

N^o 2
S O N A T E

facile

pour

Piano-Forte

composée

par

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Hambourg, chez Jean Auguste Böhme.

ET AL

Moderato.

Sonatine II.

The musical score is written on five systems of grand staves. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'cres.' (crescendo). There are also handwritten annotations in blue ink, including numbers and fingerings.

Moderato.

p

1

cre-

2.

This is a handwritten musical score for piano and violin. The score is written on six systems of staves. The piano part is in the lower register, and the violin part is in the upper register. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *dim.*, *pp*, *f*, *cres.*, and *ff*. The score is written in a single key signature and time signature. The handwriting is in ink on aged paper. The score is a single system of music, with the piano part in the lower register and the violin part in the upper register. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *dim.*, *pp*, *f*, *cres.*, and *ff*. The score is written in a single key signature and time signature. The handwriting is in ink on aged paper.

Tempo di Menuetto.

Handwritten musical score for a Minuet in B-flat major, 3/4 time. The score is written for piano and includes various dynamics and performance markings.

First System: Treble and Bass staves. Treble staff begins with a half note B-flat, followed by eighth notes. Bass staff begins with a half note B-flat, followed by eighth notes. Dynamics: *dolce*.

Second System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *dim.*, *p*, *mf*.

Third System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *dim.*.

Fourth System: Treble and Bass staves. Treble staff begins with a half note B-flat, followed by eighth notes. Bass staff begins with a half note B-flat, followed by eighth notes. Dynamics: *p*, *Fine.*, *p*.

Fifth System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p*.

Sixth System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p*.

Seventh System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p*.

Eighth System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p*.

Ninth System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p*.

Tenth System: Treble and Bass staves. Treble staff continues with eighth notes. Bass staff continues with eighth notes. Dynamics: *p*.

Handwritten markings: Above the first staff, there are handwritten numbers: 1, 4, 2, 3, 4, 2, 3, 1, 2, 4. Above the fourth staff, there is a handwritten *Trio.* marking. Above the sixth staff, there is a handwritten *Fine.* marking. Above the eighth staff, there is a handwritten *2.* marking. Above the tenth staff, there is a handwritten *Men. D.C.* marking.