

SELECTIONS

From

CORELLI'S CONCERTI GROSSI OP. 6, Nos. 1-6

For

Alto, two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE POSAUNE PLATOON

VOLUME THREE

@2018

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output.

The most important characteristic of Baroque music was contrast, as illustrated vividly by the early masters. In his operas, Monteverdi helped introduce three important elements: recitative vs. aria, melody vs. bass line and melody A vs. melody B (Da Capo aria). Gabrieli incorporated instruments into his church music with a dizzying array of contrasts that included rhythm (duple vs. triple), mode (major vs. minor), texture (homophonic vs. polyphonic), dynamics (loud vs. soft), tessitura (high vs. low) and space (antiphonal choirs). Arcangelo Corelli (1653-1713), in developing new forms of secular instrumental music, added three more; small group vs. large group, diatonic vs. chromatic (sequence) and dissonance vs. consonance (harmonic second resolving to the third). When he was finished, the musical materials of the Baroque were all in place, thus enabling later Baroque masters to elevate music to a high art form.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** This volume was created to add to the public performance repertoire of the low brass choir. Ideally, the second tenor part would be performed on a smaller bore instrument, thus providing as much contrast of color as possible.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** The original solo and tutti parts have been combined in these arrangements to allow the music to be performed by five players instead of the original eight. The disadvantage of this approach is that the concerto grosso style is not always readily apparent; making these essentially modern realizations. There is also quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instrument and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass, which offers a wonderful chamber music experience for the trombonists involved.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics often indicates a contrast between passages originally scored for the solo instruments alone and those scored for everyone
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

First movement from Op. 6, No. 1

Corelli

Bob Reifsnyder

Largo ♩ = 90

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-4. The score is in 12/8 time, common time (C), and features dynamics such as *mf*, *p*, and *mp*.

Measures 1-4:

- Trombone 1:** *mf* (measures 1-2), *p* (measures 3-4).
- Trombone 2:** *mf* (measures 1-2), *p* (measure 3), *mp* (measure 4).
- Trombone 3:** *mf* (measures 1-2), *p* (measures 3-4).
- Bass Trombone:** *mf* (measures 1-2), *p* (measure 3), *mp* (measure 4).
- Tuba:** *mf* (measures 1-2), *p* (measure 3), *mp* (measure 4).

Measures 5-8:

- Tbn. 1:** *mp* (measures 5-6), *mf* (measures 7-8).
- Tbn. 2:** *mf* (measures 5-6), *mp* (measures 7-8).
- Tbn. 3:** *mp* (measures 5-6), *mf* (measures 7-8).
- B. Tbn.:** *mf* (measures 5-6), *mp* (measures 7-8).
- Tuba:** *mf* (measures 5-6), *mp* (measures 7-8).

©

First movement from Op. 6, No. 1

2
8

Tbn. 1

mp *mf*

Tbn. 2

mf

Tbn. 3

mp *mf*

B. Tbn.

mf

Tuba

mf

Allegro

$\text{♩} = 90$

12

Tbn. 1

p

Tbn. 2

p

Tbn. 3

p

B. Tbn.

p

Tuba

15

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mf*

Tuba

Adagio *mf* =60 *Allegro*

18

Tbn. 1 *mp* *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp* *mf*

Tuba *mp*

4
22 ♩=90

First movement from Op. 6, No. 1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mp

mf

mp

mf

mf

Adagio

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

♩=60

Allegro First movement from Op. 6, No. 190

5

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

First movement from Op. 6, No. 1

Adagio

♩=60

6
34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Largo from Op. 6, No. 1

Corelli

Bob Reifsnyder

Largo $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-4. The score is in 12/8 time, common time (C), and features a key signature of one sharp (F#).

Measures 1-4:

- Trombone 1:** *p* (piano). Measures 1-2: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 3: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 4: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
- Trombone 2:** *p* (piano). Measures 1-2: quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 3: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 4: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4).
- Trombone 3:** *p* (piano). Measures 1-2: whole rest. Measure 3: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 4: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
- Bass Trombone:** *p* (piano). Measures 1-2: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 3: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 4: quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
- Tuba:** *p* (piano). Measures 1-2: whole rest. Measure 3: quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2). Measure 4: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2).

Measures 5-8:

- Tbn. 1:** *mp* (mezzo-piano). Measures 5-6: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 7: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 8: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
- Tbn. 2:** *mp* (mezzo-piano). Measures 5-6: eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 7: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 8: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
- Tbn. 3:** *mp* (mezzo-piano). Measures 5-6: whole rest. Measure 7: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 8: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
- B. Tbn.:** *mp* (mezzo-piano). Measures 5-6: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 7: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 8: quarter note (F#3), quarter note (G3), quarter note (A3), quarter note (B3).
- Tuba:** *mp* (mezzo-piano). Measures 5-6: whole rest. Measure 7: quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2). Measure 8: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2).

