

No 208

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By A. Fiot
as proper.

LA PERVENCHE

Waltz *Sentimentale*

Composed & Arranged for the

PIANO FORTE

By
HENRY KLEBER.

Philadelphia. **A. FIOT**, 196 Chestnut St.

Entered according to act of Congress in the Year 1842 by A. Fiot in the Clerk's Office of the District Court of the Eastern District of Pennsylvania.

WALTZ.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody in the treble staff features eighth-note patterns with triplets. The bass staff provides a simple harmonic accompaniment with chords and single notes. A dynamic marking of 'p' (piano) is placed below the first measure of the bass staff. The second system continues the melody and accompaniment, ending with a double bar line and the word 'Fine.' followed by a 'p' marking. The third system continues the piece, starting with a 'cres.' (crescendo) marking above the first measure of the treble staff. The notation includes various musical symbols such as beams, slurs, and accidentals.



La Pervenche W.