

Gregor Schreyer

Missa II

D-Dur

Soli SATB / Coro SATB

**2 Flauti traversi
2 Corni, 2 Clarini, Timpani
2 Violini
Violoncello, Violone**

Organo

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Druck von **Matthias Rieger** (Augsburg 1756). Es handelt sich um eine Messe von **Gregor Schreyer (1719-1767)**¹, die um 1755 entstanden ist und in mehreren Abschriften und im oben zitierten und heute noch zahlreich überlieferten Druck existiert. So befinden sich weitere Exemplare in Klosterbibliotheken in Beromünster (Schweiz) und in Feldkirch (Vorarlberg) sowie im Landesarchiv Baden-Württemberg und in der Staatsbibliothek in München. Zahlreiche Abschriften der Messen von Gregor Schreyer haben sich in Bayern (Wasserburg, Weyarn, Bad Königshofen²) Ungarn und in der Schweiz erhalten. Als Kirchen- und Theaterkomponist war der Benediktinerpater seinerzeit außerordentlich geschätzt.

Gregor Schreyer war als Chorregent in Kloster Andechs für die musikalische Ausgestaltung der Gottesdienste verantwortlich. In dieser Funktion übernahm er auch die musikalische Leitung des 300-jährigen Klosterjubiläums von Kloster Andechs im Jahr 1755. Zu der prächtig u.a. von Johann Baptist Zimmermann ausgestalteten Innendekoration der Kirche für dieses Jubiläum schuf Gregor Schreyer mit den 8 Messen zu diesem Anlass auch das entsprechende musikalische Dekor. Jedenfalls sind Musik und optischer Dekor selten so nahe, wie gerade eben in diesen Messen.

Nachdem schon 1967 Dr. Sixtus Lampl zum 200. Todesjahr von Gregor Schreyer eine Messe C-Dur übertragen und in Kloster Andechs aufgeführt hat, folgt diese Edition der Renovatio dieser großartigen süddeutschen Musikkultur.

Bad Königshofen, Februar 2018

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Messe in D-Dur stammt aus der Sammlung *Missae VIII. Solennes in tertio Saeculo Monasterii montis sancti Andechs...1755* und ist die zweite der acht Messen, die bei Matthias Rieger in Augsburg 1756 gedruckt wurden. Der Druck enthält nur Stimmenparts. Die bereitgestellten Stimmen stammen aus dem Hohenlohe Zentralarchiv Neuenstein, dort als Ba 120 Bü 422 archiviert³.

II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Soprano = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner in A, G und D, ebenso die Clarinen und Pauken in D wurden in der Originalversion für alle Teile übernommen und müssen in den abweichenden Tonarten entsprechend transponieren.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet. Da die Teile **Osanna** und **Dona nobis** nur mit dem Hinweis *Osanna da sopra Cum Sancto Spiritu Alla breve* bzw. *Dona nobis ut Kyrie Allegro* angegeben sind, mussten diese Teile entsprechend neu textiert werden.

1 Biographische Details siehe MGG Online.

2 Im Diözesanarchiv in Würzburg unter BKH K9 AII 55 archiviert. Überliefert sind jedoch nur wenige Einzelstimmen.

3 Aus dem fürstlich Hohenlohischen Archiv Bartenstein stammend. Da hier jedoch eine Seite der Horn 2-Stimme fehlt, musste dieser Part aus einer anderen Quelle ergänzt werden.

Missa II

1

Kyrie

D-Dur

Gregor Schreyer

Andante

Corno 1
in D

Corno 2

Clarino 1
in D

Clarino 2

Timpani
d - A

Violino 1

Violino 2

Violoncello /Violone

Soprano
Ky-ri-e e-lei-son, e-lei-son, e-lei-son,

Alto
Ky-ri-e e-lei-son, e-lei-son, e-lei-son,

Tenore
8 Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-

Basso
Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei- - -

Organo

6
4

7
2

4

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky - ri-e e -

e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e - lei-son,

son, e-lei-son, e-lei-son, e-lei-son, Ky - ri-e e -

son, e-lei-son, e-lei-son, e-lei-son, Ky - ri-e e -

6 7 7

4 5 5

#

7

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e - lei-son,

e - lei-son, e-lei-son, e-lei-son, Ky - ri-e e -

8 lei-son, e-lei-son, e-lei-son, e-lei-son, Ky - ri-e e -

lei-son, e-lei-son, e-lei-son, e-lei-son, Ky - ri-e e -

6 4 4 2 7 5 #

10

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S
e - lei - son, e - lei - son, e - lei - son, e - lei - son,

A
lei - son, e - lei - son, e - lei - son, e - lei - son,

T
8 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

B
lei - son, e - lei - son, e - lei - son, e - lei - son,

Org
6 7 8
4 2 #

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is for a choral and instrumental ensemble. The instruments listed on the left are Co 1, Co 2, Cl 1, Cl 2, Ti, Vi 1, Vi 2, Vc/Vl, S, A, T, B, and Org. The vocal parts (S, A, T, B) are singing the phrase 'e - lei - son, e - lei - son, e - lei - son, e - lei - son,'. The instrumental parts are written in D major (two sharps) and 4/4 time. The Organ part has figured bass notation: #, 6/4, 7/2, 8/#.

13 *Allegro*

Co 1

Co 2

Cl 1

Cl 2

Ti

Allegro staccato

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Ky-ri-e e-lei-son, e - lei-son, e-lei-son, e - lei-son, e-lei-son, e -

Ky-ri-e e-lei-son, e - lei-son, e-lei-son, e - lei-son, e-lei-son, e -

Ky-ri-e e-lei-son, e - lei-son, e-lei-son, e - lei-son, e-lei-son, e -

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son,

6 5 # 6 5 # 6 5

16

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

lei-son, Ky-ri - e e - lei-son, e - lei-son, e - lei-son, e - lei-son,

lei-son, Ky-ri - e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e -

8 lei-son, Ky - ri-e e - lei-son, e - lei-son, e - lei-son, e - lei-son, e -

Ky - ri - e e-lei-son, e - lei-son, e - lei-son, e - lei-son, e - lei-son,

6 5 6 5 6 # 6 #

[illegible]

22

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

e - lei - son, e - lei - son, e - lei - son,

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

6 6 6 6 6 5 6 6 5 6 5 # 6 5 #

4 # 4 # 4 # # f #

f

f

f

25

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Figured Bass for Organ:

Measure	Figured Bass
25	4 #5 4 # #
26	4 4 5 # #
27	5 5 # # # #
28	# 7 #

29

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Solo

p

Solo

p

Solo

p

Chri-ste e - lei- son, Chri-ste e - lei- son, Chri-ste e - lei- son, e-lei-son,

Chri-ste e - lei- son, Chri-ste e - lei- son, Chri-ste e - lei- son, e-lei-son,

8

5

6

7

7

#

#

#

#

#

#

#

#

33

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

7 7 6 5 5 4 # 7 6 5 5 4

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Solo

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Solo

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

8

8

7

#

#

#

#

#

#

#

#

39

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e -

7 # # # 7 # #7 5 4 # # #7

42

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Chri - ste e - lei - son, e - lei - son, e - lei - son,

lei - son,

Chri - ste e - lei - son, e - lei - son, e - lei - son,

lei - son,

6 5 4 5 # # 7 5 # 5 # 5 #

45

Co 1

Co 2

Cl 1

Cl 2

Ti

Tutti

Vi 1

Tutti

Vi 2

Tutti

Vc/Vl

Tutti

S

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-

A

Tutti

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-

T

Tutti

8 Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-

B

Tutti

Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-

Org

Tutti

5 6 5 7 5 7

4 # # # 5

48

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

- son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

- son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

7 # 5 7 # # 4 2 # 4 2

51

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son,

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son,

4/2 # 4/2 6 # 5 4 6 4

[illegible]