©

Largo from Op. 6, No. 1

2
6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

mp

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measures 21-23 of the first system. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor) and the time signature is 4/2. Measure 21: Tbn. 1 has a half note G2, a quarter rest, and a half note G2. Tbn. 2 has a half note G2, a quarter rest, and a half note G2. Tbn. 3 has a half note G2, a quarter rest, and a half note G2. B. Tbn. has a half note G2, a quarter rest, and a half note G2. Tuba has a half note G2, a quarter rest, and a half note G2. Measure 22: Tbn. 1 has a half note G2, a quarter rest, and a half note G2. Tbn. 2 has a half note G2, a quarter rest, and a half note G2. Tbn. 3 has a half note G2, a quarter rest, and a half note G2. B. Tbn. has a half note G2, a quarter rest, and a half note G2. Tuba has a half note G2, a quarter rest, and a half note G2. Measure 23: Tbn. 1 has a half note G2, a quarter rest, and a half note G2. Tbn. 2 has a half note G2, a quarter rest, and a half note G2. Tbn. 3 has a half note G2, a quarter rest, and a half note G2. B. Tbn. has a half note G2, a quarter rest, and a half note G2. Tuba has a half note G2, a quarter rest, and a half note G2. Dynamics: *mp* for Tbn. 1, *p* for Tbn. 2, *p* for Tbn. 3, *p* for B. Tbn., and *p* for Tuba.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measures 24-27 of the second system. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor) and the time signature is 4/2. Measure 24: Tbn. 1 has a half note G2, a quarter rest, and a half note G2. Tbn. 2 has a half note G2, a quarter rest, and a half note G2. Tbn. 3 has a half note G2, a quarter rest, and a half note G2. B. Tbn. has a half note G2, a quarter rest, and a half note G2. Tuba has a half note G2, a quarter rest, and a half note G2. Measure 25: Tbn. 1 has a half note G2, a quarter rest, and a half note G2. Tbn. 2 has a half note G2, a quarter rest, and a half note G2. Tbn. 3 has a half note G2, a quarter rest, and a half note G2. B. Tbn. has a half note G2, a quarter rest, and a half note G2. Tuba has a half note G2, a quarter rest, and a half note G2. Measure 26: Tbn. 1 has a half note G2, a quarter rest, and a half note G2. Tbn. 2 has a half note G2, a quarter rest, and a half note G2. Tbn. 3 has a half note G2, a quarter rest, and a half note G2. B. Tbn. has a half note G2, a quarter rest, and a half note G2. Tuba has a half note G2, a quarter rest, and a half note G2. Measure 27: Tbn. 1 has a half note G2, a quarter rest, and a half note G2. Tbn. 2 has a half note G2, a quarter rest, and a half note G2. Tbn. 3 has a half note G2, a quarter rest, and a half note G2. B. Tbn. has a half note G2, a quarter rest, and a half note G2. Tuba has a half note G2, a quarter rest, and a half note G2. Dynamics: *mp* for Tbn. 1, *mf* for Tbn. 2, *mf* for Tbn. 3, *mf* for B. Tbn., and *mf* for Tuba.

Allegro from Op. 6, No. 1

Corelli

Bob Reifsnyder

 $\text{♩} = 120$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 4/4 time, marked *mf* (mezzo-forte). The tempo is indicated as $\text{♩} = 120$.



The score consists of five staves. Trombone 1 (Tbn. 1) is in the first staff, Trombone 2 (Tbn. 2) in the second, Trombone 3 (Tbn. 3) in the third, Bass Trombone (B. Tbn.) in the fourth, and Tuba in the fifth. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* is present on each staff. The tempo is indicated as $\text{♩} = 120$.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 4/4 time, marked *p* (piano). The tempo is indicated as $\text{♩} = 120$.



The score consists of five staves. Trombone 1 (Tbn. 1) is in the first staff, Trombone 2 (Tbn. 2) in the second, Trombone 3 (Tbn. 3) in the third, Bass Trombone (B. Tbn.) in the fourth, and Tuba in the fifth. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamic marking *p* is present on each staff. The tempo is indicated as $\text{♩} = 120$.

Allegro from Op. 6, No. 1

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

15

Allegro from Op. 6, No. 1

3

20

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 20-24.

Measures 20-24 show the tuba and euphonium parts. The tuba part is in the bass clef, and the euphonium part is in the bass clef. The tuba part is marked *p* (piano) in measures 20-24. The euphonium part is marked *p* (piano) in measures 20-24.

25

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 25-29.

Measures 25-29 show the tuba and euphonium parts. The tuba part is in the bass clef, and the euphonium part is in the bass clef. The tuba part is marked *mp* (mezzo-piano) in measures 25-26 and *mf* (mezzo-forte) in measures 27-29. The euphonium part is marked *mp* (mezzo-piano) in measures 25-26 and *mf* (mezzo-forte) in measures 27-29.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

p

mp

5

[illegible]

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Score

Allegro-Adagio-Allegro from Op. 6, No. 2

Corelli

Bob Reifsnyder

Allegro ♩=100

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Allegro (♩=100). The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano).



Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Allegro (♩=100). The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) for Trombone 1 and 3, and *mp* (mezzo-piano) for Trombone 2, Bass Trombone, and Tuba.



6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro-Adagio-Allegro from Op. 6, No. 2

2
10

Tbn. 1 *mf* *mp* *mf*
 Tbn. 2 *mp*
 Tbn. 3 *mf* *mp* *mf*
 B. Tbn. *mp*
 Tuba *mp*

14

Tbn. 1 *mf* *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mf* *mp*
 B. Tbn.
 Tuba

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

mp

mf

p

mp

mf

p

mp

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

This block contains the musical notation for measures 28 through 34 of the tuba part. The score is written for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A vertical bar line is placed between measures 28 and 29. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamic *p* (piano) is indicated in measures 29, 30, 31, 32, and 33. The Tuba part features a melodic line with some grace notes and a final measure with a half note and a quarter note.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

35

This block contains the musical notation for measures 35 through 40 of the tuba part. The notation continues from the previous system, with measures 35 through 40. The key signature and time signature remain the same. The Tuba part continues its melodic line, with some notes marked with accents. The B. Tbn. part has a melodic line with some rests. The Tbn. 1, 2, and 3 parts have various note values and rests. The dynamic *p* is not explicitly marked in this system, but the overall texture remains consistent with the previous measures.

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

mp

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

mp

mp

61

Tbn. 1

mp

mf

Tbn. 2

mf

Tbn. 3

mp

mf

B. Tbn.

mf

Tuba

65

Tbn. 1

mp

mf

Tbn. 2

mp

mf

Tbn. 3

mp

mf

B. Tbn.

mp

mf

Tuba

mp

mf

Score for Tuba and Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba) from Op. 6, No. 2, measures 70-76.

