

Second  
CONCERTO  
Pour le Basson

*Composé et exécuté plusieurs fois au Concert spirituel.*

PAR M<sup>R</sup>. OZI

ŒUVRE IV.

*Gravé par Mad<sup>e</sup>. Thurin.*

Prix 6.<sup>th</sup>

A PARIS

*Chez Naderman, Rue de la Harpe, à la Clef d'or,  
Passage du Caffé de Foy.*

8 f.  $\frac{1}{2}$

680



D. 15 977

*Allegro*

## CONCERTO

F. P. F.

P. F. P. F. P.

F. P.

F. FF.<sup>mo</sup>

*Soli* P.

*tutti* F.

PP.

F. P. F.

P. PP.

F.

P. F. *tutti* F.

Basso

3

Handwritten musical score for Bass (Basso) on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- P.* (Piano)
- rinf.* (rinfornato)
- F.* (Forte)
- Soli* (Solo)
- pmo* (primo)
- poco f.* (poco forte)
- tutti*
- 3* (triplets)
- 1 1 1 1* (four sixteenth notes)
- poco f.* (poco forte)

The score concludes with a key signature change to one flat (B-flat) and a final *F.* marking.



Basso

*Adagio*

P. F. pmo

F. pmo

F. P.

*Allegro*  
*Non tanto*

P. PP.

tutti

*1<sup>re</sup> Var.*

P.

tutti Forte

*2<sup>e</sup> Var.*

P.

*3<sup>e</sup> Var.*

PP.

F. tutti

*4<sup>e</sup> Var.*

P.

F.