

9
Troisième
CONCERTO
Pour le Basson

Exécuté plusieurs fois au Concert spirituel
et Composé

PAR M.^R OZI,

ŒUVRE 6^e

Gravé par Mad^e. Thurin.

Prix 6^{ll}.

A PARIS

Chez Maderman, Rue de la Loi, à la Clef d'Or,
Passage du Café de foy.

8 f. Chez Mad^e. Le Menu, Rue du Roule, à la Clef d'Or.

K
1911

K. 1911

CONCERTO III

Allegro 

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *PP* (pianissimo), *ppc* (pianissimo crescendo), *sol* (solo), *tutti*, *dol* (dolce), *cres* (crescendo), and *pp tutti*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large handwritten number '9' is visible in the upper left margin. The page number '621' is printed at the bottom center.

Violino Primo

Adagio

Adagio section, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a series of eighth-note patterns. Dynamics include *FF*, *solo*, *PP*, *tutti*, *rinf*, *FF*, *P*, *rinf*, *PP*, and *F*. A *cres* marking is present at the end of the section.

Rondo

Rondo section, measures 11-24. The music is in 2/4 time, key of B-flat major. It features a series of eighth-note patterns. Dynamics include *P*, *solo*, *F tutti*, *poco for.*, *PP*, *PP*, *PP*, *F tutti*, *solo*, *PP*, *tr*, *tr*, *PP*, *F*, *PP*, *rinf*, *rinf P*, and *PP*. A *681* marking is present at the end of the section.

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Passage du Caffé de foy.

8 f. Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.



Violino Primo
Allargo $\text{♩} = 66$
CONCERTO III $\text{♩} = 66$

dol.
Crescendo
P
P
P
P
P
P
P
P
P
P
P
P
P

Violino Primo

3

solo
P
F
PP
poco for.
PP
F tutti dol
F
P
F
P
solo
P
cres
F
F
PP
poco for.
PP
cres
PP tutti
F

Violino Primo

Adagio

solo
FF PP

tutti
rinf FF P rinf PP F

PP *cres*

tutti
FF PP rinf PP

Rondo

P *solo* F tutti

P F PP

poco for.

PP PP PP F tutti

solo PP tr

tr

PP F PP

rinf rinf P PP

681 rinf rinf

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A PARIS

*Chez Naderman, Rue de la Loi, à la Clef d'Or,
Passage du Caffé de Sèy.*

& f.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

CONCERTO III

Allargando

dol

cres **F** **P**

F **P**

F *solo* **PP**

F *tutti* **F**

PP *solo* **PP** *poco for.*

PP

tutti **F** **P**

681

Violino Secondo

3

681

Violino Secondo

Adagio

solo
PP^{mo}

PP

tutti
rinf FF P rinf PP

F PP FF PP rinf tutti PP

cres 3.

Rondo

P

solo F PP F

PP

poco for. P

PP

tutti FF PP *tr*

solo PP *tr*

solo P

F P

tr

rinf rinf P 681 P rinf rinf rinf rinf

Troisième
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Prix 6^{sh}.

A PARIS

Chez Naderman, Rue de la Loi, à la Clef d'Or,

Passage du Caffé de foy.

8 f.

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.



Alamo 00 0

CONCERTO III

The image displays a page of a musical score, identified as 'CONCERTO III'. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include 'Allargando' at the top, 'dol' (dolce), 'cres' (crescendo), 'F' (forte), 'p' (piano), 'pp' (pianissimo), 'solo', 'tutti', and 'poco for.' (poco forzando). The score is organized into systems, with each system containing several staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music. The overall layout is typical of a printed musical score, with the title 'CONCERTO III' prominently displayed at the top left.

Violino Secondo

3

F
solo
PP
F
solo
PP
F
PP
poco for
PP
tutti
F
fp
fp
fp
fp
F
P
cres
FF
solo
P
F
P
F
PP
PP
tutti
F
F

Violino Secondo

Adagio 

Rondo 

681

Troisième
CONCERTO
Pour le Basson

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A PARIS

*Chez Nadermann, Rue de la Loi, à la Clef d'Or,
Passage du Caffé de foy.*

8 f.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.



