

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.

Dedicado à minha filha Maria Eduarda Brito Arantes

16

24

37 To Coda

47

58 D.S. al Coda

70 TRIO

80

91

D.C. al Fine

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

§

f *p*

10

23 *f* To Coda

38 1. *p* 2. *f*

47 1.

58 2. *p* D.S. al Coda Θ Fine 4

70 **TRIO** 2 *p* 2 2

80 2 *f*

91 1. 2. D.C. al Fine

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

The musical score is written for Clarinet in B $\flat$ 2 in 2/4 time, key of D major. It begins with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The score includes several measures of rests and articulation. Key structural elements include:

- Measure 8:** A section marked with a repeat sign and a first ending bracket.
- Measure 21:** A section marked with a repeat sign and a first ending bracket.
- Measure 34:** A section marked 'To Coda' with a first ending bracket.
- Measure 46:** A section marked 'D.S. al Coda' with a first ending bracket.
- Measure 56:** A section marked 'TRIO' with a first ending bracket.
- Measure 66:** A section marked 'D.C. al Fine' with a first ending bracket.

The score concludes with a final measure marked 'Fine'.

Alto Sax

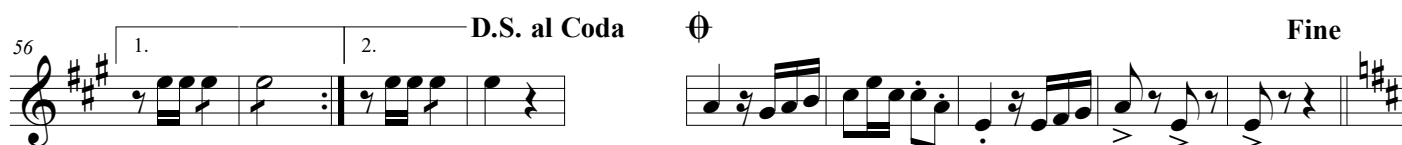
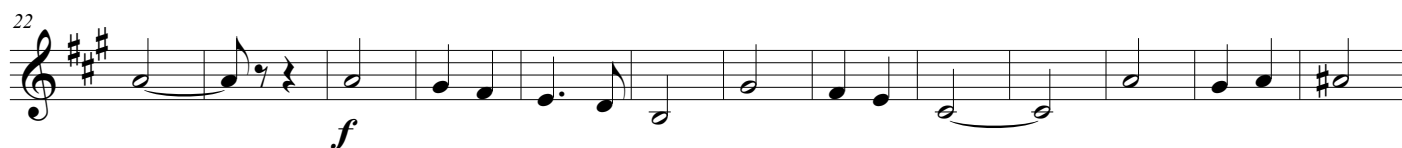
Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

§



D.C. al Fine

Tenor Sax

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

16

f

24

f To Coda

38

f

47

3 3 3 3

56

D.S. al Coda $\oplus$ Fine

66

TRIO

f

95

D.C. al Fine

Trumpet in B $\flat$ 1

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

Measure 1: *f*

Measure 8: *p*, *3*

Measure 22: *f*

Measure 36: *f*, *To Coda*, *1.*, *2.*

Measure 47: *1.*

Measure 58: *2.*, *D.S. al Coda*, *Φ*, *Fine*, *4*

Measure 70: *f*, *TRIO*, *16*

Measure 97: *1.*, *2.*, *D.C. al Fine*

Trumpet in B $\flat$ 2

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

11 *f* **3**

23 *p* **3** **2** **3**

36 *f* **To Coda** 1. 2.

47 1.