Measures 70-75:

- Tbn. 1:** *mp*, *p*, *mp*, *mf*
- Tbn. 2:** *mp*, *p*, *mp*, *mf*
- Tbn. 3:** *mp*, *p*, *mp*, *mf*
- B. Tbn.:** *mp*, *p*, *mp*, *mf*
- Tuba:** *mp*, *p*, *mp*, *mf*

Measures 76-79:

- Tbn. 1:** *mp*, *p*, *mp*, *mf*
- Tbn. 2:** *mp*, *p*, *mp*, *mf*
- Tbn. 3:** *mp*, *p*, *mp*, *mf*
- B. Tbn.:** *mp*, *p*, *mp*, *mf*
- Tuba:** *mp*, *p*, *mp*, *mf*

Allegro ritmico from Op. 6, No. 2

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

p

p

p

Allegro ritmico from Op. 6, No. 2

3

20

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 20-23.

Measures 20-23 show the brass section playing in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for measures 21-23.

Measures 20-21: Tbn. 1 and Tbn. 2 play a melody of quarter notes. Tbn. 3 and B. Tbn. play a rhythmic pattern of eighth notes. Tuba plays a rhythmic pattern of eighth notes.

Measures 22-23: Tbn. 1 and Tbn. 2 play a melody of quarter notes. Tbn. 3 and B. Tbn. play a rhythmic pattern of eighth notes. Tuba plays a rhythmic pattern of eighth notes.

24

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 24-27.

Measures 24-27 show the brass section playing in 3/4 time. The key signature has one sharp (F#). The dynamics are marked *p* (piano) for measures 25-27.

Measures 24-25: Tbn. 1 and Tbn. 2 play a melody of quarter notes. Tbn. 3 and B. Tbn. play a rhythmic pattern of eighth notes. Tuba plays a rhythmic pattern of eighth notes.

Measures 26-27: Tbn. 1 and Tbn. 2 play a melody of quarter notes. Tbn. 3 and B. Tbn. play a rhythmic pattern of eighth notes. Tuba plays a rhythmic pattern of eighth notes.

4
29

Allegro ritmico from Op. 6, No. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

38

Tbn. 1

mp

p

Tbn. 2

mp

p

Tbn. 3

mp

B. Tbn.

mp

p

Tuba

43

Tbn. 1

mp

mp

Tbn. 2

mp

mp

Tbn. 3

p

mp

B. Tbn.

mp

mp

Tuba

p

mp

6
48

Allegro ritmico from Op. 6, No. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

52

Allegro scherzoso from Op. 6, No. 2

Corelli

Bob Reifsnyder

 $\text{♩} = 80$

System 1:

- Trombone 1:** Starts with a whole rest, then plays a melodic line starting on G4, with dynamics *mp* and *mf*.
- Trombone 2:** Plays a rhythmic pattern of eighth and sixteenth notes, with dynamics *mp*, *mf*, and *mp*.
- Trombone 3:** Similar to Trombone 2, with dynamics *mp* and *mf*.
- Bass Trombone:** Plays a lower rhythmic pattern, with dynamics *mp* and *mf*.
- Tuba:** Plays a low rhythmic pattern, with dynamics *mf* and *mp*.

System 2:

- Tbn. 1:** Continues the melodic line, with dynamics *mf* and *p*.
- Tbn. 2:** Continues the rhythmic pattern, with dynamics *mf* and *p*.
- Tbn. 3:** Continues the rhythmic pattern, with dynamics *mf* and *p*.
- B. Tbn.:** Continues the lower rhythmic pattern, with dynamics *mf* and *p*.
- Tuba:** Continues the low rhythmic pattern, with dynamics *mf* and *p*.

©

2
11

Allegro scherzoso from Op. 6, No. 2

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 11 to 15.

Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 11-15 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

16

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 16 to 20.

Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 16-20 show a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano).

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mf

p

mp

mf

p

mp

mf

p

mp

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

4
31

Allegro scherzoso from Op. 6, No. 2

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 31-35.

Measures 31-35 show a rhythmic pattern in the tuba and bass tuba, and a melodic line in the three tubas. Dynamics are marked *mf* (measures 31-33) and *mp* (measures 34-35).

36

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 36-40.

Measures 36-40 show a rhythmic pattern in the tuba and bass tuba, and a melodic line in the three tubas. Dynamics are marked *p* (measures 36-37) and *mf* (measures 38-40).

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mp* *mf*

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *mf* *p* *mf*

Detailed description of the musical score: The score is for a brass section consisting of three tenor horns (Tbn. 1, 2, 3), a baritone horn (B. Tbn.), and a tuba. The music is in 3/4 time with a key signature of one sharp (F#). The first system (measures 41-45) shows Tbn. 1 playing a melodic line starting in measure 43, while Tbn. 2 and 3 play eighth-note patterns. B. Tbn. and Tuba provide harmonic support. Dynamics range from piano (p) to mezzo-forte (mf). The second system (measures 46-50) continues the patterns, with Tbn. 1 and 2 having more active parts, including some rests. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 51-55.

Measures 51-55 are marked with dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 56-59.

Measures 56-59 are marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

Vivace from Op. 6, No. 3

Corelli

Bob Reifsnnyder

♩ = 132

Trombone 1

mf

Trombone 2

mf *mp* *mf*

Trombone 3

mf *mp*

Bass Trombone

mp *mf*

Tuba

mf *mf*

4

Tbn. 1

mp *mf* *p*

Tbn. 2

mf *mp* *p*

Tbn. 3

mp *mf* *mp*

B. Tbn.

mf *mp*

Tuba

mp *mp* *p*

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Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 2 through 8.