2

CONCERTO III

Allegro *Alto*

dol

cres

P *F* *F* *FF* *sch* *PP* *F* *50* *tutti* *F* *FF* *11* *F* *solo* *P* *F* *P* *13* *tutti* *ppcc. for.* *PP* *fp.* *fp.* *fp.* *F* *1* *P cres* *FF* *681* *PP*

Alto 3

17

Adagio

FF

PP

rinf PP *rinf* FF *Prinf* PP

F PP

cres FF PP PP

Rondo 8 46

F

solo PP

F tutti

22

P

9

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A PARIS



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Passage du Caffé de foy.

8 f.

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

CONCERTO III

Allegro *dol*

cres

p *F* *FF* *pp* *F* *P* *FF* *pp* *fp* *F* *pp* *fp* *pp*

50 *tutti* *11* *solo* *13 tutti*

poco for. *1* *P cres* *FF* *681* *PP*

Alto

3

Musical score for the 'Alto' section, measures 1-16. The notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). A measure number '17' is written above the staff at the end of the section.

Adagio

Musical score for the 'Adagio' section, measures 17-45. The notation is on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The music is characterized by slower note values and more complex rhythmic patterns. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *rinf* (rinfacciato), and *pp* (pianissimo). A measure number '46' is written above the staff at the end of the section.

Rondo

Musical score for the 'Rondo' section, measures 46-60. The notation is on a single staff. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Rondo'. The music features a variety of note values and rests. Dynamic markings include *f* (forte), *tutti*, *pp* (pianissimo), and *solo*. A measure number '22' is written above the staff at the end of the section.

P

Oboe Primo I

Allegro

CONCERTO III

8

cres

7

solo

12

F

32

Fagotto

Oboe solo

24

F

8

F

11

F

52

cres FF

27

Fagotto

Oboe solo

24

F

Adagio tacet

Rondo

7

F

45

F

28

D. C.

19

Fagotto

Oboe solo

19

D. C. al Rondo

Oboe Secondo

CONCERTO III *Allegro*

8
F
16
F
1
12
F
64
F
8
F
11
F
52
cres F
59
F
11
F
Adagio tacet

Rondo

8
F
46
F
28
D.C.
19
Fagotto
Oboe solo
D.C. al Rondo

9

Corno Primo I
Allegro

CONCERTO III *in Ut F*

First system of musical notation for Corno Primo, measures 1-16. Dynamics: *p*, *f*. Measure numbers: 1, 12, 16.

Second system of musical notation, measures 17-32. Dynamics: *f*. Measure numbers: 12, 16, 32.

Third system of musical notation, measures 33-48. Dynamics: *f*. Measure numbers: 6, 8, 11, 16, 32.

Fourth system of musical notation, measures 49-64. Dynamics: *f*. Measure numbers: 8, 11, 16, 32.

Fifth system of musical notation, measures 65-80. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixth system of musical notation, measures 81-96. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventh system of musical notation, measures 97-112. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighth system of musical notation, measures 113-128. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninth system of musical notation, measures 129-144. Dynamics: *f*. Measure numbers: 11, 16, 32.

Tenth system of musical notation, measures 145-160. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eleventh system of musical notation, measures 161-176. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twelfth system of musical notation, measures 177-192. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirteenth system of musical notation, measures 193-208. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fourteenth system of musical notation, measures 209-224. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifteenth system of musical notation, measures 225-240. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixteenth system of musical notation, measures 241-256. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventeenth system of musical notation, measures 257-272. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighteenth system of musical notation, measures 273-288. Dynamics: *f*. Measure numbers: 11, 16, 32.

Nineteenth system of musical notation, measures 289-304. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twentieth system of musical notation, measures 305-320. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-first system of musical notation, measures 321-336. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-second system of musical notation, measures 337-352. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-third system of musical notation, measures 353-368. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-fourth system of musical notation, measures 369-384. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-fifth system of musical notation, measures 385-400. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-sixth system of musical notation, measures 401-416. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-seventh system of musical notation, measures 417-432. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-eighth system of musical notation, measures 433-448. Dynamics: *f*. Measure numbers: 11, 16, 32.

