

BEETHOVEN
STRECHWIELT OPUS 20-3
(RASUMOWSKY)

Handwritten text at the top of the page, possibly a title or header, including the word "Missa" and some illegible notes.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink on aged, yellowed paper. The score is organized into measures by vertical bar lines. There are some red markings, possibly indicating specific notes or measures. The overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Arabic script. The notation includes various note values and rests, with lyrics written below the staves. The page shows signs of age, including discoloration and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top staff contains a series of notes and rests, with Arabic script written below it. The subsequent staves also contain musical notation and Arabic lyrics. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of an old manuscript or score.

Handwritten musical score on ten staves, organized into four systems of two staves each. The notation includes notes, rests, and bar lines. The first system contains a treble clef and a key signature of one flat. The second system includes a bass clef. The third system features a treble clef. The fourth system includes a bass clef. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. A large section of the score is circled in red ink. The handwriting is in a cursive style, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into ten horizontal staves, each with a vertical bar line. The handwriting is in dark ink and includes various musical symbols such as notes, rests, and clefs. There are several red circular markings, possibly indicating specific notes or measures. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical score on a page with five staves. The notation is in Arabic script, typical of Ottoman manuscript notation. The score is organized into measures by vertical bar lines. The top staff contains a melodic line with various note values and rests. Below it, there are four staves, likely for different instruments or voices, with their respective notations. The handwriting is in dark ink on aged, slightly yellowed paper. There are some red markings, possibly indicating specific notes or measures. The overall layout is dense and characteristic of historical musical manuscripts.

Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The page is divided into two main sections by a vertical line. The top section contains the first seven staves, and the bottom section contains the remaining three staves. The handwriting is in dark ink, and there are some red markings scattered throughout the score.

Handwritten text or markings along the left margin of the page, possibly serving as a key or commentary for the musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some red markings. The notation is dense and appears to be a complex composition, possibly a fugue or a multi-movement work. The paper shows signs of wear, including stains and discoloration.

The score is written on approximately 12 staves. The notation includes various note values, rests, and clefs. There are several instances of red ink, including a large red 'X' on the left side and some red markings on the notes. The handwriting is in a historical style, possibly from the 17th or 18th century. The paper is yellowed with age and has some water stains, particularly in the lower right quadrant.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some red markings. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. The paper shows signs of wear, including discoloration and faint markings.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each containing multiple staves. The first system at the top has five staves, with the first two containing notes and the last three containing red markings. The second system has four staves, with the first two containing notes and the last two containing red markings. The third system has four staves, with the first two containing notes and the last two containing red markings. The fourth system has four staves, with the first two containing notes and the last two containing red markings. The fifth system has four staves, with the first two containing notes and the last two containing red markings. The sixth system has four staves, with the first two containing notes and the last two containing red markings. The seventh system has four staves, with the first two containing notes and the last two containing red markings. The eighth system has four staves, with the first two containing notes and the last two containing red markings. The ninth system has four staves, with the first two containing notes and the last two containing red markings. The tenth system has four staves, with the first two containing notes and the last two containing red markings. The notation is dense and appears to be a complex piece of music, possibly a symphony or concerto. The paper shows signs of wear, including discoloration and faint markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '27' in the top left corner. It contains ten staves of music, arranged in three systems. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. There are several instances of red ink used for markings, possibly indicating specific notes or corrections. The paper shows signs of wear, including a large tear on the left edge and some staining. The handwriting is in dark ink, and the overall appearance is that of an old, working manuscript.

Handwritten musical notation on a staff, including notes and a circled section on the right.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music, with notes and clefs written in dark ink. The notation includes various note values, stems, and clefs, though the specific details are somewhat faded and difficult to discern. The paper shows signs of age, including discoloration and some wear at the edges. The score is organized into measures by vertical bar lines, and there are some markings on the left side of the staves, possibly indicating fingerings or breath marks. The overall appearance is that of a historical or antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes treble clefs and complex rhythmic markings. The score is divided into measures by vertical bar lines. There are several large, handwritten annotations in red ink, including a prominent '2' in the upper right section and other markings scattered throughout the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten text on the left margin, possibly a page number or a reference to another page. The text is partially obscured and difficult to read, but appears to be written in the same hand as the main score.

A handwritten musical score on ten staves. The notation is a form of Arabic musical notation, likely using the 'Alfa' system, which uses letters and symbols to represent pitch and rhythm. The score is divided into measures by vertical bar lines. There are several large, decorative flourishes or ornaments interspersed throughout the notation. The text is written in Arabic script, which appears to be lyrics or descriptive notes for the music. The paper is aged and yellowed, and the ink is dark, possibly brown or black.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, with some parts written in red ink. The page is aged and shows signs of wear.

The notation is organized into two systems of five staves each. The first system (top) contains several measures of music, including a treble clef and various note values. The second system (bottom) also contains several measures, with some notes written in red ink. The handwriting is in an older style, possibly from the 18th or 19th century.

Handwritten title at the top of the page, possibly a list or index.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Handwritten notes or signatures in the bottom right corner of the page.



Handwritten musical score on aged paper with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A prominent red line is drawn across the middle of the page, likely serving as a section separator. The paper shows signs of age, including yellowing and some staining.

14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100													
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten notes or signatures on the right side of the page.

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various note values, clefs, and bar lines. Several notes are highlighted in red ink, possibly indicating specific rhythmic or melodic features. The handwriting is somewhat cursive and appears to be from a historical manuscript. The paper is aged and yellowed, with some staining and wear visible at the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and other musical symbols, with some parts written in red ink. The score is divided into measures by vertical bar lines. There are several large, handwritten annotations or corrections in red ink, particularly in the first and second staves. The paper shows signs of age, including discoloration and some wear along the left edge.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are several measures of music, some with notes beamed together. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '29' in the top left corner. It features ten horizontal staves, each with a treble clef on the left. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including some staining and discoloration, particularly along the left edge. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

A page of handwritten musical notation on ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. The handwriting is somewhat cursive and includes some red ink markings, possibly indicating specific notes or rests. There are several large, dark ink scribbles or corrections, particularly in the middle and lower sections of the page. The paper is aged and shows some staining, especially along the left edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several large, hand-drawn circles and brackets that group specific sections of the music. The ink is dark and somewhat faded, and the paper shows signs of age with some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. The score is heavily annotated with handwritten notes, some in red ink, and includes several large, hand-drawn circles and lines that enclose specific sections of the music. The paper is aged and shows some staining, particularly near the top edge. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

<p> $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$ $\frac{1}{6} \times \frac{1}{6} = \frac{1}{36}$ $\frac{1}{7} \times \frac{1}{7} = \frac{1}{49}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{9} \times \frac{1}{9} = \frac{1}{81}$ $\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$ </p>	<p> $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$ $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$ $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$ $\frac{1}{5} \times \frac{1}{6} = \frac{1}{30}$ $\frac{1}{6} \times \frac{1}{7} = \frac{1}{42}$ $\frac{1}{7} \times \frac{1}{8} = \frac{1}{56}$ $\frac{1}{8} \times \frac{1}{9} = \frac{1}{72}$ $\frac{1}{9} \times \frac{1}{10} = \frac{1}{90}$ </p>	<p> $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$ $\frac{1}{4} \times \frac{1}{6} = \frac{1}{24}$ $\frac{1}{5} \times \frac{1}{7} = \frac{1}{35}$ $\frac{1}{6} \times \frac{1}{8} = \frac{1}{48}$ $\frac{1}{7} \times \frac{1}{9} = \frac{1}{63}$ $\frac{1}{8} \times \frac{1}{10} = \frac{1}{80}$ </p>	<p> $\frac{1}{3} \times \frac{1}{6} = \frac{1}{18}$ $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{5} \times \frac{1}{10} = \frac{1}{50}$ $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{6} \times \frac{1}{12} = \frac{1}{72}$ $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{7} \times \frac{1}{14} = \frac{1}{98}$ $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>	<p> $\frac{1}{9} \times \frac{1}{18} = \frac{1}{162}$ </p>
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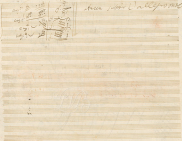
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. It features five horizontal staves of music, each with a treble clef. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are several large, hand-drawn circles and brackets that group specific sections of the music. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

A handwritten musical score consisting of six staves. The notation includes various note values, rests, and clefs. The top staff begins with a treble clef and a common time signature. The notation is dense and somewhat difficult to decipher due to the handwriting and some ink bleed-through from the reverse side of the page. The score appears to be a single melodic line or a simple harmonic setting.

A large, dense scribble of ink at the bottom of the page, possibly representing a musical staff or a heavily obscured section. The scribble consists of many overlapping, diagonal and horizontal lines, making it impossible to read. It appears to be a very heavy correction or a completely illegible section of the manuscript.



Area under the curve



قوله في الحور

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قوله في الحور

Tempo nel organo

The image shows a page of handwritten musical notation on ten staves. The title at the top is "Tempo nel organo" written in red ink. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. There are several large, dark red scribbles or corrections in the middle section of the page, obscuring some of the original notation. The handwriting is somewhat cursive and appears to be from an older manuscript. The page is numbered "11" in the top left corner.

Handwritten text at the top of the page, possibly a title or header, including the words "Handwritten text" and "Handwritten text".

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive style and is organized into measures by vertical bar lines. The paper shows signs of age, with some staining and discoloration. The handwriting is somewhat faded and difficult to read in some places.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The handwriting is in an older script, possibly Arabic or Persian, and is somewhat faded and difficult to decipher. The score is organized into measures by vertical bar lines. There are some red markings on the staves, possibly indicating specific notes or corrections. The overall appearance is that of an aged manuscript page.

[Faint handwritten musical notation on a staff, including notes and clefs.]

[Faint handwritten text or signature in the center of the page.]

28

39

Handwritten musical notation on a set of five-line staves. The notation includes various rhythmic values and notes, some with stems and beams. The handwriting is cursive and somewhat faded. There are several measures across the page, with some notes appearing to be double beamed or grouped together. The overall appearance is that of a handwritten manuscript or a student's practice page.

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. At the top, there are large red initials, possibly 'C' and 'D'. The handwriting is in a historical style, likely from the 16th or 17th century. The paper shows signs of age, including some staining and discoloration.

Vertical text on the left margin, possibly a library or collection label, written in a historical script.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The score is organized into measures by vertical bar lines. There are several annotations and markings throughout the piece, including a large 'C' at the beginning of the first staff, a 'C' at the start of the fifth staff, and a 'C' at the start of the sixth staff. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure appears to be a single melodic line with some accompaniment or figured bass elements.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text interspersed between the staves. The score is organized into measures by vertical bar lines.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs, with some parts written in red ink. The text is written in a cursive style, likely representing a musical score. The notation is organized into measures by vertical bar lines. There are some markings above the staves, possibly indicating dynamics or articulation. The overall appearance is that of a handwritten manuscript page.

<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>
<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>
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<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. The handwriting is in black ink, with some corrections or additions in red ink. The score is organized into measures by vertical bar lines. The red ink appears to be used for specific notes or markings, possibly indicating a different version or a correction. The overall appearance is that of a working manuscript or a composer's sketch.

Handwritten title or header text at the top of the page.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several annotations and markings throughout the score, including a large circled 'E' on the third staff, a circled '2' on the fourth staff, and a circled '3' on the fifth staff. The handwriting is in dark ink on aged, yellowed paper. The score appears to be a single melodic line or a simple harmonic setting.

Handwritten header text at the top of the page, possibly including a title or date.

Handwritten text on the first two staves, possibly containing musical notation or a list of items.

Handwritten text on the third and fourth staves, continuing the list or musical notation.

Handwritten text on the fifth and sixth staves, continuing the list or musical notation.

Handwritten text on the seventh and eighth staves, continuing the list or musical notation.

<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>	<p>Handwritten musical notation on a five-line staff, including notes and rests.</p>
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Handwritten text in red ink, possibly indicating a section or correction. The text is difficult to decipher but appears to contain several lines of characters.

Handwritten text at the top left, possibly a title or page number.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, possibly indicating fingerings or dynamics. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some red ink markings.

The score is organized into measures across several staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several instances of red ink markings, possibly indicating corrections or specific performance instructions.

At the top of the page, there are some faint, possibly illegible markings that could be interpreted as "1111", "555", "999", and "444".

The paper shows signs of age, including yellowing and some staining, particularly in the lower right quadrant.

A handwritten musical score on six staves. The notation includes various note values, clefs, and red markings. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Red lines and markings are used throughout, possibly indicating specific parts or corrections. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score is organized into ten horizontal staves, each with a vertical bar line on the left side. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff, and numerous notes, rests, and other musical markings. There are several large, handwritten annotations in the left margin, possibly indicating measures or sections. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a composer's sketch.

1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10
1	2	3	4	5	6	7	8	9	10

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11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

