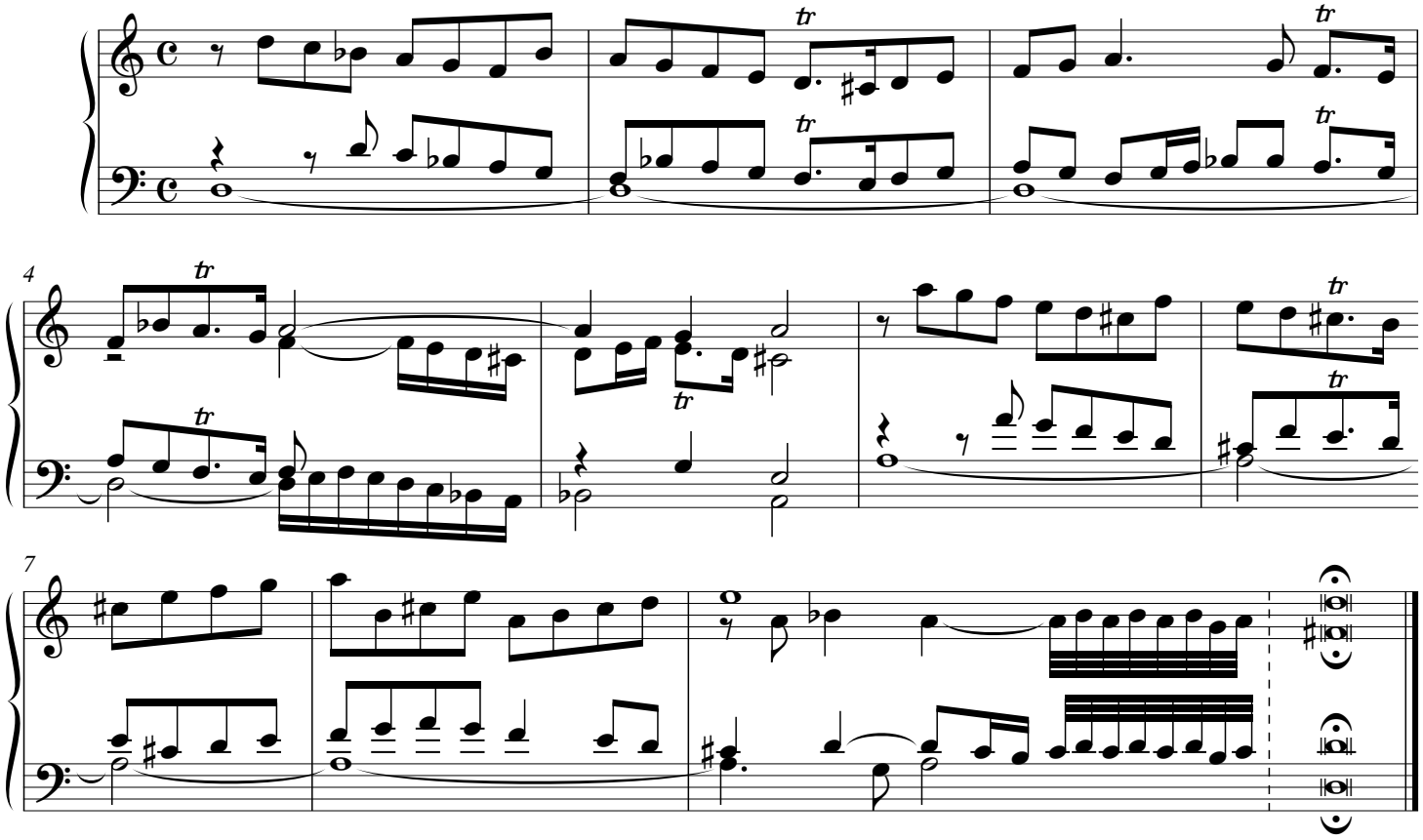
Octi-tonium novum organicum, octo tonis ecclesiasticis,
ad Psalmos, & Magnificat, adhiberi solitis, respondens.
Opus primum. Augsburg (1696).

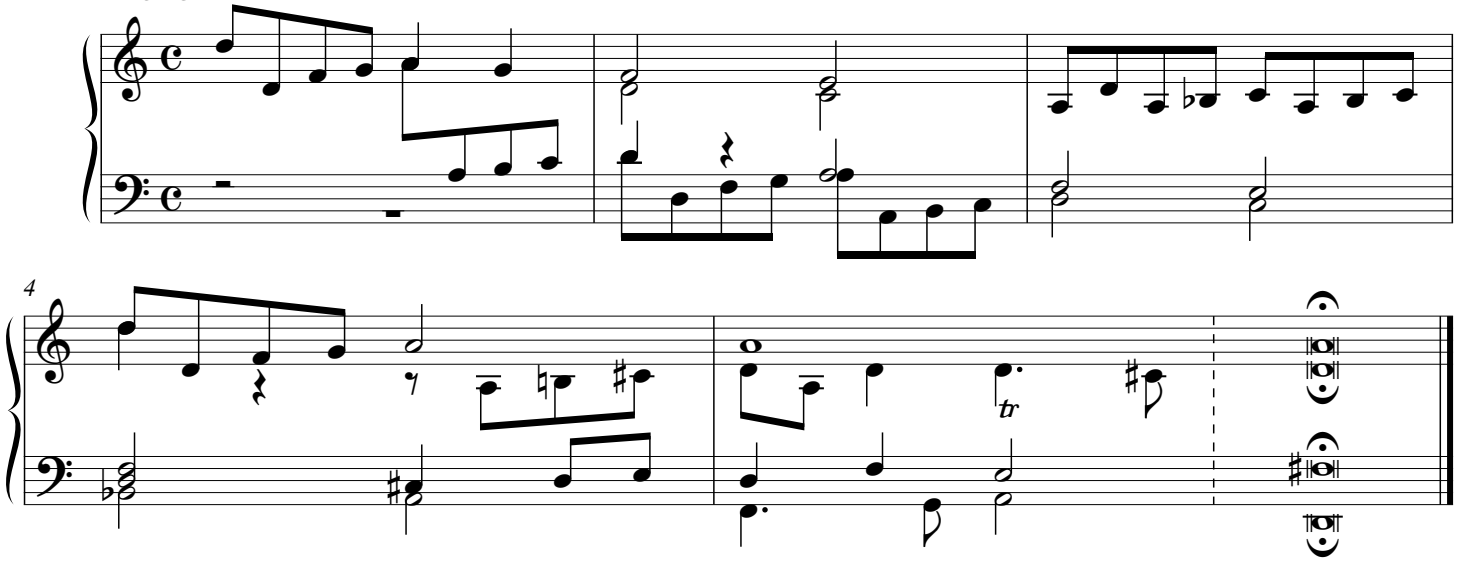
[Magnificat] Primi toni

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



Fuga prima



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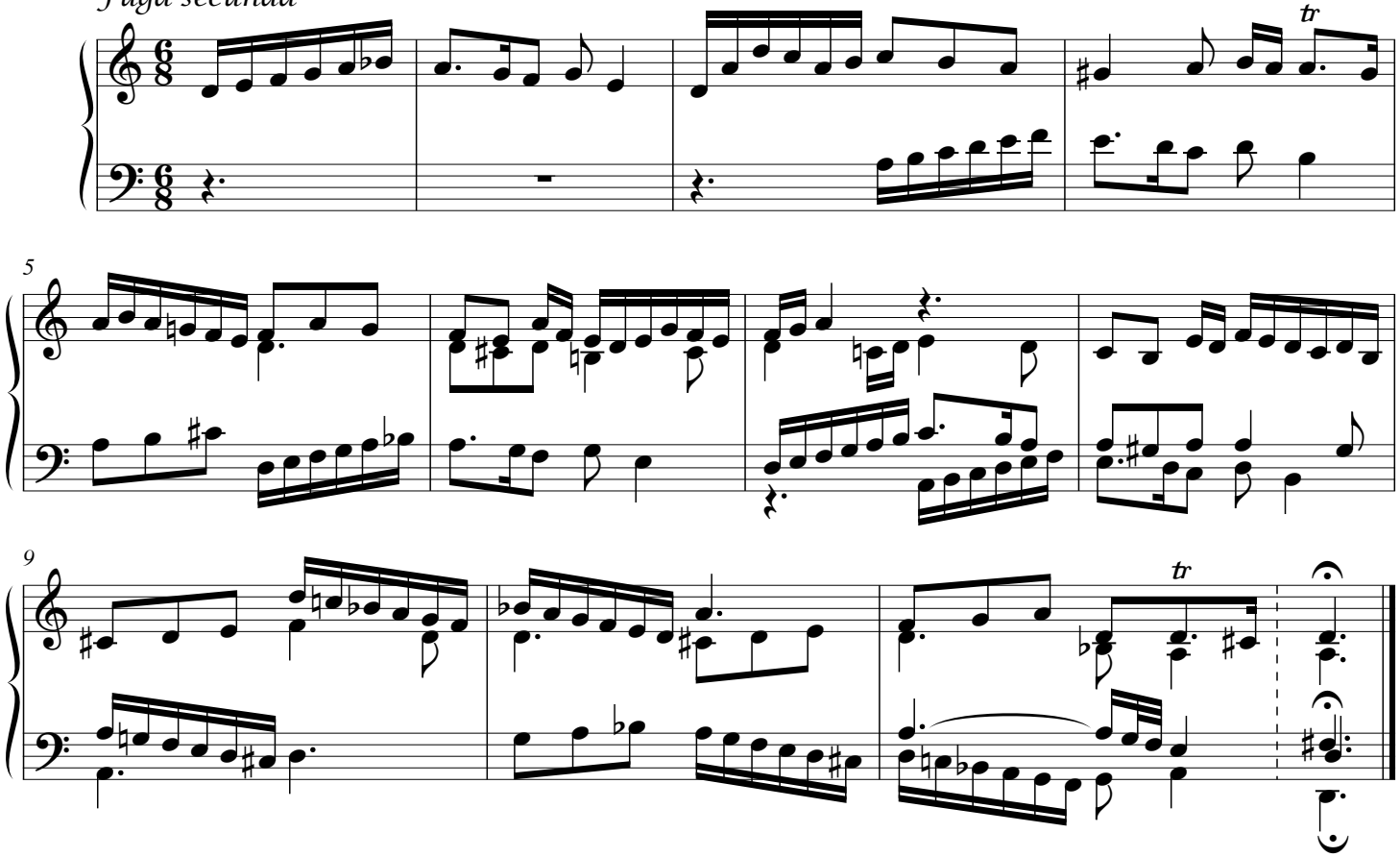
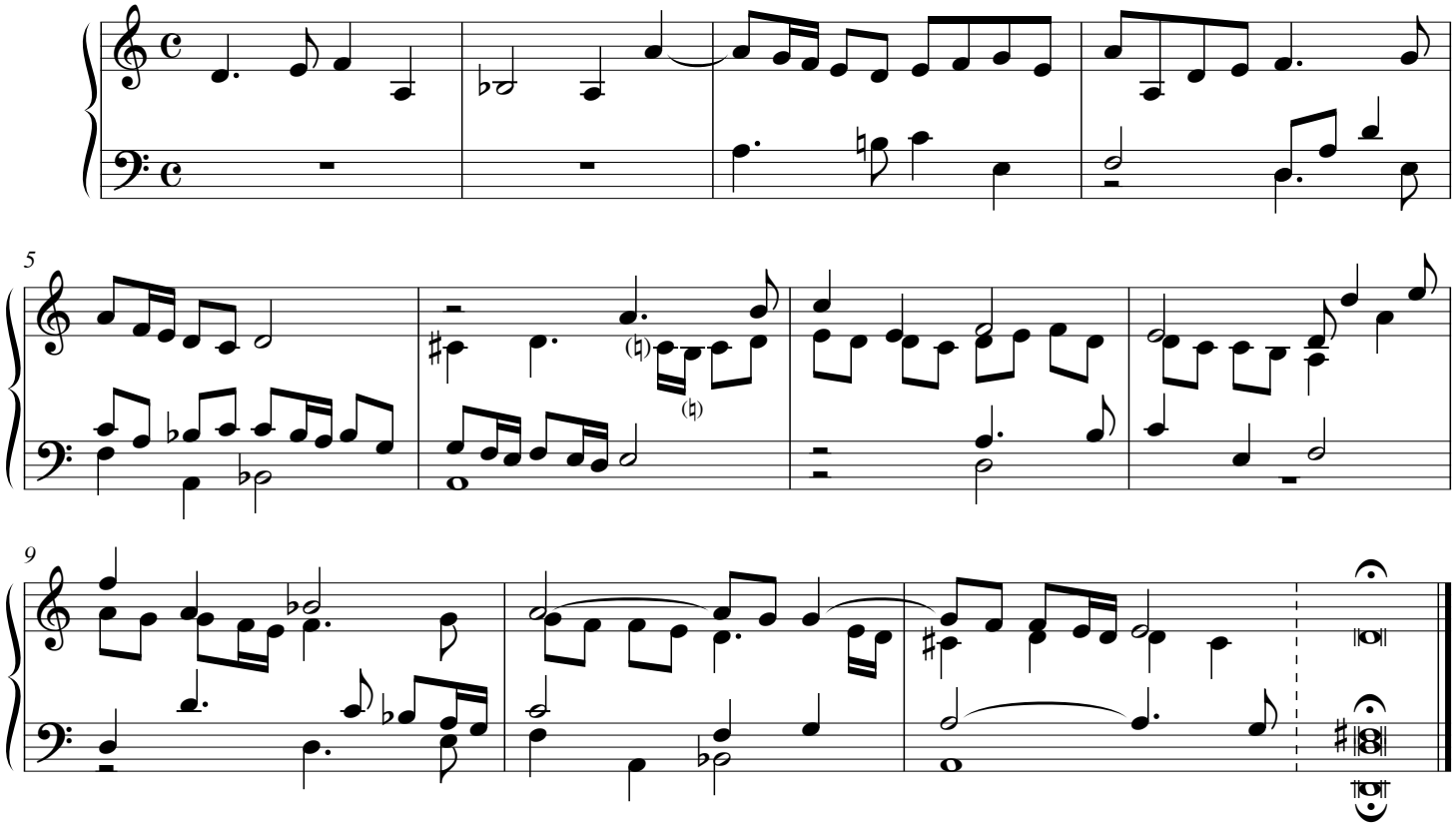
Fuga secunda



Fuga tertia



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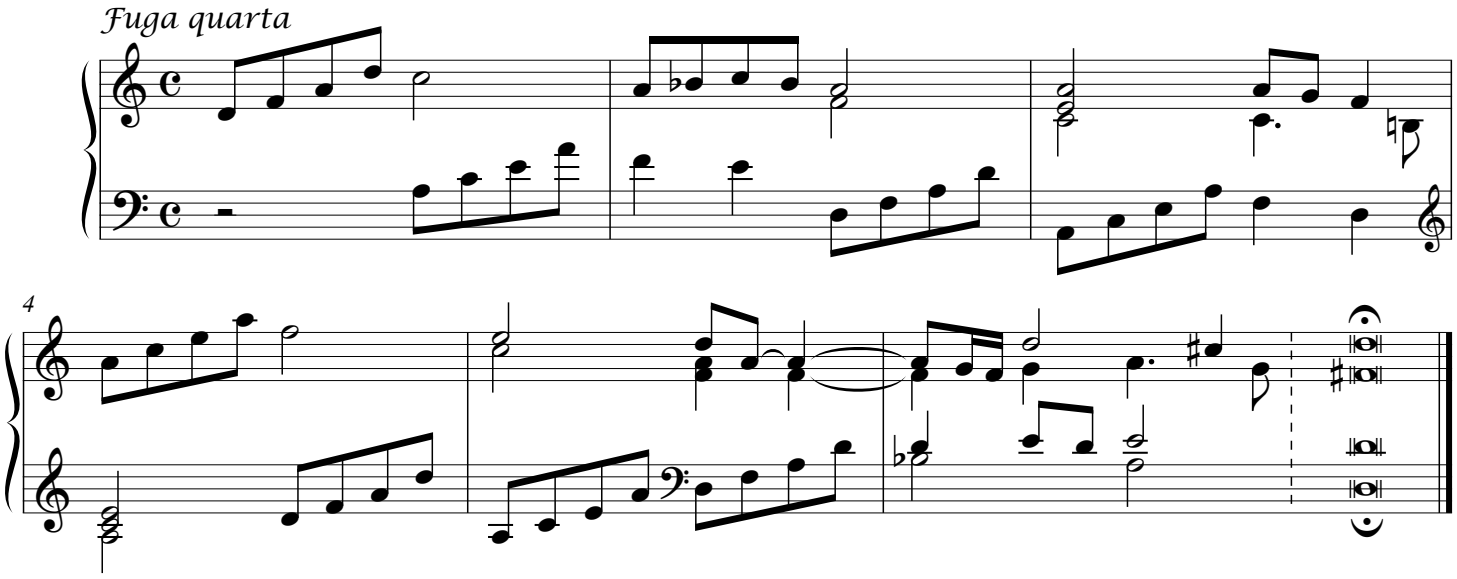
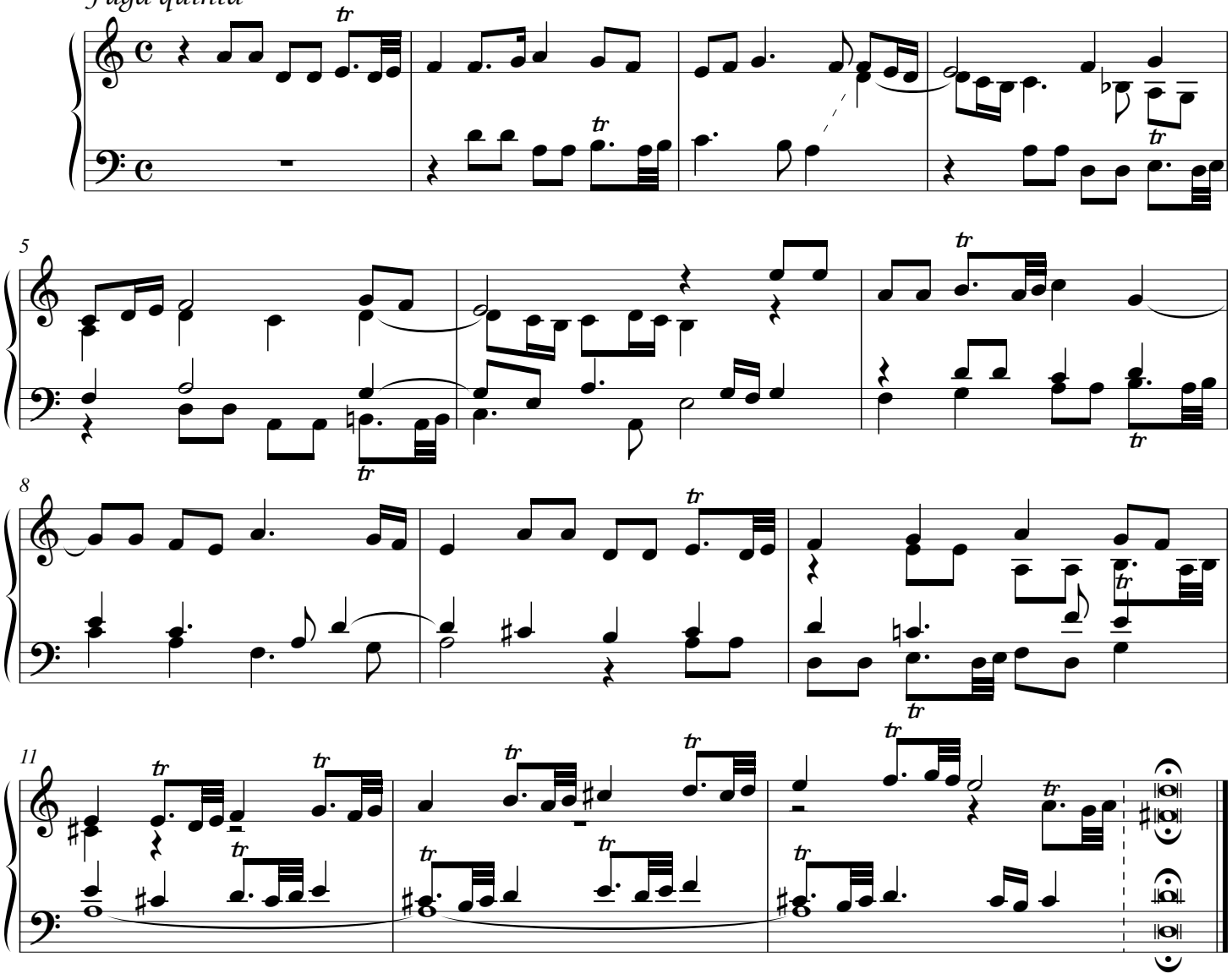
Fuga quarta



Fuga quinta



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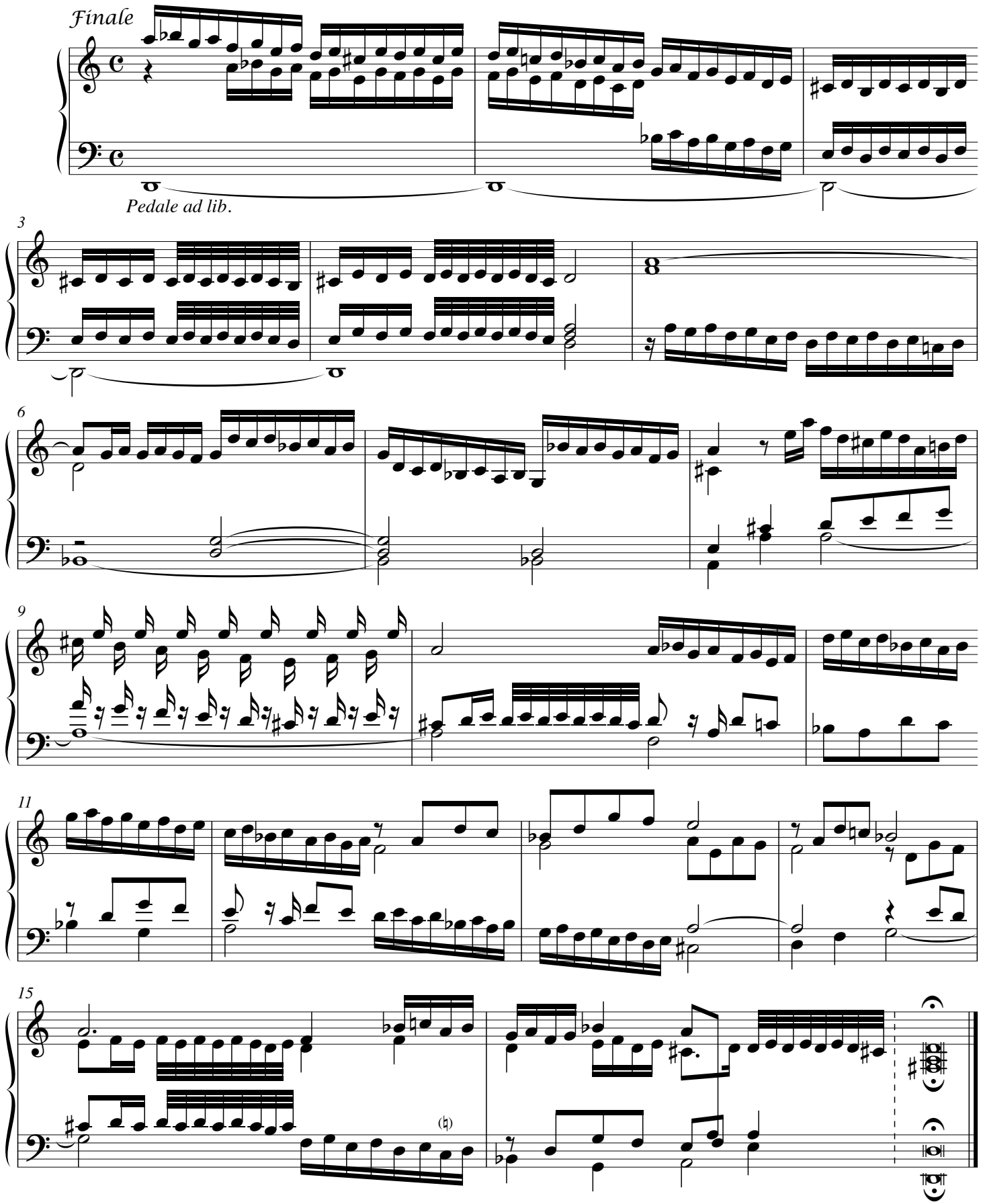

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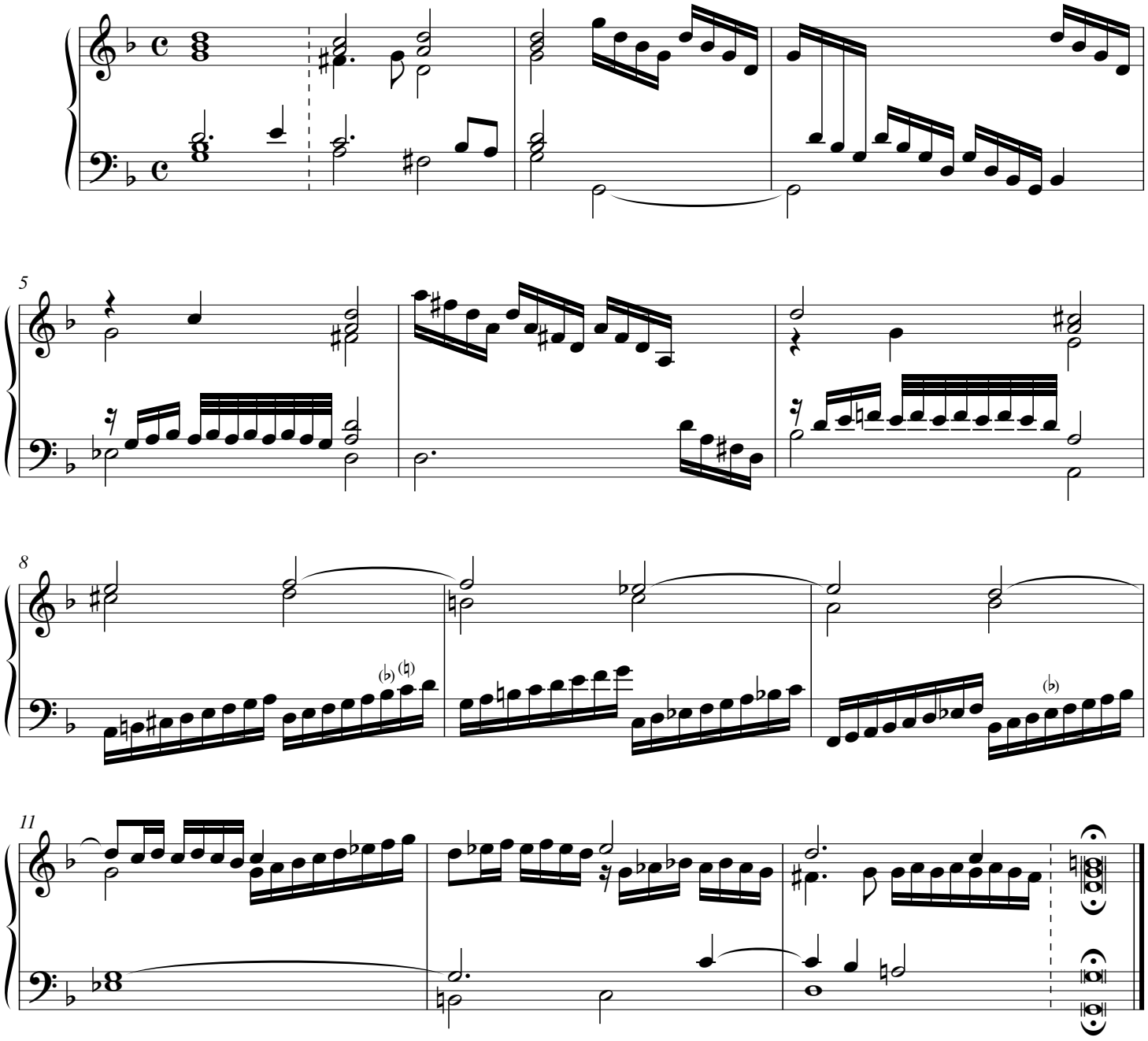
[Magnificat] Secundi toni