Twenty-ninth system of musical notation, measures 449-464. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirtieth system of musical notation, measures 465-480. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-first system of musical notation, measures 481-496. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-second system of musical notation, measures 497-512. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-third system of musical notation, measures 513-528. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-fourth system of musical notation, measures 529-544. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-fifth system of musical notation, measures 545-560. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-sixth system of musical notation, measures 561-576. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-seventh system of musical notation, measures 577-592. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-eighth system of musical notation, measures 593-608. Dynamics: *f*. Measure numbers: 11, 16, 32.

Thirty-ninth system of musical notation, measures 609-624. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fortieth system of musical notation, measures 625-640. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-first system of musical notation, measures 641-656. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-second system of musical notation, measures 657-672. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-third system of musical notation, measures 673-688. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-fourth system of musical notation, measures 689-704. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-fifth system of musical notation, measures 705-720. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-sixth system of musical notation, measures 721-736. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-seventh system of musical notation, measures 737-752. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-eighth system of musical notation, measures 753-768. Dynamics: *f*. Measure numbers: 11, 16, 32.

Forty-ninth system of musical notation, measures 769-784. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fiftieth system of musical notation, measures 785-800. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-first system of musical notation, measures 801-816. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-second system of musical notation, measures 817-832. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-third system of musical notation, measures 833-848. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-fourth system of musical notation, measures 849-864. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-fifth system of musical notation, measures 865-880. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-sixth system of musical notation, measures 881-896. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-seventh system of musical notation, measures 897-912. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-eighth system of musical notation, measures 913-928. Dynamics: *f*. Measure numbers: 11, 16, 32.

Fifty-ninth system of musical notation, measures 929-944. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixtieth system of musical notation, measures 945-960. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-first system of musical notation, measures 961-976. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-second system of musical notation, measures 977-992. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-third system of musical notation, measures 993-1008. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-fourth system of musical notation, measures 1009-1024. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-fifth system of musical notation, measures 1025-1040. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-sixth system of musical notation, measures 1041-1056. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-seventh system of musical notation, measures 1057-1072. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-eighth system of musical notation, measures 1073-1088. Dynamics: *f*. Measure numbers: 11, 16, 32.

Sixty-ninth system of musical notation, measures 1089-1104. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventieth system of musical notation, measures 1105-1120. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-first system of musical notation, measures 1121-1136. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-second system of musical notation, measures 1137-1152. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-third system of musical notation, measures 1153-1168. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-fourth system of musical notation, measures 1169-1184. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-fifth system of musical notation, measures 1185-1200. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-sixth system of musical notation, measures 1201-1216. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-seventh system of musical notation, measures 1217-1232. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-eighth system of musical notation, measures 1233-1248. Dynamics: *f*. Measure numbers: 11, 16, 32.

Seventy-ninth system of musical notation, measures 1249-1264. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eightieth system of musical notation, measures 1265-1280. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-first system of musical notation, measures 1281-1296. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-second system of musical notation, measures 1297-1312. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-third system of musical notation, measures 1313-1328. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-fourth system of musical notation, measures 1329-1344. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-fifth system of musical notation, measures 1345-1360. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-sixth system of musical notation, measures 1361-1376. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-seventh system of musical notation, measures 1377-1392. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-eighth system of musical notation, measures 1393-1408. Dynamics: *f*. Measure numbers: 11, 16, 32.

Eighty-ninth system of musical notation, measures 1409-1424. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninetieth system of musical notation, measures 1425-1440. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-first system of musical notation, measures 1441-1456. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-second system of musical notation, measures 1457-1472. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-third system of musical notation, measures 1473-1488. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-fourth system of musical notation, measures 1489-1504. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-fifth system of musical notation, measures 1505-1520. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-sixth system of musical notation, measures 1521-1536. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-seventh system of musical notation, measures 1537-1552. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-eighth system of musical notation, measures 1553-1568. Dynamics: *f*. Measure numbers: 11, 16, 32.

