



à Monsieur,

Charles Demanet

SIX

# ÉTUDES

POUR

LE VIOLON

PAR

## N. WÉRY,

*Chevalier de l'Ordre de Léopold, Violon Solo du Roi des Belges*

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1<sup>re</sup>.

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# SIX ÉTUDES.

POUR VIOLON.

N. WÉRY, Op. 43.

VIOLON.

Andante sostenuto.

1.

Allegro.



Comodo.

77° 2. *poussez.*

*cres.*

*f*



VIOLON.

Andante.

77 3

Allegro.

tirez.



Violon 4.  $\text{C} \#$  4.  $\frac{6}{8}$

*fp fp fp f fp fp f*

*p*

*f f*

*2*



VIOLON. Presto.

5

Violon solo section, measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *pp* (pianissimo).

And.<sup>te</sup> sostenuto.

Violon section, measures 11-20. The tempo changes to *And.<sup>te</sup> sostenuto*. The music is in treble clef with a key signature of two sharps. It features sustained chords and slower melodic lines. Dynamic markings include *rf* (rassonnato forte). The section ends with a *pizz.* (pizzicato) and *arco* (arco) marking.



## Allegro moderato.

This page contains the musical score for the Violon part, starting at measure 12. The music is in G major (two sharps) and 12/8 time. It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) appears on the sixth staff, and *p* (piano) appears on the eighth staff. The score is written in a single system, with the key signature and time signature indicated at the beginning of the first staff. The music is characterized by a steady, rhythmic flow with some melodic variation.



VOLON.

7

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by dense, rapid sixteenth-note passages, often written in beamed groups. The first staff begins with the marking 'Cres.' and a forte 'f' dynamic. The notation includes various articulations such as slurs, accents, and fingerings (e.g., '1', '3'). The piece concludes on the tenth staff with a final chord and a double bar line.



Allegro.

№ 6.

This image shows the Violon part of a musical score, measures 1 through 12. The music is written on ten staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several accidentals, including flats (b) and naturals (♮), scattered throughout the piece. The paper is aged and shows some staining.



VIOLON.

5

4<sup>me</sup> et 5<sup>me</sup>

ritard. -

tempo 1°

1

2

3

4

5