

# Luiz Araújo Lima

## Dobrado

Rafael Sales Arantes

Composto em 06/01/2018

Dedicado ao meu amigo, comadre, irmão, Luiz Araújo Lima

Allegro  $\text{♩} = 120$

Piccolo Clarinet

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax

Tenor Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Trombone Cantabile

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Bass Drum

Cymbals

**$\frac{8}{8}$  Allegro  $\text{♩} = 120$**

P.Cl.      

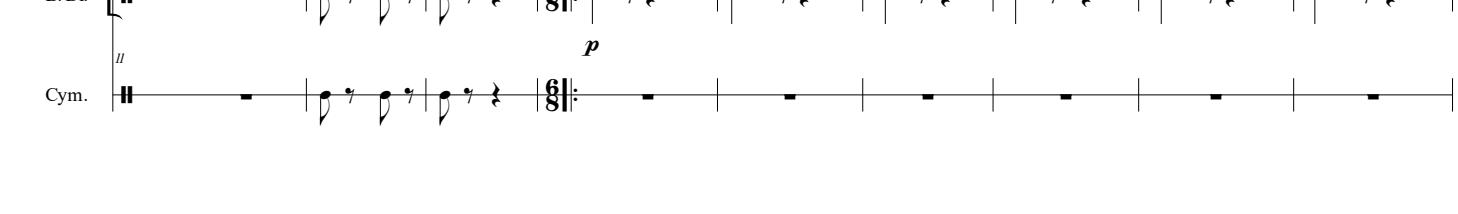
B♭ Cl. 1      

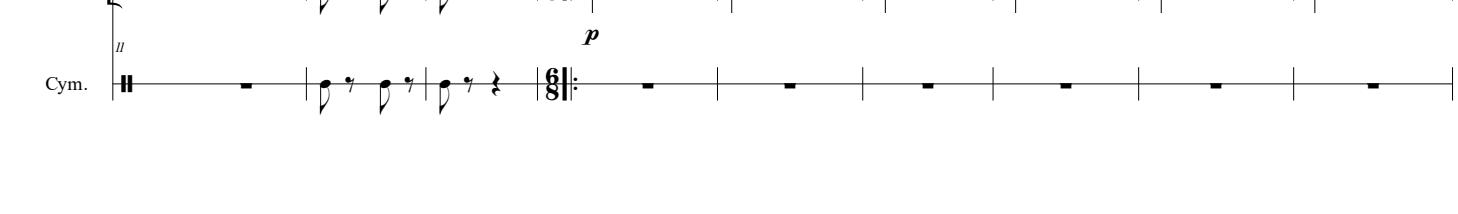
B♭ Cl. 2      

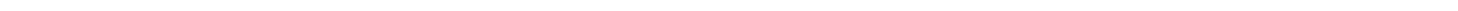
A. Sx.      

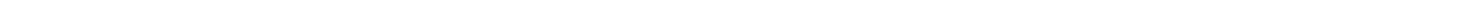
T. Sx.      

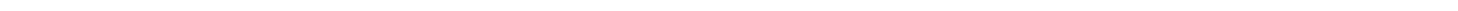
B♭ Tpt. 1      

B♭ Tpt. 2      

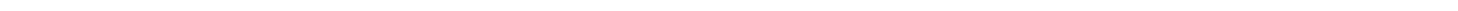
Hn. 1      

Hn. 2      

Cant. Tbn.      

Tbn. 1      

Tbn. 2      

Euph.      

Tuba      

S.Dr.      

B. Dr.      

Cym.      

20

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

20

20

29

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

29

29

29



49

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

The musical score page contains ten staves of music. The top five staves feature woodwind instruments: Piccolo (P.Cl.), two Bassoons (B♭ Cl. 1, B♭ Cl. 2), Alto Saxophone (A. Sx.), and Trombone (T. Sx.). The middle section includes two brass instruments: B♭ Trumpet (B♭ Tpt. 1) and B♭ Trumpet (B♭ Tpt. 2). The bottom section consists of brass instruments: Horn (Hn. 1), Horn (Hn. 2), Cant. Trombone (Cant. Tbn.), Trombone (Tbn. 1), Trombone (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom-most staff is for the Percussion section, featuring the Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score is numbered 49 at the beginning of each section. Measure lines are present between the staves, and a key signature of one sharp is indicated.

59

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

The musical score page contains ten staves of music. The top section (measures 59) includes staves for Piccolo (P.Cl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cant. Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The bottom section (measures 59) includes staves for Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The score uses a mix of treble and bass clefs, with some staves in common time and others in 2/4 time. Measure 59 features a prominent rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with various dynamics like forte and piano markings.

D.S. al Coda

69

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

**Trio**  
**Più Allegro**  $\text{♩} = 140$

80

P.Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Cant. Tbn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

B. Dr. *f*

Cym. *f*

88

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

88

Cym.

This page contains 14 staves of musical notation. The top section (measures 88-91) includes parts for Piccolo (P.Cl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cant. Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The bottom section (measures 92-95) shows sustained notes on the first two staves. Measure numbers 88, 91, and 92 are indicated above the staves.

99

P.Cl.

Bb Cl. 1

Bb Cl. 2

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

99

D.C. al Fine

*ff*

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

B. Dr.

Cym.

1.

2.