57

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S
lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-

A
lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-

T
8 lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-

B
e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-

Org

6 5 # 6 5 # 6 5 # 8

60

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

lei - son, e-lei- son, e-lei- son, e-lei -

e e-lei- son, e-lei- son, e-lei- son, e-lei - son, e-lei -

lei - son, e-lei- son, e-lei- son, e-lei -

e e - lei - son, e - lei - son,

8 5 3 6 7 6 # 3 6 7 6 6 4 # 6 4

63

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Gloria

Allegro

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

f

Tutti

S

f Glo - ri-a, glo - ri-a, glo - ri-a in ex-cel-sis, in ex-cel-sis De-o.

A

f Glo - ri-a, glo - ri-a, glo - ri-a in ex-cel-sis, in ex-cel-sis De-o.

T

f Glo - ri-a, glo - ri-a, glo - ri-a in ex-cel-sis, in ex-cel-sis De-o.

B

f Glo - ri-a, glo - ri-a, glo - ri-a in ex-cel-sis, in ex-cel-sis De-o.

Org

f

6 #

6 #

13

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pax, pax pax ho - mi - ni - - bus bo - nae vo - lun -

pax, pax pax ho - mi - - bus bo - nae vo - lun -

pax, pax pax ho - mi - ni - - bus bo - nae vo - lun -

pax, pax pax ho - mi - - bus bo - nae vo - lun -

7 7 # # 6

19

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus

ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus

ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus

ta - tis, bo - nae vo - lun - ta - tis. Lau - da - mus te, be - ne - di - ci - mus

6 # # 5 # 7 5

25

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

te, a - do - ra - mus te, glo - ri - fi - ca - -

te, a - do - ra - mus te, glo - ri - fi - ca - -

te, a - do - ra - mus te, glo - ri - fi - ca - -

te, a - do - ra - mus te, glo - ri - fi - ca - -

5 # b7 5 # b 5 b 9 5 #

31

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

amus te, gra-ti-as, gra-ti-as a-gi-mus

amus te, gra-ti-as, gra-ti-as a-gi-mus

amus te, gra-ti-as, gra-ti-as a-gi-mus

amus te, gra-ti-as, gra-ti-as a-gi-mus

9 5 # 8 5 #

36

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ti - - - bi pro - - pter ma - gnam glo - ri - am, pro - - pter

ti - bi pro - - pter ma - gnam glo - ri - am, pro - - pter

ti - bi pro - pter ma - gnam glo - ri - am, pro - pter

ti - - - bi pro - - pter ma - gnam glo - ri - am, pro - pter

8 5 6 # 6 # 5 # 6 7 2

41

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ma - gnam glo - ri - am tu - - - am.

ma - gnam glo - ri - am tu - - - am.

ma - gnam glo - ri - am tu - - - am.

ma - gnam glo - ri - am tu - - - am.

8 6 7 8 6 6 5
4 2 # 4

Domine

Andante

Co 1
in A

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

[f]

[f]

[f]

[f]

3

7

The musical score is for a piece titled 'Domine' at an 'Andante' tempo. It features a large ensemble of instruments and voices. The woodwinds (Cor Anglais 1 & 2, Clarinets 1 & 2, Trombone) and strings (Violins 1 & 2, Viola, Violoncello/Double Bass) are active, with various dynamics like fortissimo (f) and accents. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Organ provides a rhythmic and harmonic foundation in the bass register. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The first system shows the initial measures of the piece, with the woodwinds and strings entering with specific melodic and rhythmic patterns. The Organ plays a steady eighth-note pattern. The vocal parts enter in the second system.

4

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

6 4 # 7 # 7

Detailed description of the musical score for page 31, measures 4-6:

- Co 1:** Treble clef, key of D major. Measure 4: quarter rest, quarter rest, eighth rest, eighth note D, quarter E. Measure 5: eighth notes D, E, F, G, A, B. Measure 6: quarter rest, eighth note D, quarter rest, eighth note E, quarter F.
- Co 2:** Treble clef, key of D major. Measure 4: quarter rest, quarter rest, eighth note D, quarter E. Measure 5: eighth notes D, E, F, G, A, B. Measure 6: quarter rest, eighth note D, quarter rest, eighth note E, quarter F.
- Cl 1:** Treble clef, key of D major. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Cl 2:** Treble clef, key of D major. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Ti:** Bass clef, key of D major. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Vi 1:** Treble clef, key of D major. Measure 4: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest. Measure 5: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest. Measure 6: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest.
- Vi 2:** Treble clef, key of D major. Measure 4: quarter rest, quarter rest, eighth note D, quarter E. Measure 5: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest. Measure 6: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest.
- Vc/Vl:** Bass clef, key of D major. Measure 4: quarter rest, quarter rest, eighth note D, quarter E. Measure 5: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest. Measure 6: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest.
- S:** Treble clef, key of D major. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- A:** Treble clef, key of D major. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- T:** Treble clef, key of D major. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- B:** Bass clef, key of D major. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest.
- Org:** Bass clef, key of D major. Measure 4: quarter rest, quarter rest, eighth note D, quarter E. Measure 5: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest. Measure 6: eighth notes D, E, F, G, A, B, C, D, eighth notes E, F, G, A, B, C, D, quarter rest.

7

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

f *tr* *Solo* *p*

f *tr* *Solo* *p*

Solo *p*

Solo

Do - - - ³ - - - mi-³ ne De-us Rex coe-

Do - - - *tr* - - - mi-ne De-us Rex coe-

Solo *p*

6 4

10

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

le- - stis, **Solo** Do- mi-ne

A

De - us Pa - - - ter o- mni- po- tens

T

8 le- - stis, **Solo** Do- mi-ne

B

De us Pa - - - ter o- mni- po- tens

Org

7 5 # # # # 6 # 7 5

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Fi - - li Je - su Je - su Je -

u - ni - ge - ni - te Chri - ste Chri - ste Je - -

Fi - - li Je - su Je - su

u - ni - ge - ni - te Chri - ste Chri - ste Je - -

5 #

16

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

su Chri - ste.

su Chri - ste.

Je - su Chri - ste.

su Chri - ste.

6 6 # 6 # # f 6 6

19

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

6 6 # # # #

Detailed description of the musical score: The score is for a 12-part ensemble. The woodwinds (Cor Anglais and Clarinets) and Trombone have rests. The strings (Violins, Viola/Vcello, and Bass) and Organ are active. The Violin parts feature triplets and trills with dynamic markings of *p* (piano) and *f* (forte). The Viola/Vcello part also features triplets and trills with dynamic markings of *f*, *p*, and *f*. The Organ part plays a rhythmic pattern in the bass register, with specific fingerings (6, 6, #, #, #, #) indicated for the first six notes.

