

Cinquieme
Concerto

POUR

LE BASSON

Executé plusieurs fois au Concert spirituel

Composé

PAR M.^R MOZI,

ŒUVRE XI.

Prix 5^h

A PARIS

Chez Nadermann, Rue de la Loi,

à la Clef d'or, Passage du Caffé de soy.

Chez Mad.^e Le Menu, Rue du Roule,

à la Clef d'or.

Ecrit par Ribiere.



683

11 F

D. 15980

V_E

All^o

Basso

CONCERTO

de Basson par Mr Ozu

V^e *All^o*
CONCERTO
de Basson par Mr Ozil
 FF PP
 rinf F
 PP mF
 PP cres FFV
 PP cres FF
 1 solo PP
 4 rinf mF PP rinf
 rinf rinf rinf F PP
 PP rinf PP mF PP
 PP rinf
 1 PP F F cres F tutti
 P FF
 1 solo

Basso

3

Musical score for Bassoon (Basso) on page 3. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics including fortissimo (FF), piano (P), pianissimo (PP), and mezzo-forte (F), as well as articulation like staccato (stacc.) and accents. Performance instructions include 'calarco' (crescendo), 'pizz' (pizzicato), 'solo', and 'tutti'. The score ends with a double bar line.

Basso

Adagio
Cantabile

Doct. *rinf* solo *P*

rinf *PP* *rinf*

FP *FP* *PP* *rinf* *PP* *cres* *P* *smorz*

Menuet en Variation

1^{re} Fois *2^e Fois*

rinf *rinf*

F tutti *FF*

1^{re}
Var

PP

rinf *tutti F*

2^{me}
Var

pizz

1^{re} Fois *2^e Fois* *PP*

tutti F col arco

Basso

Minore

PP

tutti FF

Dol.

smorz

1

This section contains ten staves of music in a minor key, marked 'Minore'. The first staff begins with a piano (PP) dynamic. The music features a series of eighth and sixteenth notes, often beamed together. The eighth staff is marked 'tutti FF'. The ninth staff has a 'Dol.' (Dolando) marking, and the tenth staff has an 'smorz' (smorzando) marking. A first ending bracket labeled '1' spans the final two measures of the tenth staff.

3^{me}
Var

Majore

PP

1^{re} Fois 2^e Fois

tutti FF

This section contains four staves of music in a major key, marked 'Majore'. The first staff begins with a piano (PP) dynamic. The music consists of eighth and sixteenth notes. The first and second endings are marked '1^{re} Fois' and '2^e Fois' respectively. The fourth staff is marked 'tutti FF'.