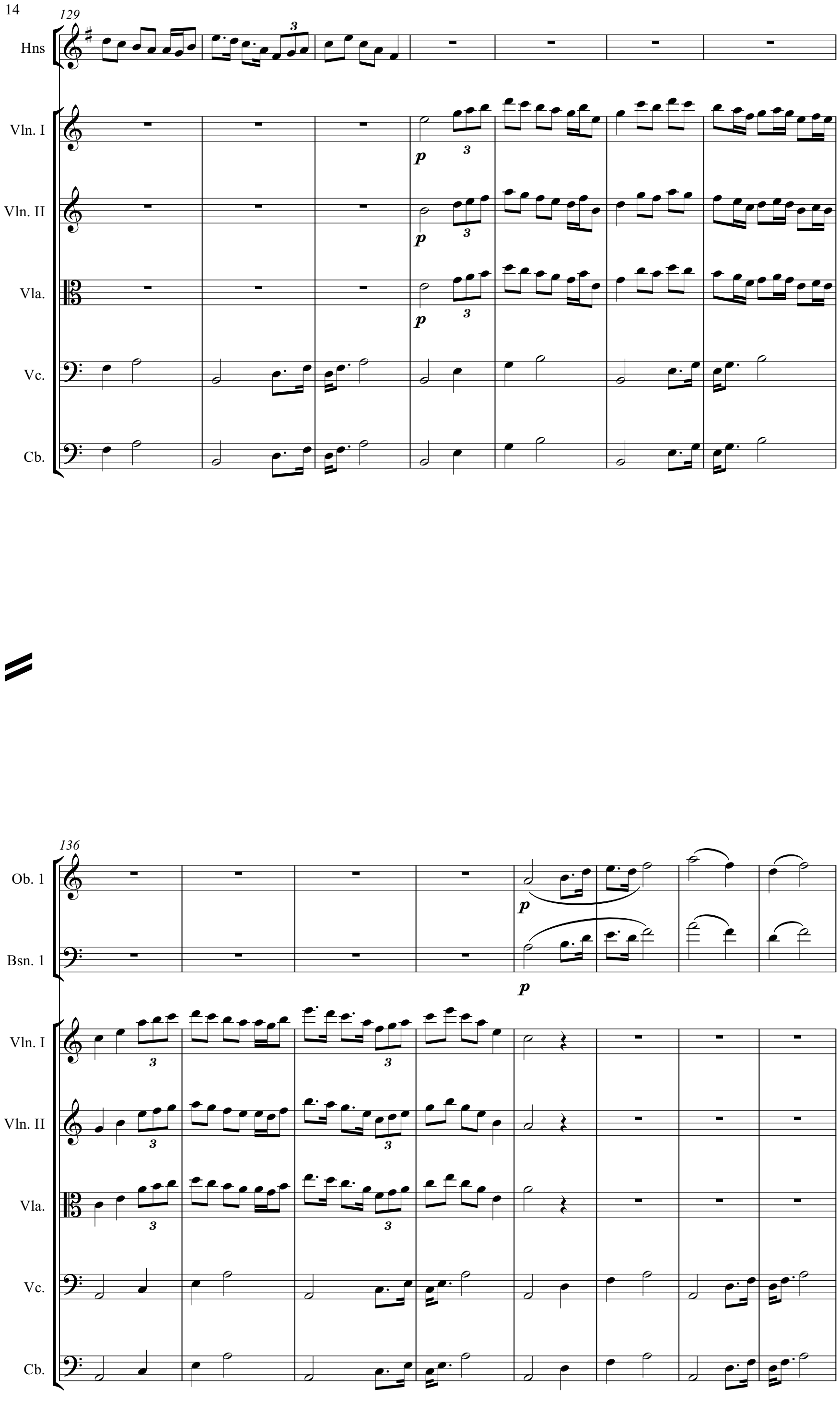
Timp.

114 G 1º a2 H

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hns
Timp.
Vc.
Cb.

121

Fl. 1
Cl. 1
Hns
Vln. I
Vln. II
Vla.
Vc.
Cb.


129
Hns
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
136
Ob. 1
Bsn. 1
p
Vln. I
Vln. II
Vla.
Vc.
Cb.

144

I

Ob. 1

Bsn. 1

I

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

pizz.

p

151

Ob. 1

mp

Cl. 1

pp

Bsn. 1

pp

Hns

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

2º

1º.