58 **D.S. al Coda** 2. Φ **Fine** **4**

70 **TRIO** **16** *f*

97 1. 2. **D.C. al Fine**

Horn in E♭ 1

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

§

f *p*

12

22 *f*

33 To Coda 1. 2. *f*

42

54 D.S. al Coda 1. 2. $\emptyset$ Fine

66 TRIO *p* *p*

76

86 *f*

96 1. 2. D.C. al Fine

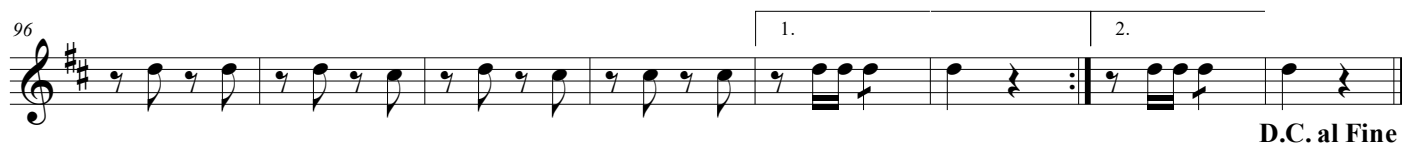
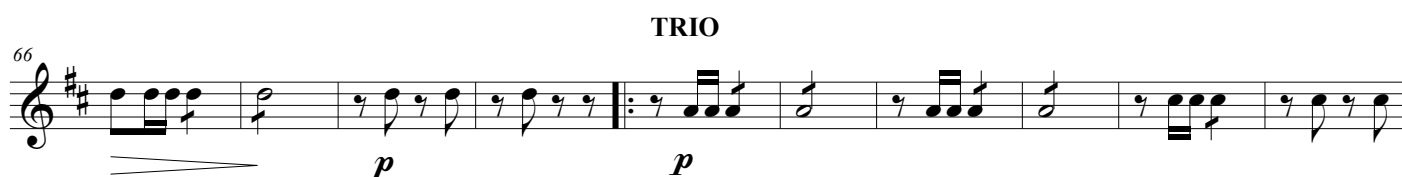
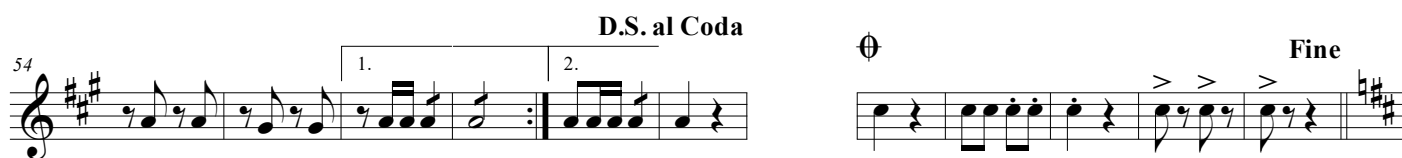
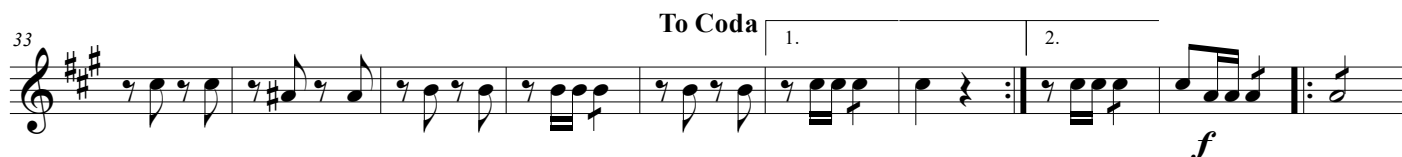
Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

§



Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

f **p**

10

22

f

34 **To Coda** 1. 2.

f

45

D.S. al Coda 1. 2.

Fine

TRIO

66 **p** **mf**

79 **f**

D.C. al Fine

93 1. 2.

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.

Dedicado à minha filha Maria Eduarda Brito Arantes

f **p**

12

22

f

33 **To Coda** 1. 2.

43 **f** 3

54 3 3 1. 2. **D.S. al Coda** Φ **Fine**

66 **TRIO** **p** **p**

76

86 **f**

96 1. 2.

D.C. al Fine

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes



12



23



34

To Coda



45



D.S. al Coda

56



Fine



TRIO

66



77



86



95



D.C. al Fine

Maria Eduarda
Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes



10



22

The second system of the musical score, measures 22 to 31. It begins with a bass clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. A forte dynamic marking (*f*) is present at the start of the system. The system concludes with a double bar line.