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



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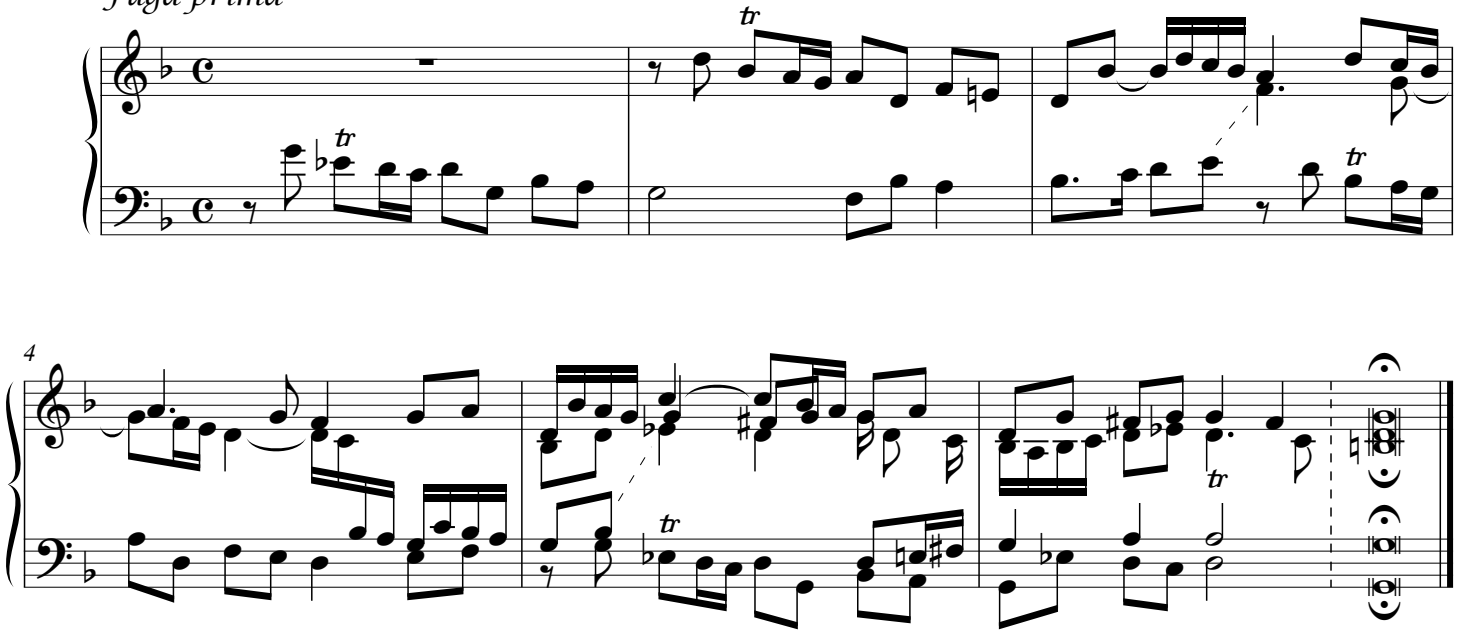
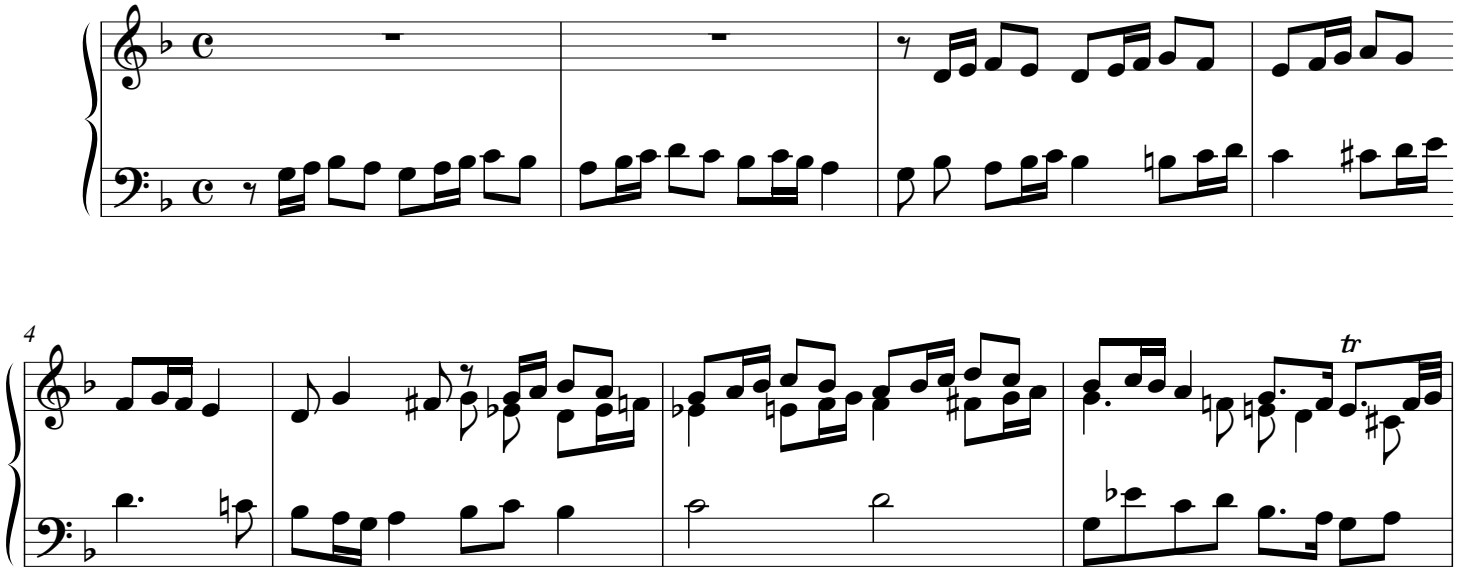
Fuga prima



Fuga secunda



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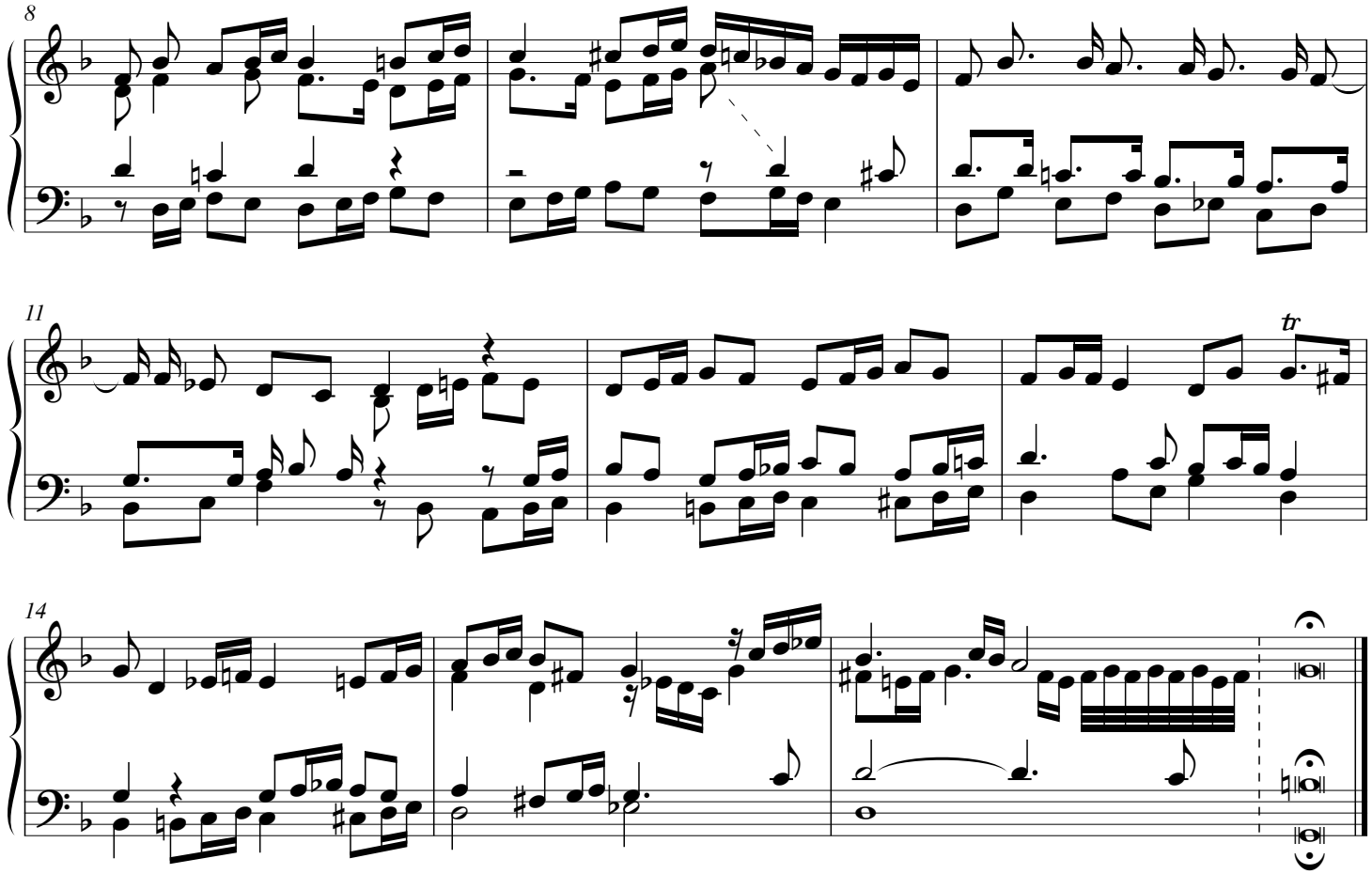
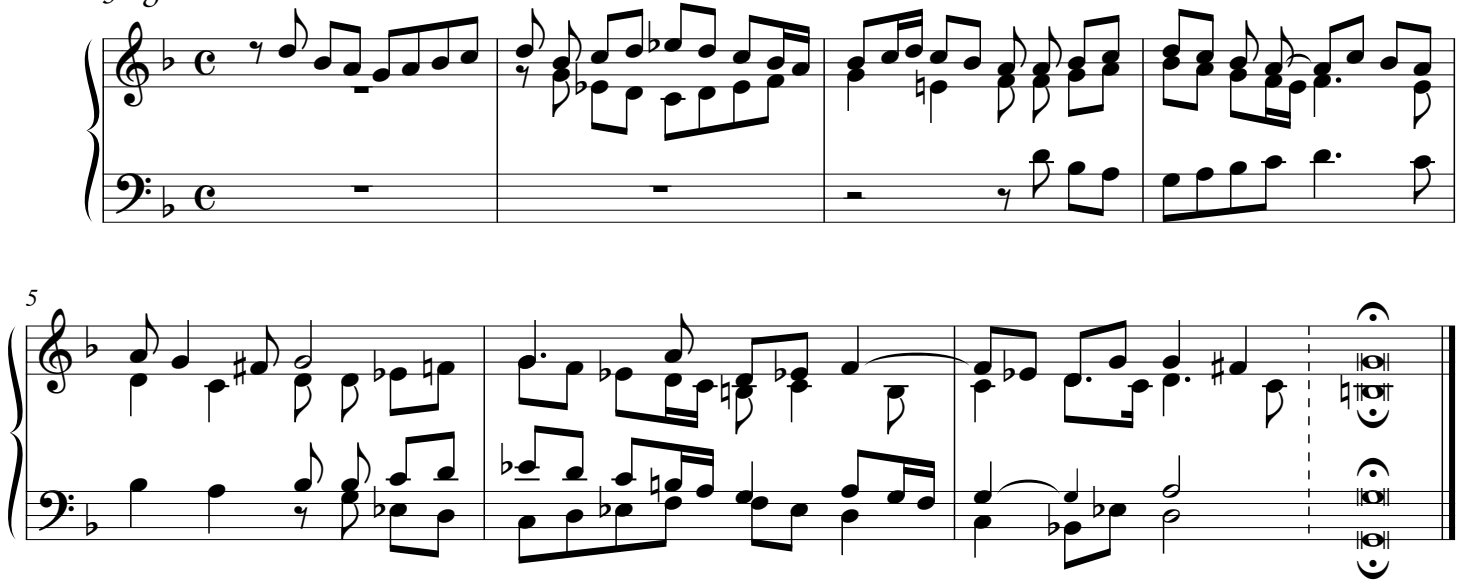


Fuga tertia



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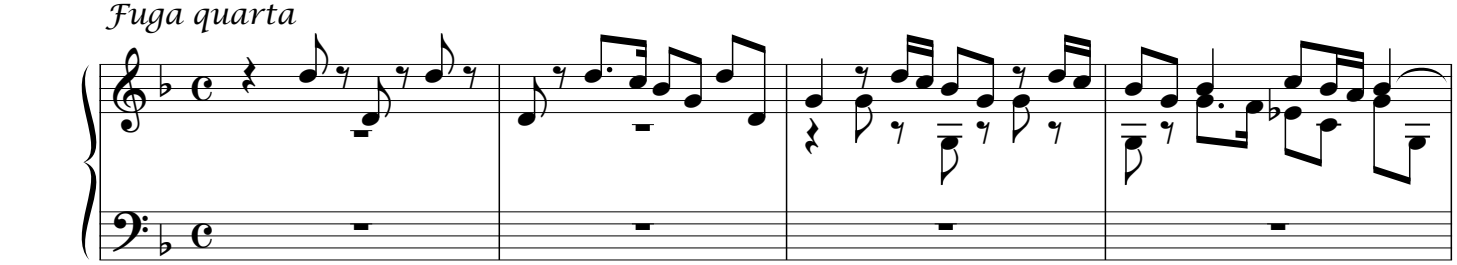
Fuga quarta



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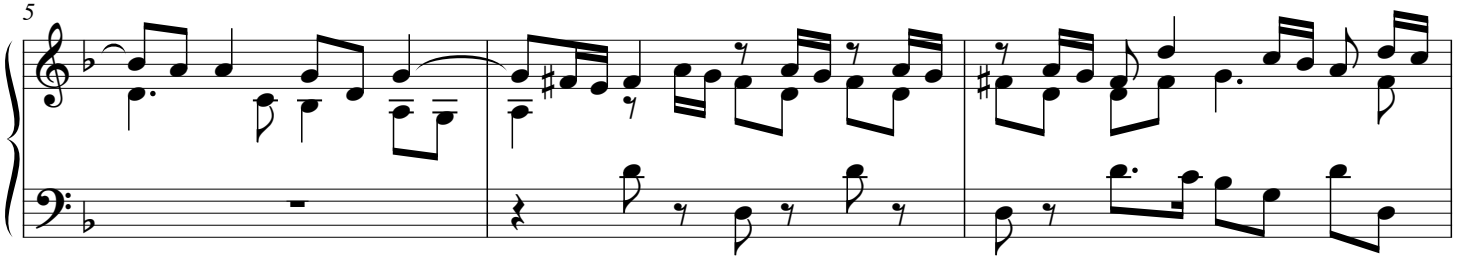

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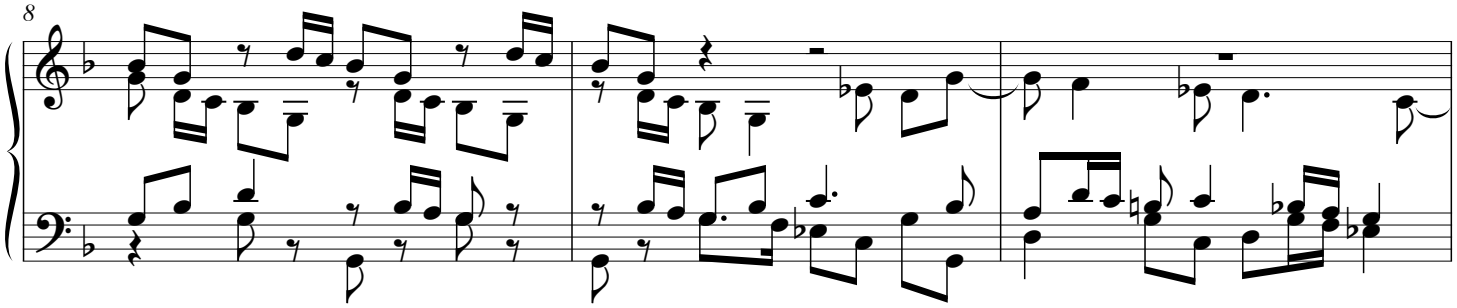

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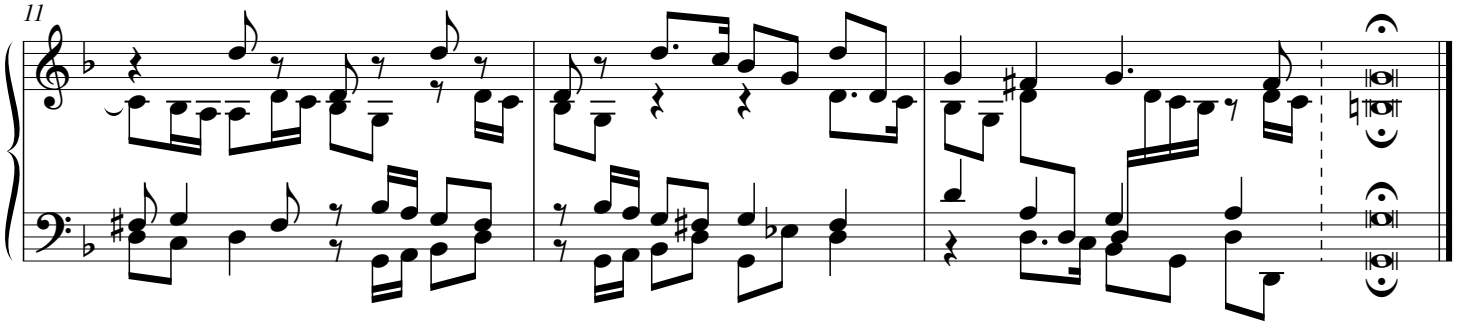
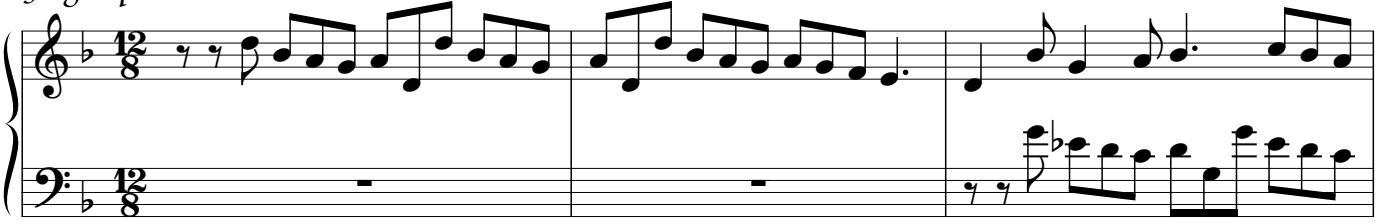


Fuga quinta



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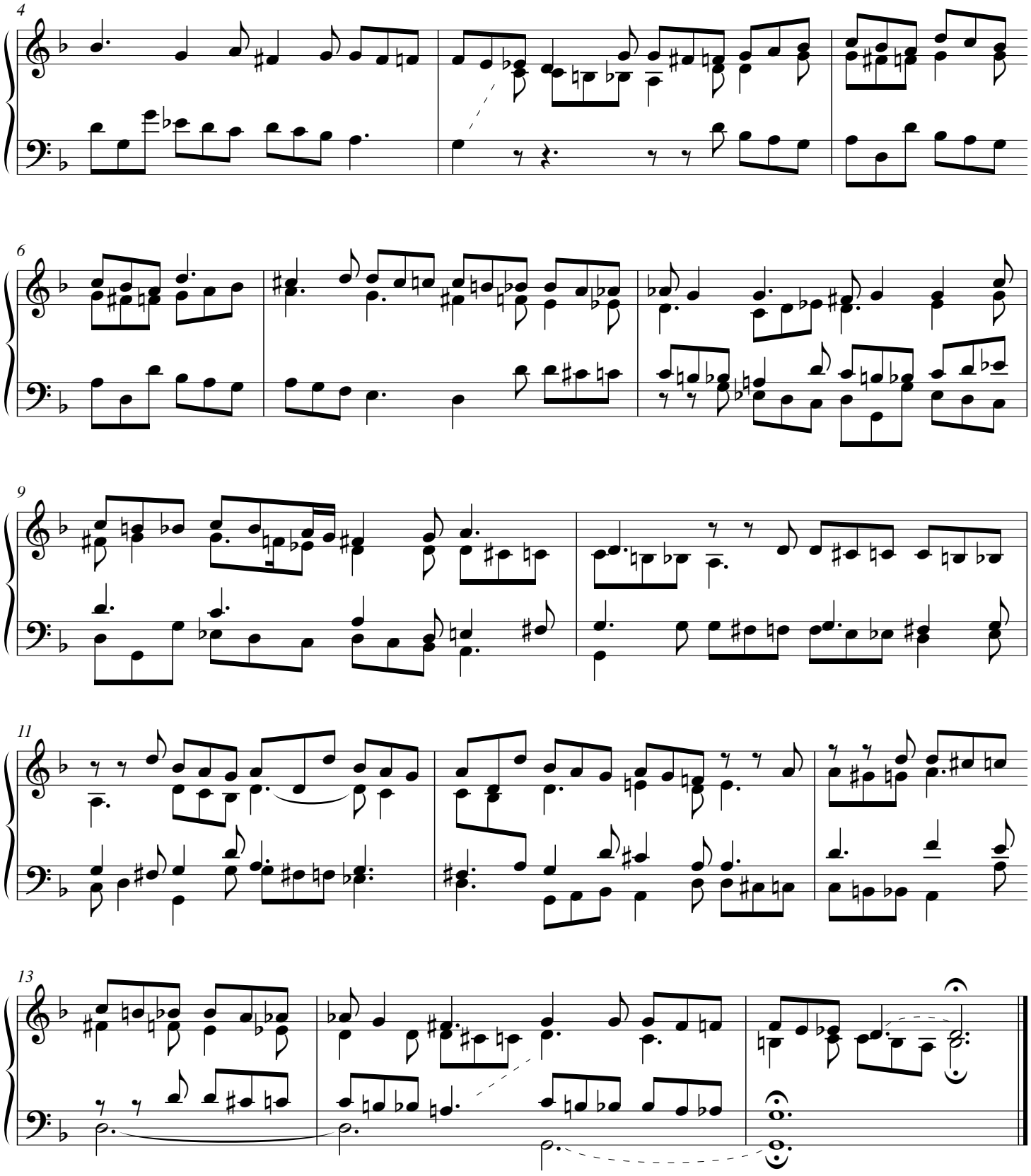

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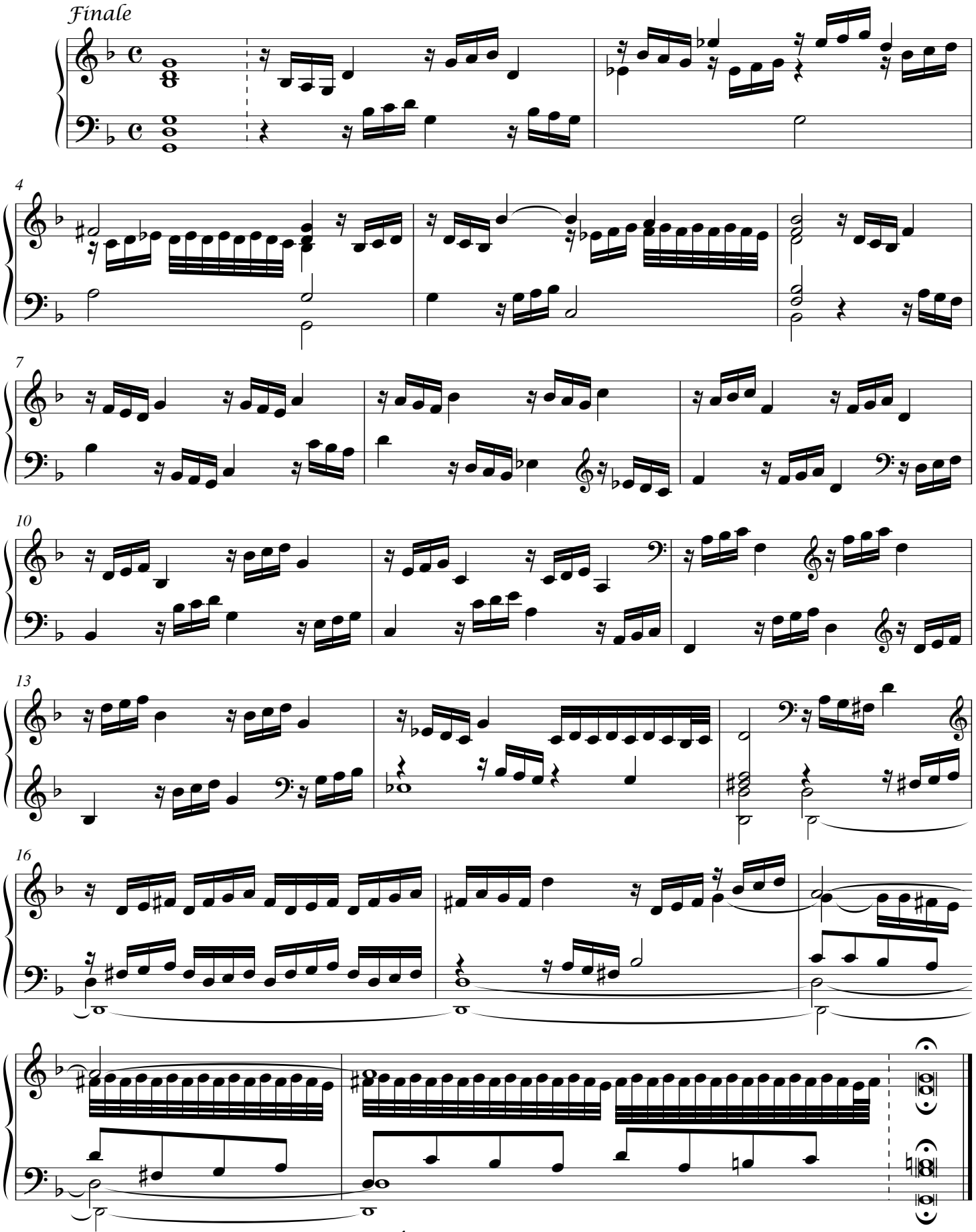
Finale