J

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hns

p

p

p

p

163

Fl. 1

Cl. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

5

5

mp

f

p

mp

mp

pizz.

p

p

pizz.

p

p

pizz.

p

p

171

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

a2

Hns

Vla.

Vc.

Cb.

184

1º

Fl. 1

p *espress.*

Ob. 1

mp

Hns

a2

5

Vln. I

p

Vla.

Vc.

Cb.

192

2º

1º

Fl. 1

p *espress.*

ppp

Ob. 1

ppp

Cl. 1

ppp

Bsn. 1

ppp

Hns

ppp

Vln. I

mp

5

Vln. II

ppp

arco

Vla.

ppp

arco

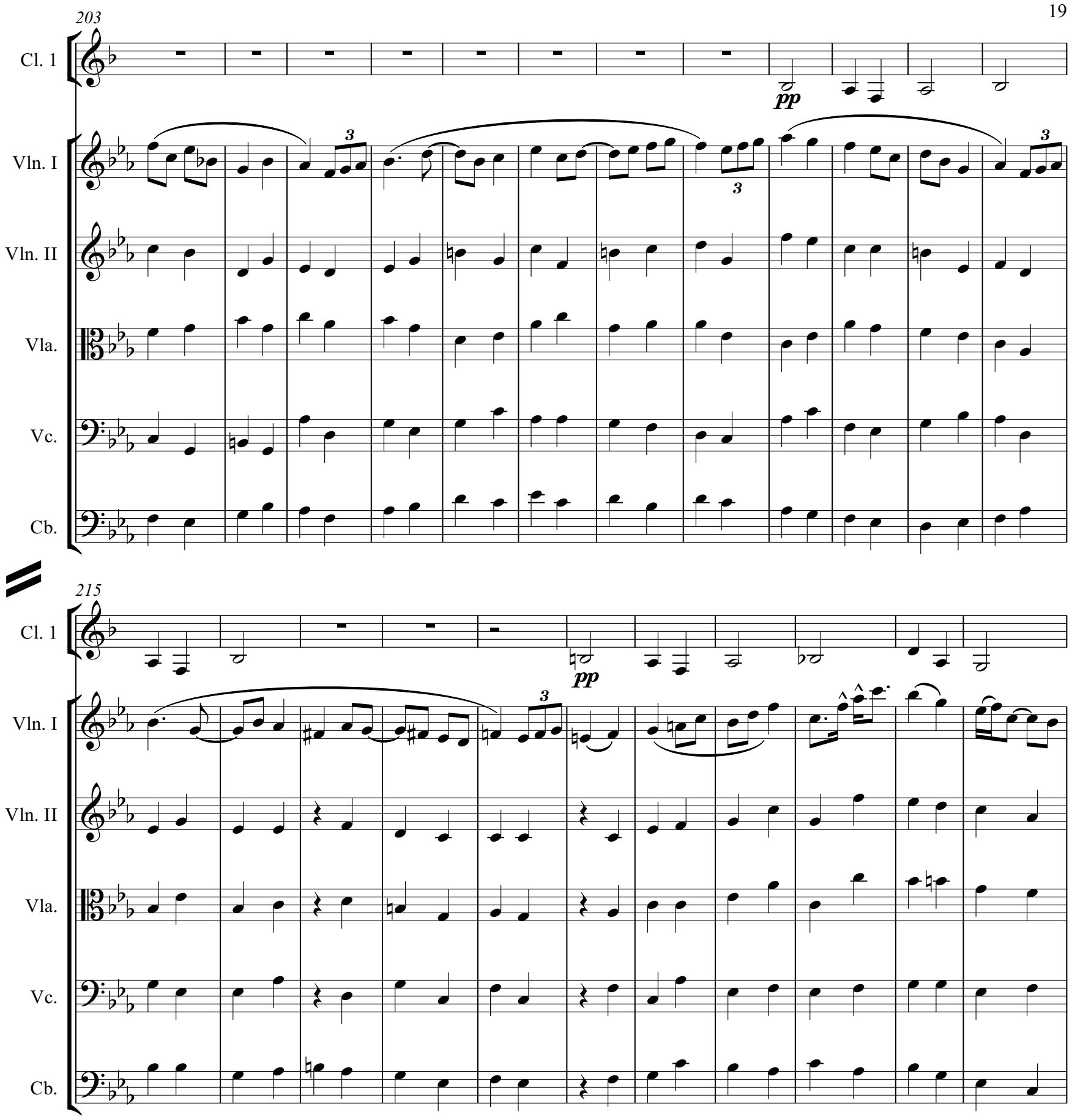
Vc.