33 **To Coda** 1. 2. *f*

43

43

55 **D.S. al Coda**

1. 2.

Fine

[illegible]

82

Exercise 82 is a short piece in the bass clef, key of B-flat major. It consists of 16 measures. The melody begins with a half rest, followed by a half note B-flat. The piece continues with a series of eighth and quarter notes, including trills and triplets. The piece concludes with a half note B-flat and a final half rest.

93 D.C. al Fine

1. 2.

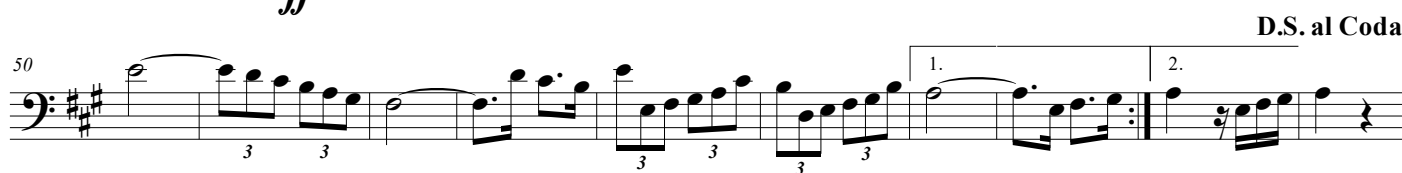
Tuba

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes



D.C. al Fine

Maria Eduarda

Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.

Dedicado à minha filha Maria Eduarda Brito Arantes

§

25

2
4

f

36

To Coda

1. 2.

f

47

1.

58

D.S. al Coda

2.

Φ

2

Fine

4

70

TRIO

16

f

95

D.C. al Fine

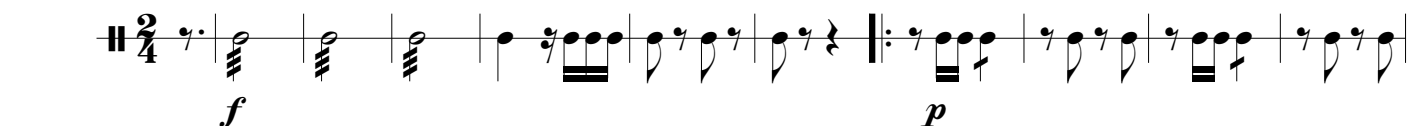
1. 2.

Maria Eduarda

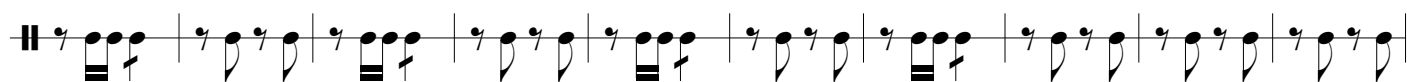
Dobrado

Rafael Sales Arantes

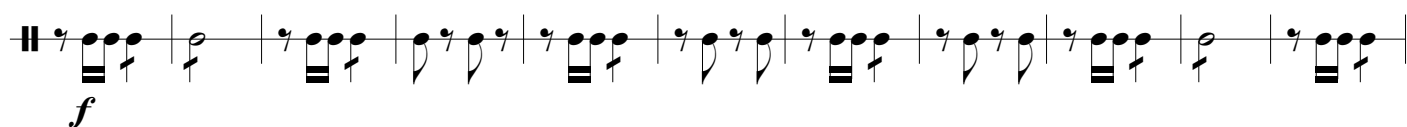
Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes



