

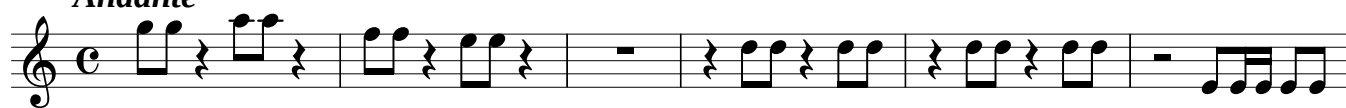
Missa II

D-Dur

1

Kyrie

Gregor Schreyer

*Andante*Clarino 1
in D

7



13

Allegro

21



46



53



61



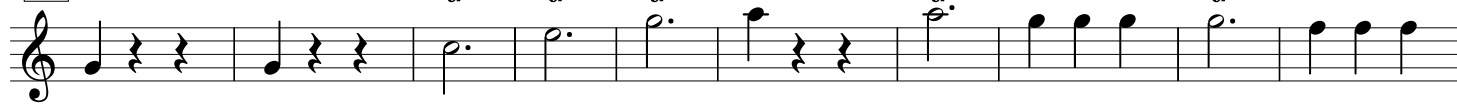
Gloria

Allegro

11



22



32



38



Domine / Qui tollis tacet

Quoniam*Allegro*

6

13

22

37

46

55

63

8

Cum Sancto*Adagio**Alla breve*

27

61

69

16

3

24

Credo

Allegro

3

5

10

17

23

33

46

This system contains six staves of music. The first staff begins with a treble clef and a 3/2 time signature. The music consists of eighth and quarter notes. The second staff continues the melody. The third staff features several trills (tr) and a key signature change to one sharp (F#). The fourth staff continues with eighth notes and rests. The fifth staff includes triplet markings (3) over groups of notes. The sixth staff continues with eighth notes and rests.

Et resurrexit

Et incarnatus tacet

Allegro

6

12

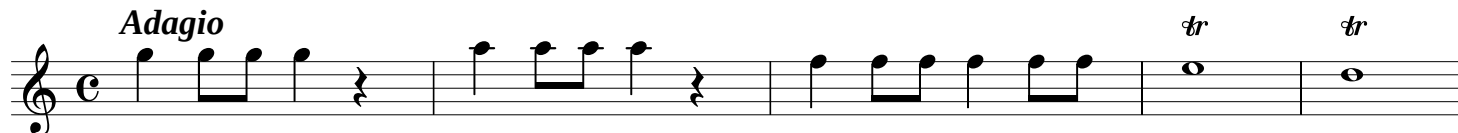
20

42

49

This system contains six staves of music. The first staff begins with a treble clef and a common time (C) signature. The music consists of eighth and quarter notes. The second staff continues the melody with trills (tr). The third staff features a trill (tr) and a key signature change to one sharp (F#). The fourth staff continues with eighth notes and rests. The fifth staff includes triplet markings (3) over groups of notes. The sixth staff continues with eighth notes and rests.

Sanctus

Adagio

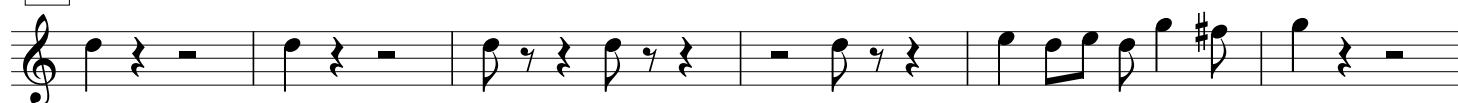
6

Allegro

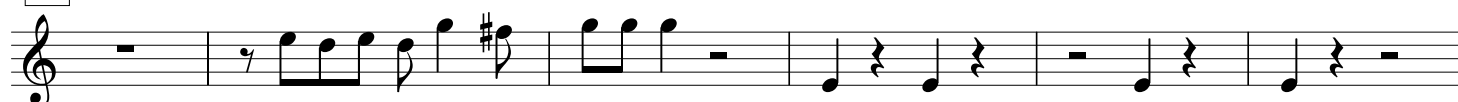
11



17



23



29



35



Osanna

Benedictus tacet*Alla breve*

16

3

25



3

24

58



66



Agnus Dei

Andante molto

5

The first staff of music is in treble clef with a common time signature (C). It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

4

Exercise 4: A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final note is a quarter note G4 with a sharp sign.

[illegible][illegible]

23

Example 23 is a single staff in treble clef. The melody consists of eighth and sixteenth notes with trills marked above several notes.

Dona nobis

Allegro

[27] Allegro

Musical notation for measure 27, marked **Allegro**. The measure contains six eighth notes: G4, A4, B4, C5, D5, and E5. There are rests before the first three notes and after the last two.

35

[60]

Musical notation for measure 60. The staff contains a whole rest followed by two eighth notes (G4 and A4), a quarter note (B4), and another whole rest. This is followed by a half note (C5) and a quarter note (D5). The measure ends with a double bar line.

67

3

75

tr