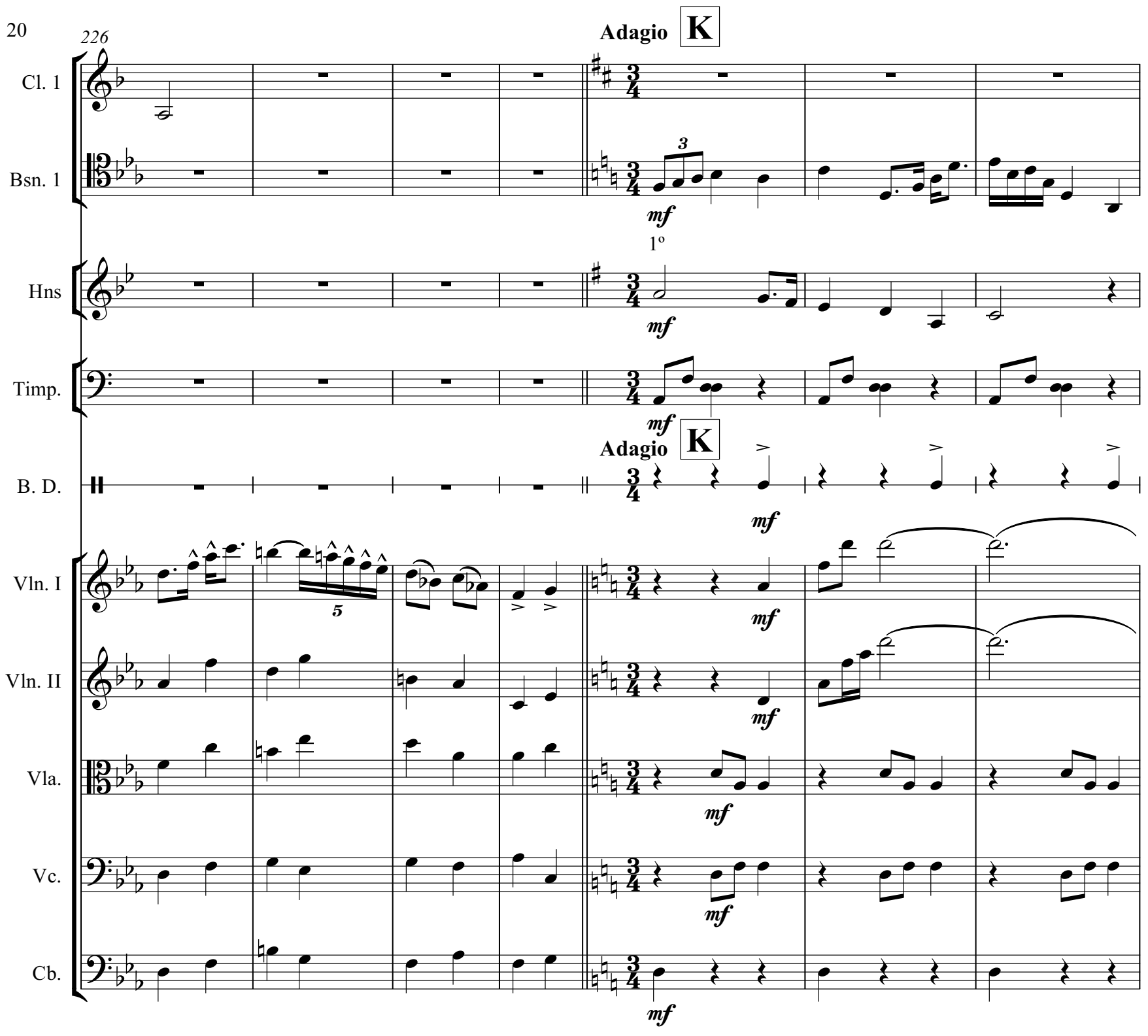
ppp