Measures 2-8 show the following dynamics and melodic lines:

- Tbn. 1:** *mp* (measures 2-4), *mp* (measures 5-8).
- Tbn. 2:** *mp* (measures 2-4), *p* (measures 5-6), *mp* (measures 7-8).
- Tbn. 3:** *mp* (measures 2-4), *p* (measures 5-6), *mp* (measures 7-8).
- B. Tbn.:** *mp* (measures 2-4), *mp* (measures 5-8).
- Tuba:** *p* (measures 5-6), *mp* (measures 7-8).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 12 through 18.

Measures 12-18 show the following dynamics and melodic lines:

- Tbn. 1:** *p* (measures 12-13), *mf* (measures 14-15), *mp* (measures 16-18).
- Tbn. 2:** *mf* (measures 12-13), *mp* (measures 14-18).
- Tbn. 3:** *p* (measures 12-13), *mf* (measures 14-15), *mp* (measures 16-18).
- B. Tbn.:** *p* (measures 12-13), *mf* (measures 14-15), *mp* (measures 16-18).
- Tuba:** *mf* (measures 12-13), *mp* (measures 14-18).

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mf

mp

mf

mp

mf

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mf

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mp

mf

mp

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

32

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 32-35.

Measures 32-35 are in 3/8 time, key of B-flat major. Dynamics: *mp* (measures 32-33), *mf* (measures 34-35).

36

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 36-39.

Measures 36-39 are in 3/8 time, key of B-flat major. Dynamics: *mf* (measures 36-37), *mp* (measures 38-39).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 40-43.

Measures 40-43 show a crescendo in dynamics for all parts, moving from *p* (piano) to *mp* (mezzo-piano) to *mf* (mezzo-forte).

Tbn. 1: Plays a half note in measure 40, followed by quarter notes in measures 41 and 42, and a half note in measure 43. Dynamics: *p*, *mp*, *mf*.

Tbn. 2: Plays a half note in measure 40, followed by quarter notes in measures 41 and 42, and a half note in measure 43. Dynamics: *p*, *mp*, *mf*.

Tbn. 3: Plays a half note in measure 40, followed by quarter notes in measures 41 and 42, and a half note in measure 43. Dynamics: *p*, *mp*, *mf*.

B. Tbn.: Plays a half note in measure 40, followed by eighth notes in measures 41 and 42, and a half note in measure 43. Dynamics: *p*, *mp*, *mf*.

Tuba: Plays a half note in measure 40, followed by eighth notes in measures 41 and 42, and a half note in measure 43. Dynamics: *p*, *mp*, *mf*.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 44-47.

Measures 44-47 show a crescendo in dynamics for all parts, moving from *p* (piano) to *mp* (mezzo-piano) to *mf* (mezzo-forte).

Tbn. 1: Plays a half note in measure 44, followed by quarter notes in measures 45 and 46, and a half note in measure 47. Dynamics: *p*, *mp*, *mf*.

Tbn. 2: Plays a half note in measure 44, followed by quarter notes in measures 45 and 46, and a half note in measure 47. Dynamics: *p*, *mp*, *mf*.

Tbn. 3: Plays a half note in measure 44, followed by quarter notes in measures 45 and 46, and a half note in measure 47. Dynamics: *p*, *mp*, *mf*.

B. Tbn.: Plays a half note in measure 44, followed by eighth notes in measures 45 and 46, and a half note in measure 47. Dynamics: *p*, *mp*, *mf*.

Tuba: Plays a half note in measure 44, followed by eighth notes in measures 45 and 46, and a half note in measure 47. Dynamics: *p*, *mp*, *mf*.

Vivace from Op. 6, No. 3

7

48

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

The musical score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. The dynamic marking 'mf' (mezzo-forte) appears twice, once for Tbn. 3 and once for the Tuba. The score consists of four measures. Tbn. 1 and 2 play a melody of quarter and eighth notes. Tbn. 3, B. Tbn., and Tuba play a rhythmic accompaniment of eighth notes. The Tuba part is marked 'mf' at the beginning.

Grave from Op. 6, No. 3

Corelli

Bob Reifsnyder

 $\text{♩} = 60$

Trombone 1

mp *p* *mp*

Trombone 2

p

Trombone 3

p *mp*

Bass Trombone

p *mp*

Tuba

p

6

Tbn. 1

mf *mp*

Tbn. 2

mp *mf*

Tbn. 3

mf

B. Tbn.

mf

Tuba

mp *mf*

©

Grave from Op. 6, No. 3

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2/11

mp *p* *mp* *p* *mp* *p*

Detailed description: This musical score is for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), and Tuba. The music is in 2/11 time, indicated by the '2' over the '11' at the top left. The key signature has one flat (B-flat). The score is divided into five staves. Tbn. 1 and Tbn. 2 are in the soprano range, Tbn. 3 is in the alto range, B. Tbn. is in the baritone range, and Tuba is in the bass range. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamics are marked with *mp* (mezzo-piano) and *p* (piano). The score is written in a standard musical notation style with a single system of five staves.

Allegro from Op. 6, No. 3

Corelli

Bob Reifsnyder

 $\text{♩} = 60$

First system of the score, measures 1 through 6. The instrumentation includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mp* (mezzo-piano) is indicated for Trombone 1 and Trombone 2.

Second system of the score, measures 7 through 12. The instrumentation includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 13 to 19.

Measures 13-19 show the following dynamics and melodic lines:

- Tbn. 1:** *mf* (measures 14-15), *mf* (measures 16-17), *mf* (measures 18-19).
- Tbn. 2:** *mp* (measures 13-14), *mp* (measures 15-16), *mf* (measures 17-18), *mf* (measures 19).
- Tbn. 3:** *mf* (measures 14-15), *mf* (measures 16-17), *mf* (measures 18-19).
- B. Tbn.:** *mp* (measures 13-14), *mp* (measures 15-16), *mf* (measures 17-18), *mf* (measures 19).
- Tuba:** *mp* (measures 13-14), *mf* (measures 15-16), *mp* (measures 17-18), *mf* (measures 19).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 20 to 26.

