

Suit para cuarteto de violonchelos

I. Lento ♩ = 70

Pablo Llamazares

vc I

vc II

vc III

vc IV

9

16

23

mf

pp

p

pp

cresc.

mf

espress.

mp

f

cresc.

f

mp

pp

p

pp

pp

1/3/2001

II. Rápido $\text{♩} = 140$

vc I

vc III

vc IV

f

f

4

vc I

f cantabile furioso

vc III

simile

vc IV

8

vc I

vc III

12

vc I

17

vc I

21

mp *crescendo*

f

25

mp *relajado*

pizz.

vc I

29 arco *espressivo*

33 *mp* *espressivo*

37 *cresc.*

pizz.

41 *mf* *ff* *f* furioso como

45

49

53

57 *rallentando* *dim.* *mp*

61 pizz.

III Moroso ♩ = 64

Pablo Llamazares

Vc I: afinar la IV en si

Violoncello I (vc I) and Violoncello II (vc II) staves. The key signature is one sharp (F#). The time signature is 3/4. The tempo is Moroso (♩ = 64). The music begins with a measure rest for Vc I, indicated by the instruction "Vc I: afinar la IV en si". Both parts start with a half note G4 (F#4) and a quarter note A4 (G#4). The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The piece concludes with a fermata over a half note G4 (F#4) in both parts.

Measures 6-10 of the Violoncello I and Violoncello II staves. Measure 6 begins with a box containing the number 6. The time signature changes to 4/4 in measure 7. The dynamics are marked *mp* and *p*. A triplet of eighth notes is marked with a '3' and *mp* in measure 10. The piece concludes with a fermata over a half note G4 (F#4) in both parts.

IV. Andante calmo y dulce ♩ = 76-80

Violoncello I staff. The key signature is one sharp (F#). The time signature is 13/8. The tempo is Andante calmo y dulce (♩ = 76-80). The music begins with a half note G4 (F#4) and a quarter note A4 (G#4). The dynamics are marked *p* (piano) and *p dolce* (piano dolce). The piece concludes with a fermata over a half note G4 (F#4).

Measures 6-10 of the Violoncello I staff. The time signature is 13/8. The dynamics are marked *p* and *p dolce*. The piece concludes with a fermata over a half note G4 (F#4).

Violoncello I and Violoncello II staves. Measure 11 begins with a box containing the number 11. The key signature is one sharp (F#). The time signature is 13/8. The dynamics are marked *p* and *p dolce*. The piece concludes with a fermata over a half note G4 (F#4).

Measures 16-19 of the Violoncello I staff. Measure 19 begins with a box containing the number 19. The time signature is 13/8. The dynamics are marked *p* and *p dolce*. The piece concludes with a fermata over a half note G4 (F#4).

vc I

tr.

mf

pp

crescendo

vc II

vc III

pp

f

mp

simile

diminuendo e rallentando

pp

pp

volver la IV a do

V. Lento

Movido ♩ = 118

vc I

vc II

vc III

vc IV

p *mf* *mf* *mf* *simile*

ppp *mf* *mf* *simile*

pp *mf* *mf* *mf* *simile*

mf *mf* *simile*

7

11

simile

15

mp *mp*

mp *mp* *mp* *mp*

19

mf

pizz. arco

mf

23

vc I

vc II

cresc. *dim.* *p* *cresc.*

dim. *p* *cresc.*

28

come prima

mf

come prima

mf

33

mp *mp* *cresc.*

mp *cresc.*

37

f *sostenuto, senza dim. hasta finalizar*

42

Largo anhelante $\text{♩} = 54$

vc I

vc II

vc IV

f

diminuendo

mf

f

6

mp

10

mf *energico*

mf

mf

Detailed description: This is a musical score for three cellos (vc I, vc II, vc IV) in G major (one sharp). The tempo is 'Largo anhelante' with a quarter note equal to 54 beats. The score is divided into measures 1 through 14. Measures 1-5 are marked with a first ending bracket. Measures 6-10 are marked with a second ending bracket. Measures 11-14 are marked with a third ending bracket. The key signature is G major (one sharp). The time signature is 9/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The tempo is 'Largo anhelante' with a quarter note equal to 54 beats. The score is for three cellos (vc I, vc II, vc IV). The key signature is G major (one sharp). The time signature is 9/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *mp* (mezzo-piano). The tempo is 'Largo anhelante' with a quarter note equal to 54 beats.