12



22

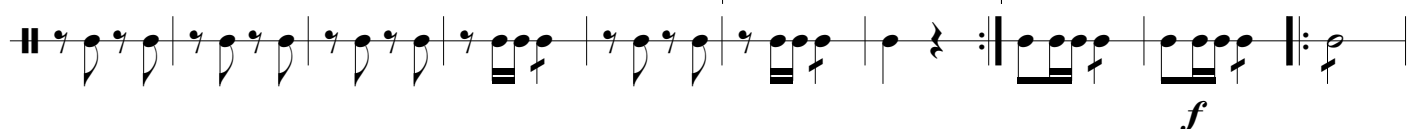


33

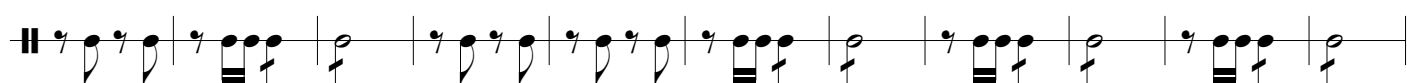
To Coda

1.

2.



43



54

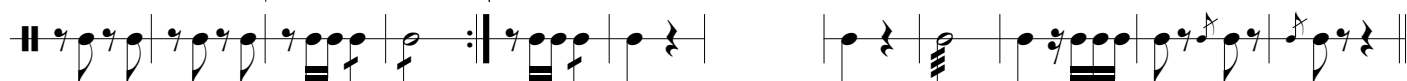
1.

2.

D.S. al Coda



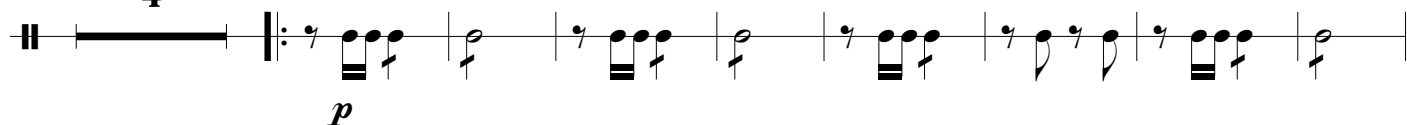
Fine



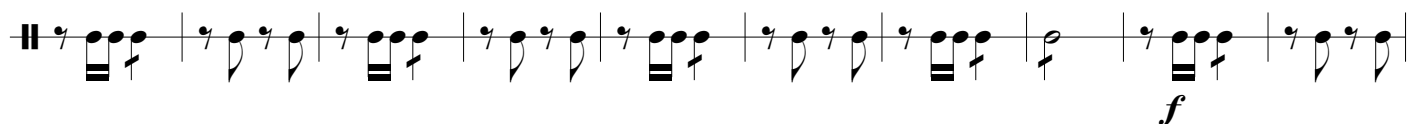
TRIO

66

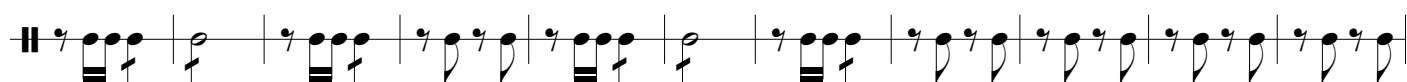
4



78



88

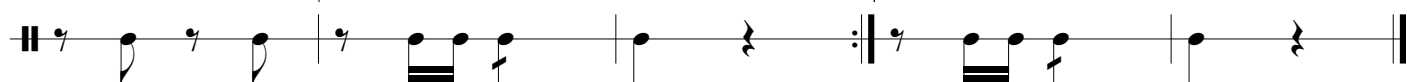


99

1.

2.

D.C. al Fine



Bombo

Maria Eduarda
Dobrado

Rafael Sales Arantes

Escrito aos 31 de Dezembro de 2017, 7h da noite.
Dedicado à minha filha Maria Eduarda Brito Arantes

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is in 2/4 time and one sharp (F#) key signature. It features a piano and a solo voice.

System 1: Piano introduction. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f* (forte) and *p* (piano).

System 2: Piano melody. Dynamics: *f*.

System 3: Piano melody. Dynamics: *f*. Includes a "To Coda" section.

System 4: Piano melody. Dynamics: *f*. Includes a "D.S. al Coda" section.

System 5: Piano melody. Dynamics: *f*. Includes a "TRIO" section and a "D.C. al Fine" section.

The score concludes with a "Fine" marking.