

# Salva nos Domine

ad duas voces aequales, comitante organo

Rob Peters, op. 180/2

moderato

Sal - va, sal - va,  
Sal - va, sal - va, sal - va nos

*p*

*Red.*

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The time signature is 3/4, and the key signature has one flat (B-flat). The vocal line begins with a rest for four measures, then enters with the lyrics 'Sal - va, sal - va,'. The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a more rhythmic bass line in the left hand. A 'Red.' (Reduction) marking is placed below the piano staff.

Do - mi - ne, sal - va nos vi - gi - lan - tes,

This system contains the third and fourth staves of the musical score. The vocal line continues with the lyrics 'Do - mi - ne, sal - va nos vi - gi - lan - tes,'. The piano accompaniment continues with the same melodic and rhythmic patterns as the first system.

cus - to - di nos, cus - to - di nos dor - mi - en -

This system contains the fifth and sixth staves of the musical score. The vocal line continues with the lyrics 'cus - to - di nos, cus - to - di nos dor - mi - en -'. The piano accompaniment concludes the system with a final chord in the right hand and a sustained bass line in the left hand.

*mf*

tes, ut vi - gi - le - mus, ut vi - gi - le - mus cum

Chris - to, et re - qui - es - ca - mus in pa -

ce, in pa - ce. *p* Sal - va, sal - va, Sal - va, sal - va,

*pp* sal - va nos Do - mi - ne, Do - mi - ne.