

N. A. Esmen

A Shaker Lament

**The Death of a
Commune Member**

Opus 27

(1988)

The Shaker lament was sang on the day of death, occasionally at the funeral and sometimes at the anniversary of the death. It is sometimes known as "Our Sister (Brother) is dead. Belived to be originated at the New England commune.

INSTRUMENTS:

2 Flutes
Oboe
Clarinet in B♭
Bassoon
2 Horns in F
Trumpet in B♭
Timpani
Bass Drum
6 Violins I
4 Violins II
2 Violas
2 Violoncellos
Contrabass

A Shaker Lament

N. A. Esmen

Adagio poco lento $\text{♩} = 54$

a2

Flutes: $\text{♩} = 54$, dynamic **pp**.

Oboe: $\text{♩} = 54$, dynamic **pp**.

Clarinet in Bb: $\text{♩} = 54$, dynamic **pp**.

Bassoon: $\text{♩} = 54$, dynamic **pp**.

Horns in F: $\text{♩} = 54$, dynamic **pp**.

Trumpet in Bb: $\text{♩} = 54$, dynamic **mp** *espress.*

Timpani: $\text{♩} = 54$, dynamic **pp**, *tr* (trill).

Violin I: $\text{♩} = 54$, dynamic **ppp**.

Violin II: $\text{♩} = 54$, dynamic **ppp**.

Viola: $\text{♩} = 54$, dynamic **ppp**.

Violoncello: $\text{♩} = 54$, dynamic **ppp**.

Contrabass: $\text{♩} = 54$, dynamic **ppp**.

4

8

Cl. 1

Hns

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1°

mp *espress.*

p *dolce*

ppp

ppp

ppp

ppp

ppp



13

Fl. 1

Cl. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1°

pp

p *espress.*

tr

mp

pp

pp

pp

pizz.

19

Fl. 1

Ob. 1

Cl. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

2°

24

Fl. 1

Ob. 1

Cl. 1

Hns

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *espress.*

mp *espress.*

p

tr

mp

1°

6

29

Fl. 1

Ob. 1

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

dim.

p

p *espress.*

p *espress.*

p *espress.*

pp

pp

pp

pp

A

2°

a2

29

Fl. 1

Ob. 1

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

dim.

p

p *espress.*

p *espress.*

p *espress.*

pp

pp

pp

pp

A

2°

a2

2

B

36

Fl. 1

Ob. 1

Cl. 1

Hns

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

a2

a2

p

p

p

p

arco

p

p

p

p

40

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

42

Cl. 1
Bsn. 1
Hns
Vln. I
Vln. II
Vla.
Vc.
Cb.

8

47

C

Fl. 1 1°

Ob. 1

Cl. 1

Bsn. 1

Timp.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *espress.*

mp

dolce

mp

espress.

dolce

dolce

dolce

dolce

espress.

51 a2

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp espress.

mp espress.



56

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp espress.

mp espress.

p
arco
pp

10

63

D Poco più mosso $\text{♩} = 72$

Ob. 1 *mp espress.*

Hns *p*

Tpt.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

D Poco più mosso $\text{♩} = 72$ *mp espress.*

≡

70

Hns *p*

Tpt. *pizz.*

Vc. *pizz.* *p espress.* *più p* *p espress.*

Cb. *p espress.* *più p* *p espress.*

mp espress. *mp espress.*

≡

77

Hns

Tpt. *mp espress.* *mp espress.*

Vln. I

Vc. *più p*

Cb. *più p*

p dolce *tr* *p dolce* *arco* *arco*

85

Ob. 1

Cl. 1

Bsn. 1

mp express.

Hns

Vln. I

Vln. II

Vla.

E

mp

mp express.

E

mp

2

93

a2

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maestoso $\text{♩} = 66$

F

12

100

Fl. 1 pp

Ob. 1 pp

Cl. 1 pp

Bsn. 1 pp

Hns pp

Tpt. pp

Timp.

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

2°

1°

p **Maestoso** $\text{♩} = 66$

F

≡

107

Fl. 1

Hns mf

Timp. p

F

114 **G**

Fl. 1

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Hns *mp*

Timp.

Vc.

Cb.