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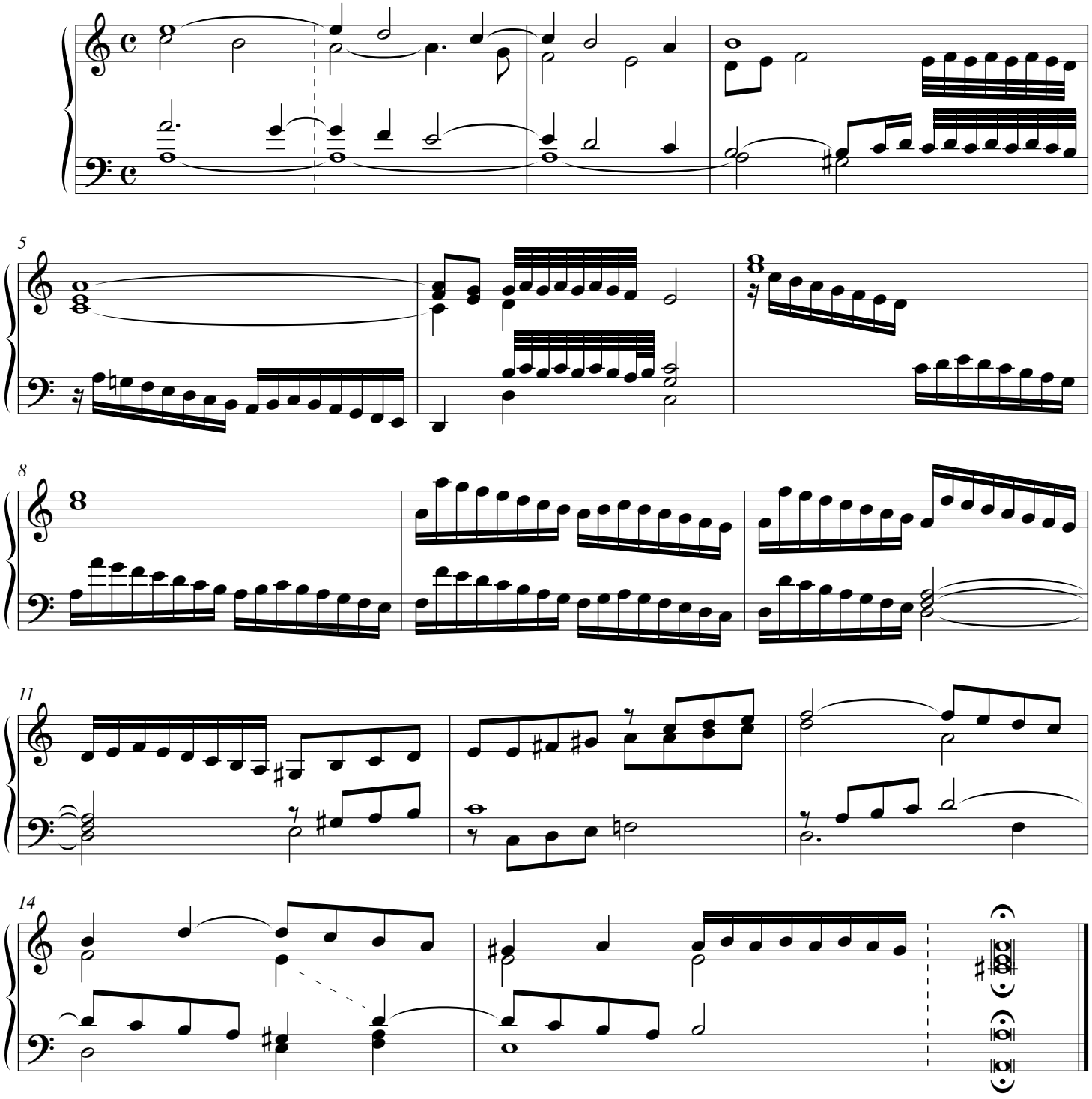
[Magnificat] Tertii toni

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



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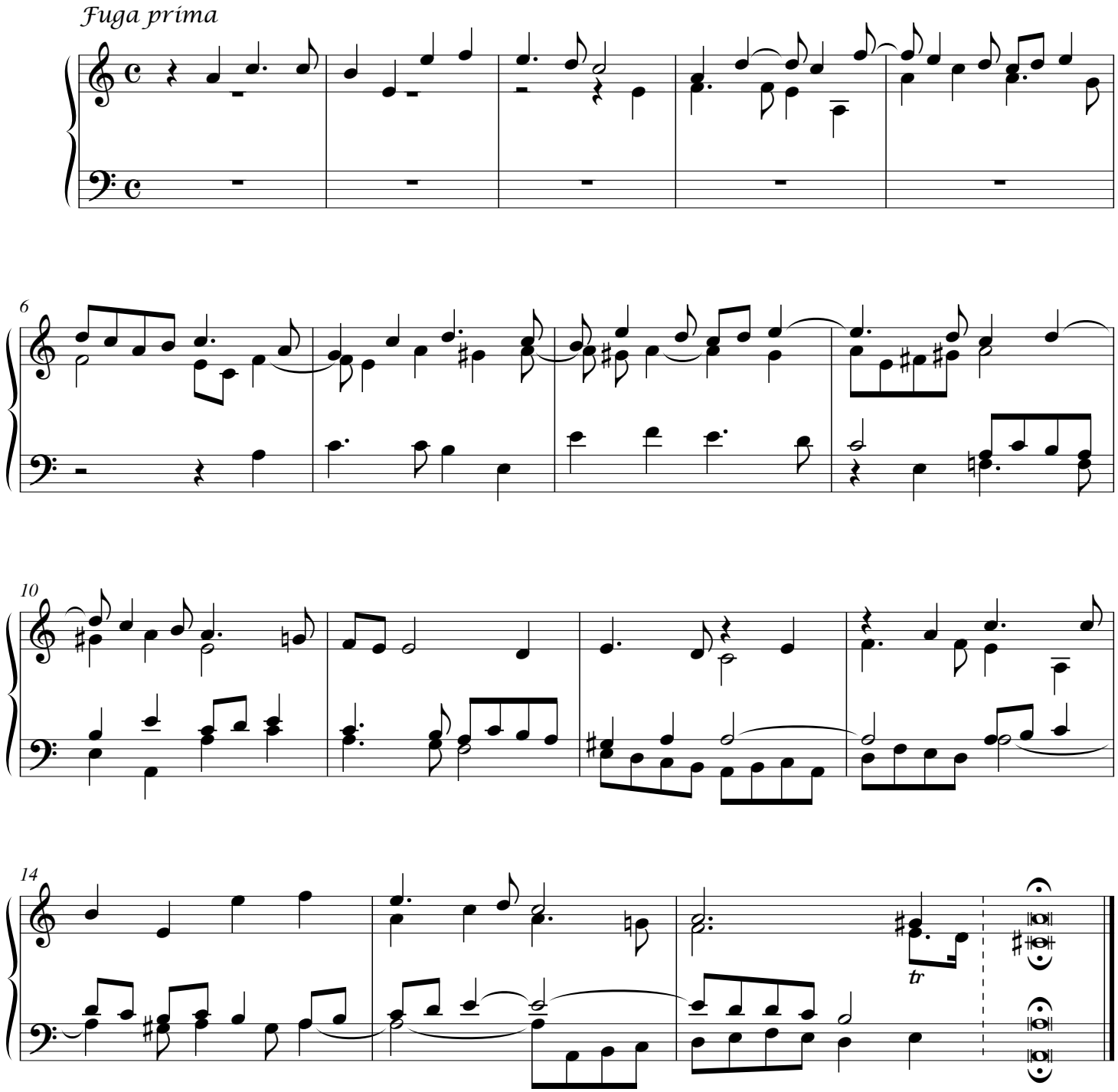

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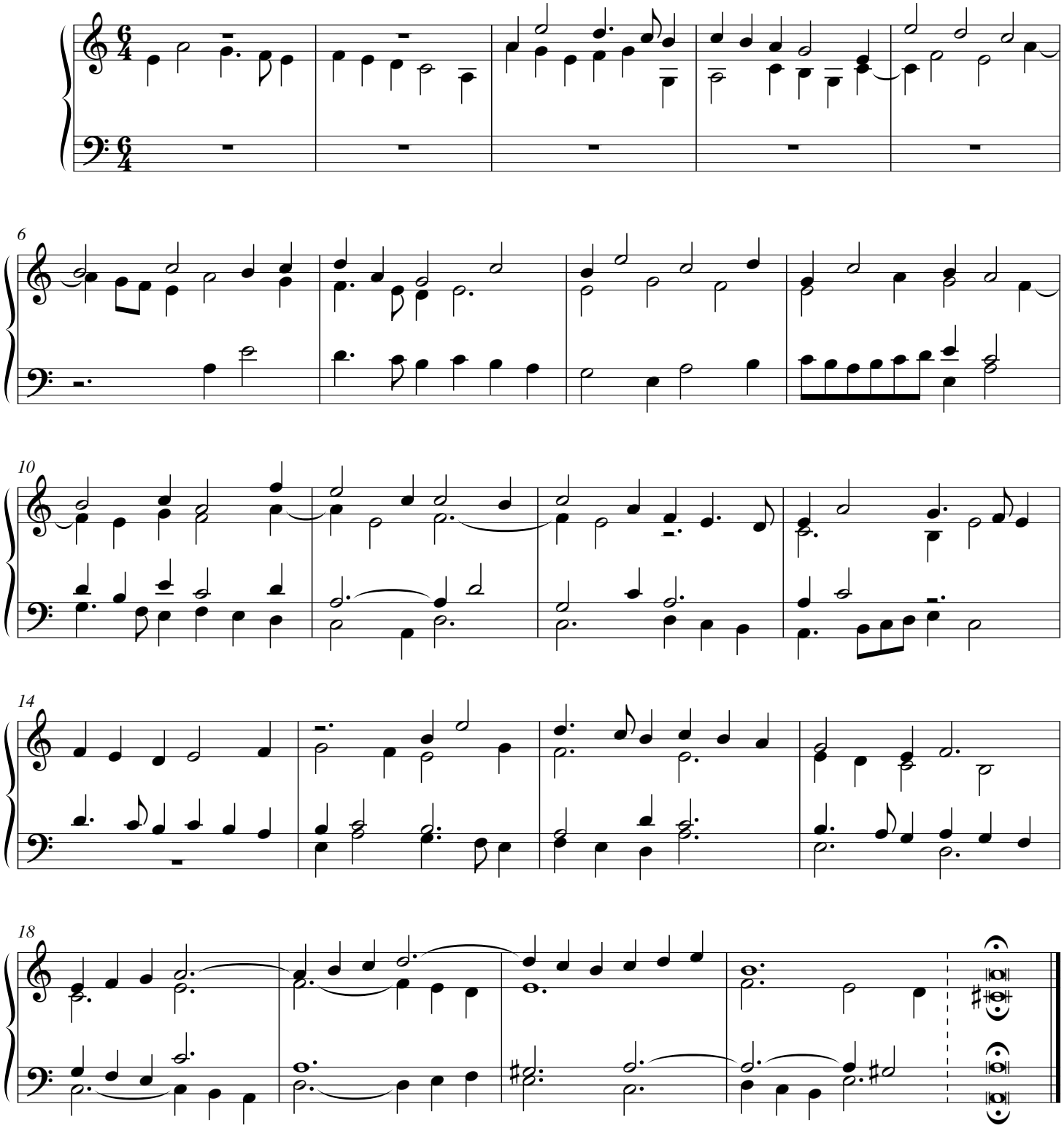
Fuga secunda



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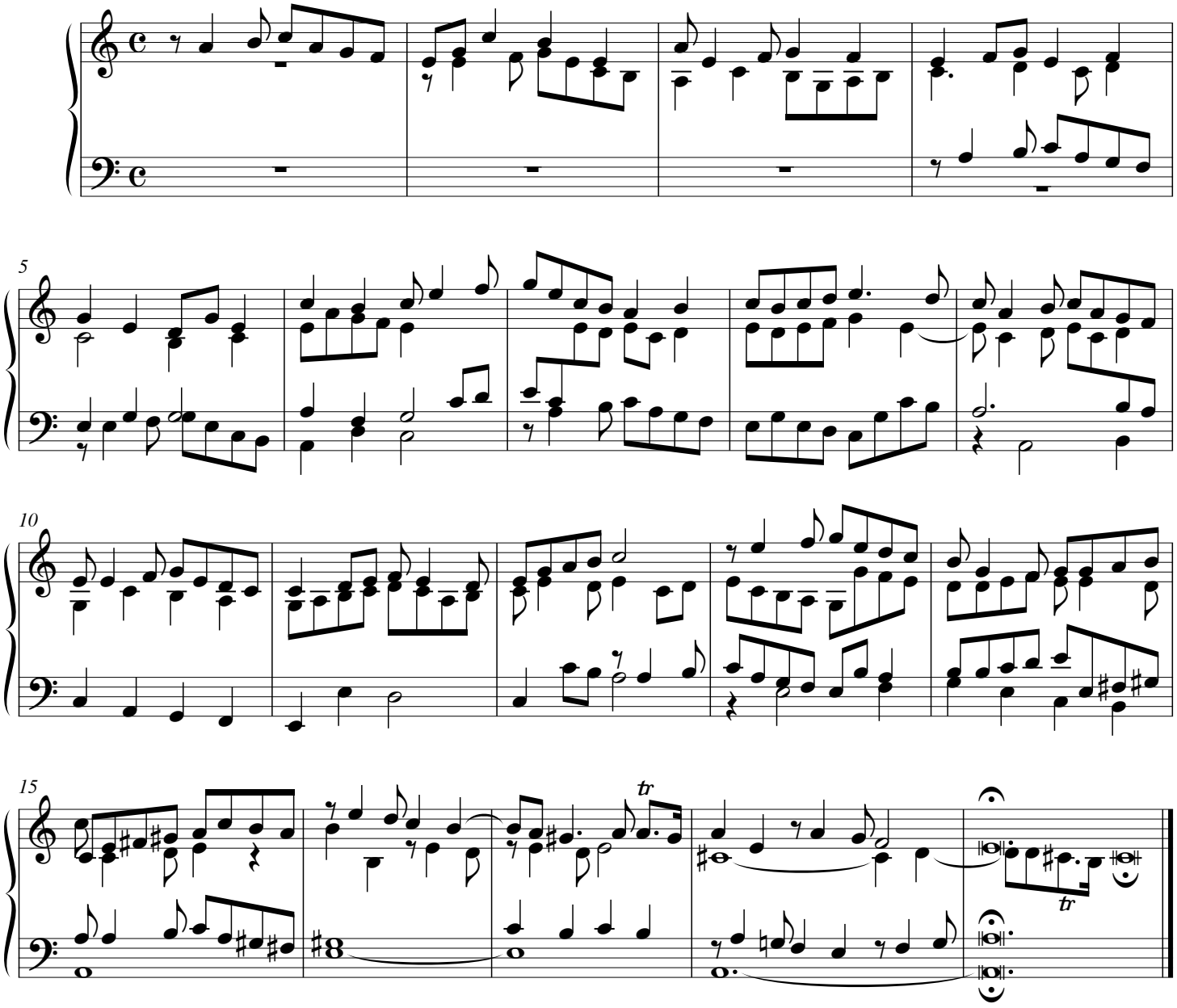
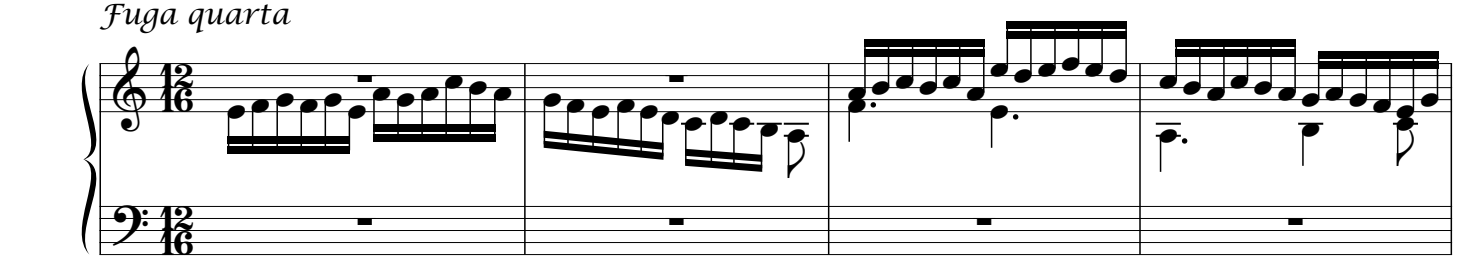
Fuga tertia



Fuga quarta



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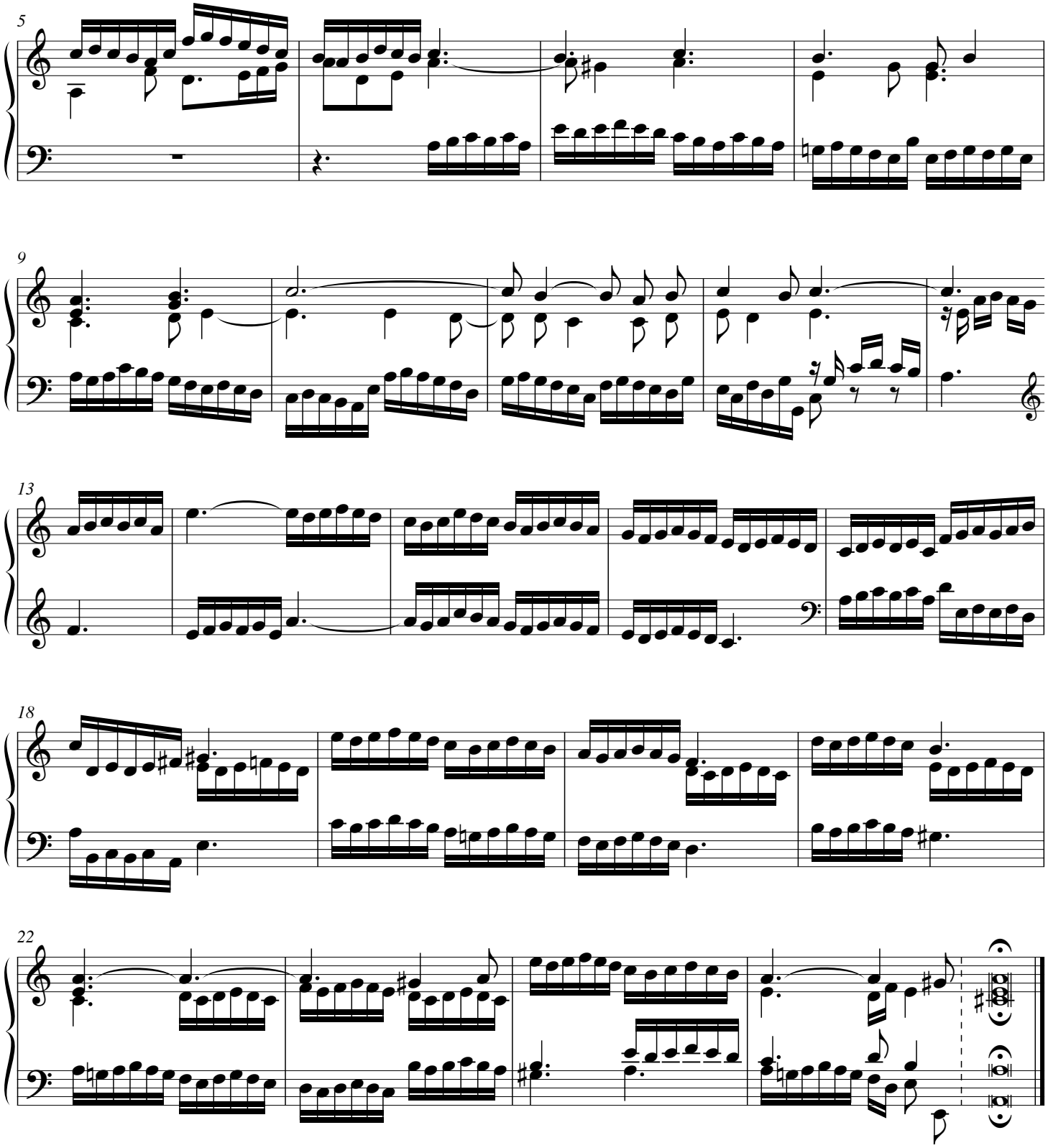

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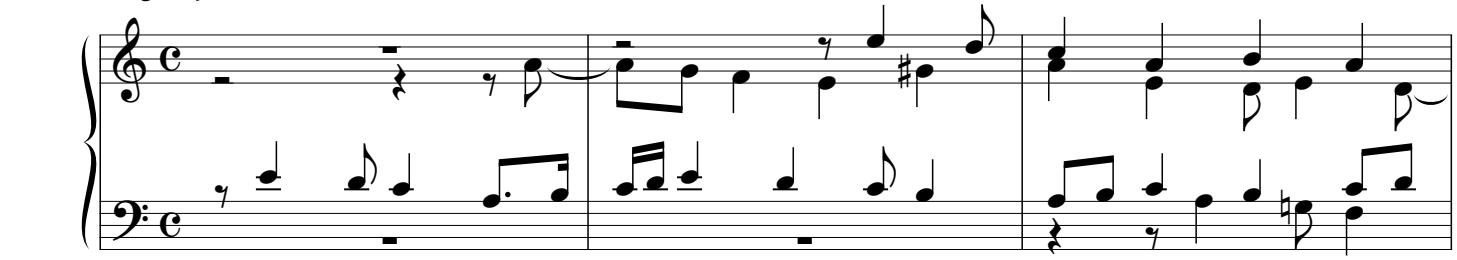
Fuga quinta



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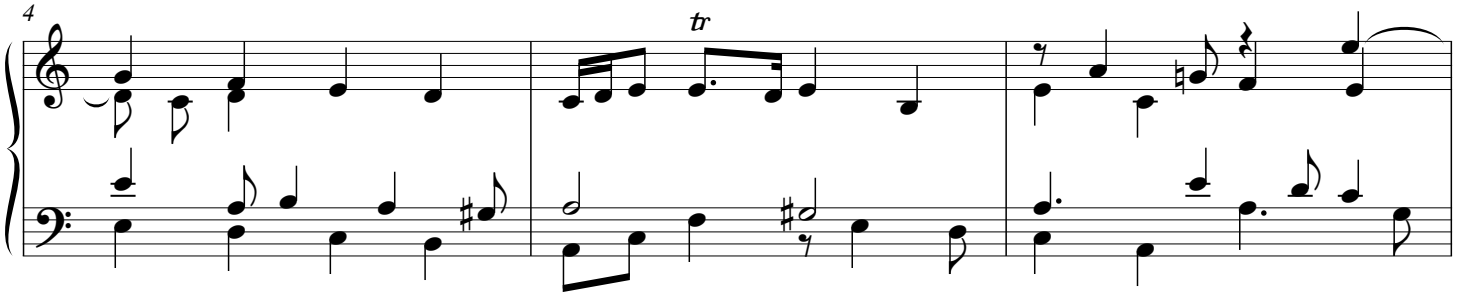

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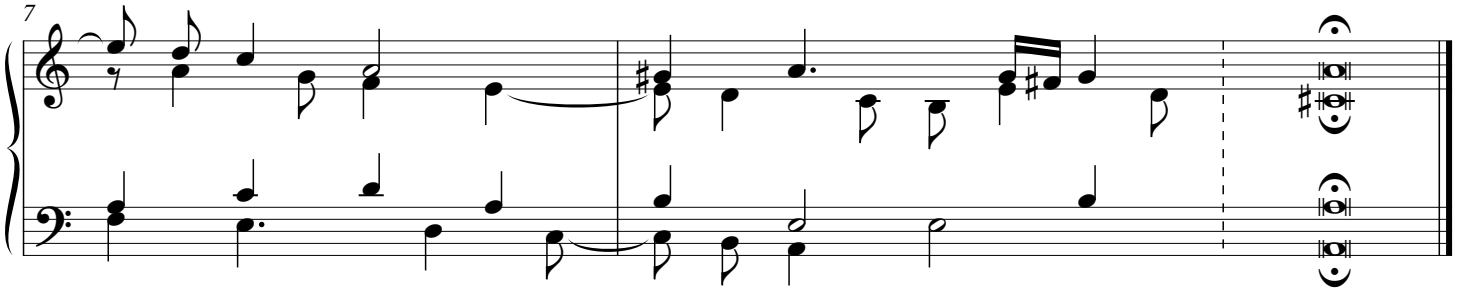
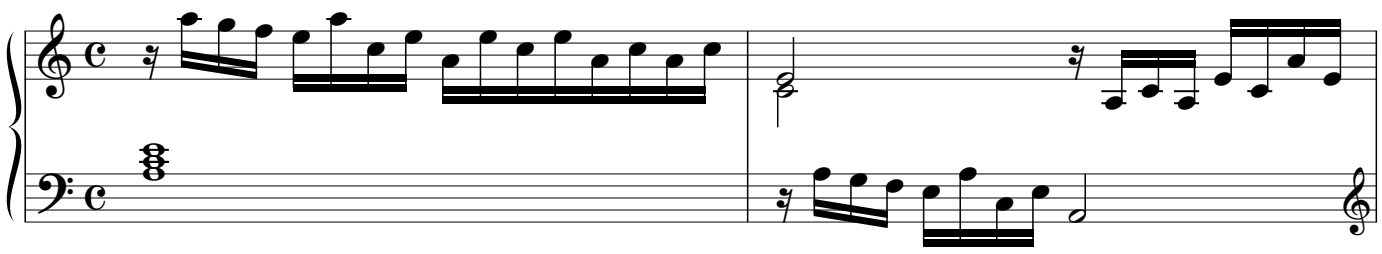


Finale



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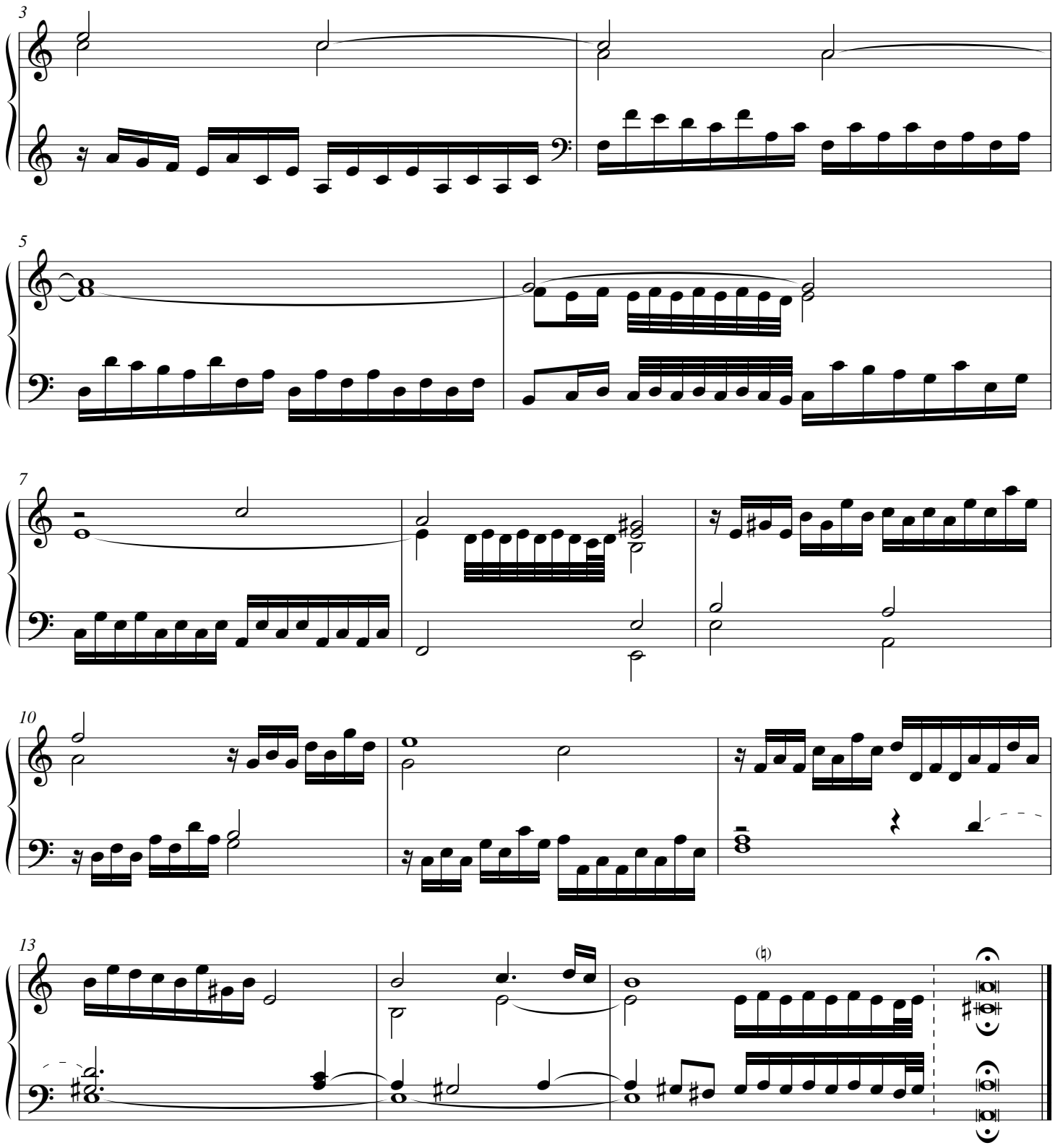

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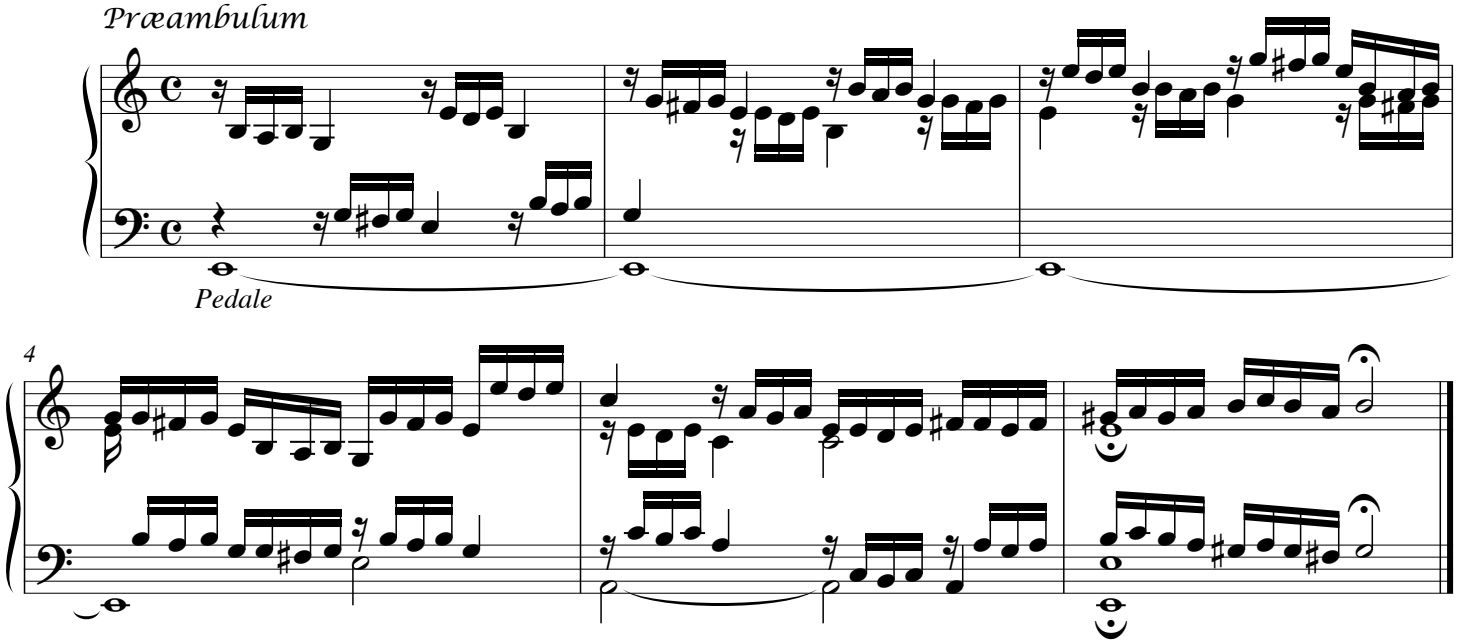
Octi-tonium novum organicum, octo tonis ecclesiasticis, ad Psalmos, & Magnificat, adhiberi solitis, respondens.
Opus primum. Augsburg (1696).