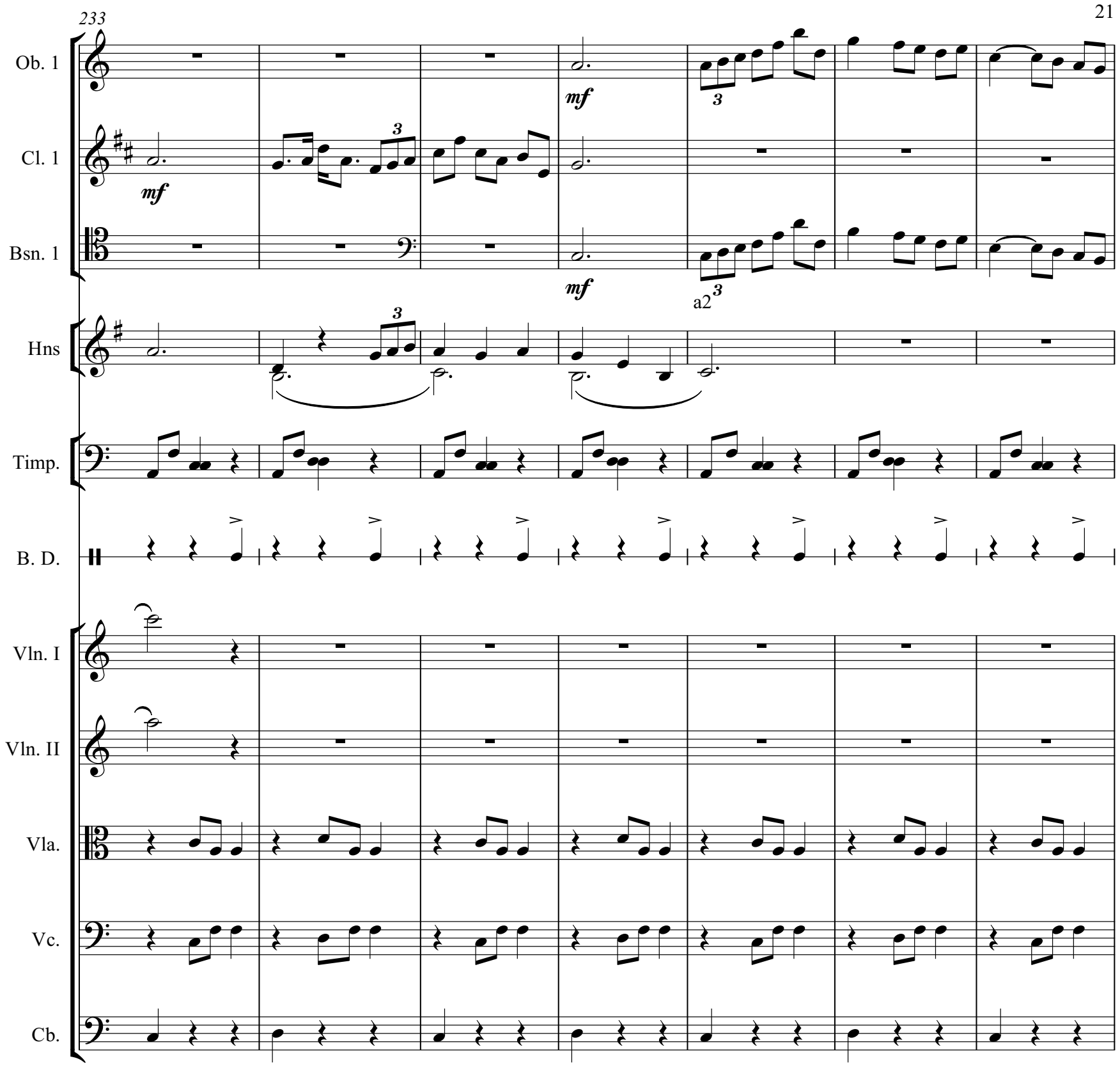
arco

