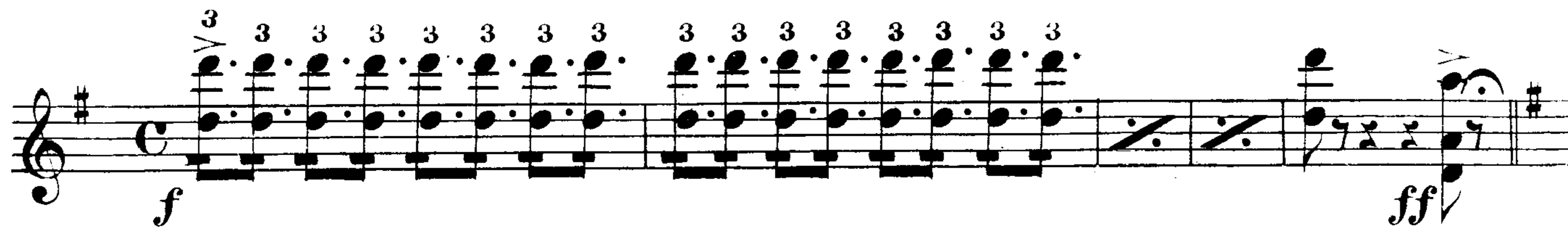


MARCHE DES PRINCESSES
DE
CENDRILLON

2^d Violon.

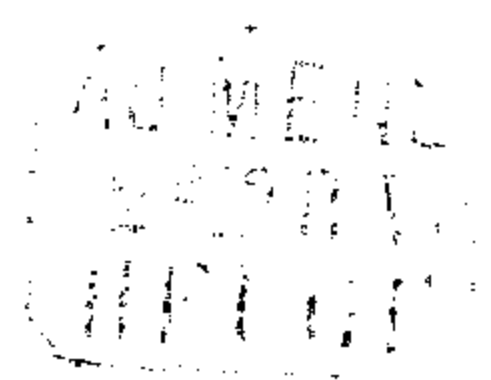
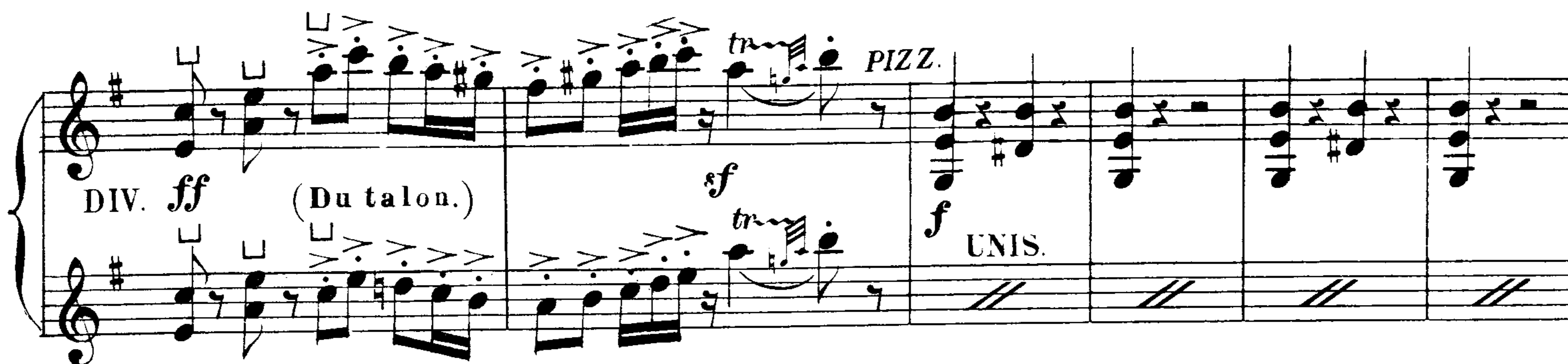
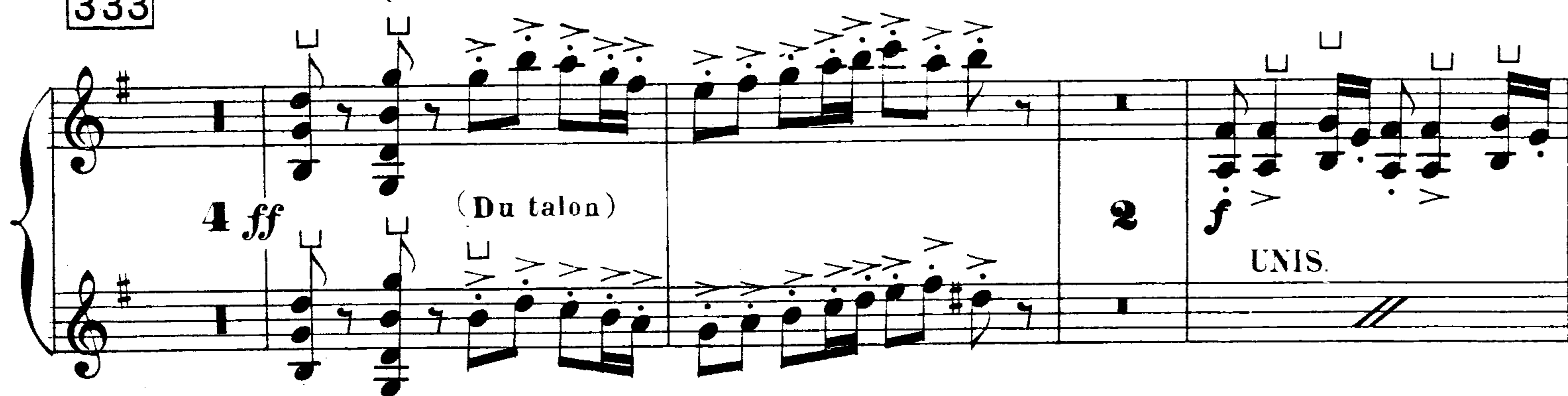
J. MASSENET.

Modéré.



333

A tempo. (Avec une allure gaie)



336

ARCO.

sf > *mf* *p* *ff* DIV. ARCO.

UNIS.

Du talon.

sf *tr* *f* UNIS.

tr *ff*

337

DIV. 2 *ff* Du talon. *sf* *tr* PIZZ. *f* bien rythmé sans dureté. *mf*

PIZZ. *mf*

p *mf*

En cédant un peu. **338** A tempo.

Measures 338-340. Dynamics: *p*, *f*, *mf*. Measure 340 includes a first ending bracket labeled '1'.

Measures 341-344. Continuation of the musical phrase.

Measures 345-348. Dynamics: *p*, *mf*.

En cédant un peu. **339** A tempo.

Measures 339-342. Dynamics: *f*, *p*. Measure 342 includes a first ending bracket labeled '1'.

340 A tempo. (sans lenteur)

Measures 340-343. Measure 340 includes a first ending bracket labeled '6'. Measure 343 includes the instruction 'ARCO. 6' and 'UNIS.'.

341

6

Cresc.

f

DIV ff *Du talon.* *Du talon.*

342

tr *sf* *tr* *ff* *Du talon.* *sf* *tr* *sf*

f *tr* *ff* *tr*

2 *ff* *DIV* *En animant.*

UNIS.

343

Piu ff *Très large.*

344 *Lent.* *Cz* *f* *p*

fff *fff* *fff* *fff*