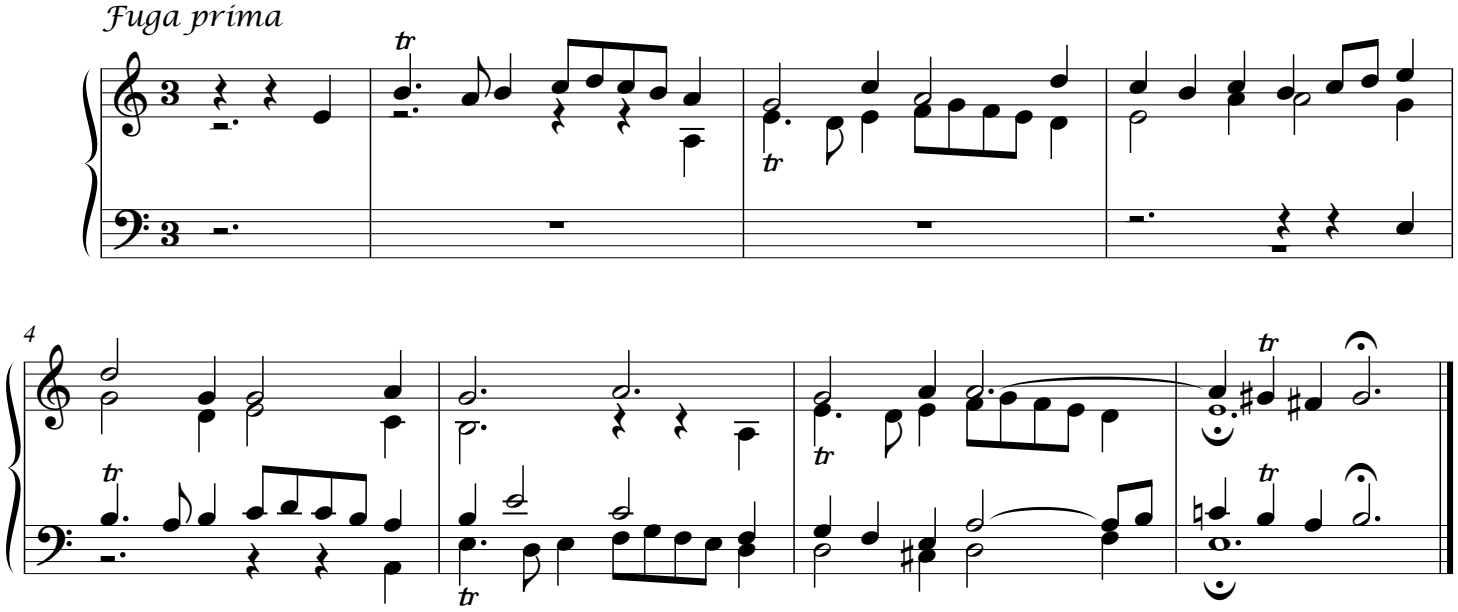
[Magnificat] Quarti toni

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



Fuga prima



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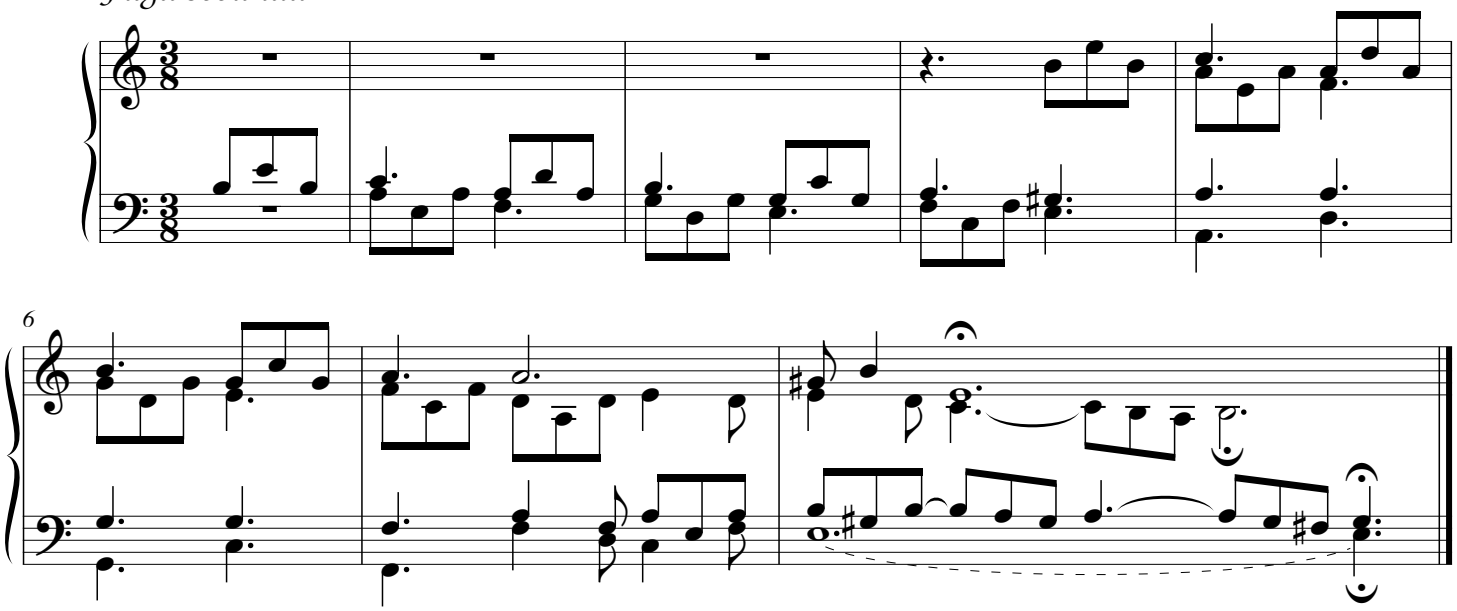
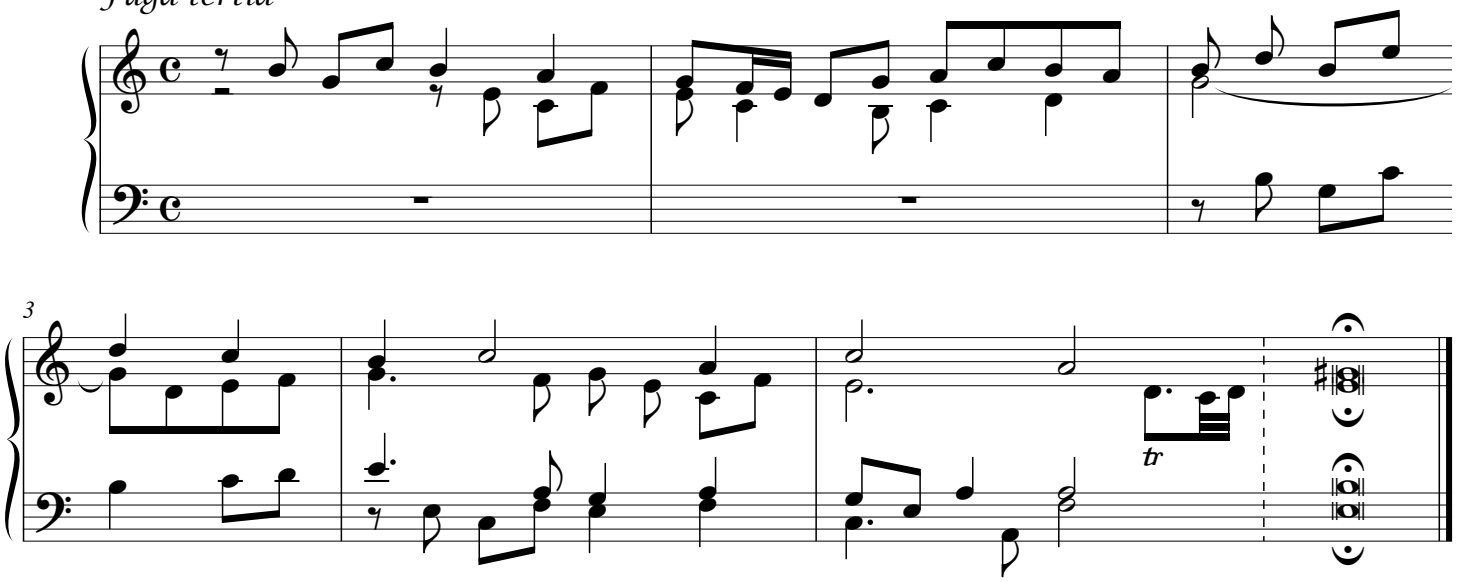
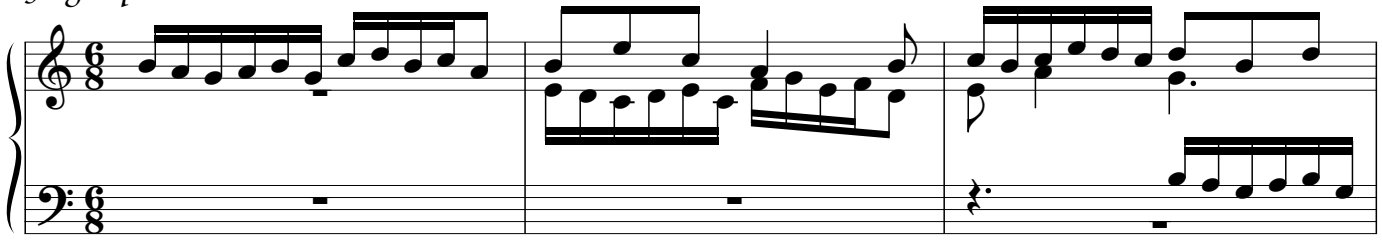
Fuga secunda



Fuga tertia



Fuga quarta



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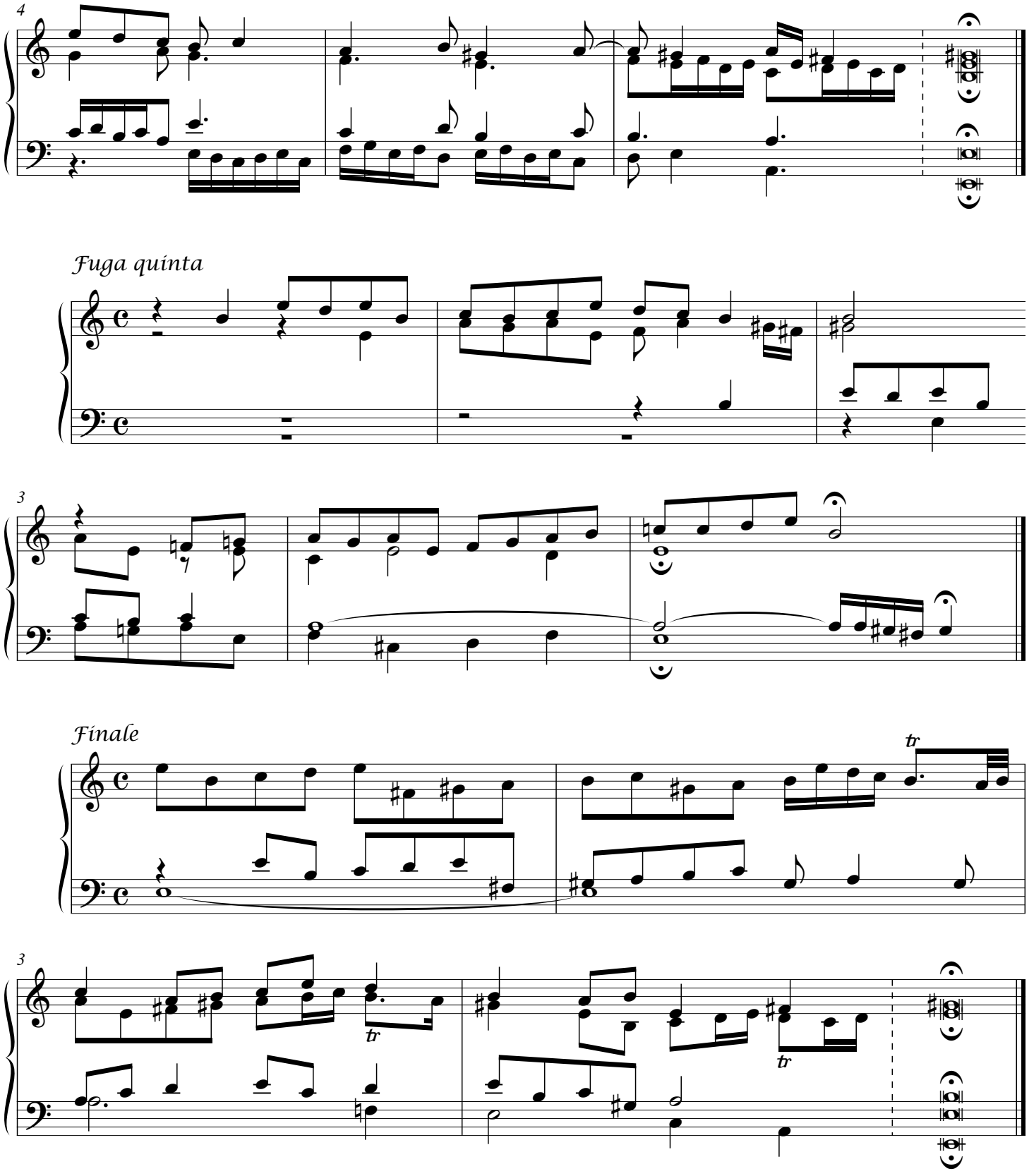

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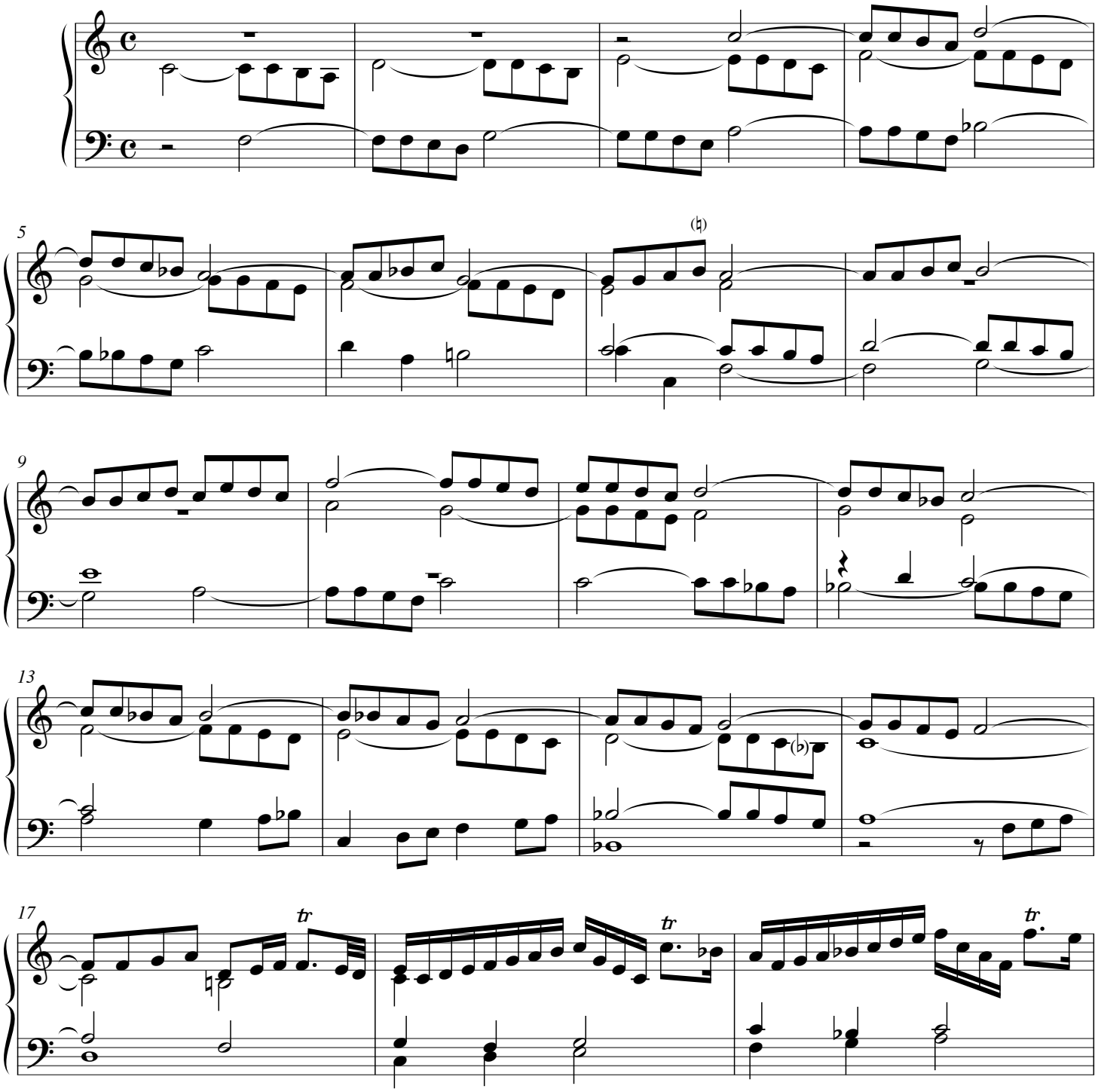
[Magnificat] Quinti toni regularis

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



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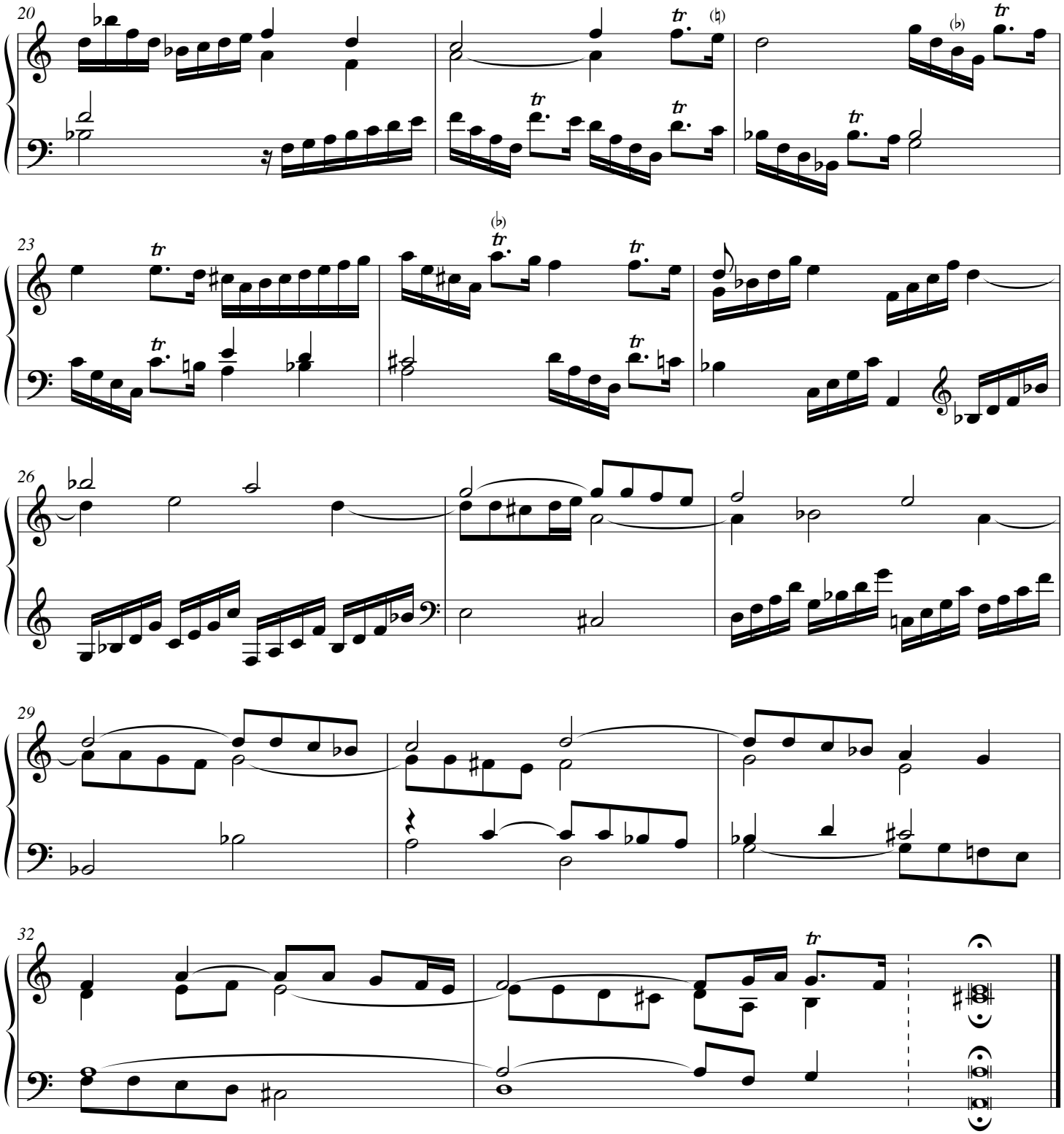

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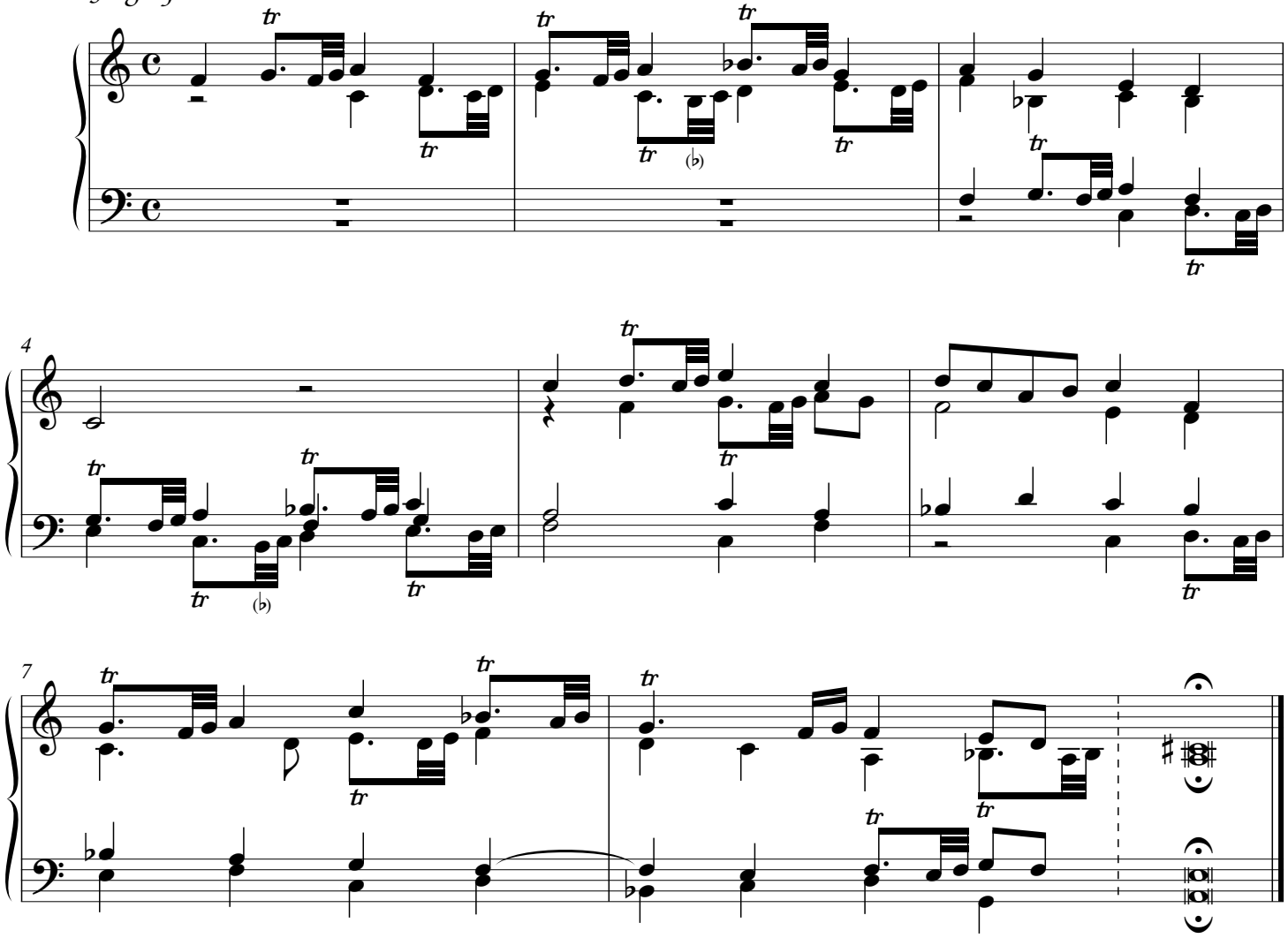
Fuga prima