23

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Solo

p

Solo

p

Solo

p

Do - mine De - ³ ³ - ³ ³ us A- gnus- De - i,

Do mine De - - ³ - - ³ - - ³ us A- gnus- De - i,

Do - mine

Do mine

Solo

p

7 5 # 5 6 4 7 # 4 5

26

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Do - - - - mi-ne

De - us³ A - gnus³ De-i, Fi- li-us Pa- - tris, Do - - - - mi-ne

De - us³ A - gnus³ De-i, Fi- li-us Pa - - tris, Do - - - - mi-ne

7 5 # 6 5 6 3 5 # 6 4

29

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

De-us A - - gnus, A - - gnus De - i, Pa-tris,

A - - gnus De - i Fi-li-us,

De-us A - - gnus De - i, Fi-li-us,

De-us A - - gnus De - i, A - - gnus De - i, Pa-tris,

6 4 # # # 7

32

35

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

3

3

3

3

tr

p

f

p

f

p

f

7 $\sharp$

7 $\sharp$

6

4 $\sharp$

Qui tollis*Alla breve*

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

Tutti

S

A

T

B

Org

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta, pec - ca - ta, mun - di,

Qui tol - lis pec - ca - ta, pec - ca - ta, mun - di, mi - se -

7 5 # 7 5 5 6 6 5 1

9

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

mi - se - re - re, mi - se - re - re no - bis, qui tol - lis

mi - se - re - re, mi - se - re - re, no - bis, qui

mi - se - re - re, mi - se - re - re no - bis, qui tol - lis

re - re, mi - se - re - re, mi - se - re - re no - bis, qui

6 5 6 5 5 6 5 4 4 # # #

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

pec - ca - ta pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem

A

tol - lis pec - ca - ta pec - ca - ta mun - di, de - pre - ca - ti - o - nem

T

8 pec - ca - ta pec - ca - ta mun - di, de - pre - ca - ti - o - nem

B

tol - lis pec - ca - ta pec - ca - ta mun - di, de - pre - ca - ti - o - nem

Org

7 # 5 # 7 # 6 7 6 5 7 #

25

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

no-stram, su-sci-pe de-pre-ca-ti - o-nem no - stram, qui se-des ad

no-stram, su-sci-pe, su-sci-pe de-pre-ca-ti - o-nem no - stram, qui se-des ad

no-stram, su-sci-pe de-pre-ca-ti - o-nem no - stram, qui se-des ad

no-stram, su-sci-pe de-pre-ca-ti - o-nem no - stram, qui se-des ad

no-stram, su-sci-pe de-pre-ca-ti - o-nem no - stram, qui se-des ad

4 2 7 5 4 #

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

de - xtram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re,

de - xtram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re,

de - xtram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re,

de - xtram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se - re - re,

4/2 6 b 6 5 b 6 7# 6 7 b

41

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

mi - se - re - re, no - - - bis, mi - se - re - re no - bis.

mi - se - re - re, no - - - bis, mi - se - re - re no - bis.

mi - se - re - re, no - - - bis, mi - se - re - re no - bis.

mi - se - re - re, no - - - bis, mi - se - re - re no - bis.

6 7 ♮ # ♭7 4 # ♮ 6 5 6 #

4 4

Quoniam
Allegro

Co 1 in D

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

The musical score is for a piece titled "Quoniam" in the tempo "Allegro". It covers measures 48 to 52. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instrumentation includes two flutes (Co 1 in D, Co 2), two clarinets (Cl 1, Cl 2), a bassoon (Ti), two violins (Vi 1, Vi 2), a viola/cello (Vc/Vl), a soprano (S), an alto (A), a tenor (T), a bass (B), and an organ (Org). Measures 48 and 49 are mostly rests for the woodwinds and strings, with some activity in the strings and organ. Measures 50, 51, and 52 feature prominent triplet patterns in the woodwinds (Cl 1, Cl 2, Vi 1, Vi 2) and the organ. The organ part in measures 50-52 consists of a repeating eighth-note pattern with a triplet of eighth notes in the middle of each measure.

6

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

6 7

6 7

6 7

6 7

11

[illegible]

16

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

so-lus San-ctus, so-lus San-ctus Do-mi-nus, tu so- -lus San- - ctus,

6

21

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

so - - lus San - - ctus, tu so - - lus Do - - mi - nus so-lus Al - tis - - si-

5 6 5 6 5 6 5 6 #

26

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

mus

JE

p

tr

31

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

- su Chri - - ste.

b 6 5# 6 # 6 5#

[illegible]

56

42

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Quo - - - ni - am,

6 7 6 4 # p

47

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

quo - ni - am tu so - lus San - ctus, quo -

b7 b7

58

52

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ni - am, tu so - lus Do - mi - nus, so - lus Al - tis - si - mus

8

5

5

Detailed description: This musical score page contains measures 52 through 56. The instrumentation includes two Cor Anglais (Co 1, Co 2), two Clarinets (Cl 1, Cl 2), Trombone (Ti), Violins (Vi 1, Vi 2), Viola/Celli (Vc/Vl), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). Measures 52-53 feature a forte (f) dynamic for the Clarinets and Trombone. The vocal soloists (S, A, T, B) enter in measure 54 with the lyrics 'ni - am, tu so - lus Do - mi - nus, so - lus Al - tis - si - mus'. The Organ provides a rhythmic accompaniment throughout. Measure numbers 52, 53, 54, 55, and 56 are indicated at the top of the staves.

57

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Je - su Chri - - ste, Je -

60

62

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

8

tr

tr

tr

Detailed description: This is a page of a musical score for measures 60 through 64. The page number '60' is at the top left. A box containing the number '62' is positioned above the first measure of the score. The score is arranged in a grand staff with multiple staves. The instruments are listed on the left: Co 1, Co 2, Cl 1, Cl 2, Ti, Vi 1, Vi 2, Vc/Vl, S, A, T, B, and Org. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Cl 1, Cl 2) play a rhythmic pattern of eighth notes in measures 60-62. The strings (Vi 1, Vi 2, Vc/Vl) play a more complex pattern with sixteenth notes and eighth notes. The brass (Co 1, Co 2) and vocal parts (S, A, T) are mostly silent, indicated by whole rests. The bassoon (B) plays a long note with a trill (tr) in measures 60-62. The organ (Org) plays a simple eighth-note pattern. The measures 62, 63, and 64 are grouped together in a box.

67

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

f

f

f

f

tr

- su Chri - ste.

73

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

6 7 6 7 6 7 7 6 4#

Cum Sancto
Adagio

Co 1
in D

Co 2

Cl 1
in D

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S
Cum San - cto Spi - ri - tu.

A
Cum San - cto Spi - ri - tu.

T
8 Cum San - cto Spi - ri - tu.

B
Cum San - cto Spi - ri - tu.

