

Antoine Reicha
4 Fugues from Op.36 (?1796 - 1803)
for keyboard

arranged for Wind Quintet by Toby Miller
(2017-8)

Bassoon

Fugue no. 13 'with 2 subjects using a new harmonic system', arr. for wind quintet by Toby Miller

Op 36 no 13

A Reicha

Allegro moderato [$\text{♩} = 80$]

[ &  always staccato except where indicated]

Cadence sur la dominante (w CA)

Allegretto

mf

Cadence sur la seconde

The musical notation shows a single staff with a treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and another quarter note G4. This is followed by a half rest. Then, there is a quarter note F#4, an eighth note E4, and a quarter note D4. This is followed by a half note C4. Next is a quarter note B3, an eighth note A3, and a quarter note G3. This is followed by a half rest. Finally, there is a quarter note F#3, an eighth note E3, and a quarter note D3. The piece ends with a double bar line.

[p]

13 *Cadence sur la sixième*

The musical notation is written on a single staff in bass clef. It consists of five measures. The first measure contains a whole note G2. The second measure contains a quarter note F2, followed by eighth notes E2, D2, C2, and B1. The third measure contains a sixteenth note A1, followed by a triplet of sixteenth notes G1, F1, and E1, then eighth notes D1, C1, and B0. The fourth measure contains a whole note A1. The fifth measure contains a quarter note G1, followed by eighth notes F1, E1, and D1. A dynamic marking **[f]** is placed below the staff at the end of the fifth measure.

18 *Cadence sur la troisième* (w CA)

22 (w Hn) *Cadence sur la quatrième*

[*f*]

25

(w CA)

[*p*] [*f*]

29 

Fugue after theme from Haydn (Quartet Op 20 no 5 1st mvmt)

Bassoon

Op 36 no 3

A Reicha

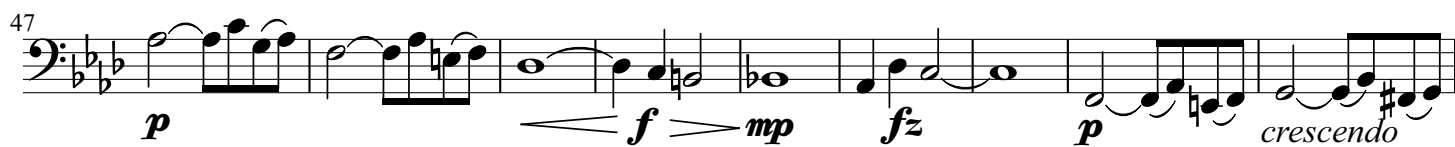
Molto moderato

[~♩ = 82]

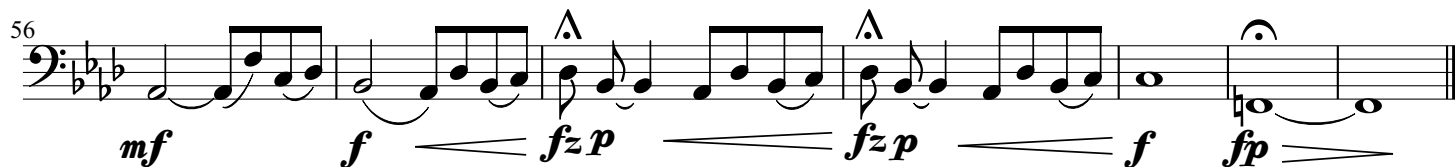
Cl lead

8

espressivo



poco meno mosso



Fugue no. 12 for keyboard, arr. for wind quintet by Toby Miller

Bassoon

Op 36 no 12

A Reicha

Allegretto [$\sim \text{♩} = 108$]

CA lead GP Cl answer GP solo GP GP GP

p

16 GP 2 GP GP GP

31 GP GP GP GP GP GP

[*f*] *p* *f*

45 GP GP GP GP GP

p

58 GP GP GP GP GP GP 3 3

[*f*] *p* [*f*] *p* [*f*] *p*

76 GP 3 GP 3

[*f*] [*f*]

93 GP 3 (Hn) 12 GP GP 3 GP

pp [*f*] *p*

121 GP GP GP GP GP GP GP

[*f*] *p* [*f*] [*pp*]

135 GP GP GP GP GP

[*f*] [*∞*]

Fugue no. 7 on a theme of Mozart [Haffner Symphony], arr. for wind quintet by Toby Miller

Bassoon Op 36 no 7 A Reicha

Allegro [♩ = 144]

Cl lead [*con fuoco* - Mozart]

to fore