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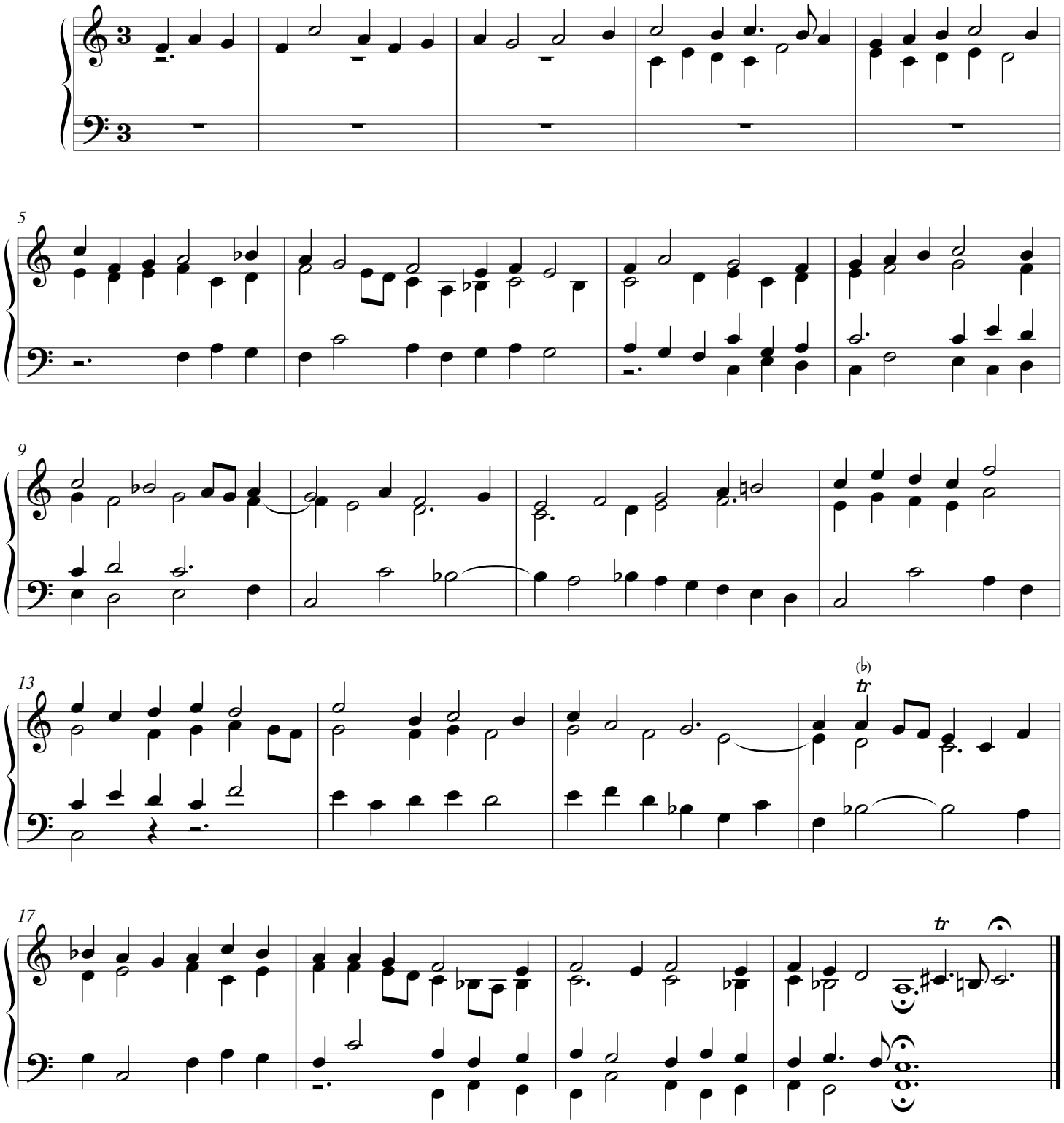
Fuga secunda



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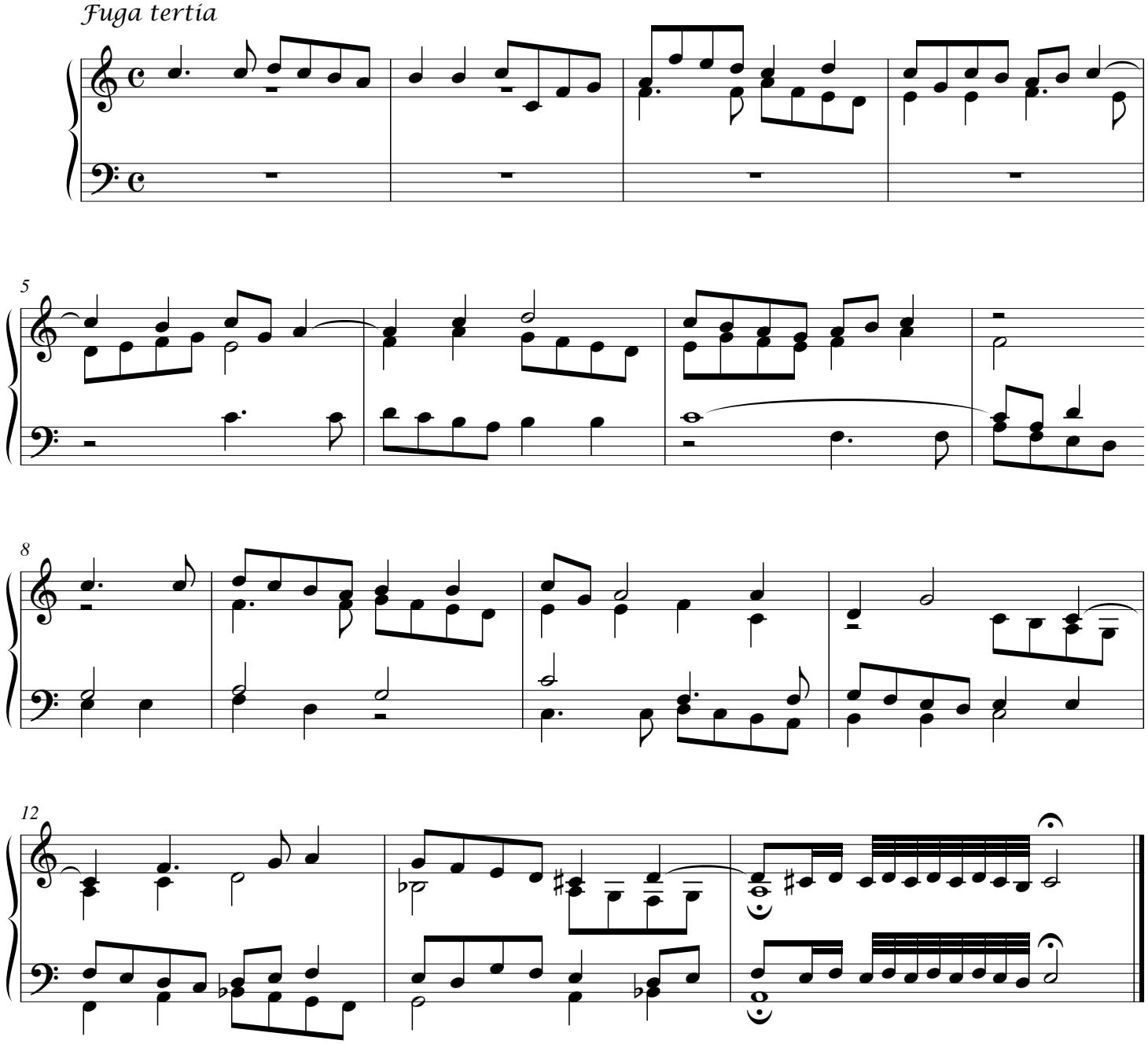
Fuga tertia



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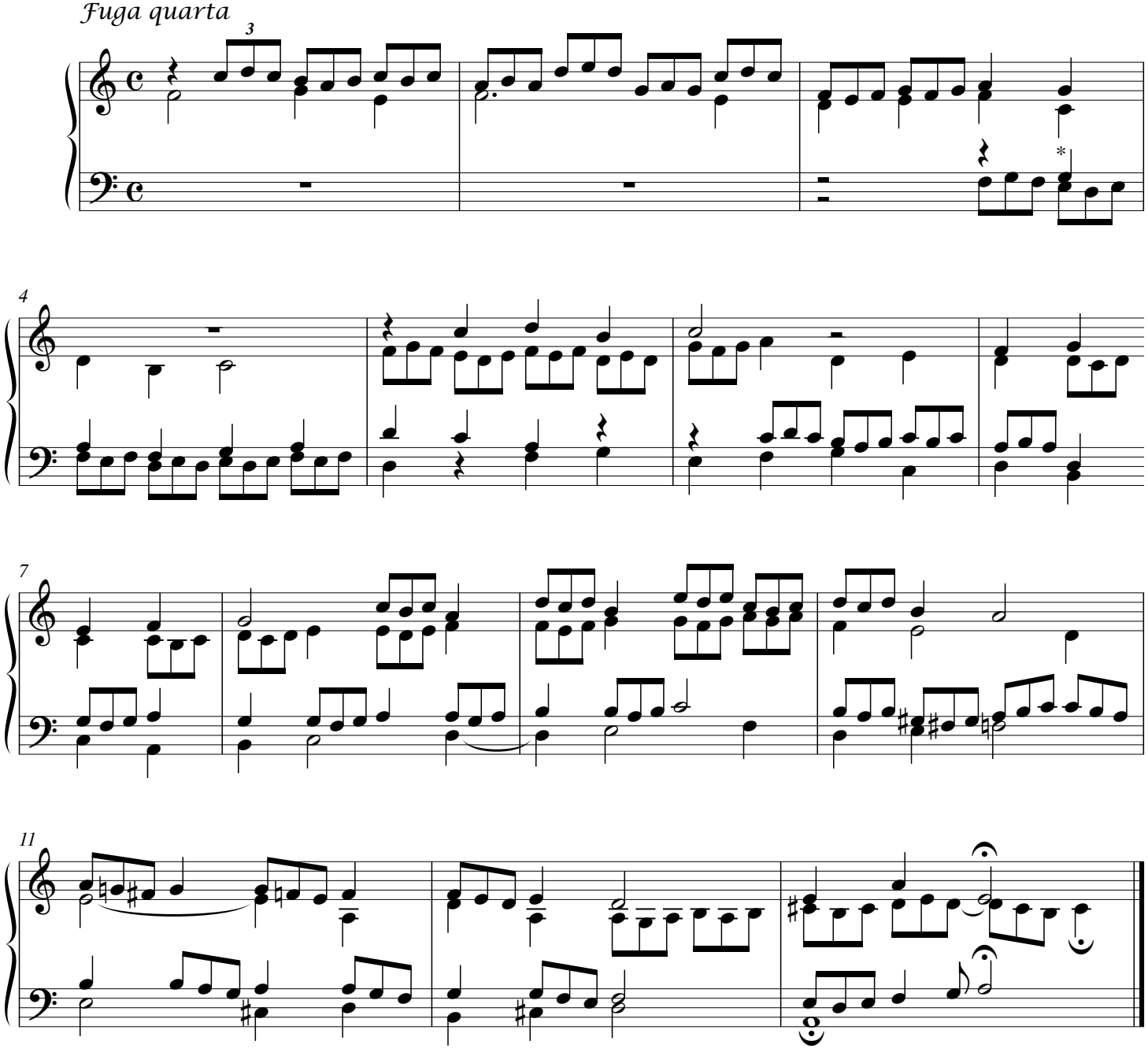
Fuga quarta



*(*Original : ut.)*

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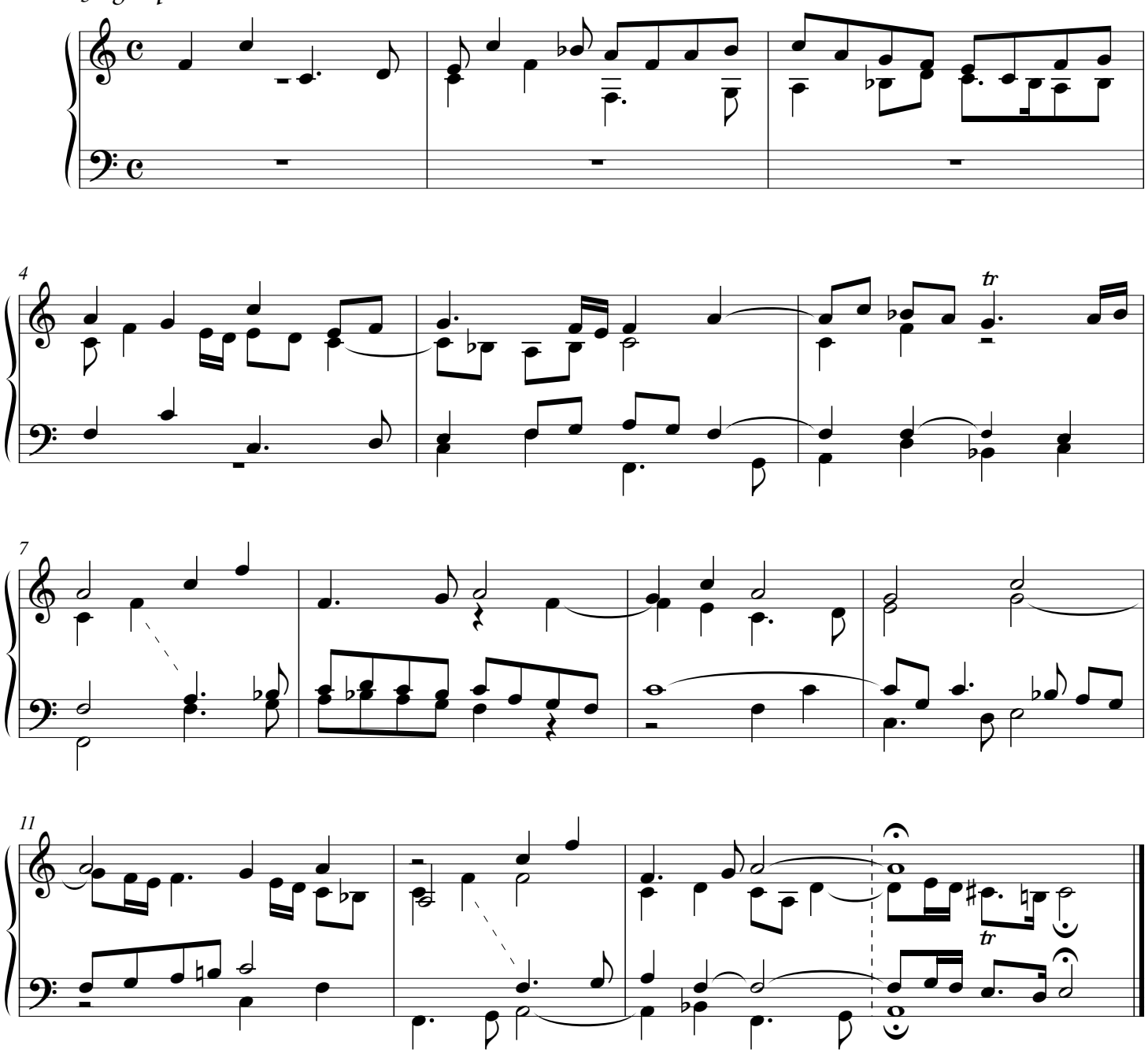
Fuga quinta



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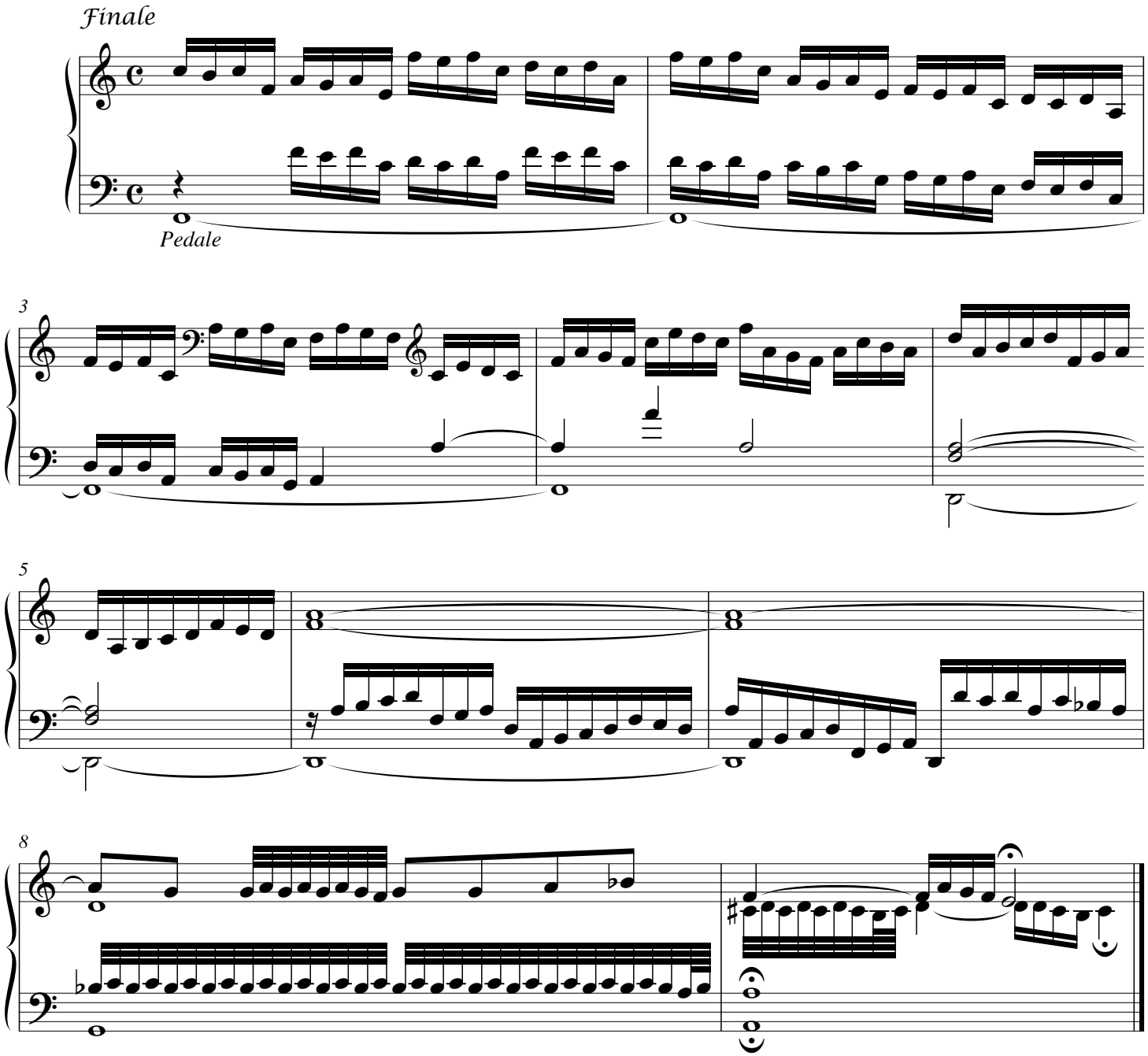

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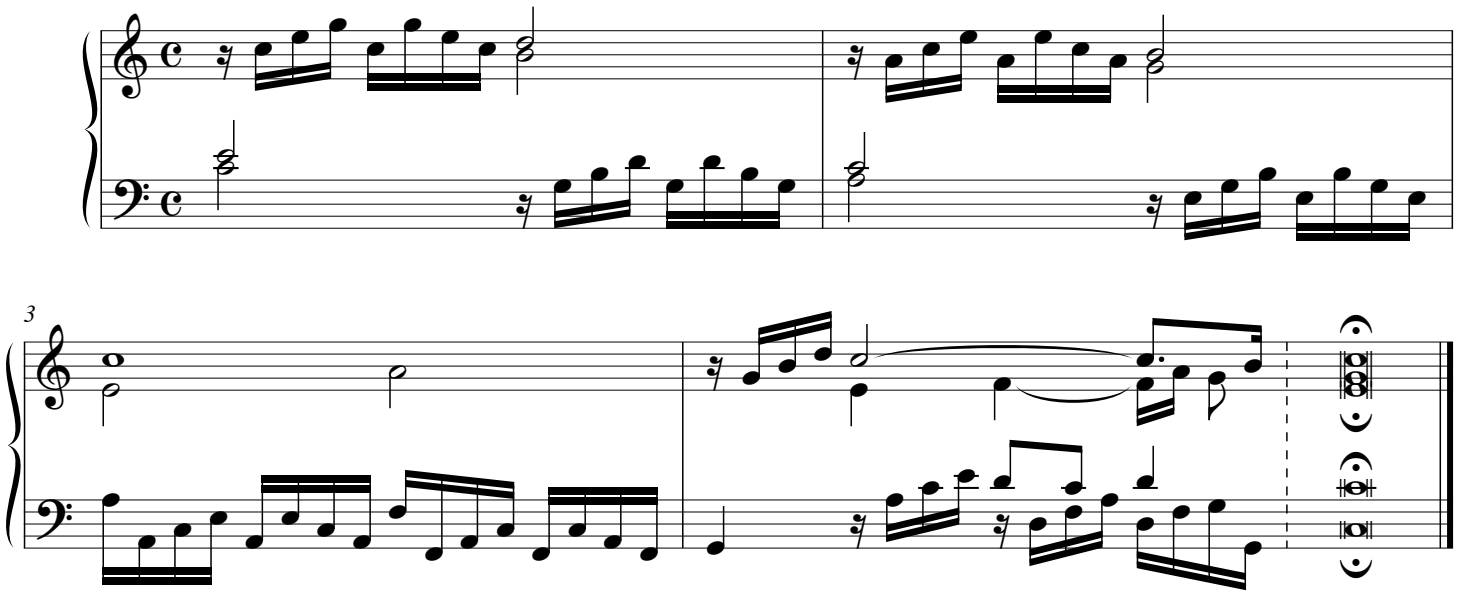
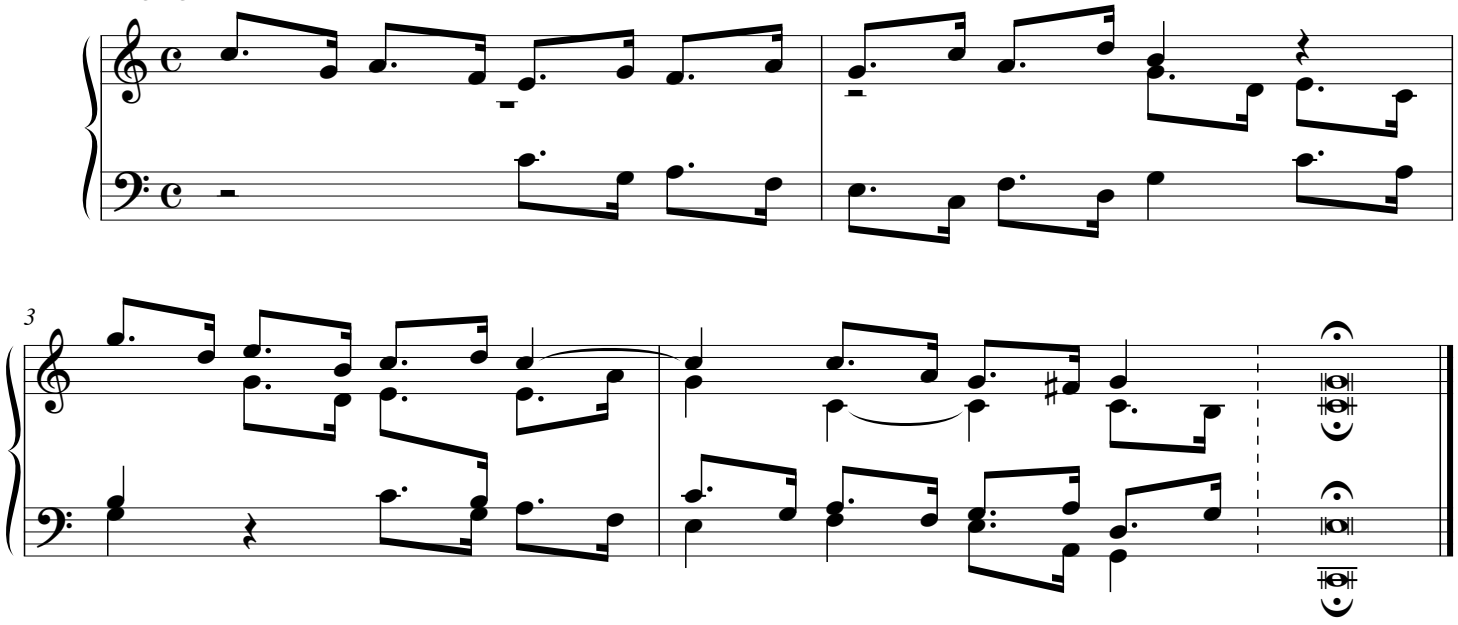
[Magnificat] Quinti toni irregularis

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



Fuga prima



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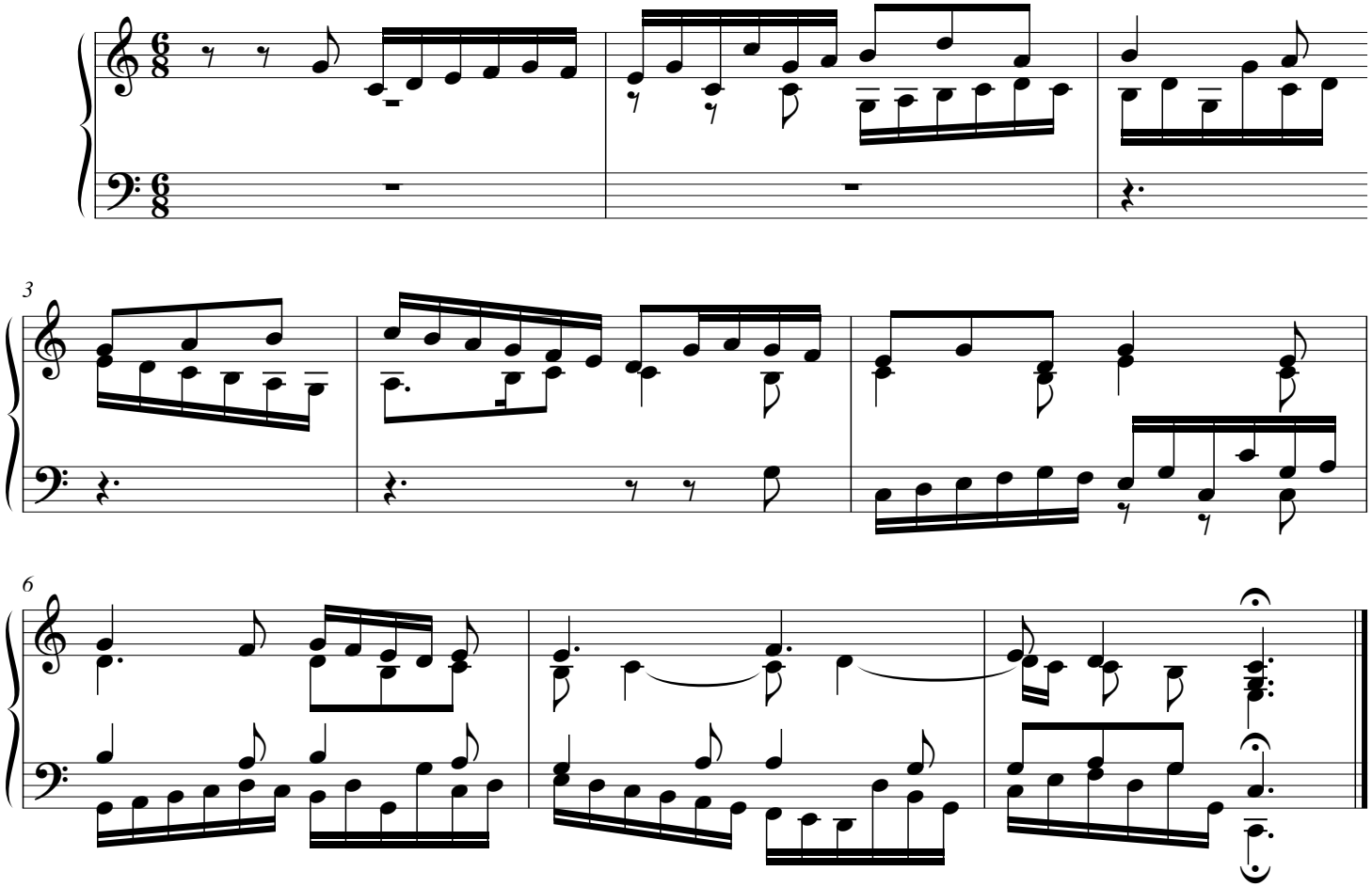
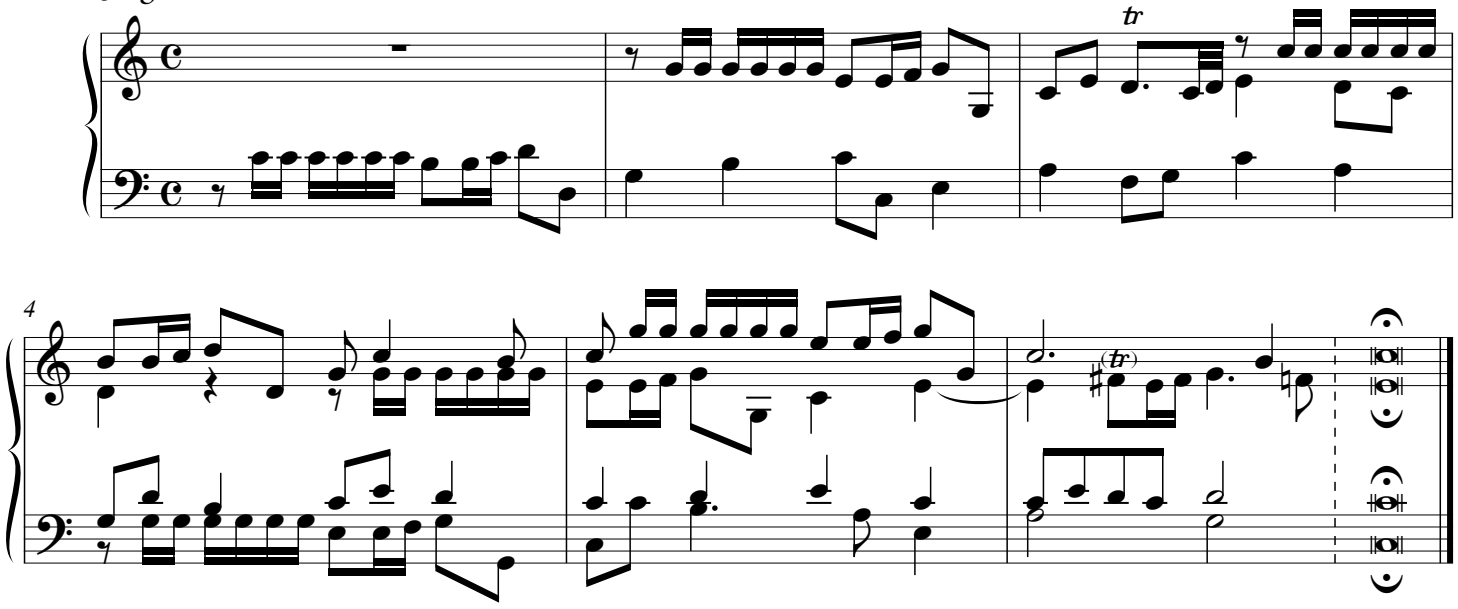
Fuga secunda