Measures 20-26 show the following dynamics and melodic lines:

- Tbn. 1:** *mp* (measures 25-26).
- Tbn. 2:** *mp* (measures 25-26).
- Tbn. 3:** *mp* (measures 25-26).
- B. Tbn.:** *mp* (measures 25-26).
- Tuba:** *mp* (measures 25-26).

27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

Detailed description: This system contains measures 27 through 32. Tbn. 1 and 2 are in the treble clef with a key signature of two flats and a 3/4 time signature. Tbn. 1 has a melodic line with a half-note rest in measure 30. Tbn. 2 has a similar melodic line. Tbn. 3 plays a rhythmic pattern of eighth and sixteenth notes. B. Tbn. and Tuba are in the bass clef and play a low, sustained line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

33

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

Detailed description: This system contains measures 33 through 38. Tbn. 1 and 2 continue their melodic lines. Tbn. 3 plays a rhythmic pattern. B. Tbn. and Tuba play a low, sustained line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

45

Allegro from Op. 6, no. 4

Bob Reifsnyder

 $\bullet = 90$

3

Tbn. 1

mp

Tbn. 2

Tbn. 3

mp

B. Tbn.

Tuba

2
5

Allegro from Op. 6, no. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mp

mf

mf

mp

mf

mf

Allegro from Op. 6, no. 4

3

9

Tbn. 1

mf

Tbn. 2

mp *mf*

Tbn. 3

mf

B. Tbn.

mp *mf*

Tuba

mp *mf*

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from Op. 6, no. 4

4
14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mp

mp

mf

mp

mp

mf

mp

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a brass section consisting of five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 12/8 time and is marked 'Allegro'. The score is divided into two systems, with measures 18 and 20 indicated at the beginning of each system. The first system (measures 18-19) shows a complex interplay of rhythms and dynamics. Tbn. 1 and 2 play sixteenth-note patterns, while Tbn. 3, B. Tbn., and Tuba play more sustained lines. The second system (measures 20-21) features a change in dynamics and articulation, with Tbn. 1 and 2 playing more active lines and Tbn. 3, B. Tbn., and Tuba providing a harmonic foundation. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as accents and slurs.

26

Score for measures 26-28:

- Tbn. 1:** Treble clef, 2/4 time. Measure 26: *mf*, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), eighth-note triplet (E5, F5, G5), eighth-note triplet (A5, B5, C6). Measure 27: quarter rest, eighth note (F#4), quarter note (G4), half note (A4). Measure 28: quarter note (F#4), quarter note (G4), half note (A4), quarter rest.
- Tbn. 2:** Treble clef, 2/4 time. Measure 26: quarter rest, eighth note (F4), quarter note (G4), quarter rest, eighth note (A4). Measure 27: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), eighth-note triplet (E5, F5, G5), eighth-note triplet (A5, B5, C6). Measure 28: eighth-note triplet (F5, G5, A5), eighth-note triplet (B5, C6, D6), quarter note (C5), quarter rest.
- Tbn. 3:** Treble clef, 2/4 time. Measure 26: quarter note (F4), quarter rest, eighth note (G4), quarter note (A4). Measure 27: quarter rest, eighth note (F4), half note (G4), quarter note (A4). Measure 28: quarter note (F4), quarter note (G4), eighth-note triplet (A4, B4, C5), eighth-note triplet (D5, E5, F5), eighth-note triplet (G5, A5, B5), eighth-note triplet (C6, D6, E6).
- B. Tbn.:** Bass clef, 2/4 time. Measure 26: quarter note (F3), quarter rest, eighth note (G3), quarter note (A3). Measure 27: quarter rest, eighth note (F3), quarter note (G3), quarter note (A3). Measure 28: quarter note (F3), quarter note (G3), quarter note (A3), quarter rest.
- Tuba:** Bass clef, 2/4 time. Measure 26: quarter rest, quarter note (F3), quarter note (G3), quarter note (A3). Measure 27: quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 28: quarter note (F3), quarter note (G3), quarter note (A3), quarter rest.

Allegro from Op. 6, no. 4

7

29

Tbn. 1 *mp* *p*
 Tbn. 2 *mp* *p*
 Tbn. 3 *p*
 B. Tbn. *mp* *p*
 Tuba

32

Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Tuba *mf*

Brass section score for measures 35-40. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Allegro.

Measures 35-37:

- Tbn. 1:** Measures 35-37. Dynamics: *p* (measure 37).
- Tbn. 2:** Measures 35-37. Dynamics: *p* (measure 37).
- Tbn. 3:** Measures 35-37. Dynamics: *p* (measure 37).
- B. Tbn.:** Measures 35-37. Dynamics: *p* (measure 37).
- Tuba:** Measures 35-37. Dynamics: *p* (measure 37).

Measures 38-40:

- Tbn. 1:** Measures 38-40. Dynamics: *mp* (measure 38), *mf* (measure 39).
- Tbn. 2:** Measures 38-40. Dynamics: *p* (measure 38), *mp* (measure 39), *mf* (measure 40).
- Tbn. 3:** Measures 38-40. Dynamics: *mf* (measure 40).
- B. Tbn.:** Measures 38-40. Dynamics: *mp* (measure 38), *mf* (measure 39).
- Tuba:** Measures 38-40. Dynamics: *mf* (measure 40).

