

Quatrieme
CONCERTO
Pour le Basson

Exécute plusieurs fois au Concert spirituel

COMPOSÉ

par M^r. Ozi,

ŒUVRE 9^e

Pris 6th

A PARIS

Chez Naderman Rue de la Loi, à la Clef d'Or,

Passage du Café de Joy.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.



CONCERTO

PR

crea

Basso obbligato

3

The musical score is written for a Bassoon (Basso obbligato) and consists of 15 staves. The key signature is one flat (B-flat). The score includes various musical notations and dynamic markings:

- Staff 1:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 2:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 3:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 4:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 5:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 6:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 7:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 8:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 9:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 10:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 11:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 12:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 13:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 14:** Features a triplet of eighth notes. Dynamic marking: *p*.
- Staff 15:** Features a triplet of eighth notes. Dynamic marking: *p*.

Performance instructions include *solo* and *tutti*. The score concludes with a double bar line.

*Basso obbligato**Pastorale
Andantino*

8
p
F tutti P PP fin P solo
F p
F P
F p
8

Rondo

8
P
FF fin P solo
P solo
P solo



Basso obbligato