Fuga tertia



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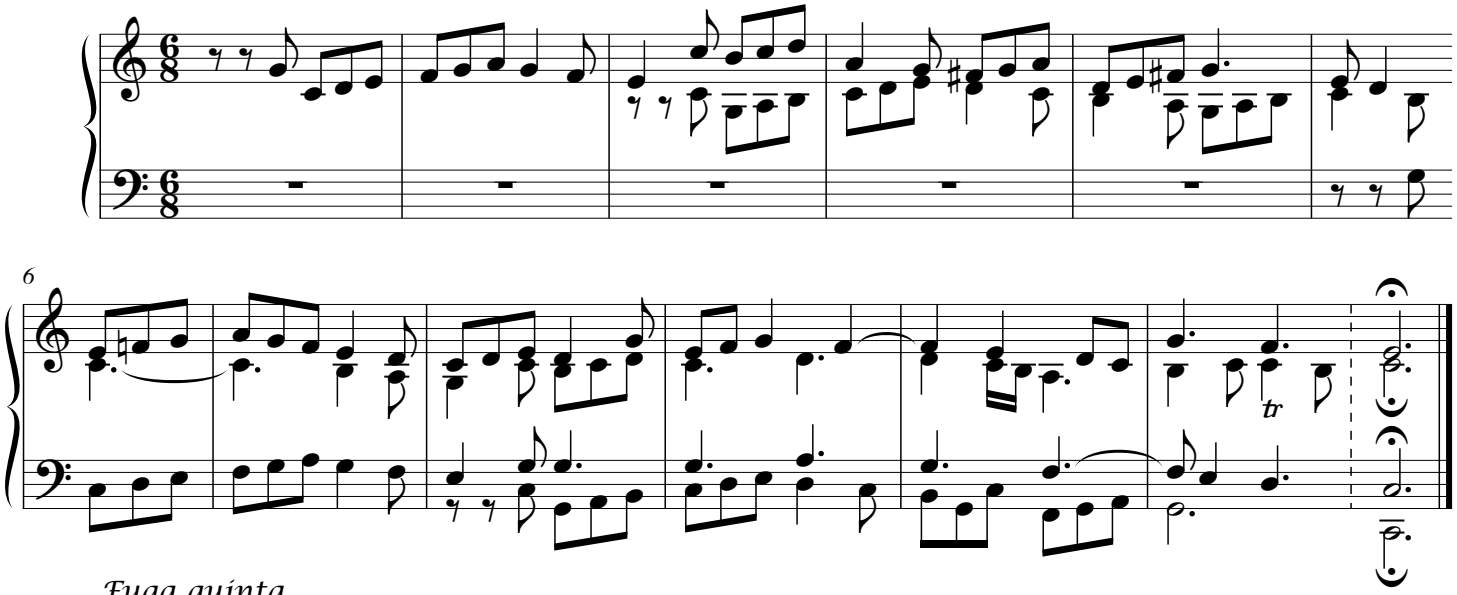
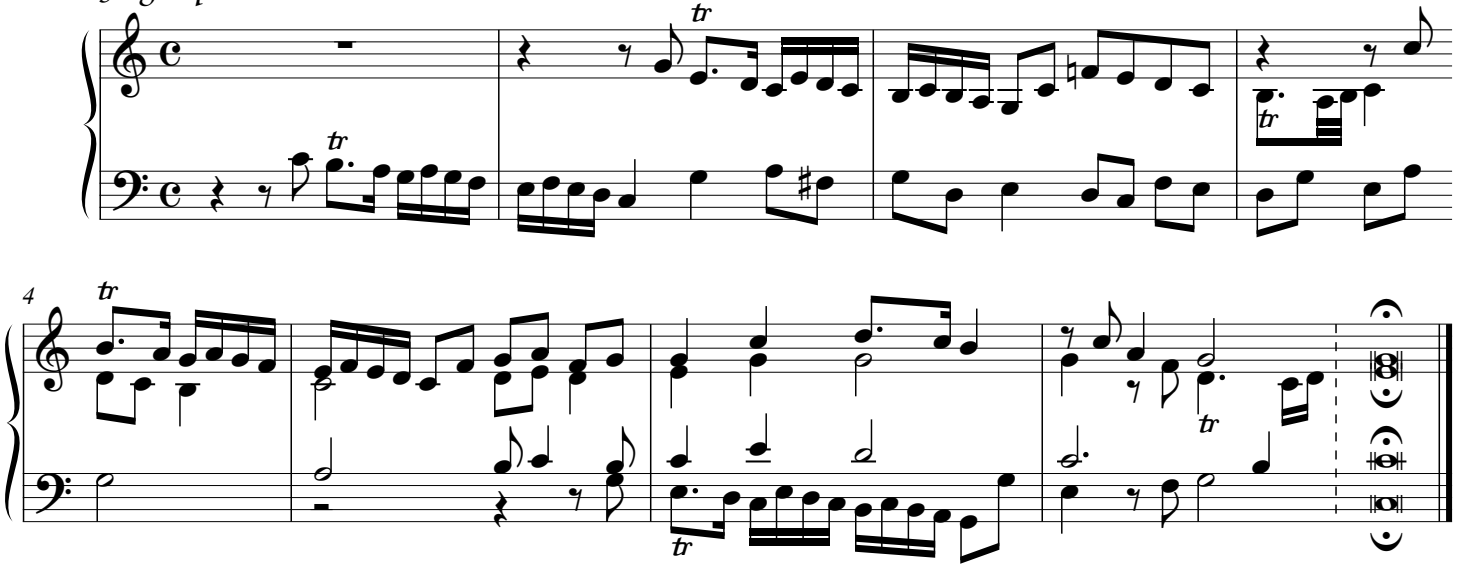
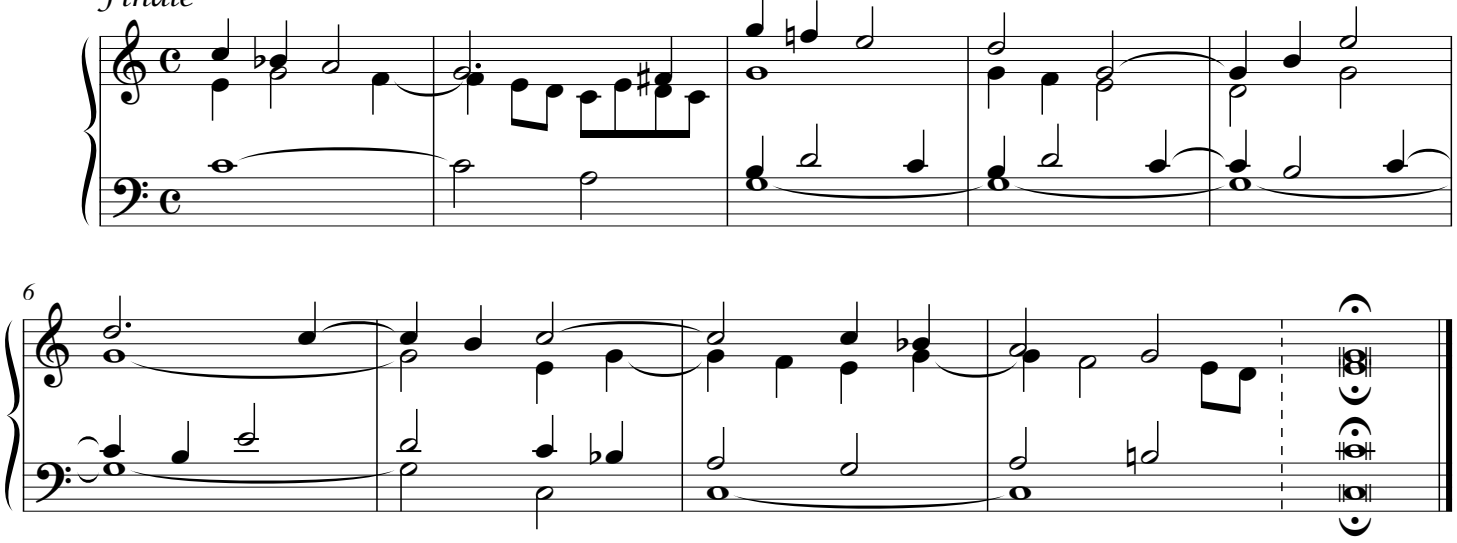
Fuga quarta



Fuga quinta



Finale



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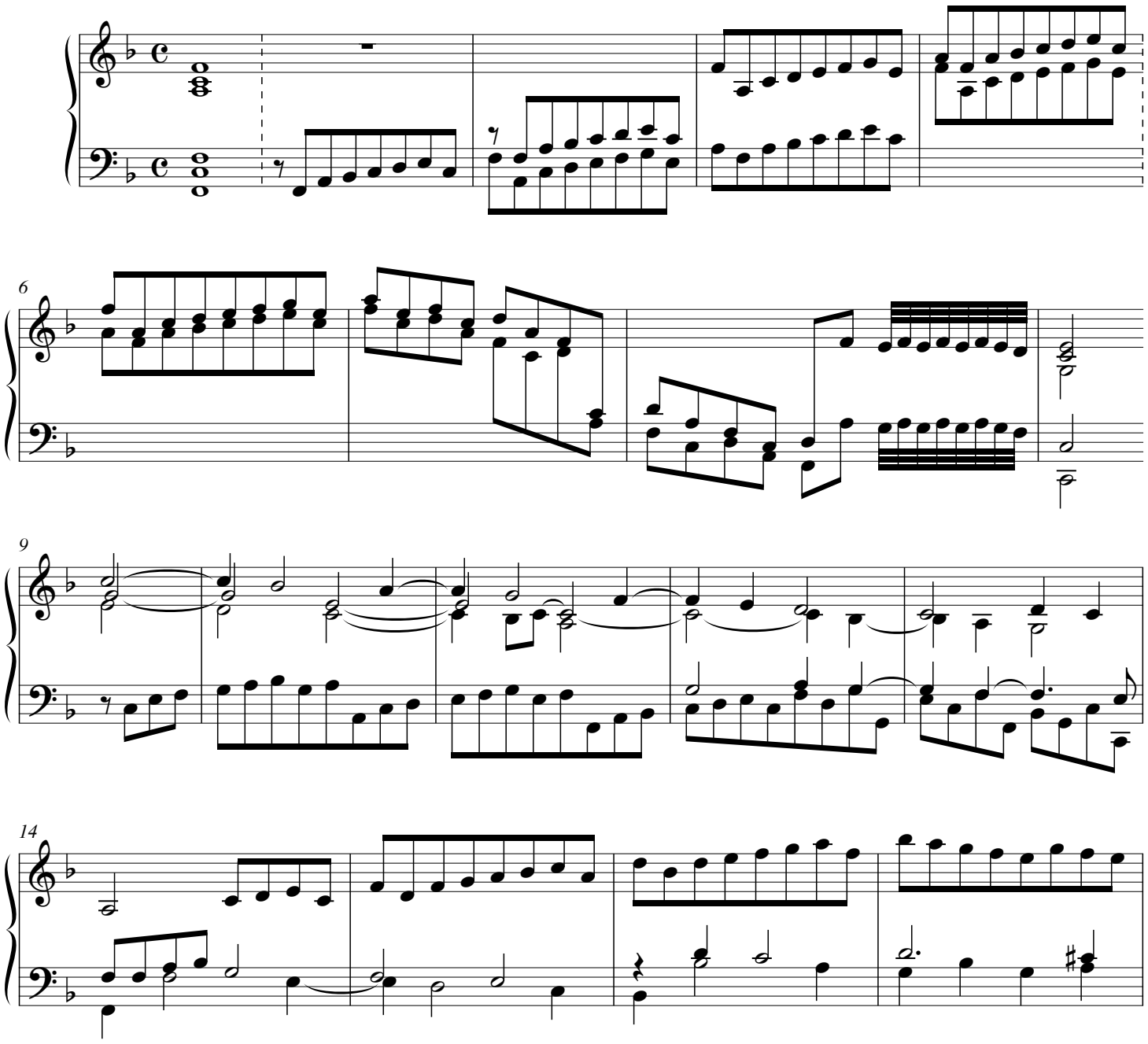
Octi-tonium novum organicum, octo tonis ecclesiasticis, ad Psalmos, & Magnificat, adhiberi solitis, respondens.
Opus primum. Augsburg (1696).

[Magnificat] Sexti toni

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



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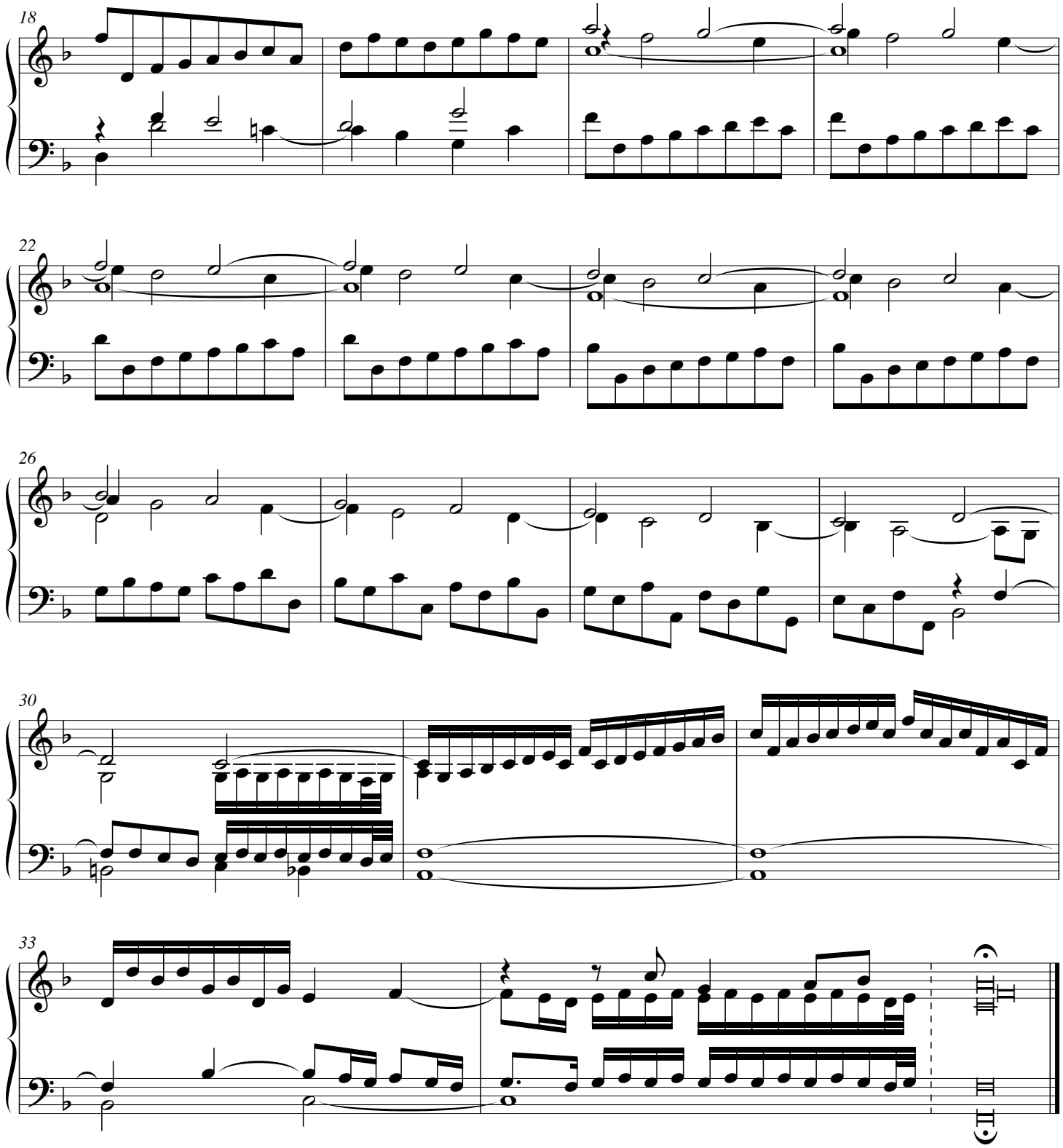

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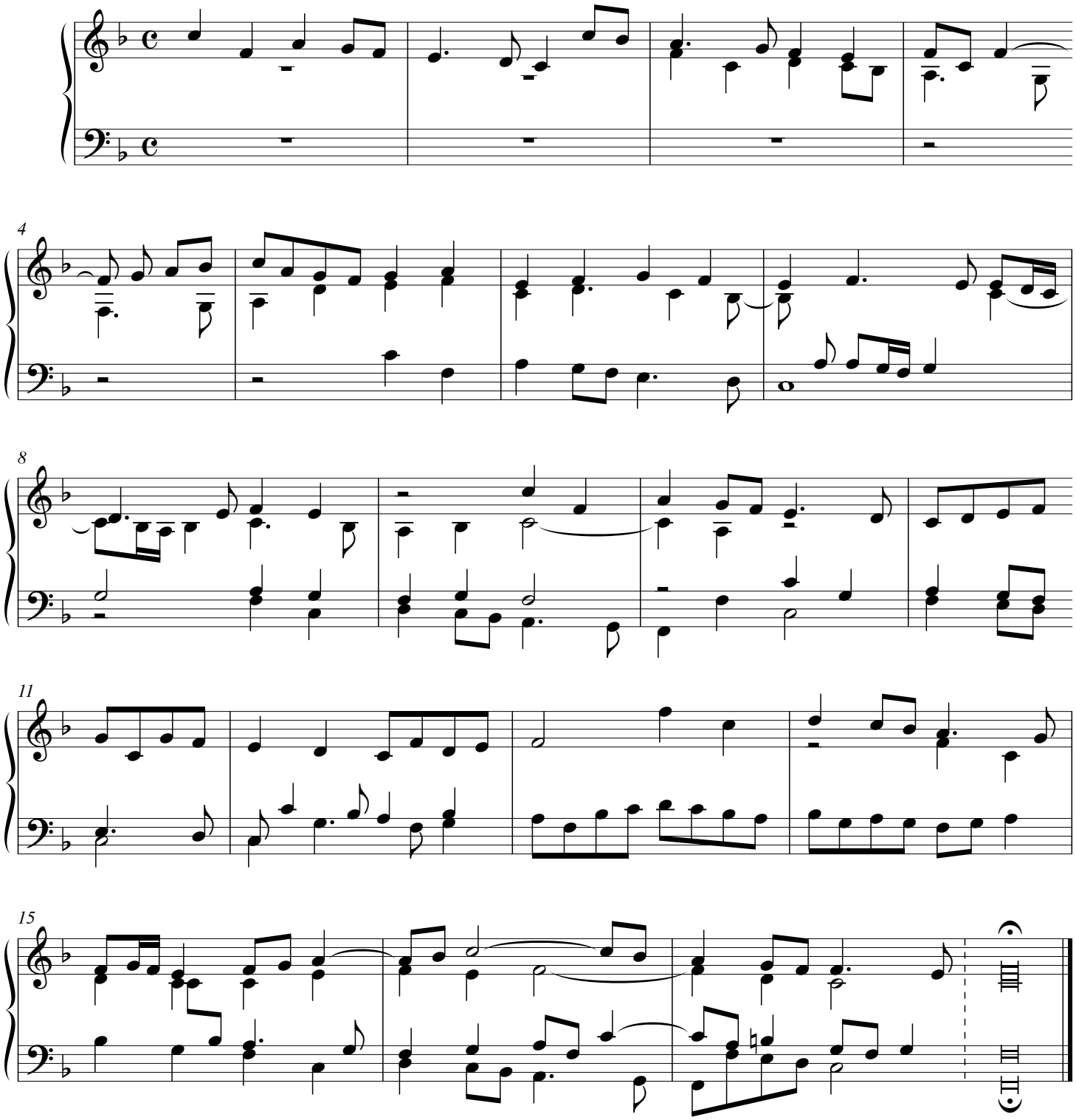
Fuga prima



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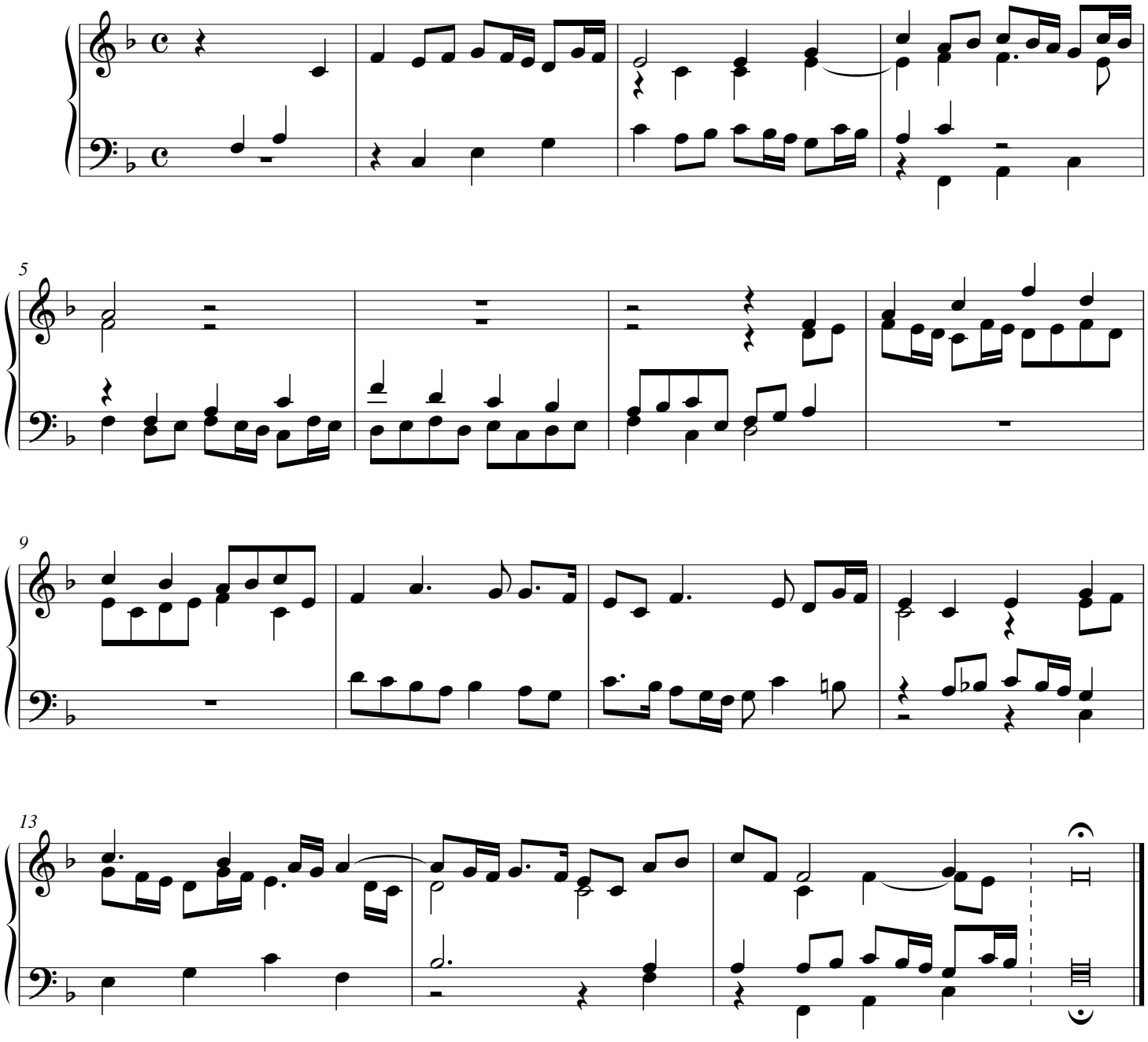
Fuga secunda