Org
5 6 #

4 *Allegro*

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

In glo-ri-a, in glo-ri-a De-i Pa-tris

12

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

tris, in glo-ri - a, in glo-ri - a De - - i Pa - -

in glo - - - ri - a, in glo- - - ri - a De - - i Pa - -

In glo-ri - a, in glo-ri - a, in glo-ri - a De- - - i

8 4 8 4 8 6 5 6 6 6 5

#

19

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

- tris, in glo-ri - a, in glo-ri - a De -

A

- tris, in glo-ri - a, in glo-ri - a,

T

8 Pa- tris in glo- - ri - a, in glo- - - ri - a De -

B

In glo-ri - a, in glo-ri - a, in glo-ri -

Org

6 4 6 8 4 8 4 8

5 # 2 # # # # #

25

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

- - - i Pa- tris,

in glo-ri - a, in glo-ri - a,

- - - i Pa - tris, in glo-ri - a, in glo-ri -

a De- - - i Pa- tris in glo- - ri - a, in glo- - - ri -

6 5 # 6 5 6 5 6 5 6 5 # 4 6 # 6 6 6 6

32

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

De - i Pa - tris, De - - i Pa -

in glo-ri - a, De - - i Pa- tris De- - i Pa - tris, De- - i

a, De - - i Pa- - tris De - i Pa - tris, De - i

a De - - - i Pa- - tris De- - i Pa - tris De- - i

6 5 6 5 6 5 6 5 6 8 5 # 6 #

5 5 3 5 5 5 5 5 5 5 6

39

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

- - - - - tris in glo - - - ri - a, glo -

Pa - - - - - tris, in glo-ri - a, in glo-ri -

8 Pa - tris, in glo-ri - a, in glo-ri -

Pa - - - - - tris,

6 4 6 4 6 4 6 4 6 4 6 7 7 8 5 8

2 2 #2 2 2 6 7 # 4 #

46

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

- - ri - a De - - i Pa - tris in glo-ri - a,

a, in glo-ri - a De - - i Pa-tris in glo - - - ri -

a, in glo-ri - a De - - i Pa - - tris in glo - - - ri -

in glo-ri - a,

5 4 8 # 6 # 6 # 6 5# 6 5 8 4 #

52

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

in glo - ri - a, in glo - ri - a De - - -

a, in glo - - ri - a, De - - - i

a, in glo - - - ri - a, De - - -

in glo - ri - a, in glo - ri - a De - - - i

8 # 4 # 8 # 6 # 6 # 6 # 6

5 5 5 5 5 5

57

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

i Pa - tris De - i Pa - tris, a -

Pa - tris, De - i Pa - tris, De - i Pa - tris, a -

- i Pa - tris De - i Pa - tris, a - -

Pa - tris, De - i Pa - tris, De - i Pa - tris, a - -

6 5 # 4 6 # 4 6 4 6 7 6 # 4 6 4 6 7 # 8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

63

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

men, a - men, a - - - -

men, a - men, a - - - -

men. a - - - men. a - - men, a - - - -

men, a - - - men, a - - men, a - - - -

4 # 8 4 b 8 b 6 # 6 b 6 b 6 b

69

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

- - men, a - - men, a - - men, a - men, a - - men.

- - men, a - - men, a - - men, a - men, a - - men.

- - men, a - men, a - men, a - - men, a - men.

- - men, a - - men, a - - men, a - men, a - - men.

6 # 4 6 / 2, #, 6 5 #, 8 # 6, #, 6 5

Credo

Allegro

Co 1
in D

Co 2

Cl 1
in D

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Pa - trem o-mni-po - ten - tem, o-mni-po - ten - tem, fa-cto-rem coe - li et ter-rae,

Pa - trem o-mni-po - ten - tem, o-mni-po - ten - tem, fa-cto-rem coe - li et ter-rae,

Pa - trem o-mni-po - ten - tem, o-mni-po - ten - tem, fa-cto-rem coe - li, coe-li et

Pa - trem o-mni-po - ten - tem, o-mni-po - ten - tem, fa-cto-rem coe - li, coe-li et

8

5

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

coe - li et ter - rae, vi - si - bi - li - um o - mni - um

coe - - li et ter - rae, vi - si - bi - li - um o - mni - um

8 ter - rae, coe - li et ter - rae, vi - si - bi - li - um o - mni - um

ter - rae, coe - li et ter - rae, vi - si - bi - li - um o - mni - um

9

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

et in - vi - si - bi - li - um et in u - num Do - mi - num

et in - vi - si - bi - li - um et in u - num Do - mi - num

et in - vi - si - bi - li - um et in u - num Do - mi - num

et in - vi - si - bi - li - um et in u - num Do - mi - num

7 6 5 6 4

13

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

JE - sum Chri - stum, Fi-li - um De-i u - ni - ge - - ni -

JE - sum Chri - stum, Fi-li - um De-i u - ni - ge - - ni -

8 JE - sum, JE - sum Chri - stum, Fi-li - um De-i u - ni - ge - - ni -

JE - sum Chri - stum, Fi-li - um De-i u - ni - ge - - ni -

5 6 6 5 # 6 6 5 # 6 6 5 #

4 4 # 4

17

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

tum. Et ex Pa-tre na - tum an-te o - mni - a

A

tum. Et ex Pa-tre na - tum an-te o - mni - a

T

8 tum. Et ex Pa-tre na - tum an-te o - mni - a

B

tum. Et ex Pa-tre na - tum an-te o - mni - a

Org

#

21

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

sae-cu-la, De - um de De-o, lu - men de lu-mi - ne, De-um ve-rum de

sae-cu-la, De - um de De-o, lu - men de lu-mi - ne, De-um ve-rum de

sae-cu-la, De - um de De-o, lu - men de lu-mi - ne, De-um ve-rum de

sae-cu-la, De - um de De-o, lu - men de lu-mi - ne,

6 # # 6 # 5 6 7 4 5

26

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

f

S

A

T

B

Org

De - o ve-ro, de De - o ve - - - ro, ge - ni-tum non fa - ctum con-sub -

De - o ve-ro, de De - o ve - - - ro, ge - ni-tum non fa - ctum con-sub -

8 De - o ve-ro, de De - o ve - - ro, ge - ni-tum non fa - ctum con-sub -

de De- o ve-ro

6 7 8 5 6 7 5 6 7 6 7 8
4 5 6 # 4 5 # 4 5 4 5 6

f

31

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

stan - ti-a-lem Pa - tri, per quem, per quem, per quem,

stan - ti-a-lem Pa - tri, per quem, per quem, per quem,

stan - ti-a-lem Pa - tri, per quem, per quem, per quem,

Pa - - - tri, per quem, per quem, per quem,

5 6 7 6 4 5 *f* 6 $\sharp$ 4 2

36

Co 1 *tr*

Co 2

Cl 1 *tr*

Cl 2

Ti

Vi 1 *p*

Vi 2 *p*

Vc/Vl *p*

S
per quem, *p* o-mni-a, o-mni-a, o-mni-a, fa-cta sunt.

A
per quem, *p* o-mni-a, o-mni-a, o-mni-a, fa-cta sunt.

T
8 per quem, *p* o-mni-a, o-mni-a, o-mni-a, fa-cta sunt.

B
per quem, *p* o-mni-a, o-mni-a, o-mni-a, fa-cta sunt.