1°

a2 H

H

p

p

p

p



121

Fl. 1

Cl. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

p

p

14

129

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

136

Ob. 1

Bsn. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

I

Ob. 1

Bsn. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

15

≡

151

Ob. 1

Cl. 1

Bsn. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

Musical score for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1. The score is numbered 16 and page 157. The instrumentation includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Horn 1. The music consists of five staves. Flute 1 starts with a rest, followed by a melodic line with dynamic *p*. Oboe 1 and Clarinet 1 play eighth-note patterns. Bassoon 1 has sustained notes with dynamics *p*. Horn 1 enters with a sustained note and dynamic *p*. The score concludes with a dynamic *p*.

2

Musical score for orchestra, page 163. The score includes parts for Flute 1, Clarinet 1, Horns, Violin I, Violin II, Cello, Double Bass, and Bassoon. The instrumentation is as follows:

- Fl. 1:** Playing eighth-note patterns, dynamic *mf*, measure 5.
- Cl. 1:** Playing eighth-note patterns, dynamic *mf*, measure 5. Measures 6-7: dynamic *mp*, dynamic *f*.
- Hns:** Playing sustained notes, dynamic *p*.
- Vln. I:** Playing eighth-note patterns, dynamic *mp*.
- Vln. II:** Playing eighth-note patterns, dynamic *mp*.
- Vla.:** Playing eighth-note patterns, dynamic *p*. Measure 6: dynamic *pizz.*
- Vc.:** Playing eighth-note patterns, dynamic *p*. Measure 6: dynamic *pizz.*
- Cb.:** Playing eighth-note patterns, dynamic *p*.

171

F1. 1

Ob. 1

Cl. 1

Bsn. 1

Vln. I

f

Vln. II

f

Vla.

p

Vc.

p

Cb.

p

17

178

F1. 1

f

Ob. 1

f

Cl. 1

f

Bsn. 1

f

Hns

a2

mp

mf

Vla.

Vc.

Cb.

Musical score for orchestra, page 18, measures 184-190.

Measure 184 (Measures 1-4):

- F1. 1**: Rests.
- Ob. 1**: Rests.
- Hns**: Measures 1-4. Measure 1: a^2 . Measure 2: 5 . Measure 3: mp .
- Vln. I**: Rests.
- Vla.**: Measures 1-4. Measure 1: p .
- Vc.**: Measures 1-4.
- Cb.**: Measures 1-4.

Measure 185 (Measures 5-6):

- F1. 1**: Rests.
- Ob. 1**: Measures 5-6. Measure 5: p *espress.* Measure 6: Rests.
- Hns**: Measures 5-6. Measure 5: a^2 . Measure 6: Rests.
- Vln. I**: Measures 5-6. Measure 5: p . Measure 6: Rests.
- Vla.**: Measures 5-6. Measure 5: Rests.
- Vc.**: Measures 5-6. Measure 5: Rests.
- Cb.**: Measures 5-6. Measure 5: Rests.

Measure 186 (Measures 7-8):

- F1. 1**: Measures 7-8. Measure 7: Rests. Measure 8: Rests.
- Ob. 1**: Measures 7-8. Measure 7: Rests. Measure 8: Rests.
- Hns**: Measures 7-8. Measure 7: Rests. Measure 8: Rests.
- Vln. I**: Measures 7-8. Measure 7: Rests. Measure 8: Rests.
- Vla.**: Measures 7-8. Measure 7: Rests. Measure 8: Rests.
- Vc.**: Measures 7-8. Measure 7: Rests. Measure 8: Rests.
- Cb.**: Measures 7-8. Measure 7: Rests. Measure 8: Rests.

Measure 187 (Measures 9-10):

- F1. 1**: Measures 9-10. Measure 9: Rests. Measure 10: Rests.
- Ob. 1**: Measures 9-10. Measure 9: Rests. Measure 10: Rests.
- Hns**: Measures 9-10. Measure 9: Rests. Measure 10: Rests.
- Vln. I**: Measures 9-10. Measure 9: Rests. Measure 10: Rests.
- Vla.**: Measures 9-10. Measure 9: Rests. Measure 10: Rests.
- Vc.**: Measures 9-10. Measure 9: Rests. Measure 10: Rests.
- Cb.**: Measures 9-10. Measure 9: Rests. Measure 10: Rests.