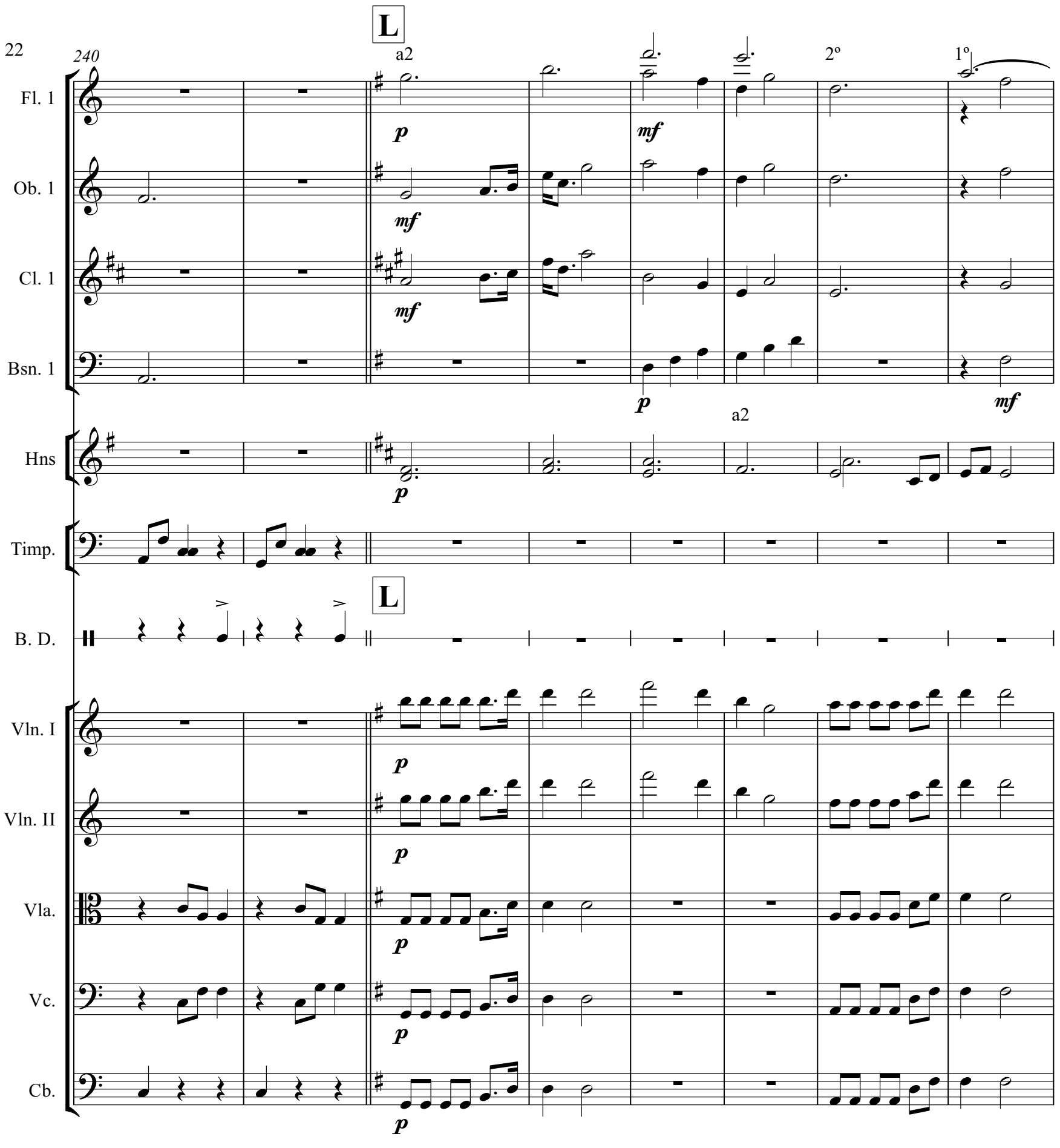
Cb.

