

Luiz Araújo Lima

Dobrado

Rafael Sales Arantes

Composto em 06/01/2018

Dedicado ao meu amigo, compadre, irmão, Luiz Araújo Lima

Allegro $\text{♩} = 120$

Piccolo Clarinet *f*

Clarinet in B $\flat$ 1 *f*

Clarinet in B $\flat$ 2 *f*

Alto Sax *f*

Tenor Sax *f*

Trumpet in B $\flat$ 1 *f*

Trumpet in B $\flat$ 2 *f*

Horn in E $\flat$ 1 *f*

Horn in E $\flat$ 2 *f*

Trombone Cantabile *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Snare Drum *f*

Bass Drum *f*

Cymbals *f*

Allegro ♩. = 120

P.C.I.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B.Dr.

Cym.

[illegible]

29

P.C.I.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

f

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

29

S.Dr.

B. Dr.

29

Cym.

[illegible]

49

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

49

S. Dr.

B. Dr.

49

Cym.

59

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

59

S.Dr.

B. Dr.

59

Cym.

[illegible]

80

Più Allegro $\text{♩} = 140$

Trio

P.Clar.

B♭ Clar. 1

B♭ Clar. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

80

Più Allegro $\text{♩} = 140$

Trio

S.Dr.

B. Dr.

80

Cym.

88

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

88

S.Dr.

B. Dr.

88

Cym.

99

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

T. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

99

S.Dr.

B. Dr.

99

Cym.

D.C. al Fine

110

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

110

S.Dr.

B. Dr.

110

Cym.

The musical score is written for a band. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into three systems. The first system includes staves for P.Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., and T. Sx. The second system includes staves for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Cant. Tbn., Tbn. 1, Tbn. 2, Euph., and Tuba. The third system includes staves for S.Dr., B. Dr., and Cym. The score is marked with '110' at the beginning of each system. The first system has a first ending (1.) and a second ending (2.). The score concludes with a double bar line and repeat signs.