

Antoine Reicha
4 Fugues from Op.36 (?1796 - 1803)
for keyboard

arranged for Wind Quintet by Toby Miller
(2017-8)

Flute

Fugue no. 13 'with 2 subjects using a new harmonic system', arr. for wind quintet by Toby Miller

Flute

Op 36 no 13

A Reicha

Allegro moderato [$\text{♩} = 80$]

lead [♩ & ♮ always staccato except where indicated]

Cadence sur la dominante

Musical notation for measures 1-5. The staff begins with a treble clef and a common time signature. The first measure contains a whole rest followed by a staccato eighth note. The subsequent measures feature eighth-note patterns. The dynamic marking $[mf]$ is placed below the first measure.

Musical notation for measures 6-11. The staff continues with eighth-note patterns. The dynamic marking $[p]$ is placed below the final measure.

Musical notation for measures 12-15. The staff continues with eighth-note patterns. The dynamic marking $[mp]$ is placed below measure 12, and $[p]$ is placed below measure 14. The annotation "(w Cl)" is placed above measure 14.

Musical notation for measures 16-20. The staff continues with eighth-note patterns. The dynamic marking $[p]$ is placed below measure 16, and $[f]$ is placed below measure 19. The annotation "(w Hn)" is placed above measure 16.

Musical notation for measures 21-25. The staff continues with eighth-note patterns. The dynamic marking $[pp]$ is placed below measure 21, $[pp]$ is placed below measure 24, and $[p]$ is placed below measure 25. The annotation "(w Cl)" is placed above measure 21.

Musical notation for measures 26-29. The staff continues with eighth-note patterns. The dynamic marking $[f]$ is placed below measure 28. The annotation "(w Cl)" is placed above measure 28.

Musical notation for measures 30-34. The staff continues with eighth-note patterns, ending with a double bar line. The annotation "(w Cl)" is placed above measure 30.

Fugue after theme from Haydn (Quartet Op 20 no 5 1st mvmt)

Flute

Op 36 no 3

A Reicha

Molto moderato

[~♩ = 82]

Cl lead 31 (CA)

Fl *espressivo*

mp *crescendo* *f* *p*

mp

p *mf*

poco meno mosso

fz p *fz p*

f *fp*

Fugue no. 12 for keyboard, arr. for wind quintet by Toby Miller

Flute

Op 36 no 12

A Reicha

Allegretto [\sim ♩ = 108]

CA lead GP Cl answer GP 3 GP GP 3 GP GP 4

23 GP GP 3 GP GP 2 GP GP GP [f]

42 GP GP GP GP GP 3 GP GP f p

60 GP GP GP GP GP 3 GP 3 p p [mp]

79 GP 3 GP 3 GP 3 (Hn) Fl answer mf f [mf] p f [p]

100 (simile) GP

115 GP GP GP GP GP GP GP p [f]

131 GP GP GP GP GP GP GP [f] pp > > > [f]

Fugue no. 7 on a theme of Mozart [Haffner Symphony], arr. for wind quintet by Toby Miller

Flute

Op 36 no 7

A Reicha

Allegro [$\text{♩} = 144$]

Cl lead [*con fuoco* - Mozart]

3

GP (Bn) Fl

[mp]

9 (Hn) (Cl to fore) 2 2 to fore tr

[f]

18 tr (Bn) 4 (Cl) 7 to fore tr

[f]

36 tr (Hn+CA) to back

[fp] [p]

46 to fore tr tr

[mp] [mf] [f]

55 tr (Bn+CA) (Hn) to fore

[p] [f]

67 tr tr tr tr (Bn)

[ff]

75 (Cl) (CA) 3 to fore (Bn) tr (CA) (Hn) 2

[f]

86 to fore tr (Cl to fore till end) 4

[f] [f]