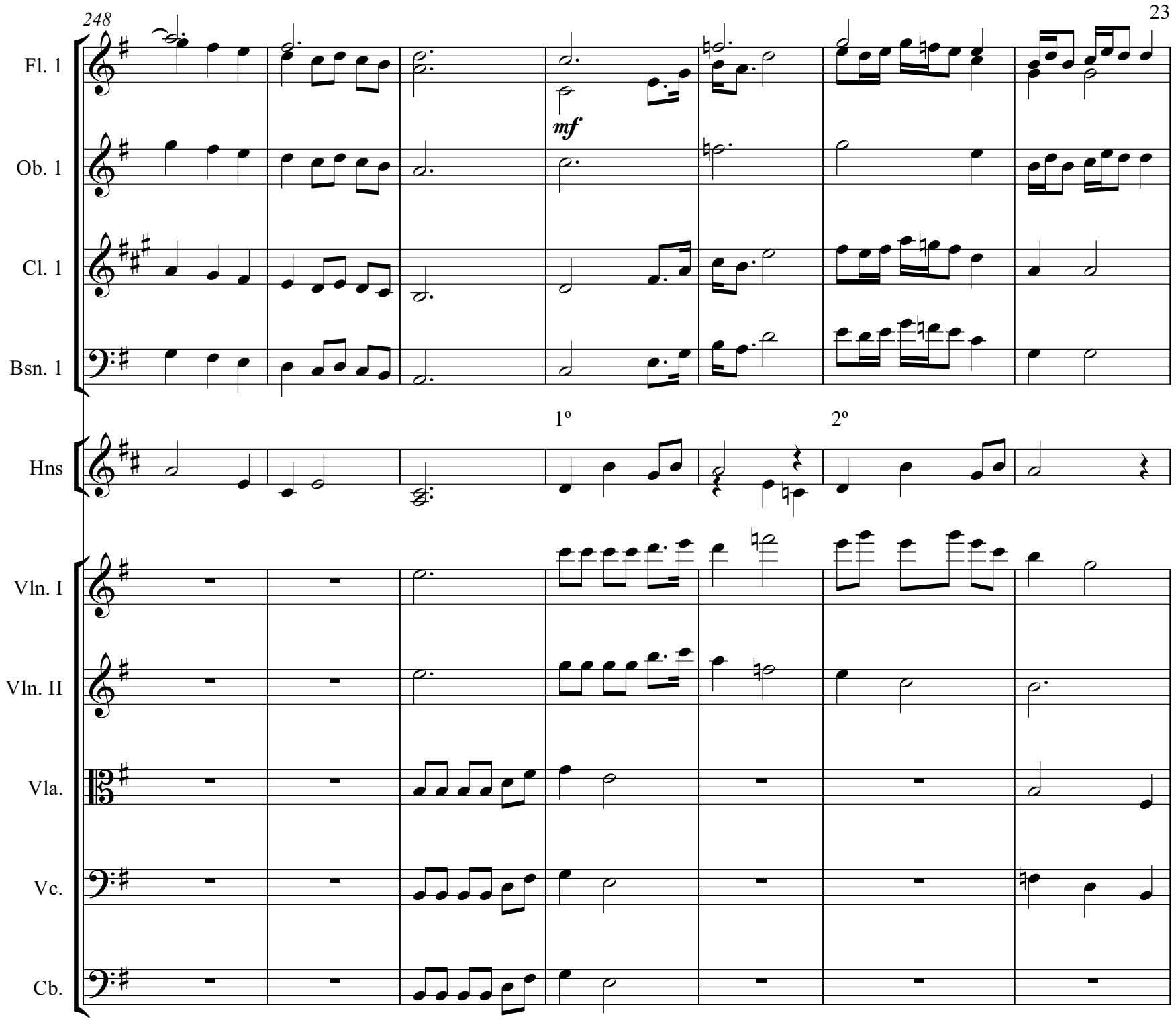
ppp

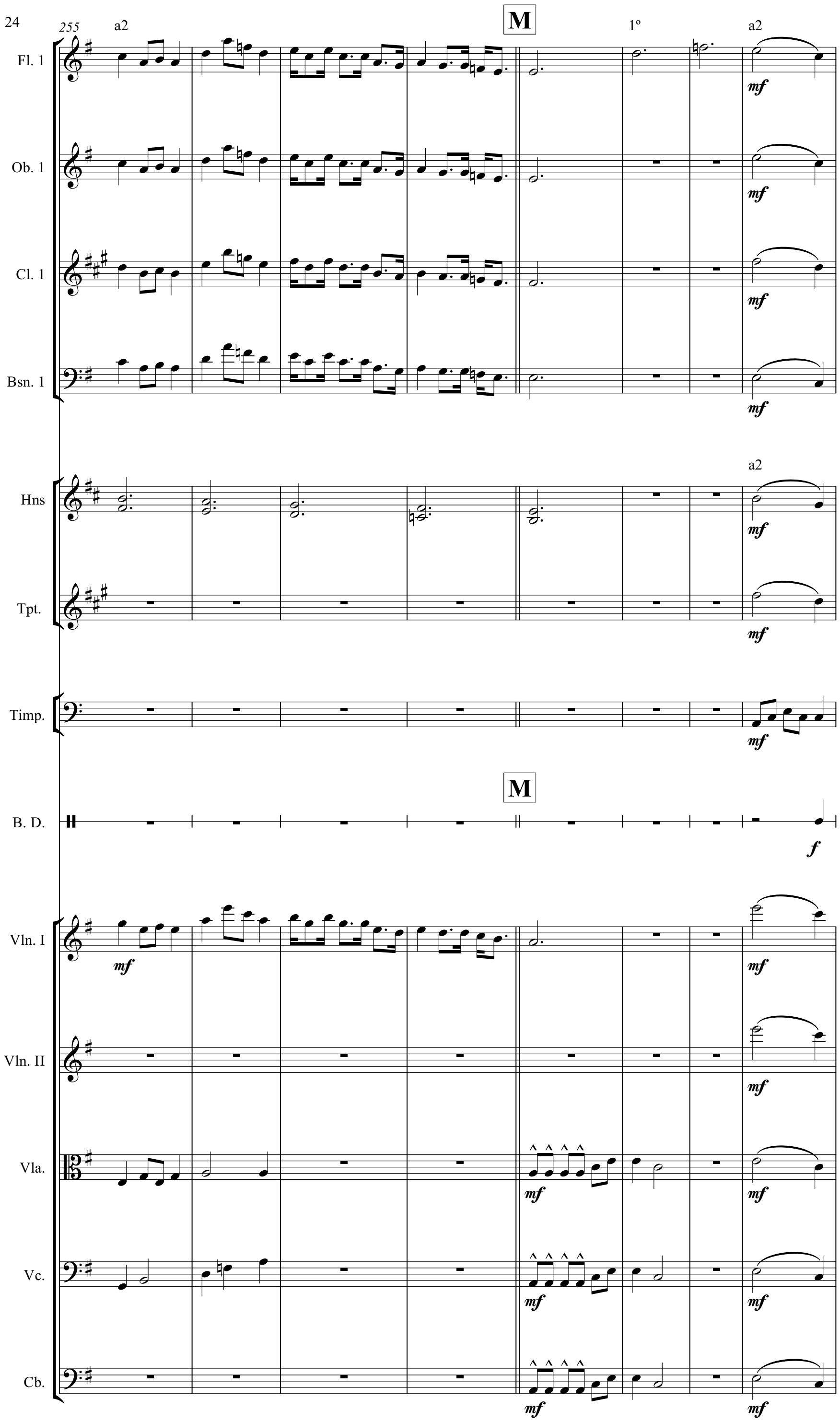

203
Cl. 1
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.
215
Cl. 1
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.

