

Pablo Fernando Llamazares

*Suíte para cuarteto
de violonchelos*

*Suite for
Cello Quartet*

Op. 11

I. *Lento*

II. *Rápido*

III. *Moroso*

IV. *Andante calmo y dulce* (1º chelo bajar la IVª a Si)

V. *Lento. Movido.*

VI. *Largo anhelante.*

Suite para cuarteto de violonchelos

Pablo F. Llamazares

Op. 11

I. Lento ♩ = 70

vc I

vc II

vc III

vc IV

9

16

23

1/3/2001

1/3/2001

II. Rápido

♩ = 140

vc III

vc IV

f

f

4

vc I

vc III

vc IV

f cantabile furioso

simile

8

f

12

simile

17

vc I

vc II

vc III

vc IV

21

mp *crescendo*

mp *crescendo*

mp *crescendo*

mf *crescendo*

f

26

pizz.

mp *relajado*

mp

mp *relajado*

mp

arco

pizz.

45

come prima

50

vc I

vc II

vc III

vc IV

54

58

rallentando

mp

ritenuto

pizz.

pizz.

pizz.

III Moroso ♩ = 64

Vc I: afinar la IV en si

vc I

vc II

vc III

vc IV

mp

p

p

p

0

7

Estático

mp

p

mp 3

p

mp 3

mp

IV. Andante calmo y dulce ♩ = 76 -80

p

p dolce

p dolce

p dolce

p dolce

simile

8

Measures 8-13 of the musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat. The time signature is 5/4. The first staff has a measure rest in measure 9. The second staff has a measure rest in measure 9. The third staff has a measure rest in measure 9. The fourth staff has a measure rest in measure 9. The word "simile" appears in the second and third staves in measure 10. The word "(notas reales)" appears in the first staff in measure 10. The word "simile" appears in the third staff in measure 11. The word "simile" appears in the fourth staff in measure 11. The word "simile" appears in the fourth staff in measure 12. The word "simile" appears in the fourth staff in measure 13.

14

Measures 14-18 of the musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat. The time signature is 5/4. The first staff has a measure rest in measure 14. The second staff has a measure rest in measure 14. The third staff has a measure rest in measure 14. The fourth staff has a measure rest in measure 14. The word "simile" appears in the second and third staves in measure 15. The word "simile" appears in the third staff in measure 16. The word "simile" appears in the fourth staff in measure 16. The word "simile" appears in the fourth staff in measure 17. The word "simile" appears in the fourth staff in measure 18.

19

Measures 19-23 of the musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat. The time signature is 5/4. The first staff has a measure rest in measure 19. The second staff has a measure rest in measure 19. The third staff has a measure rest in measure 19. The fourth staff has a measure rest in measure 19. The word "p" appears in the first staff in measure 20. The word "tr." appears in the first staff in measure 21. The word "tr." appears in the first staff in measure 22. The word "tr." appears in the first staff in measure 23. The word "mf" appears in the second staff in measure 20. The word "mf" appears in the second staff in measure 21. The word "mf" appears in the second staff in measure 22. The word "mf" appears in the second staff in measure 23. The word "mf" appears in the third staff in measure 20. The word "mf" appears in the third staff in measure 21. The word "mf" appears in the third staff in measure 22. The word "mf" appears in the third staff in measure 23. The word "mf" appears in the fourth staff in measure 20. The word "mf" appears in the fourth staff in measure 21. The word "mf" appears in the fourth staff in measure 22. The word "mf" appears in the fourth staff in measure 23.

35

diminuendo e rallentando

diminuendo e rallentando

diminuendo e rallentando

diminuendo e rallentando

pp

pp

pp

pp

volver la IV a do

attacca

V. Lento **Movido** ♩ = 118

vc I *p* *mf* *mf* *simile*

vc II *ppp* *mf* *mf* *mf* *simile*

vc III *pp* *mf* *mf* *mf* *simile*

vc IV *mf* *mf* *simile*

7

12

simile *mp* *mp* *mp*

16

mp

mf pizz. arco

mf

mp

mf

21

cresc.

arco *cresc.*

cresc.

25

dim.

p *cresc.*

mf

dim.

p *cresc.*

mf

dim.

p *cresc.*

mf

29

come prima

come prima

come prima

33

mp

mp

cresc.

f

cresc.

cresc.

pizz.

f

38

sostenuto, senza dim. hasta finalizar

sostenuto, senza dim. hasta finalizar

43

sostenuto, senza dim. hasta finalizar

VI. Largo anhelante $\text{♩}=54$

Violin I, Violin II, Violin III, Violin IV

Measures 34-36

Key signature: G major (one sharp) for Violin III and IV; D major (two sharps) for Violin I and II starting at measure 35.

Time signature: 9/8

Dynamics: *mp* (mezzo-piano), *f* (forte)

Articulation: Accents, slurs, and a repeat sign at the end of measure 35.

5

dim. *mp*

dim. *mp*

dim. *mp*

dim.

9

energico

mf

mf

mf

mf *energico*