

MARCHE DES PRINCESSES
DE
CENDRILLON

2^d Violon.

Modéré.

J. MASSENET.



333 A tempo. (Avec une allure gaie)

334 2

335 ARCO.

PIZZ.

2^d VIOLON.

336

ARCO.

sf > *mf* *p* *ff DIV.* *ARCO.*

UNIS.

Du talon.

tr ... *sf tr* ... *f UNIS.*

tr ... *ff*

337

DIV. *2 ff* *Du talon.* *tr* ... *sf tr* ... *PIZZ.* *f bien rythmⁱ sans dur^et^e.* *mf*

PIZZ. *mf*

En cédant un peu. [338] A tempo.

Musical score for 2^d VIOLON. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is also in common time, treble clef, and has a key signature of one sharp. Measure 1 starts with eighth-note pairs followed by a dynamic *f*. Measure 2 begins with eighth-note pairs. Measure 3 contains a single note followed by a rest. Measure 4 ends with eighth-note pairs. The vocal part is indicated by a '1' above the staff.

Continuation of the musical score for 2^d VIOLON. The score consists of two staves. The top staff continues eighth-note pairs. The bottom staff continues eighth-note pairs. Measures 5-8 follow a similar pattern of eighth-note pairs in both staves.

Continuation of the musical score for 2^d VIOLON. The score consists of two staves. The top staff continues eighth-note pairs. The bottom staff continues eighth-note pairs. Measures 9-12 follow a similar pattern of eighth-note pairs in both staves. Dynamics include *p* and *mf*.

En cédant un peu. [339] A tempo.

Continuation of the musical score for 2^d VIOLON. The score consists of two staves. The top staff continues eighth-note pairs. The bottom staff continues eighth-note pairs. Measures 13-16 follow a similar pattern of eighth-note pairs in both staves. Dynamics include *f*, a rest, *1*, and *p*.

[340] A tempo. (sans lenteur)

Continuation of the musical score for 2^d VIOLON. The score consists of two staves. The top staff continues eighth-note pairs. The bottom staff continues eighth-note pairs. Measures 17-20 show a transition. The top staff includes a dynamic *ARCO*, a tempo marking '6', and a bowing instruction. The bottom staff includes a tempo marking 'UNIS.' and a repeat sign.

341

6

Cresc.

DIV. *ff* *Du talon.* *ff* *Du talon.*

342

tr. *sf tr.* *2* *ff* *Du talon.* *sf tr.* *sf*

f *tr.* *ff* *tr.* *En animant.*

2 *ff* *DIV.* *tr.*

UNIS.

343

pianissimo *Très large.*

fff *tr.* *fff* *fff* *fff* *pianissimo* *Lent.*