Org
5 *p* 6 5 6 5

41

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

f Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

f Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

f Qui pro - pter nos ho - mi - nes et pro - pter no - stram sa -

f Qui — pro-pter nos, nos ho- mi- nes et pro-pter no- - stram, no-stram sa - lu- - tem de -

f # 5 7 6 6

5 5 5 5

45

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

lu - - tem de - scen - dit, de - scen - - - dit, de - scen - dit de

A

lu - - tem de - scen - dit, de - scen - - - dit, de - scen - dit de

T

8 lu - tem de - scen - - - dit, de - scen - dit de

B

scen - - - dit de coe - lis, de - scen - dit de

Org

6 4 # 6 4 7 2

49

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

coe - lis, de - scen - dit de coe - lis.

coe - lis, de - scen - dit de coe - lis.

coe - lis, de - scen - dit de coe - lis.

coe - lis, de coe - lis, de coe - lis.

8 # 6 4 7 2 #

Et incarnatus
Tempo giusto

Fl 1 *[f]*

Fl 2 *[f]*

Co 1

in G

Co 2

Vi 1 *con sordino* *[f]*

Vi 2 *con sordino* *[f]*

Vc/Vl *[f]*

Solo

S

Solo

A

T

8

B

Org *[f]* 6 7 *p*

This musical score is for the piece 'The Rose Tree' from the 'The Rose Tree' album. It is a full orchestral score with the following instruments and parts:

- Flutes (Fl 1, Fl 2):** Flute 1 and Flute 2 parts, both featuring triplets and a forte (*f*) dynamic.
- Cor Anglais (Co 1, Co 2):** Two Cor Anglais parts, both featuring triplets and a forte (*f*) dynamic.
- Violins (Vi 1, Vi 2):** Violin 1 and Violin 2 parts, both featuring triplets and a forte (*f*) dynamic.
- Viola (Vc/Vi):** Viola part, featuring triplets and a forte (*f*) dynamic.
- Soprano (S), Alto (A), Tenor (T), Bass (B):** Four vocal parts, all of which are silent throughout the piece.
- Organ (Org):** Organ part, featuring a forte (*f*) dynamic and a series of chords and single notes.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto' (80-100 bpm). The piece is 1 minute and 15 seconds long. The organ part includes a series of chords and single notes, with a forte (*f*) dynamic.

15

Fl 1 *p*

Fl 2 *p*

Co 1 *p*

Co 2 *p*

Vi 1 *p*

Vi 2 *p*

Vc/Vl *p*

S
Et in car - na - tus est, in - - car - na - tus est de Spi-ri-tu San - - ³ - cto

A

T
8

B

Org
p 6 7

22

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Et in car - na - tus est, in - - car - na - tus est de Spi - ri - tu San - - 3 - cto

6 5 # b5

29

Fl 1 *p*

Fl 2 *p*

Co 1

Co 2

Vi 1 *p*

Vi 2 *p*

Vc/Vl

S *tr*

A

T

B

Org

ex Ma - ri - - a vir - gi - ne et ho - mo, et ho - mo fa - ctus est et

Ma - ri - - a vir - gi - ne et ho - mo, ho - mo fa - ctus est et

6 6 # 6 7 # 6 # 7 5

37

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ho - mo fa - ctus est, et ho - mo fa - ctus est.

ho - mo fa - ctus est, et ho - mo fa - ctus est.

7 5 7 5 6 # 6 #

44

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

6 7 # 6 4 #

52

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

p

p

p

p

p

p

tr

Cru - ci - - fi - xus e - ti - - am pro no - bis, pro no - bis sub Pon - - ti -

8

p

4 6 4 6 6

2 2

59

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Cru - ci - - fi - xus e - ti - -

o, sub Pon - ti - o Pi - la - - - to,

8

6

4

#

#

67

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

am pro no-bis, pro no-bis sub Pon - ti - o Pi - la - - - -

Pi - la- - - - -

4 6 6 6 7 # 6 5 9 6

2 4 b

75

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

to, pas - - sus, pas - - - - sus et se -

- - - - to, pas - sus, pas - - - - - sus et se -

4 6 7 7

5 5 5

#

83

Fl 1

Fl 2

Co 1

Co 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pul - tus est.

pul - tus est.

6 4 # f 6 4 6 6 4 6 6 # 4 6 6 4 #

Et resurrexit

Allegro

Co 1
in D

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

Tutti

S

A

T

B

Org

Et re-sur-re-xit ter - ti - a di - e se - cun - dum Scrip-tu-ras, et a -

Et re-sur-re-xit ter - ti - a di - e se - cun - dum Scrip-tu-ras, et a -

Et re-sur-re-xit ter - ti - a di - e se - cun - dum Scrip-tu-ras, et a -

Et re-sur-re-xit ter - ti - a di - e se - cun - dum Scrip-tu-ras, et a -

8

4

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

scen - dit in coe-lum, se - det ad de-xtram Pa-tris, et i - te-rum ven-tu-rus

scen - dit in coe-lum, se - det ad de-xtram Pa-tris, et i - te-rum ven-tu-rus

scen - dit in coe-lum, se - det ad de-xtram Pa-tris, et i - te-rum ven-tu-rus

scen- dit in coe-lum, se - det ad de-xtram Pa-tris, et i - te-rum ven-tu-rus

8

6

7

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

est cum glo-ri - a, ju - di - ca-re vi - vos et mor-tu - os, cu-jus re-gni non

est cum glo-ri - a, ju - di - ca-re vi - vos et mor-tu - os, cu-jus re-gni non

est cum glo-ri - a, ju - di - ca-re vi - vos et mor-tu - os, cu - jus re-gni non

est cum glo-ri - a, ju - di - ca-re vi - vos et mor-tu - os, cu - jus re-gni non

6 7 6

h #

10

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

e - rit fi - nis, et in Spi-ri-tum San-ctum Do - mi-num et vi-vi-fi-can-tem, qui ex

e - rit fi - nis, et in Spi-ri-tum San-ctum Do - mi-num et vi-vi-fi-can-tem, qui ex

e - rit fi - nis, et in Spi-ri-tum San-ctum Do - mi-num et vi-vi-fi-can-tem, qui ex

e - rit fi - nis, et in Spi-ri-tum San-ctum Do - mi-num et vi-vi-fi-can-tem, qui ex

7 7 8 # 3 6 6 #

13

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul a - do -

Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul a - do -

Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul a - do -

Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul a - do -

3 6 # # 3 6 # # 3 6

16

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ra - tur et con-glo-ri - fi - ca-tur, qui lo-cu - tus, lo - cu - tus est per Pro-phe -

ra - tur et con-glo-ri - fi - ca-tur, qui lo-cu - tus, lo - cu - tus est per Pro-phe -

8 ra - tur et con-glo-ri - fi - ca-tur, qui lo-cu - tus, lo - cu - tus est per Pro-phe -

ra - tur et con-glo-ri - fi - ca-tur, qui lo-cu - tus, lo - cu - tus est per Pro-phe -

6 6 3 # # 3 # 6 6 6 7 6 5
4 5 4 #

19

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

tas.

tas.

tas.

tas.

f

f

p

p

7 #

6

23

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

p

p

f

f

p

Solo

tr

Et u- nam san-ctam Ca- tho-li-cam et A-po- sto-li- cam Ec-cle-si-am.