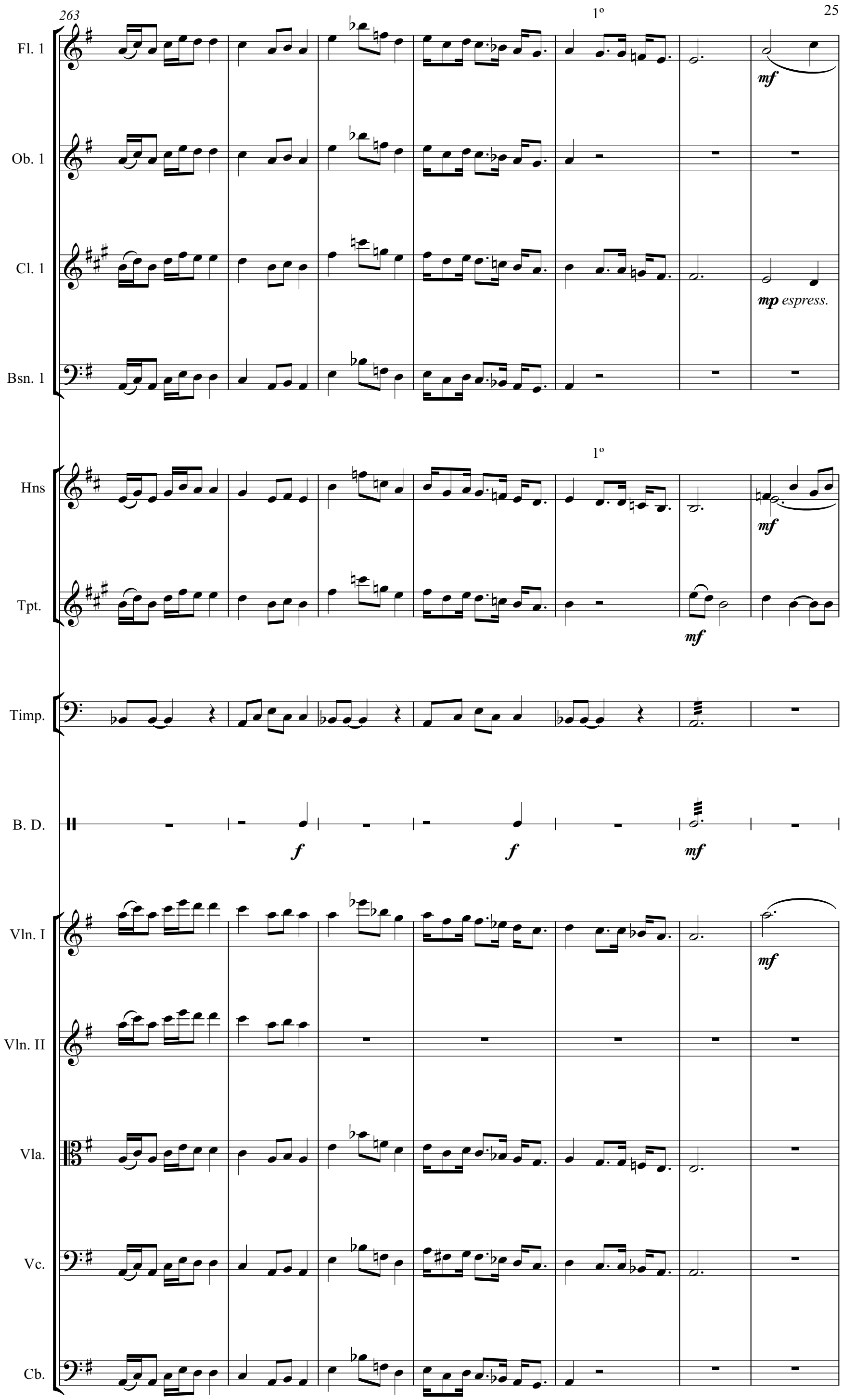

226
Adagio
K
Cl. 1
Bsn. 1
3
mf
Hns
1º
mf
Timp.
mf
Adagio
K
B. D.
mf
Vln. I
5
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf


233
Ob. 1
Cl. 1
Bsn. 1
Hns
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
a2


240
L
a2
2º
1º
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hns
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
a2


248
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
mf
Hns
1º
2º
Vln. I
Vln. II
Vla.
Vc.
Cb.


255
a2
M
1º
a2
Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Hns
Tpt.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
f


263
1º
Fl. 1
mf
Ob. 1
Cl. 1
mp espress.
Bsn. 1
1º
Hns
mf
Tpt.
mf
Timp.
B. D.
f
f
mf
Vln. I
mf
Vln. II
Vla.
Vc.
Cb.

270

2º

N

Misterioso ♩ = 70

Fl. 1

mp *espress.*

Cl. 1

1º

Hns

mp *espress.*

mp

Tpt.

mp

N

Misterioso ♩ = 70

Vln. I

Vla.

mf

Vc.

mf

Cb.

mf

278

Cl. 1

p

p

Bsn. 1

p

p

Tpt.

mf

mf

B. D.

pp

pp

Vc.

p

p

285

Ob. 1

Cl. 1

Bsn. 1

Tpt.

B. D.

Vla.

Vc.

291

poco rit.

Ob. 1

Cl. 1

Bsn. 1

Hns

a2

Tpt.

poco rit.

Vla.

Vc.

Cb.