192

Fl. 1 *p* *espress.*

Ob. 1

Cl. 1

Bsn. 1

Hns *ppp*

Vln. I *ppp*

Vln. II

Vla. arco
 ppp

Vc. arco
 ppp

Cb. arco
 ppp

203

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

3

3

215

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

3

233

A musical score for orchestra and band, page 21, measure 233. The score consists of ten staves. From top to bottom: Oboe 1 (G clef), Clarinet 1 (G clef, key signature of A major), Bassoon 1 (Bass clef), Horn (G clef, key signature of A major), Timpani (Bass clef), Bass Drum (indicated by a double bar line with bass drum symbols), Violin I (G clef), Violin II (G clef), Viola (C clef), and Cello (C clef). The music features dynamic markings such as *mf*, *mf*, and *a2*. Measure 233 begins with rests for most instruments. At the start of measure 234, Oboe 1 and Bassoon 1 play eighth-note patterns. Clarinet 1 enters with a sixteenth-note pattern. Horn and Timpani provide harmonic support. The bass drum provides rhythmic drive. Measures 235-236 show further developments of these patterns, with dynamic changes and sustained notes.

22

240

L

a2

Musical score page 22, measures 22-23. The score includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns, Timpani, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass.

Measure 22 (240 BPM):

- Fl. 1:** Rests (measures 1-2), dynamic **p** (measures 3-4), dynamic **mf** (measures 5-6).
- Ob. 1:** Rests (measures 1-2), dynamic **mf** (measures 3-4).
- Cl. 1:** Rests (measures 1-2), dynamic **mf** (measures 3-4).
- Bsn. 1:** Rests (measures 1-2), dynamic **p** (measures 3-4), dynamic **a2** (measures 5-6), dynamic **mf** (measures 7-8).
- Hns:** Rests (measures 1-2), dynamic **p** (measures 3-4).
- Timp.:** Rests (measures 1-2).
- B. D.:** Rests (measures 1-2), dynamic **L** (measures 3-4).

Measure 23:

- Vln. I:** Rests (measures 1-2), dynamic **p** (measures 3-4).
- Vln. II:** Rests (measures 1-2), dynamic **p** (measures 3-4).
- Vla.:** Rests (measures 1-2), dynamic **p** (measures 3-4).
- Vc.:** Rests (measures 1-2), dynamic **p** (measures 3-4).
- Cb.:** Rests (measures 1-2), dynamic **p** (measures 3-4).

248

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hns

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

The musical score page 248 features ten staves of music for various instruments. The top five staves are: Flute 1 (G clef), Oboe 1 (G clef), Clarinet 1 (G clef), Bassoon 1 (Bass clef), and Horns (G clef). The bottom five staves are: Violin I (G clef), Violin II (G clef), Cello (C clef), Double Bass (Bass clef), and Bassoon (Bass clef). The key signature is mostly one sharp throughout. Various dynamics are indicated, such as *mf*, *p*, and *pp*. Performance instructions "1°" and "2°" appear above the Horns staff. Measure numbers 248 and 23 are at the top right.

24

255 a2

M

1°

a2

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

a2

Hns

Tpt.

Timp.

M

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hns

Tpt.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1°

mf

mp express.

mf

mf

f

f

mf

mf

This musical score page contains ten staves of music for various instruments. The instruments listed are Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horn (Hns), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 1 starts with Flute 1, followed by Oboe 1, Clarinet 1, and Bassoon 1. Measures 2-4 show entries from the Horn, Trumpet, and Timpani. Measure 5 features a bass drum pattern. Measures 6-7 are dominated by the bowed strings (Violin I, Violin II, Viola, Cello). Dynamic markings include *mf*, *mp express.*, *mf*, *f*, *f*, *mf*, *mf*, and *mf*. Measure 8 concludes with a dynamic *mf*.

26

270

2°

N

Misterioso ♩ = 70

Fl. 1

Cl. 1

Hns

Tpt.

Vln. I

Vla.

Vc.

Cb.



278

Cl. 1

Bsn. 1

Tpt.

B. D.

Vc.

285

Ob. 1

Cl. 1

Bsn. 1

Tpt.

B. D.

Vla.

Vc.

p

p

p

mf

pp

p

p

p



291

Ob. 1

Cl. 1

Bsn. 1

Hns

Tpt.

Vla.

Vc.

Cb.

poco rit..

p

p

p

a2

8

poco rit..

p

p

p

p

ppp

ppp

ppp

ppp