6 7 6 5
4 5 4 #

7

7 # # 7

27

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Solo

Et u- nam san-ctam Ca- tho-li-cam et A-po- sto-li- cam Ec-cle-si-am.

Con-fi - te -

7 # # 7 #

30

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

or u - num Ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum,

u - num Ba - ptis - ma in re - mis - si - o - nem pec - ca - to - rum,

4 2 # # 6 5 8 # 7 5 # #

2 4 3 6

p

p

tr

tr

tr

tr

tr

8

33

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

f

f

f

et ex - spe - cto, ex - spe - cto

7 #

7 #

7 #

36

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

p

f

f

f

tr

Tutti

re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri,

Et vi-tam ven-tu-ri,

Et vi-tam ven-tu-ri,

re-sur-re-cti-o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri,

p

f

6

5

#

40

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ven-tu - ri sae - cu-li et vi-tam ven-tu - ri, ven-tu - ri sae - cu-li

ven-tu - ri sae - cu-li, et vi-tam ven-tu - ri, ven-tu - ri sae - cu-li,

ven-tu - ri sae - cu-li et vi-tam ven-tu - ri, ven-tu - ri sae - cu-li

ven-tu - ri sae - cu-li et vi - tam ven-tu - ri, ven-tu - ri sae - cu-li

[illegible]

46

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - - men, a - -

men, a - - men, a - - men, a - - men,

men, a - - men, a - - men, a - - men, a - -

8 3 3 3 3 8 # 3 3 8 6 5 6

49

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

men, a - -men, a - -men, a - - -men, a - men, a-men, a-men.

men, a - men, a - -men, a - men, a - men, a - -men, a - men, a-men, a-men.

a - -men, a - men, a - - -men, a - men, a-men, a-men.

men, a - - - -men, a - - -men, a - - -men, a - men, a-men, a-men.

6 6 7 8 6 6 7 8 7 6 7 8 7 6 7 6 5

4 5 6 5 4 5 4 #

Sanctus

Adagio

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us,

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us,

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us,

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us,

6 4 7 5 4

5 *tr* *Allegro*

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra,

6
5

#

9

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ple - ni sunt coe - li, sunt coe - li et ter - ra glo - ri-a tu-a, glo - ri-a tu-a,

ple - ni sunt coe - li, sunt coe - li et ter - ra glo-ri-a tu-a, glo - ri-a tu-a,

8 ple - ni sunt coe - li, sunt coe - li et ter - ra glo-ri-a tu-a, glo-ri-a

ple - ni sunt coe - li, sunt coe - li et ter - ra, glo- ri-a, glo-ri-a tu-a, glo-ri-a

6

13

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

glo - ri-a tu-a, glo - ri-a tu-a, ple - ni sunt coe - li, sunt coe - li et ter - ra,

glo - ri-a tu-a, glo - ri-a tu-a, ple - ni sunt coe - li, sunt coe - li et ter - ra,

tu-a, glo-ri - a tu-a, ple-ni sunt coe-li sunt coe-li et ter-ra

tu-a, glo - ri-a tu-a, ple - ni sunt coe - li, sunt coe - li et ter - ra,

7 6 # 7 5 6 8 # 7 6 8

17

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ple-ni sunt coe-li et ter-ra, ple - ni sunt coe-li et ter-ra glo - -

ple-ni sunt coe-li et ter-ra ple-ni, sunt coe-li et ter-ra glo - ri-a glo - ri-a

ple-ni sunt coe-li et ter-ra, sunt coe-li coe-li et ter-ra glo - -

ple-ni coe-li et ter-ra ple-ni coe-li et ter-ra glo - ri-a glo - ri-a

7 5 # 7 5 # 7 5 # 5

20

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

tr

8

tr

ple-ni sunt coe-li, sunt coe-li et ter-ra

glo - ri-a glo - ri-a glo - ri-a tu - a ple-ni, sunt coe-li

glo - ri-a tu - a ple-ni sunt coe-li, sunt coe-li et ter-ra

glo - ri-a glo - ri-a glo - ri-a tu - a ple-ni, sunt coe-li

8 7 6 5 *p* 5
6 5 4 # #

24

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

f glo-ri-a tu- - a, in ex-cel-sis. O-san-na in ex-cel-sis,

f glo - ri-a tu - a in ex - cel-sis. O-san-na in ex-cel-sis,

f glo - ri-a tu- - a, in ex - cel-sis. O-san-na in ex-cel-sis,

f glo - ri-a tu - a. O-san- na o-san- na in ex-cel-sis, o-san-

8 7 6 5
6 5 4 #

7

#7 5 # #7 5 # #

28

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

p in ex-cel-sis, *f* o-san-na in ex-cel-sis, *p* o-san-na in ex-cel-sis,

p o-san-na in ex-cel-sis, *f* o-san-na in ex-cel-sis, *p* o-san-na in ex-cel-sis,

p o-san-na in ex-cel-sis, *f* o-san-na in ex-cel-sis, *p* in ex-cel-sis,

na *p* in ex-cel-sis, *f* o-san-na in ex-cel-sis, o-san-na *p* in ex-cel-sis,

p $\flat 7$ $\sharp 5$ $\flat 7$ $\sharp 5$ *f* $\flat 7$ $\sharp 5$ $\flat 7$ $\sharp 5$ *p* $\flat 7$ $\sharp 5$ $\flat 7$ $\sharp 5$

36

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

o - san - na o - san - na *f* o - san - na in ex - cel - sis, ex - cel - sis,

o - san - na o - san - na *f* o - san - na in ex - cel - sis, ex - cel - sis,

f o - san - na in ex - cel - sis, ex - cel - sis,

ex - cel - sis, *f* o - san - na in ex - cel - sis, ex - cel - sis,

f

Benedictus

Adagio

Vi 1

Solo

3

3

3

tr

Vc/Vl

T

8

Org

4 2

4 6 2 5

6

7 5 #

4

tr

p

f

p

f

T

8

Org

6 7 6 5 #

p 6 7 6 5 #

f 6

4 # 3 6

7

tr

p

3

3

3

Be - - ne - - di - - ctus qui ve - -

Org

#

4 6 2

4 6 2

10

Vi 1

Vc/Vl

T

Org

[mf]

8

- nit in no- mi-ne Do-mi-ni, be - - ne- - di-ctus qui

6 7 5 # 6 6 7 6 5 # #

12

Vi 1

Vc/Vl

T

Org

8

ve - - nit, qui ve - -

7 6 5 6 6 6 5 7

14

Vi 1

Vc/Vl

T

Org

8

- - - nit, qui

6 # 6

16

Vi 1

Vc/Vl

T

Org

8

ve - - - nit in no mi - ne Do - - mi - ni, qui

3

7 5

4 #

18

Vi 1

Vc/Vl

T

Org

8

ve - nit, qui ve - nit, in no - - - mi - ne Do - -

tr

7 5 #

7 5 #

6

20

Vi 1

Vc/Vl

T

Org

8

- - mi - ni,

f

f

6

#

f #

4 6

2

22

Vi 1

Vc/Vl

T

Org

5 # 5 # 6 6

24

Vi 1

Vc/Vl

T

Org

4 # 5 5 5

26

Vi 1

Vc/Vl

T

Org

be - - - ne - - di - ctus qui ve - nit, qui ve - - qui

5 4 # 4 6 2 4 2 # 6 7 #6 5

29

Vi 1

Vc/Vl

T

Org

8

ve - - nit in no - - mi - ne Do - mi - ni, in no - - mi - ne

7 6 5 5 6 5

4 #

31

Vi 1

Vc/Vl

T

Org

8

Do - mi - ni, be - - ne - - di - - ctus qui

4 6 2

#

33

Vi 1

Vc/Vl

T

Org

8

ve - - nit in no - - mi - ne Do - mi - ni, qui

4 6 6 6 5 6

2

130

35

Vi 1

Vc/Vl

T

Org

ve - - - nit in

8

6 6 7 8

37

Vi 1

Vc/Vl

T

Org

no - mi-ne, no- mi-ne, Do- - - mi-ni.

8

7 6 5# 4 # 6 8 6 6 # f 6 7 6 5#

40

Vi 1

Vc/Vl

T

Org

6 7 6 5# 6 6 6 # 6 # 6

Osanna
Alla breve

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

O - san - - na, o - san - - na in ex cel - - - -

A

O- san - na, o- san- - na, o- san- - na in ex- - cel- - - sis

T

8

B

Org

9

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

sis, o- san- - na, o- san- - na in ex - cel - - -

o - san - - - na, o - san- - - na in ex - cel - - -

O- san- - na, o- san- - na, o- san - na in ex-cel - - -

8 4 8 4 8 6 5 6 5 6 6 5

#

16

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

- sis, o- san - na, o- san- - na in ex - cel -

A

- sis, o- san- - na, o- san- - na,

T

8 - sis, o - san- - - na, o - san- - - - na in ex - cel -

B

O- san- - na, o- san- - na, o- san- - na in ex-cel -

Org

6 4 6 8 4 # 8 4 ♭ 8 ♭ 6 # 6 ♭
5 # 2 ♭ # # ♭ ♭ 5 # 5 ♭

23

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

8

6 5 6 5 6 5 4 6 #

6 6 6 6 6 6 6 6

sis,

o- san- - na, o- san- - na, o- san- -

sis, o- san- - na, o- san- - na in

sis, o - san- - - na, o - san- - - - na in

30

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ex - cel - sis, ex-cel - -

na, in ex - cel - - sis, in ex - cel - - sis, in ex - cel -

ex - cel - - sis, in ex - cel - sis, in ex -

ex-cel - - sis, in ex-cel - - sis, in ex - cel - -

5 6 5 6 5 6 5 6 8 5 # 5 6 #

5 5 # 5 3 5 5 5 # 6 #

36

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

cel - sis, o - san - - -

- sis, o - san - - na,

cel - sis, o - san - - na,

- tris,

6 4 6 4 6 4 6 4 6 4 6 7 7 8 5 #
2 2 #2 2 2 6 7 # 4 #

42

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

na, o - san - - na in ex - cel - - - sis, o- san- - na,

o- san - - na, o- san- - na in ex - - cel-sis, o - san - - -

8 o- san - - na, o- san- - na in ex-cel - - - sis, o - san - - -

o- san- - na,

8 # 5 4 # 8 # 6 # 6 # 6 5# 6 5 8 4 #

49

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

o - san - - na, o - san - - na in ex - cel - - -

na, o - - san - - na in ex - cel - - - -

na, o - - san - - na in ex-cel - - - -

o - san - - na, o - san - - na in ex-cel - - - -

8 # 4 # 8 # 6 # 6 # 6 # 6 # 6 # 4 6

55

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

sis in ex - cel - sis, a - -

sis, in ex - cel - sis, in ex - cel - sis, a - -

8 sis, in ex - cel - sis, a - - men,

sis, in ex - cel - sis, in ex - cel - sis, a - - men,

4 6 # 4 6 7 6 # 4 6 # 8 4 #
2 2 2 2 2 2 2 2 2 2 2 2

61

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

men, a - - men, a - - - - -

A

men, a - - men, a - - - - -

T

8 a - - - men, a - - men, a - - - - -

B

a - - - men, a - - men, a - - - - -

Org

8 4 8 6 # 6 6 6 6 # 4 6

67

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

men, a - - men, a - - men, a - men, a - - men.

men, a - - men, a - - men, a - men, a - - men.

8 men, a - men, a - men, a - - men, a - men.

men, a - - men, a - - men, a - men, a - - men.

6 5 # 8 6 # 6 5

Agnus Dei

Andante molto

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

Tutti

S

A

T

B

Org

f *f*

3 *3* *3* *3* *3* *3*

A-gnus De - i, A-gnus De - i qui tol - lis, qui tol - lis pec-ca - ta, pec-ca - ta

A-gnus De - i, A-gnus De - i qui tol - lis, qui tol - lis, pec-ca - ta, pec-ca - ta

A-gnus De - i, A-gnus De - i qui tol - lis, qui tol - lis, pec-ca - ta, pec-ca - ta

A - gnus De - i qui tol - lis, qui tol - lis pec-ca - ta, pec-ca - ta,

6 6 5
4 4 #

4

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pec-ca - ta mun-di, mi - se-re - re, mi - se-re - re no -

pec-ca - ta mun-di, mi - se-re - re, mi - se-re - re no -

pec-ca - ta mun-di, mi - se-re - re, mi - se-re - re no -

pec-ca - ta mun-di, mi - se - re - re mi - se-re - re no -

6 5 # 6 # 5 4 #

7

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

bis.

Solo

A - gnus De - i qui tol - lis pec-ca - ta mun - di,

bis.

Solo

A - gnus De - i qui tol - lis pec-ca - ta mun - di,

bis.

8

bis.

3

5

6

3

5

3

9

8

3

4

3

12

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

mi - se - re - re no - bis,

mi - se - re - re, no - bis,

8 mi - se - re - re, no - bis,

mi - se - re - re, no - bis,

6 5 9 8 $\flat$ 5 3 9 8

14

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re,

6 3 5 3 9 3 8 3 3 5 3 9 3 8 3

16

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

9 8 9 8 7 3 6 3 5 3 3

b # 4 4 #

18

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

bis. A - gnus De - i, A - gnus De - i, qui

bis. A - gnus De - i, A - gnus De - i, qui

8 bis. A - gnus De - i, A - gnus De - i, qui

bis. A - gnus De - i A - gnus De - i

3 # 6 4 6

21

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

tol - lis pec-ca - ta, pec-ca - ta mun - di, do-na no - bis pa - cem,

tol - lis pec-ca - ta, pec-ca - ta mun - di, do-na no - bis pa - cem,

8 tol - lis pec-ca - ta, pec-ca - ta mun - di, do-na no - bis pa - cem,

qui tol - lis, pec-ca - ta, pec-ca - ta, mun - di, do-na no - bis pa - cem,

6 6 7 6 5

4 4

Dona nobis*Allegro*

27

Co 1

Co 2

Cl 1

Cl 2

Ti

Allegro staccato

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Do-na no-bis pa-cem, pa - - cem, da pa-cem, da pa-cem, da pa-cem, da

Do-na no-bis pa-cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa -

Do-na no-bis pa-cem, pa - - cem, da pa-cem, pa - - cem, pa - - cem, pa -

Do-na no-bis pa - - cem, pa - - cem, da pa-cem, pa - - cem, pa - - cem,

6 5 # 6 5 # 6 5

30

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pa-cem, do-na no-bis pa - - cem, pa - - cem, pa - - cem, pa - cem,

- cem, do-na no-bis pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa -

- cem, do - na no-bis pa - - cem, da pa-cem, pa - - cem, pa - - cem, pa -

do - na no-bis pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem,

6 5 6 5 6 # 6 # #

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pa - - cem, pa - - cem, do- na no- bis pa- -

- cem, pa - - cem, pa - - cem, da pa- cem da pa- cem,

- cem, pa - - cem, pa - - cem, da pa- cem, da pa- cem,

pa - - cem, pa - - cem, do- na no- bis pa- -

$\sharp 7_5 \sharp$ $\sharp 7_5 \sharp$ $\sharp \sharp$ $\sharp 6_3 3$ $\sharp$ $\sharp 6_3 3$

36

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

cem, do - na no - bis pa - cem, do - na no - bis pa - - cem,

do - na no - bis pa - cem, da pa - cem, da pa - cem,

da pa - cem, da pa - cem, da pa - cem,

cem, do - na no - bis pa - cem, da pa - cem, da pa - cem,

6 6 6 6 6 5 6 6 5 6 5 # 6 6 5 6 5 # #

4 # 4 # 4 #

f

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

8

5 # 5

#

5

5 5

#

7

#

Detailed description: This is a musical score for measures 156-159, marked with rehearsal mark 39. The score is for a large ensemble. The woodwinds (Cori, Clarinets, Trombone) and strings (Violins, Viola, Violoncello/Double Bass) are mostly silent, indicated by whole rests. The strings are in a low register, with the double bass part marked with an '8' below the staff. The brass section (Soprano, Alto, Tenor, Bass) is also silent. The Organ part is active, playing a rhythmic pattern in the bass clef. The Organ part includes fingering numbers: 5, #, 5, #, #, #, 5, 5, #, #, #, #, #, #, 7, #.

43

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Solo
p

Vi 2

Solo
p

Vc/Vl

p

S

Solo
Do - na no - bis, do - na no - bis, do - na no - bis pa - - cem,

A

T

Solo
8 Do - na no - bis, do - na no - bis, do - na no - bis pa - - cem,

B

Org

p
5 # 6 7 # 7

47

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pa - - cem, pa - - cem, da no - bis pa - - cem, da no - bis pa - - cem,

pa - - cem, pa - - cem, da no - bis pa - - cem, da no - bis pa - - cem,

7 7 6 5 5 4 # 7 6 5

50

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Solo

da no - bis pa - cem, da no - bis pa - cem, da no - bis pa - cem,

Solo

da no - bis pa - cem, da no - bis pa - cem, da no - bis pa - cem,

8

7

160

53

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pa - - cem, pa - - cem, pa - - cem, da no - bis pa - cem, da no - bis

pa - - cem, pa - - cem, pa - - cem, da no - bis pa - cem, da no - bis

7 # # # 7 # #7 5 4 # # #7

Detailed description: This musical score page contains measures 160, 161, and 162. The instrumentation includes two Cornets (Co 1, Co 2), two Clarinets (Cl 1, Cl 2), a Trombone (Ti), two Violins (Vi 1, Vi 2), a Violoncello/Double Bass (Vc/Vl), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). Measures 160 and 161 feature vocal parts for Alto and Bass with the lyrics 'pa - - cem, pa - - cem, pa - - cem, da no - bis'. Measure 162 continues the vocal parts with 'pa - cem, da no - bis'. The Organ part provides a harmonic accompaniment with specific chord markings: #, 7, #, #, 7, #, #7, 5, 4, #, #, #, #7.

56

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

da no - bis pa - - cem, da pa - cem, da pa - cem,

pa - cem,

da no - bis pa - cem, da pa - cem, da pa - cem,

pa - cem,

6 5 4 # 7 5 # 5 5 5

Detailed description: This is a page of a musical score, page 161, starting at measure 56. The score is written for a large ensemble. The top section contains woodwinds: two Cori (Co 1, Co 2), two Clarinets (Cl 1, Cl 2), and a Trombone (Ti). Below these are the strings: Violins (Vi 1, Vi 2), Viola/Vcello (Vc/Vl), and an Organ (Org). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano, Alto, and Tenor parts have lyrics in Latin: "da no - bis pa - - cem, da pa - cem, da pa - cem,". The Alto and Bass parts have the lyrics "pa - cem,". The Organ part includes figured bass notation at the bottom of the staff, which is a system of numbers and sharps used to indicate the notes of a basso continuo. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into three measures. In the first measure, the woodwinds and strings are mostly silent, with some activity in the Violins and Viola/Vcello. In the second measure, the Soprano, Alto, and Tenor parts enter with their lyrics. In the third measure, the woodwinds and strings continue their accompaniment.

Co 1

Co 2

Cl 1

Cl 2

Ti

Tutti

Vi 1

Tutti

Vi 2

Tutti

Vc/Vl

Tutti

S

do-na no-bis pa-cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa -

A

Tutti

do-na no-bis pa-cem, pa - - cem, da pa-cem, pa - - cem, pa - -

T

Tutti

8 do-na no-bis pa-cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa -

B

Tutti

do-na no - bis pa-cem, pa - - cem, pa - - cem, pa - - cem, pa - -

Org

Tutti

♩ # ♩ 5 6 5 7 5 7

4 # # # 5

62

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

- cem, pa - - cem, do-na no-bis pa-cem, do na no-bis pa-cem,

- cem, pa - - cem, do-na no - bis pa-cem, do-na no - bis pa-cem,

- cem, pa - - cem, do-na no-bis pa-cem, do-na no-bis pa-cem,

- cem, pa - - cem, do-na no-bis pa cem, do-na no - bis pa-cem,

7 5 7 # # 4 2 # 4 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

do-na no-bis pa-cem, do-na no-bis pa-cem, pa - cem, pa - - cem, pa -

do-na no - bis pa-cem, do-na no - bis pa-cem, pa - - cem, pa - - cem,

do-na no-bis pa-cem, do-na no-bis pa-cem, da pa-cem, da pa-cem, da

do-na no - bis pa-cem, do-na no - bis pa-cem, pa - - cem, pa - - cem,

4 2 # 4 2 # 6 5 # 6 4

68

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

- cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, do-na no-bis

pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, do-na no-bis

8 pa-cem, da pa-cem, da pa-cem, da pa-cem, da pa-cem, do-na no-bis

pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, do-na no -

6 ♭ 6 # 6 # ♭ 6 5 6 #

71

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

pa-cem, pa - - cem, da pa-cem da pa-cem, da pa-cem, do - na no-bis

pa-cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem, do - na

8 pa-cem, pa - - cem, da pa-cem, pa - - cem, pa - - cem, do - na no-bis

bis pa-cem, pa - - cem, da pa-cem, pa - - cem, pa - - cem, do - na

6 5 # 6 5 # 6 5 # 8

[illegible]

77

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem.

cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem.

cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem.

pa - - cem, pa - - cem, pa - - cem, pa - - cem, pa - - cem.

tr.

tr.

tr.

tr.

tr.

tr.

8