Allegro from Op. 6, no. 4

9

41

Tbn. 1

mf *p*

Tbn. 2

mp *mp* *p*

Tbn. 3

mp *mf* *mp* *p*

B. Tbn.

mp *mp* *p*

Tuba

mf *p*

43

Tbn. 1

p

Tbn. 2

mp *mp*

Tbn. 3

mp *p*

B. Tbn.

p

Tuba

mp *mp*

Score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 2/4 time and features a melodic line for Tbn. 1 and rhythmic patterns for the others. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Tbn. 1: Melodic line, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, 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Adagio from Op. 6, No. 4

Corelli

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-4. The music is in 2/4 time, common time (C), and the key signature has one sharp (F#). The tempo is marked $\text{♩} = 60$. The dynamics are *p* (piano) and *mp* (mezzo-piano).

Measures 1-4:

- Trombone 1:** Rests in measures 1 and 2, then plays a half note G4 in measure 3 and a half note A4 in measure 4. Dynamics: *mp* in measure 3.
- Trombone 2:** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note G4 in measure 3, and a half note A4 in measure 4. Dynamics: *p* in measure 1, *mp* in measure 3.
- Trombone 3:** Plays a half note G4 in measure 1, a half note A4 in measure 2, a half note G4 in measure 3, and a half note A4 in measure 4. Dynamics: *p* in measure 1, *mp* in measure 3.
- Bass Trombone:** Plays a half note G3 in measure 1, a half note A3 in measure 2, a half note G3 in measure 3, and a half note A3 in measure 4. Dynamics: *p* in measure 1, *mp* in measure 3.
- Tuba:** Rests in measures 1 and 2, then plays a half note G3 in measure 3 and a half note A3 in measure 4. Dynamics: *mp* in measure 3.

Measures 5-8:

Measures 5-8 are marked with a 5 above the first measure. The dynamics are *p* (piano) and *mp* (mezzo-piano).

- Tbn. 1:** Plays a half note G4 in measure 5, a half note A4 in measure 6, a half note G4 in measure 7, and a half note A4 in measure 8. Dynamics: *p* in measure 5, *mp* in measure 6, *p* in measure 7, *mp* in measure 8.
- Tbn. 2:** Plays a half note G4 in measure 5, a half note A4 in measure 6, a half note G4 in measure 7, and a half note A4 in measure 8. Dynamics: *p* in measure 5, *mp* in measure 6, *p* in measure 7, *mp* in measure 8.
- Tbn. 3:** Rests in measure 5, then plays a half note G4 in measure 6, a half note A4 in measure 7, and a half note G4 in measure 8. Dynamics: *p* in measure 6, *mp* in measure 7, *p* in measure 8, *mp* in measure 9.
- B. Tbn.:** Plays a half note G3 in measure 5, a half note A3 in measure 6, a half note G3 in measure 7, and a half note A3 in measure 8. Dynamics: *p* in measure 5, *mp* in measure 6, *p* in measure 7, *mp* in measure 8.
- Tuba:** Rests in measures 5 and 6, then plays a half note G3 in measure 7 and a half note A3 in measure 8. Dynamics: *mp* in measure 7, *mp* in measure 8.

Score for Adagio from Op. 6, No. 4, measures 9 through 13.

Measures 9-12:

- Tbn. 1:** Treble clef, 3/4 time signature. Melody with dynamics *p* and *mp*.
- Tbn. 2:** Treble clef, 3/4 time signature. Melody with dynamics *p* and *mp*.
- Tbn. 3:** Treble clef, 3/4 time signature. Melody with dynamics *p* and *mp*.
- B. Tbn.:** Bass clef, 3/4 time signature. Melody with dynamics *p* and *mp*.
- Tuba:** Bass clef, 3/4 time signature. Melody with dynamics *mp*.

Measure 13:

- Tbn. 1:** Treble clef, 3/4 time signature. Melody with dynamics *mp*.
- Tbn. 2:** Treble clef, 3/4 time signature. Melody with dynamics *mp*.
- Tbn. 3:** Treble clef, 3/4 time signature. Melody with dynamics *mp*.
- B. Tbn.:** Bass clef, 3/4 time signature. Melody with dynamics *mp*.
- Tuba:** Bass clef, 3/4 time signature. Melody with dynamics *mp*.

Vivace from Op. 6, No. 4

Corelli

Bob Reifsnyder

♩ = 132

First system of the score, measures 1 through 5. The instruments are Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

Second system of the score, measures 6 through 9. The instruments are Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics: *p* (piano) and *mp* (mezzo-piano). A repeat sign is present at the end of measure 8.

Vivace from Op. 6, No. 4

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

mp

mp

mf

p

mp

mp

mf

p

mp

mf

p

mp

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

p

mf

mf

mp

p

mf

mf

mp

p

mf

mf

mp

p

mf

Vivace from Op. 6, No. 4

3

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

Detailed description of the musical score: The score consists of five staves. Tbn. 1, 2, and 3 are in E-flat major (three flats). B. Tbn. and Tuba are in bass clef. All instruments start with a whole rest in measure 24. In measure 25, all instruments enter with a half note. The dynamics are marked 'mp' (mezzo-piano) for measures 25-28. The key signature has three flats. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Instrument	Measure 24	Measure 25	Measure 26	Measure 27	Measure 28
Tbn. 1	Whole rest	E4 (half note)	F4 (half note)	G4 (half note)	A4 (half note)
Tbn. 2	Whole rest	E4 (half note)	F4 (half note)	G4 (half note)	A4 (half note)
Tbn. 3	Whole rest	E4 (half note)	F4 (half note)	G4 (half note)	A4 (half note)
B. Tbn.	Whole rest	E3 (half note)	F3 (half note)	G3 (half note)	A3 (half note)
Tuba	Whole rest	E3 (half note)	F3 (half note)	G3 (half note)	A3 (half note)