Ninety-ninth system of musical notation, measures 1569-1584. Dynamics: *f*. Measure numbers: 11, 16, 32.

One hundredth system of musical notation, measures 1585-1600. Dynamics: *f*. Measure numbers: 11, 16, 32.

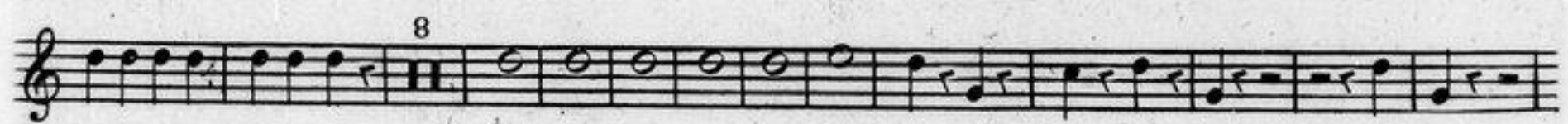
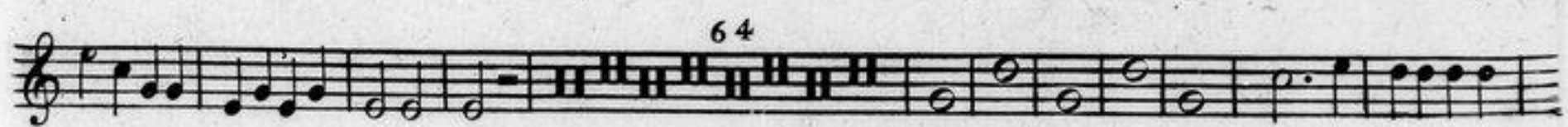
Adagio tacet

Rondo *2/4* *solo* *p* *f* *tutti*

fine 39 *solo* 4 *p* *f* *tutti* 28 *D.C.*

19 *Fagotto* *Corno solo* 19 *D.C. al Rondo*

Corno Secondo I
Allegro
CONCERTO III *in Ut*



Troisième
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Prix 6^l.



A P A R T S

*Chez Naderman, Rue de la Loi, à la Clef d'Or,
Passage du Caffé de foy.*

et f. Chez Mad^e Le Menu, Rue du Rouille, à la Clef d'Or.

Allargo

CONCERTO III

681

Basso

3

The musical score for the Basso part on page 3 contains the following dynamics and markings:
 - Staff 2: *solo*, *p*
 - Staff 3: *f*, *pp*
 - Staff 4: *f*, *pp*, *poco for.*
 - Staff 5: *pp*
 - Staff 6: *f*, *ff*, *p*, *ff*
 - Staff 7: *ff*, *ff*, *f*, *cres f*
 - Staff 8: *solo*, *pp*
 - Staff 9: *f*, *pp*
 - Staff 10: *f*, *p*, *poco for.*
 - Staff 11: *pp*, *ritf*
 - Staff 12: *f*
 The score concludes with a double bar line and a common time signature 'C'.

Basso

Adagio

FF PP

rinf PP

FF Prinf PP F PP

rinf cres

FF PP rinf PP

Rondo

P F

solo p F P

F P

PP

pizz.

F PP

pece for. P

pp



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Passage du Caffé de foy.

8 f.

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.



Allegro

CONCERTO III

681

Basso

3

Handwritten musical score for Bassoon (Basso) on page 681. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include p (piano), pp (pianissimo), F (forte), FF (fortissimo), and fp (fortissimo piano). There are also performance instructions like 'solo', 'poco for.', 'cres', 'rinf', and 'F'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

Basso

Adagio

Adagio section, Bass part. The music is in 3/4 time with a key signature of two flats. It consists of five staves. The first staff begins with a forte (FF) dynamic and a 'solo' marking. The second staff has a piano (PP) dynamic. The third staff has a piano (PP) dynamic. The fourth staff has a piano (PP) dynamic. The fifth staff has a piano (PP) dynamic. The section ends with a double bar line.

Rondo

Rondo section, Bass part. The music is in 2/4 time with a key signature of two flats. It consists of ten staves. The first staff begins with a piano (P) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic. The section ends with a double bar line.

