

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.

Dedicado à minha filha Maria Eduarda Brito Arantes

Score for Maria Eduarda Dobrado, featuring a variety of instruments and dynamics.

Instrumentation:

- Piccolo Clarinet
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Alto Sax
- Tenor Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in E♭ 1
- Horn in E♭ 2
- Trombone Cantabile
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Cymbal Line
- Snare Drum
- Bass Drum

Dynamics: *f* (forte), *p* (piano).

Tempo/Signature: 2/4.

Rehearsal Mark: §



12

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

12

Cym.

12

S.Dr.

B. Dr.

f

f

f

f

f

f

f

f

p

24

P.C.I.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

24

Cym.

24

S.Dr.

B. Dr.

To Coda

36 **To Coda**

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Cym.

S.Dr.

B. Dr.

p

f

ff

47

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

47

Cym.

47

S.Dr.

B. Dr.

The musical score is written for a large ensemble. The woodwind section includes Piccolo Clarinet (P.Cl.), B $\flat$ Clarinet 1 and 2 (B $\flat$ Cl. 1, 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B $\flat$ Trumpet 1 and 2 (B $\flat$ Tpt. 1, 2), Horn 1 and 2 (Hn. 1, 2), Contrabass Trombone (Cant. Tbn.), Trombone 1 and 2 (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Cymbal (Cym.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and brass play complex rhythmic patterns, including triplets and sixteenth notes. The percussion section provides a steady beat with cymbal, snare, and bass drums. The score is marked with a rehearsal mark 47 at the beginning of each system.

P.Cl. D.S. al Coda
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Cant. Tbn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Cym.
 S.Dr.
 B. Dr.

TRIO

[illegible]

D.C. al Fine

95

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

1.

2.

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

95

Cym.

95

S.Dr.

B. Dr.