Adagio ♩ = 60

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *p*

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2 **Allegro** ♩=90
10

Adagio and Allegro from Op. 6, No. 6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mp

mf

mf

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

Detailed description: The image shows a musical score for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone), and Tuba. The score is divided into two systems. The first system begins at measure 17 and the second at measure 20. The key signature has one sharp (F#) and the time signature is 3/4. In the first system, Tbn. 1 and Tbn. 2 play a melody with dynamics *p* and *mp*. Tbn. 3 plays a rhythmic pattern with *p* and *mp*. B. Tbn. and Tuba play a similar rhythmic pattern with *p* and *mp*. In the second system, all instruments play with *mf* dynamics. Tbn. 1 and Tbn. 2 play a more active melody, while Tbn. 3, B. Tbn., and Tuba continue with their rhythmic patterns.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 23 through 30. The score is written in 3/4 time and features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 23-25:

- Tbn. 1:** *mp* (measures 23-24), *mf* (measure 25).
- Tbn. 2:** *mp* (measures 23-24), *mf* (measure 25).
- Tbn. 3:** *mp* (measures 23-24), *mf* (measure 25).
- B. Tbn.:** *mp* (measures 23-24), *mf* (measure 25).
- Tuba:** *mp* (measures 23-24), *mf* (measure 25).

Measures 26-30:

- Tbn. 1:** *mp* (measures 26-27), *mf* (measures 28-30).
- Tbn. 2:** *mp* (measures 26-27), *mf* (measures 28-30).
- Tbn. 3:** *mp* (measures 26-27), *mf* (measures 28-30).
- B. Tbn.:** *mp* (measures 26-27), *mf* (measures 28-30).
- Tuba:** *mp* (measures 26-27), *mf* (measures 28-30).

31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measure 31: Tbn. 1 and 2 play a half note G4. Tbn. 3 plays a half note F4. B. Tbn. and Tuba play a half note E4.

Measure 32: Tbn. 1 and 2 play a half note A4. Tbn. 3 plays a half note G4. B. Tbn. and Tuba play a half note F4.

Measure 33: Tbn. 1 and 2 play a half note Bb4. Tbn. 3 plays a half note A4. B. Tbn. and Tuba play a half note G4.

Largo from Op. 6, No. 5

Corelli

Bob Reifsnyder

♩ = 75

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-6. The score is in 3/4 time, with a tempo marking of ♩ = 75. The key signature is one sharp (F#).

Measures 1-6:

- Trombone 1:** *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6).
- Trombone 2:** *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6).
- Trombone 3:** *mp* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6).
- Bass Trombone:** *mp* (measures 1-2), *p* (measures 3-4), *mp* (measures 5-6).
- Tuba:** *mp* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6).

Measures 7-12:

- Tbn. 1:** *mp* (measures 7-8), *p* (measures 9-10), *mp* (measures 11-12).
- Tbn. 2:** *mp* (measures 7-8), *p* (measures 9-10), *mp* (measures 11-12).
- Tbn. 3:** *mp* (measures 7-8), *p* (measures 9-10), *mp* (measures 11-12).
- B. Tbn.:** *mp* (measures 7-8), *p* (measures 9-10), *mp* (measures 11-12).
- Tuba:** *mp* (measures 7-8), *p* (measures 9-10), *mp* (measures 11-12).

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Largo from Op. 6, No. 5

$\frac{2}{14}$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The time signature is 2/14. The key signature for the first three tubas is one sharp (F#), while the Baritone Tuba and Tuba are in bass clef. The score consists of four measures. Tbn. 1, 2, and 3 play a melodic line in the first three measures, while B. Tbn. and Tuba play a harmonic line. In the fourth measure, all instruments play a sustained note.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Tbn. 1	Quarter note, G4	Quarter note, A4	Quarter note, B4	Half note, C5
Tbn. 2	Quarter note, G4	Quarter note, A4	Quarter note, B4	Half note, C5
Tbn. 3	Quarter note, G4	Quarter note, A4	Quarter note, B4	Half note, C5
B. Tbn.	Quarter note, G2	Quarter note, A2	Quarter note, B2	Half note, C3
Tuba	Quarter note, G2	Quarter note, A2	Quarter note, B2	Half note, C3

Allegro from Op. 6, No. 5

Corelli

Bob Reifsnyder

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, common time (C), and features dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

The score is divided into five measures. Trombone 1 and Trombone 2 play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. Trombone 3 and Bass Trombone play a supporting line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3. The Tuba plays a low line starting on G2, moving up stepwise to A2, then down to G2, and finally to F#2. The dynamic markings *mp* and *mf* are indicated for each instrument.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, common time (C), and features dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte).

The score is divided into five measures. Trombone 1 and Trombone 2 play a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4. Trombone 3 and Bass Trombone play a supporting line starting on G3, moving up stepwise to A3, then down to G3, and finally to F#3. The Tuba plays a low line starting on G2, moving up stepwise to A2, then down to G2, and finally to F#2. The dynamic markings *mp* and *mf* are indicated for each instrument.

Allegro from Op. 6, No. 5

2
11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

mf

mf

mf

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

mf

This musical score block covers measures 21 through 25. It features five staves for the tuba section: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. Measures 21 and 22 show a transition from a half note to a quarter note. Measures 23 and 24 feature a dynamic change from *p* (piano) to *mf* (mezzo-forte). The Tuba part in measure 25 includes a triplet of eighth notes.

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score block covers measures 26 through 30. It continues the five-staff tuba section. Measures 26 and 27 show a transition from a half note to a quarter note. Measures 28 and 29 feature a dynamic change from *p* (piano) to *mf* (mezzo-forte). The Tuba part in measure 30 includes a triplet of eighth notes.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 31-35. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *mp* (mezzo-piano) for measures 32-35.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 36-40. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked *p* (piano) for measures 39-40.

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *mf* *p*

mp *mf*

mp *mf* *p*

mp *mf*

mp *mf*

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

p

mf

mf

mp

p

mf

mf

mp

p

mf

59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from Op. 6, No. 6

Corelli

Bob Reifsnyder

 $\text{♩} = 120$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 2/4 time, key of D major (one sharp), and tempo is marked $\text{♩} = 120$. The score shows measures 1 through 8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).



Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 2/4 time, key of D major (one sharp). The score shows measures 9 through 12, starting with a rehearsal mark. Dynamics include *mp* (mezzo-piano) and *p* (piano).



Allegro from Op. 6, No. 6

2
17

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *p* *mf*
mp *p* *mf*
mf
mp *p* *mf*
mf

26

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *p*
p *p*
p *p*
mp *p*
p *mp* *p*

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p* *mf* *p* *mf* *p* *mf* *p*

This musical score block covers measures 35 through 43. It features five staves for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has one sharp (F#) and the time signature is 12/8. The dynamics for each staff are as follows: Tbn. 1 (mp, p, mf), Tbn. 2 (mp, p, mf, p), Tbn. 3 (mp, p, mf, p), B. Tbn. (mp, p, mf), and Tuba (mp, p, mf). The notation includes various note values, rests, and slurs.

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *p* *p* *mp* *p* *mp* *p*

This musical score block covers measures 44 through 52. It continues with the same five staves. The dynamics for each staff are: Tbn. 1 (mp, p), Tbn. 2 (p), Tbn. 3 (mp, p), B. Tbn. (mp, p), and Tuba (p, mp, p). The notation includes various note values, rests, and slurs.

Allegro from Op. 6, No. 6

4
53

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp *p* *mp* *mf*
mp *p* *mp* *mf*
mp *p* *mf*
mp *p* *mp* *mf*
mp *p* *mf*

60

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p *mp* *mf*
p *mp* *mf* *mp*
p *mp* *mf* *mp*
mf
mf *mp*

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mf

p

mp

mf

p

mp

mf

p

mp

mf

Allegro from Op. 6, No. 6

6
87

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

97

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

106

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

Largo from Op. 6, No. 6

Corelli

Bob Reifsnnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-5. The score is in 3/4 time, key of B-flat major (two flats), and common time signature. The tempo is marked $\text{♩} = 100$. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

Measures 1-5:

- Trombone 1:** Measures 1-2 are rests. Measure 3 starts with *mp*. Measure 4 has a *p* dynamic.
- Trombone 2:** Measures 1-2 are rests. Measure 3 starts with *mp*. Measure 4 has a *p* dynamic.
- Trombone 3:** Measures 1-2 are rests. Measure 3 has a *mp* dynamic. Measure 4 has a *p* dynamic.
- Bass Trombone:** Measures 1-2 are rests. Measure 3 has a *mp* dynamic. Measure 4 has a *p* dynamic.
- Tuba:** Measures 1-2 are rests. Measure 3 has a *mp* dynamic. Measure 4 has a *p* dynamic.

Measures 5-9:

- Tbn. 1:** Measure 5 starts with a 5-measure rest. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p* dynamic.
- Tbn. 2:** Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p* dynamic.
- Tbn. 3:** Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p* dynamic.
- B. Tbn.:** Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p* dynamic.
- Tuba:** Measure 5 has a *p* dynamic. Measure 6 has a *p* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *p* dynamic. Measure 9 has a *p* dynamic.

Largo from Op. 6, No. 6

2
8

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
mf
mf
mf
mf

12

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
mf
mp
p
mf
mp
mp
mp
mf

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *p* *mp*

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mf

mp *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is written for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The time signature is 4/24, and the key signature has one flat (B-flat). The score is divided into four measures. Tbn. 1 and Tbn. 2 play in the treble clef, while Tbn. 3, B. Tbn., and Tuba play in the bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together. The Tuba part has a prominent melodic line in the lower register, while the other tubas play more complex, often beamed, patterns.

Vivace from Op. 6, No.6

Corelli

Bob Reifsnnyder

 $\text{♩} = 60$

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Bass Trombone
mp

Tuba
mp

5

Tbn. 1
p

Tbn. 2
p

Tbn. 3
p

B. Tbn.
p

Tuba
p

2
10

Vivace from Op. 6, No.6

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 10 to 14.

Measures 10-14 show the following dynamics:

- Tbn. 1: *mf* (measure 11)
- Tbn. 2: *mf* (measure 10)
- Tbn. 3: *mf* (measure 11)
- B. Tbn.: *mf* (measure 11)
- Tuba: *mf* (measure 11)

15

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 15 to 19.

Measures 15-19 show the following dynamics:

- Tbn. 1: *mp* (measure 16), *mf* (measure 18)
- Tbn. 2: *mp* (measure 16), *mf* (measure 18)
- Tbn. 3: *mp* (measure 16), *mf* (measure 18)
- B. Tbn.: *mp* (measure 16), *mf* (measure 18)
- Tuba: *mp* (measure 16), *mf* (measure 18)

Vivace from Op. 6, No.6

3

21

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

25

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 29-32.

Measures 29-32 show a rhythmic pattern of eighth and sixteenth notes, with dynamics *mp*, *p*, and *mf* indicated.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 33-36.

Measures 33-36 show a rhythmic pattern of eighth and sixteenth notes, with dynamics *mp* and *mf* indicated.

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

6
47

Vivace from Op. 6, No.6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mf

mf

mp

mf

mp

mf

54

54

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn. *mp*

Tuba *mp*

57

57

Tbn. 1 *p* *mp* *p*

Tbn. 2 *p* *p*

Tbn. 3 *mp* *mp*

B. Tbn. *p* *mp*

Tuba *p* *mp* *p* *mp*

8
61

64

64

Tbn. 1

p

mf

mp

Tbn. 2

mf

mp

Tbn. 3

mf

mp

B. Tbn.

mp

Tuba

mf

mp

69

Tbn. 1

p

mf

Tbn. 2

p

mf

Tbn. 3

mf

B. Tbn.

p

mf

Tuba

mf

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba