

PROFESSIONAL COPY.

WARNING. This copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the copyright law by _____ HOWLEY, HAVILAND & CO.

NIGGER YOU WON'T DO.

Words and Music by GUSSIE L. DAVIS.

Moderato.

The piano introduction consists of three measures. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady bass accompaniment. The dynamic marking *mf* is present.

The first two lines of the song are set to music. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "They say that a boy who re-sembles his ma— there's no way to throw him / The bet-ter you try to treat a col-ored gal, the harder she'll let you". The dynamic marking *p* is present.

The final two lines of the song are set to music. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "down, _____ If there's an - y - - thing in being the seventh son, I'm the / fall, _____ But when I had nothing but money to burn, I".

CHORUS.

"Nigger, Nigger you won't do, So I'm thro'wasting my time on you, And

mf

don't you wor-ry your-self a-bout me, For I don't think you are one, two, three,

I can't see where it comes in right, If I look at another coon you want to fight,

I've got a coon that thinks I'm true, So nigger you won't do!"

Nigger you won't do 3.

hot - test rag in town, _____ For years I've been living on
was her all in all, _____ An - oth - er coon carries my

eas - y street, But my luck done took a change, _____ My
night key now. And he's warned me to stay a - - way, _____ Last

gal's done shook dis coon com - plete, and she said to me so strange...
night I met her on de street, and these words I heard her say. _____

Nigger you went do 3.