

EMERGENCY VEHICLE SUITE

Seven miniatures for the impatient

Piano (03':25'')

for the Piano

Michel Rondeau

2nd , Feb. 2018

1. The ambulance - Fast and careful ♩ = 120

Piano

4

Pno.

7

Pno.

10

Pno.

The musical score for 'The ambulance' is written for piano and piano solo (Pno.). It is in 4/4 time with a tempo of 120 beats per minute. The score consists of four systems of music. The first system is for the piano, with a treble and bass staff. The second and third systems are for the piano solo, also with treble and bass staves. The fourth system is for the piano, with a treble and bass staff. The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, and *rit.*, as well as articulations like accents and slurs. The piece ends with a double bar line and a repeat sign.

EMERGENCY VEHICLE SUITE - Rondeau - Piano

2. The firetruck - Rushed

Pno.

14

18

4/4

This section of the score for 'The firetruck - Rushed' begins at measure 14. It is written for piano in a key with one flat (B-flat) and a 6/8 time signature. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes at measure 18 with a final cadence in 4/4 time.

3. Police car chase - Recklessly

Pno.

22

24

26

4/4

rit.

This section of the score for 'Police car chase - Recklessly' begins at measure 22. It is written for piano in a key with one flat (B-flat) and a 4/4 time signature. The right hand features a fast, repetitive eighth-note pattern, while the left hand plays a slower, more melodic line. The piece concludes at measure 26 with a 'rit.' (ritardando) marking.

4. The tow truck - Plodding

Pno.

29

Pno.

35

5. Runaway ice cream truck - Heading nowhere moderately

Pno.

41

Pno.

45

6. Rescue helicopter - Searching

Pno.

49

1. 2.

EMERGENCY VEHICLE SUITE - Rondeau - Piano

Pno.

52

Pno.

54

Pno.

56

Pno.

58

7. Rescue ship - From far away

rit.

mf

Pno.

60

EMERGENCY VEHICLE SUITE - Rondeau - Piano

5

Pno.

62

3 3

Pno.

64

Pno.

66

rit. 3 3