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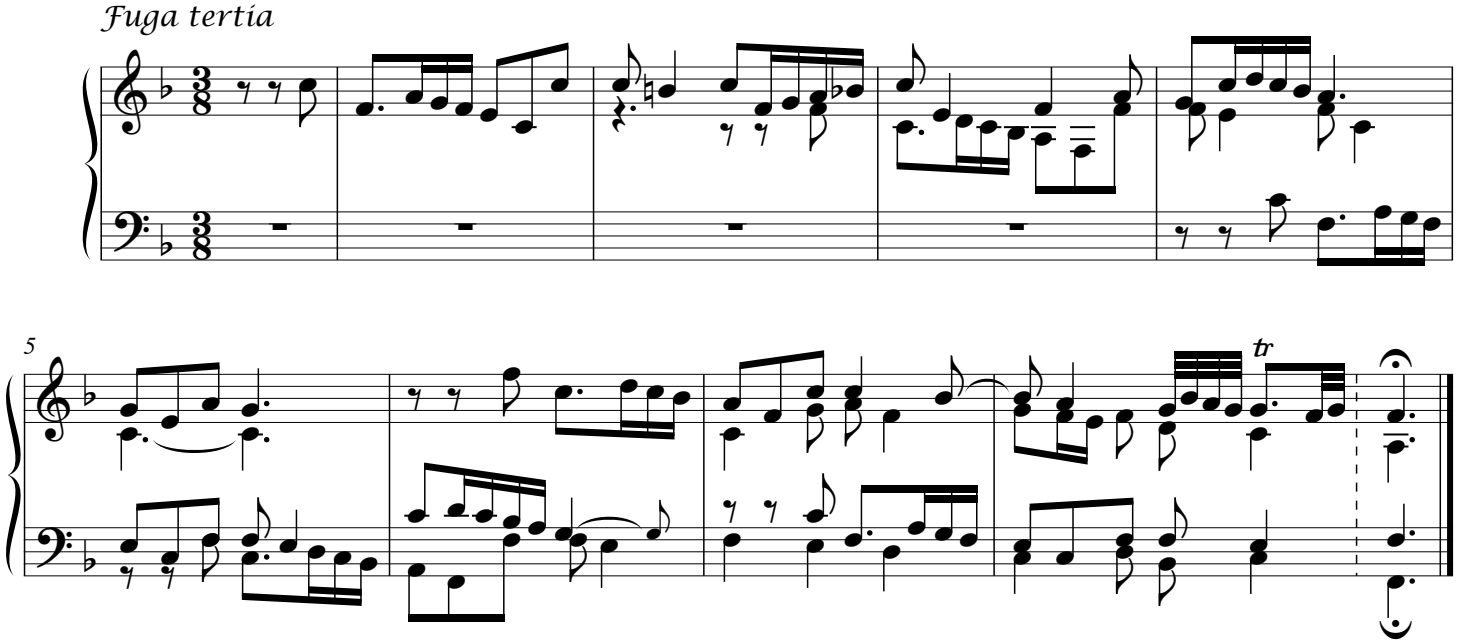
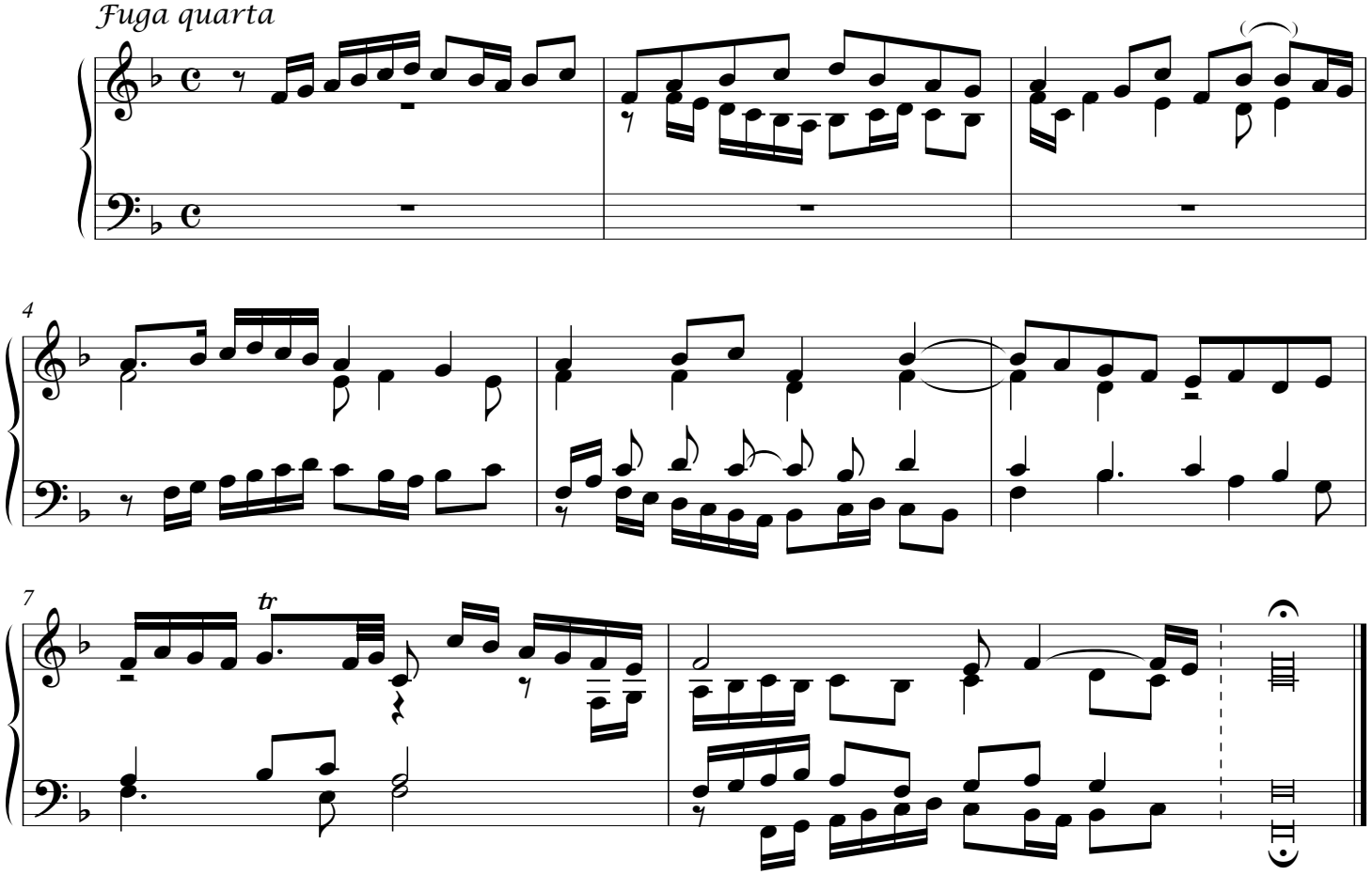
Fuga tertia



Fuga quarta



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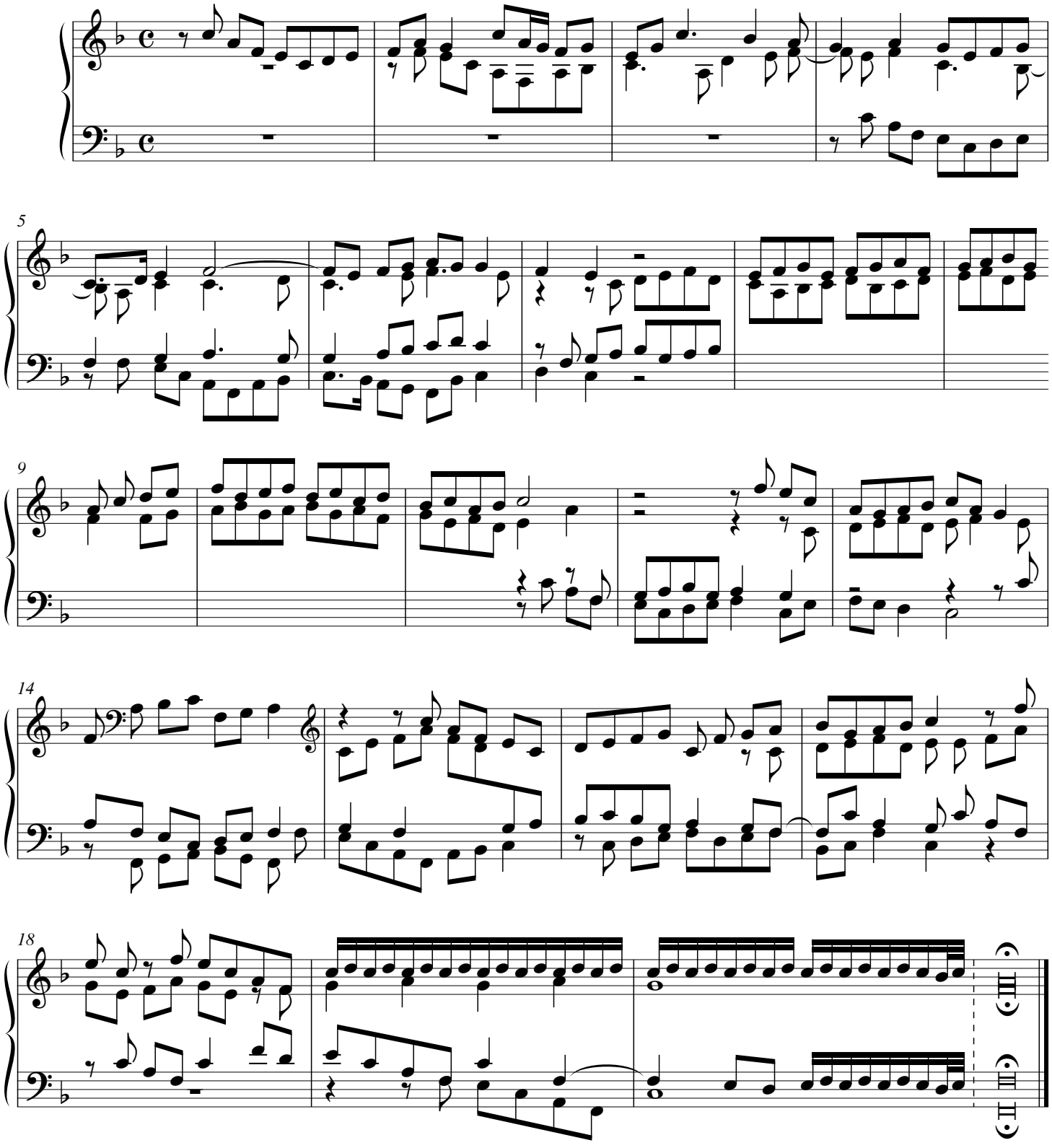
Fuga quinta



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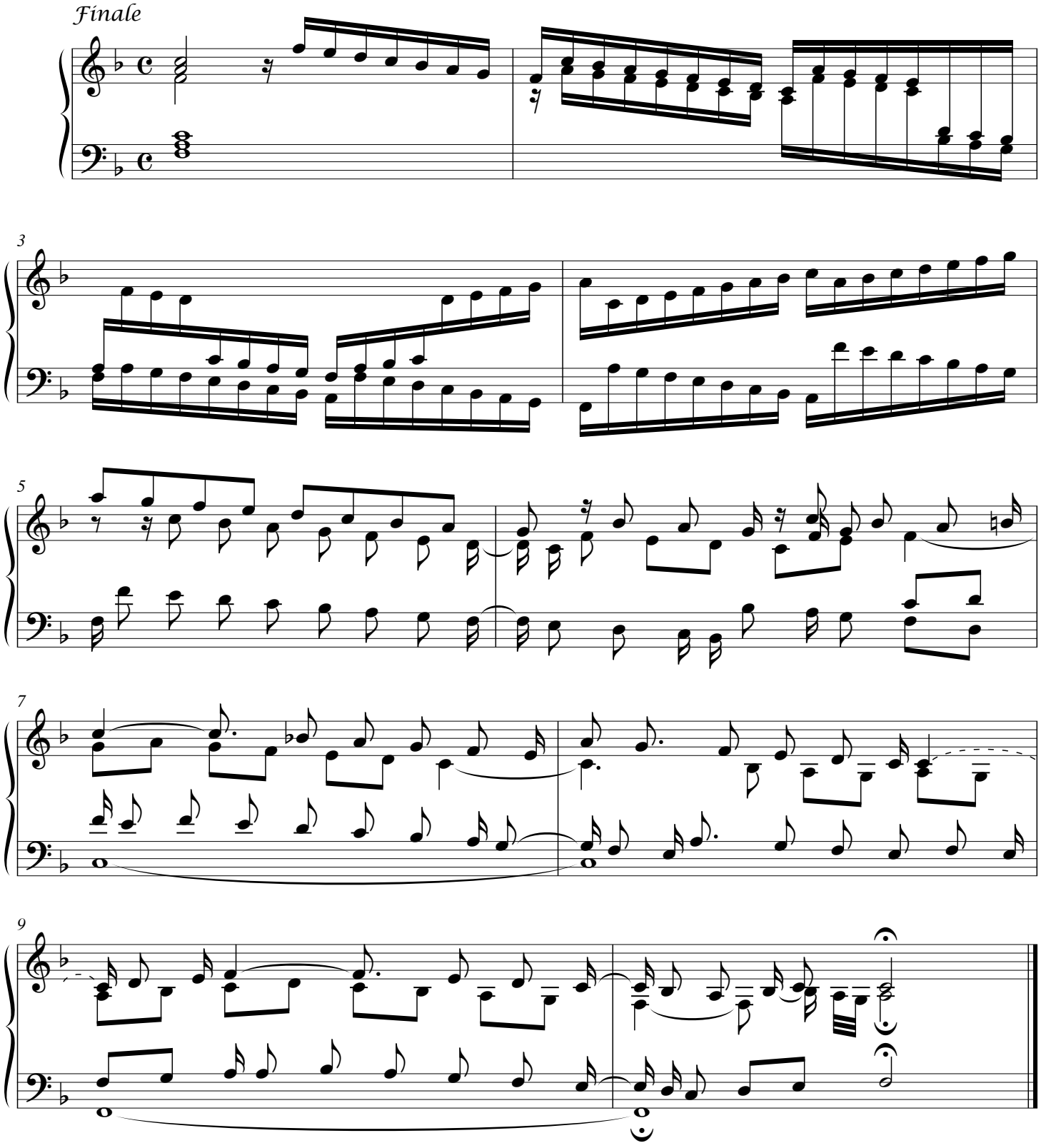

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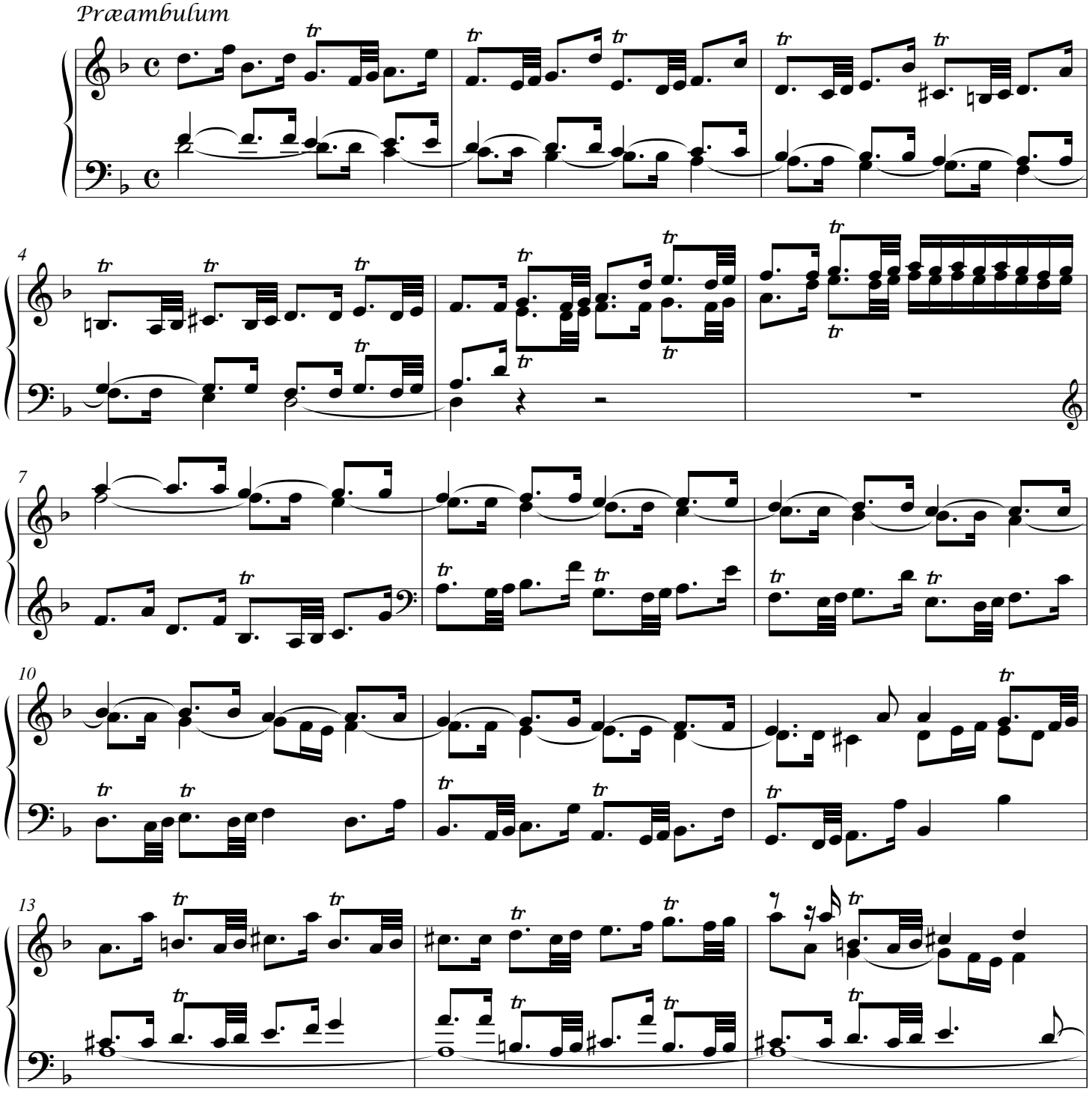
[Magnificat] Septimi toni

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



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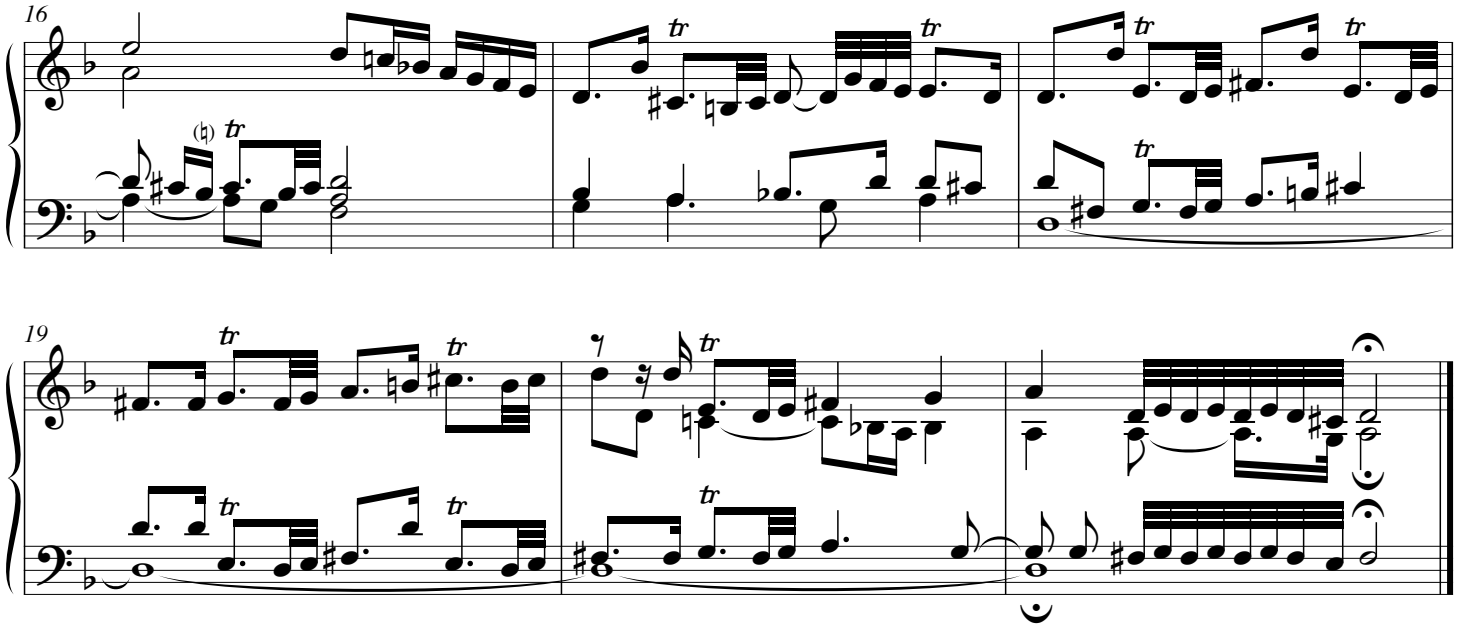
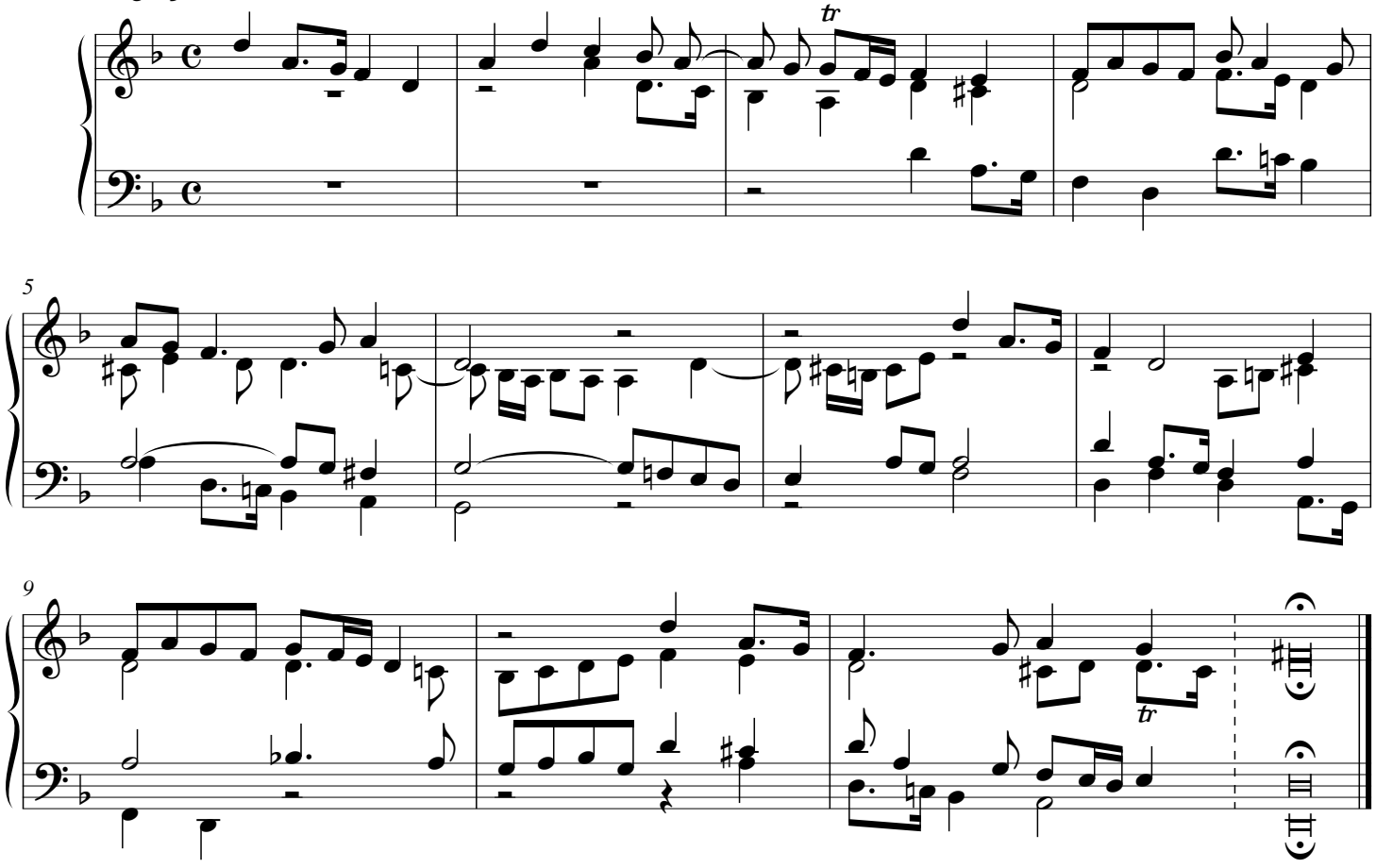


Fuga prima



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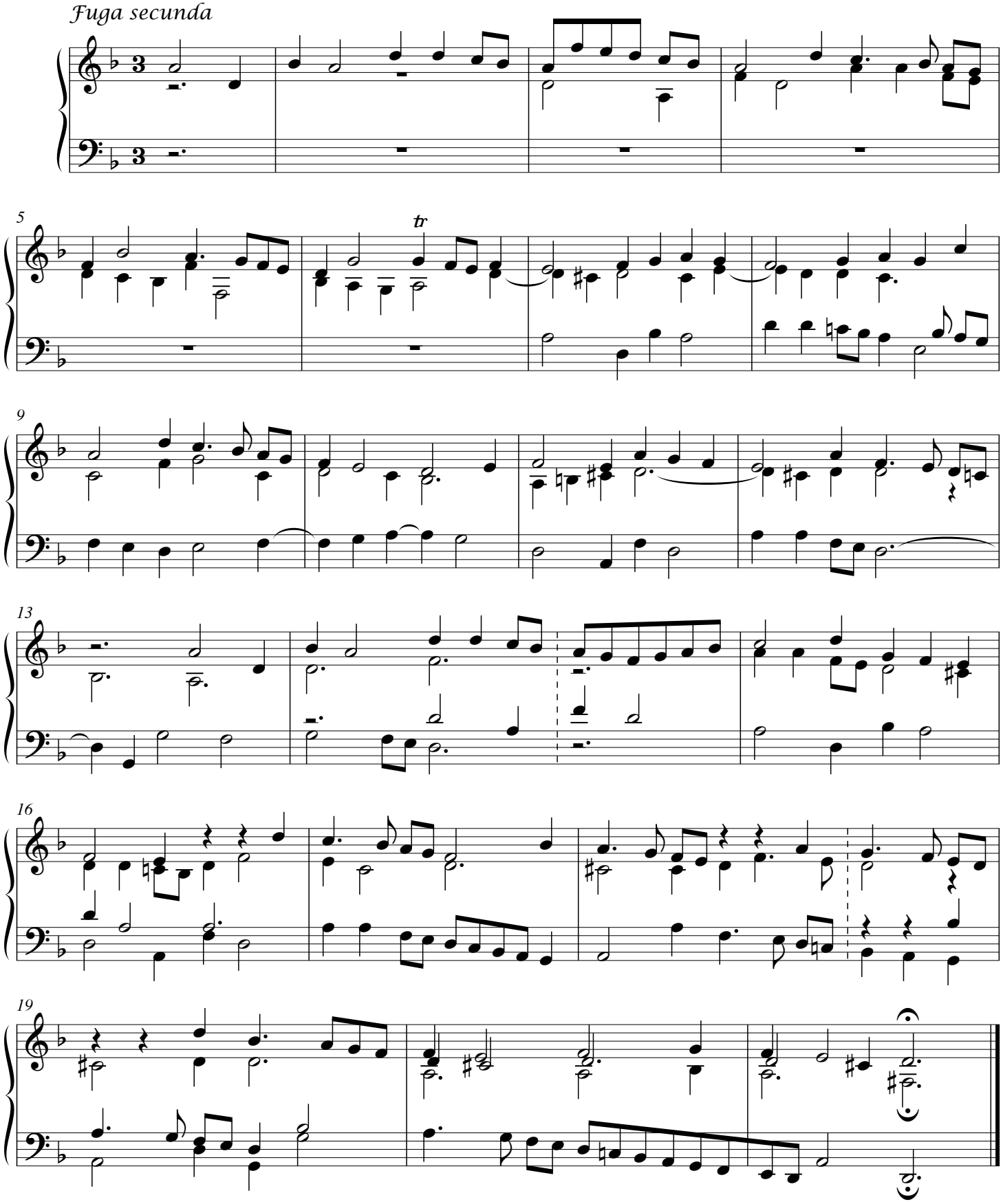
Fuga secunda



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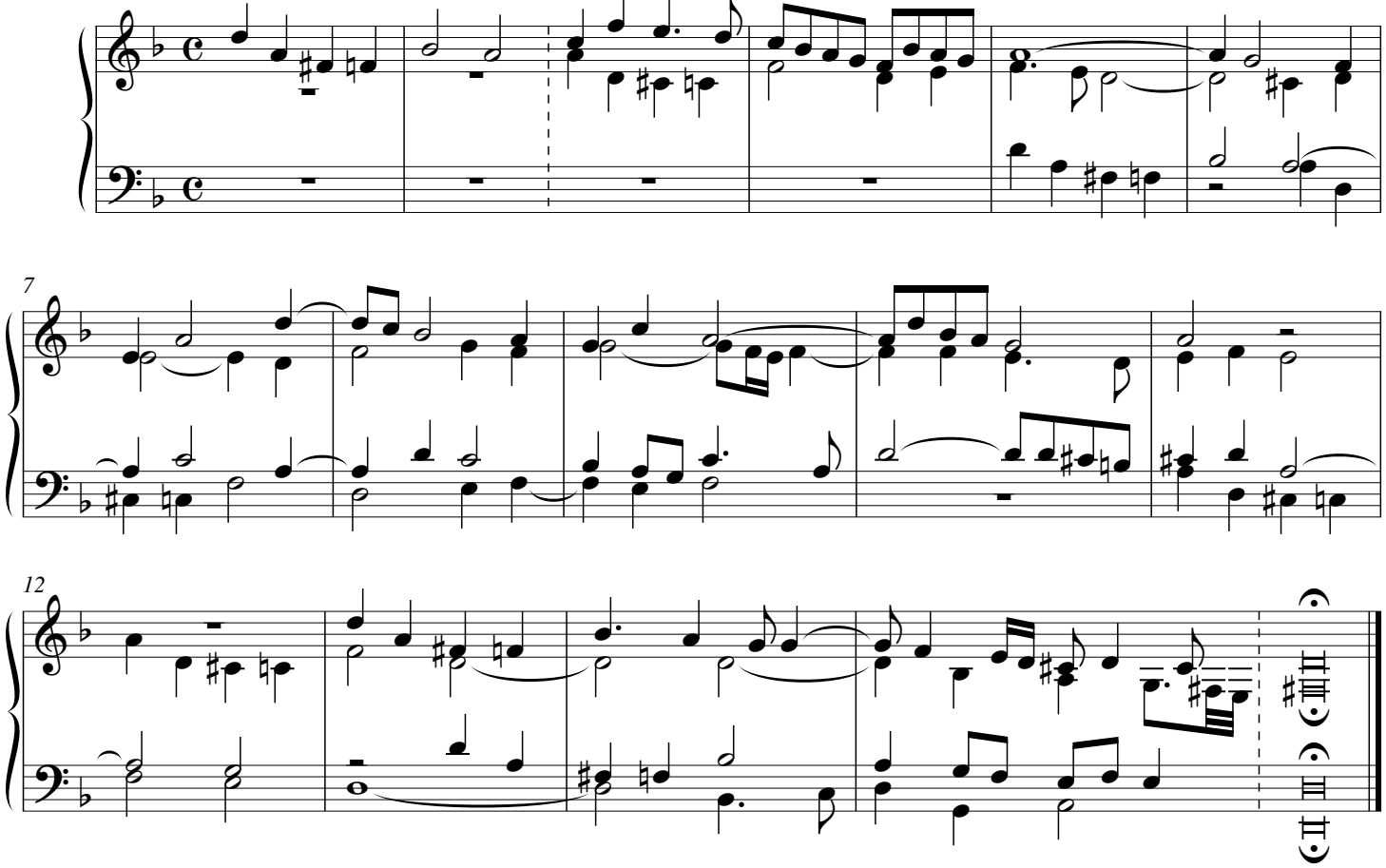
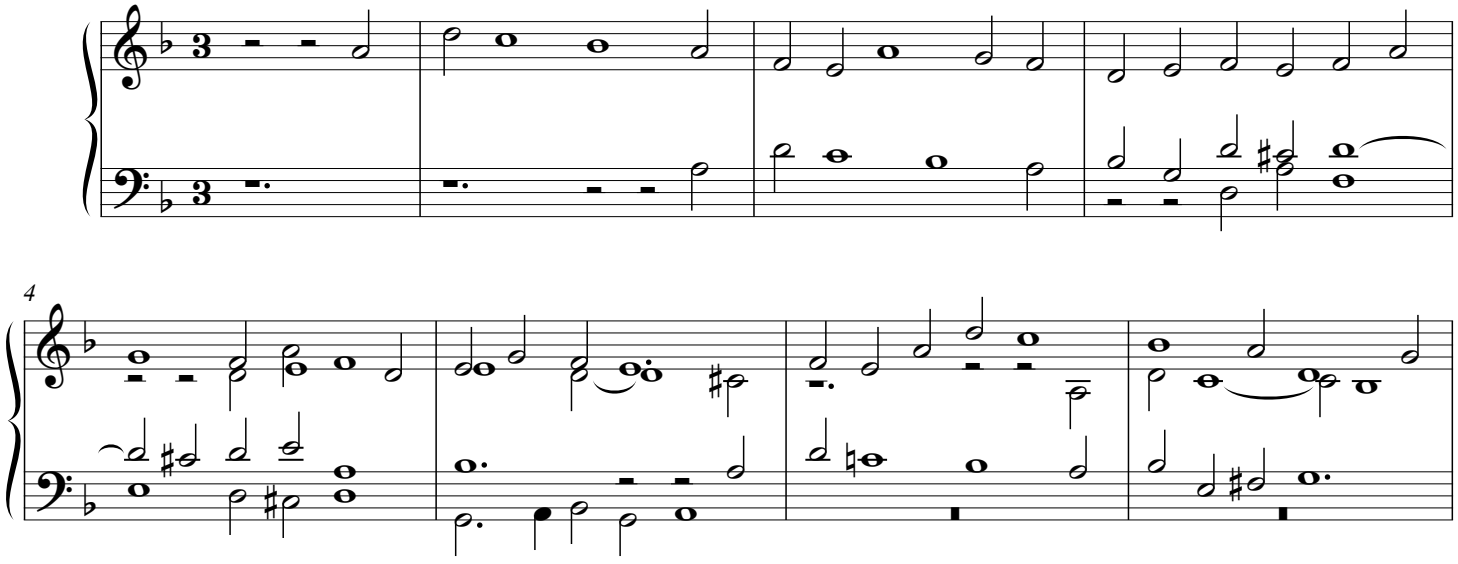
Fuga tertia



Fuga quarta



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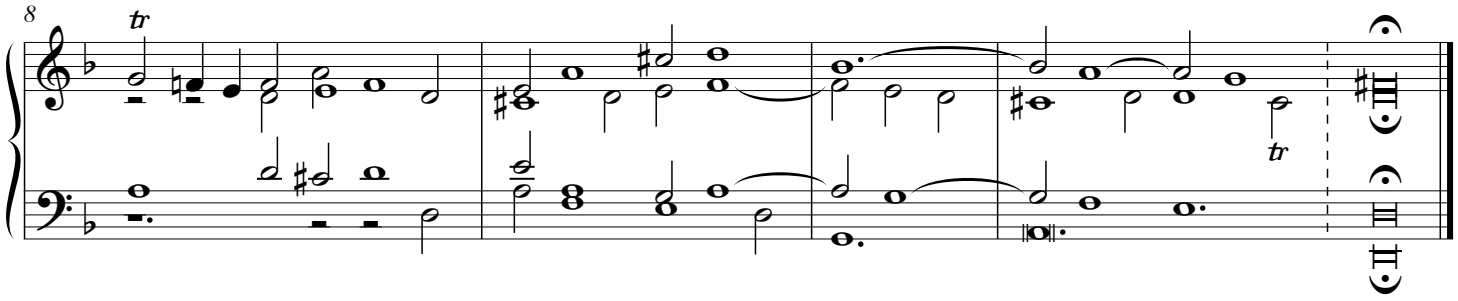
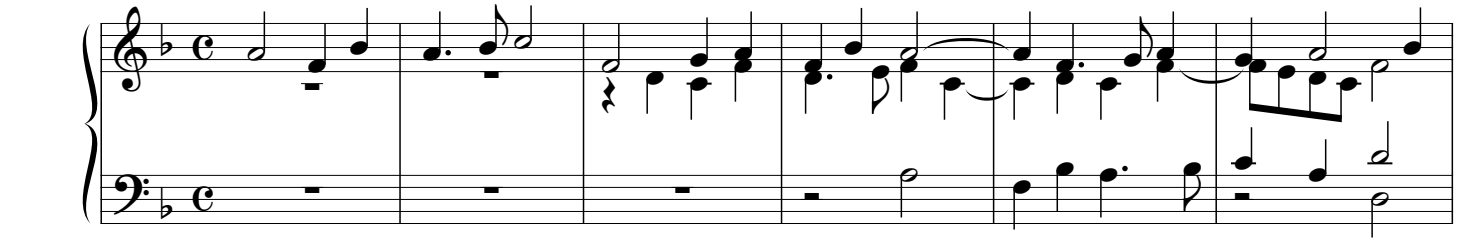
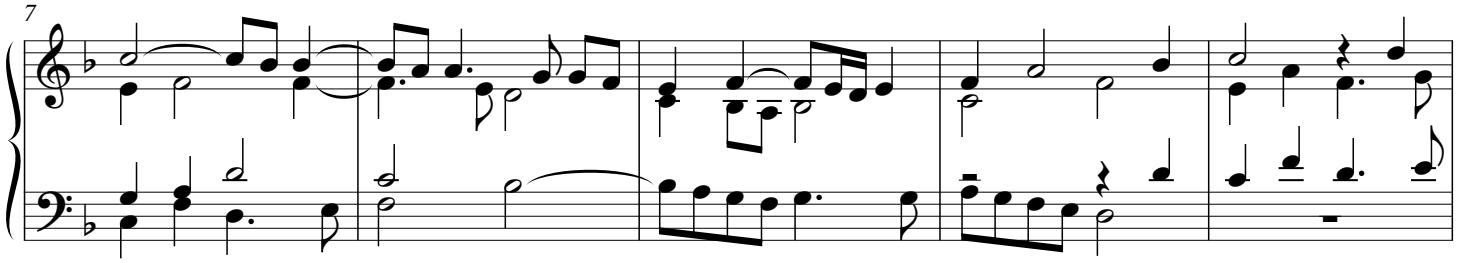
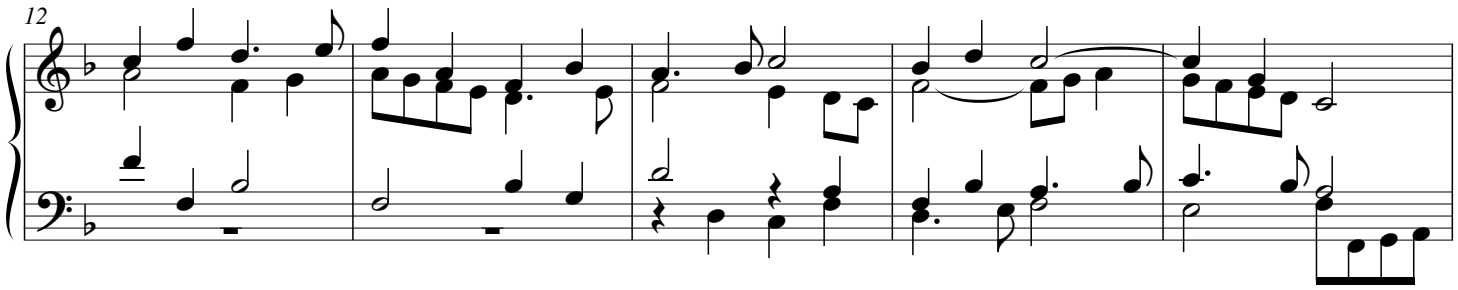
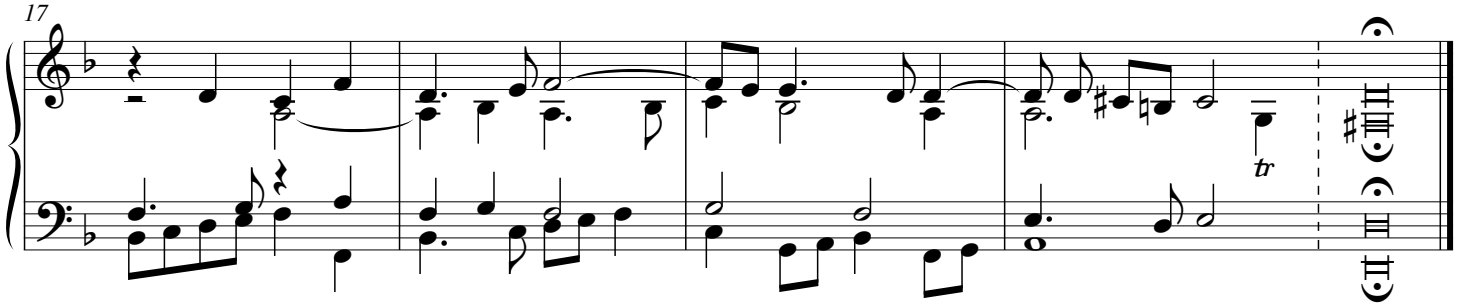


Fuga quinta









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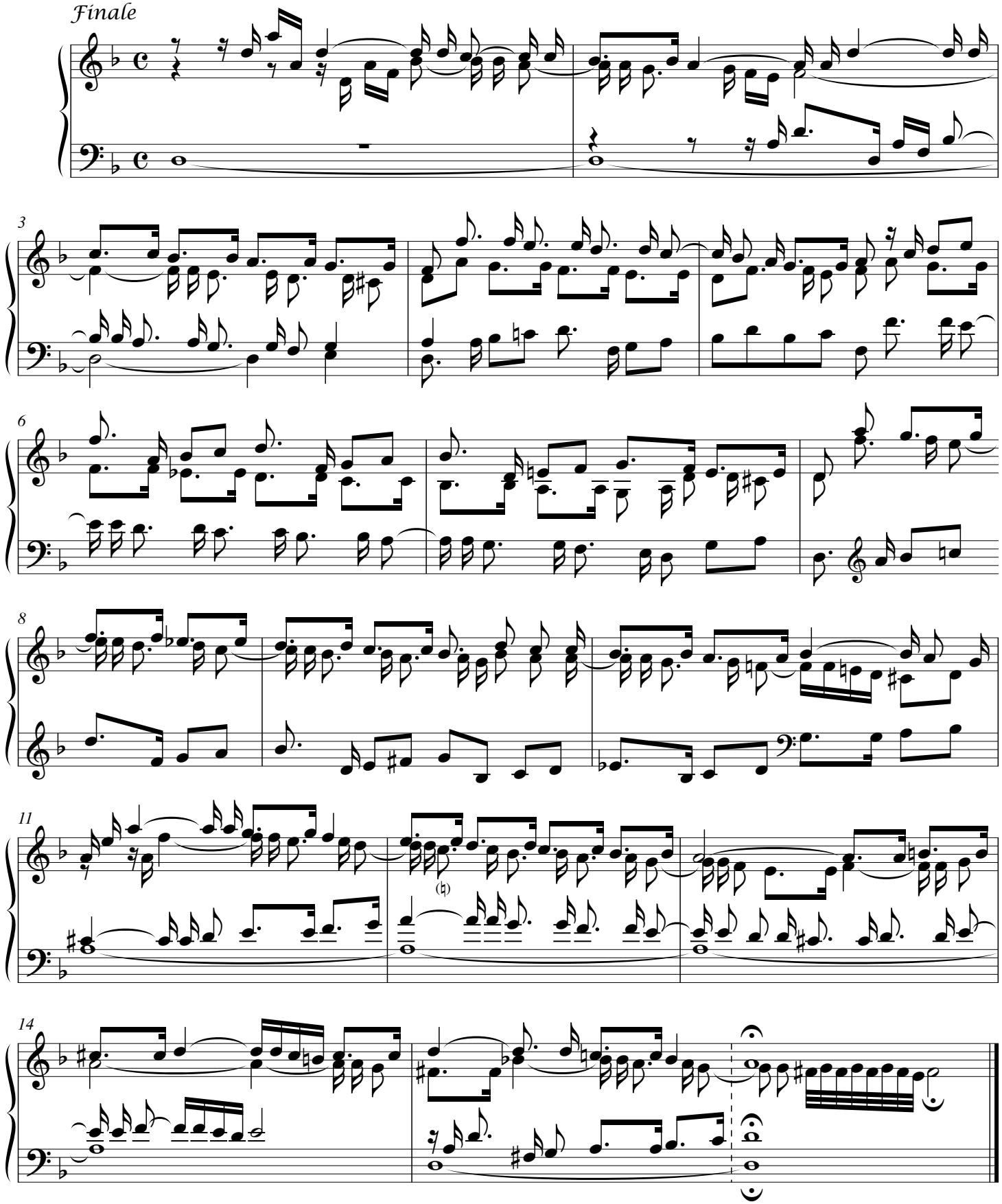

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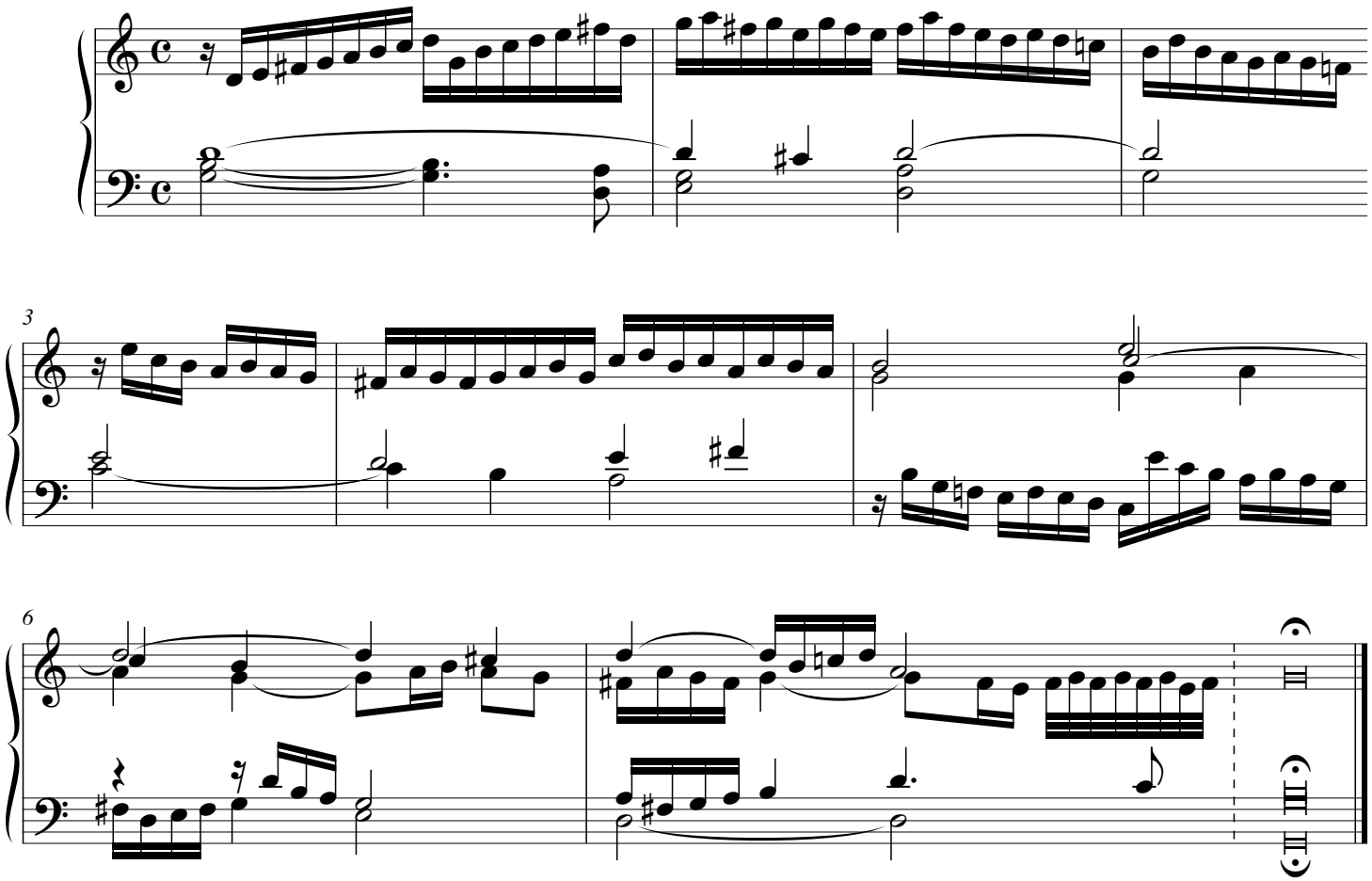
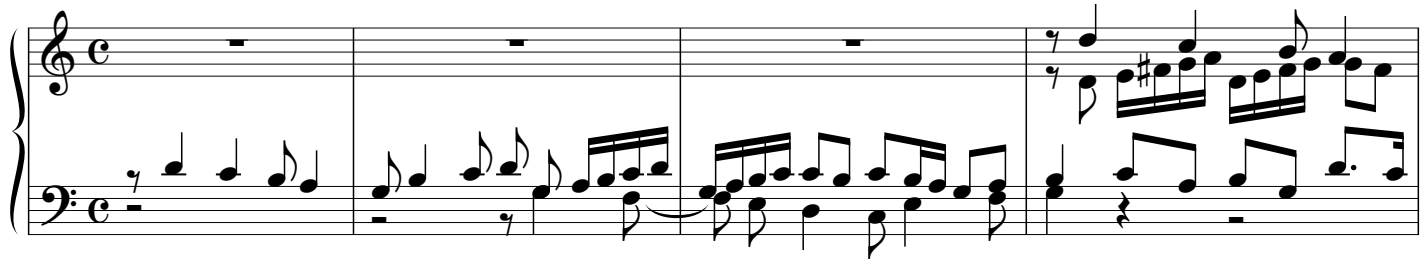
[Magnificat] Octavi toni

Franz Xaver Murschhauser
(1663-1738)
Restitution par P. Gouin

Præambulum



Fuga prima



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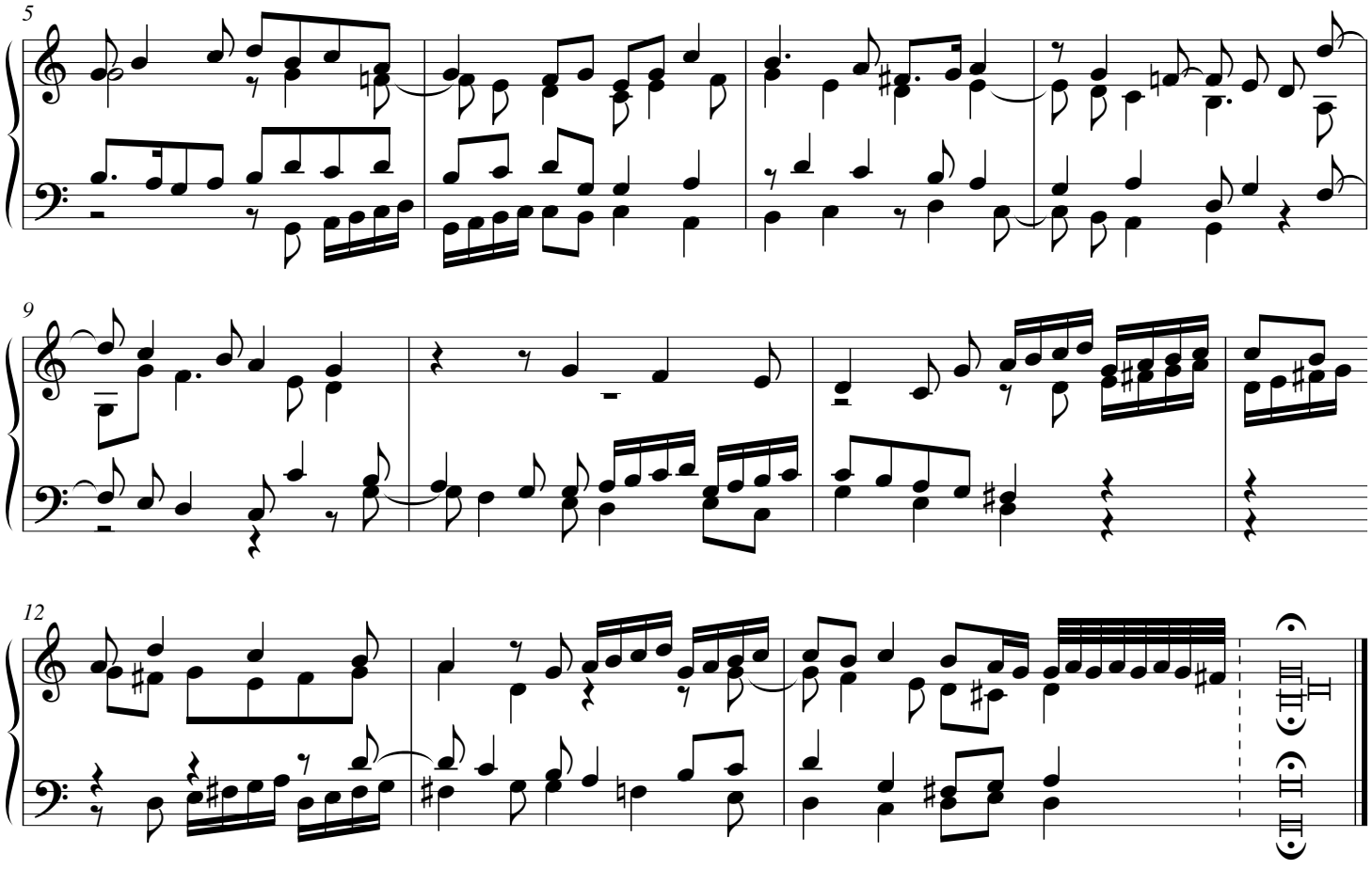
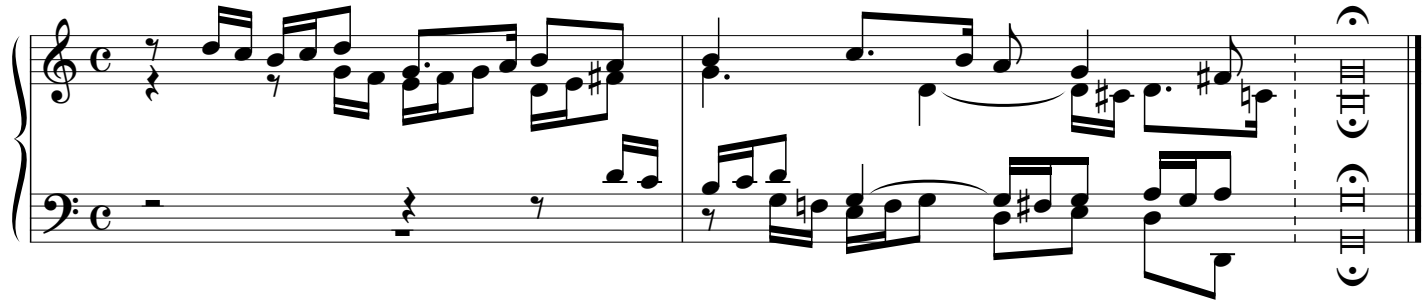
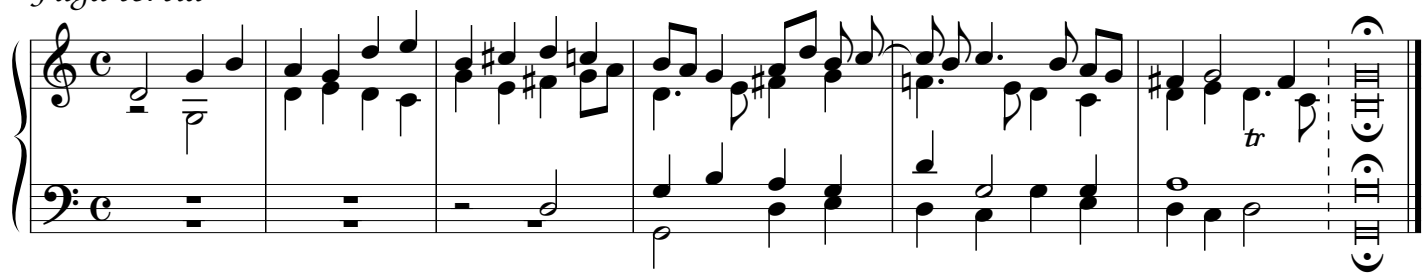


Fuga secunda



Fuga tertia



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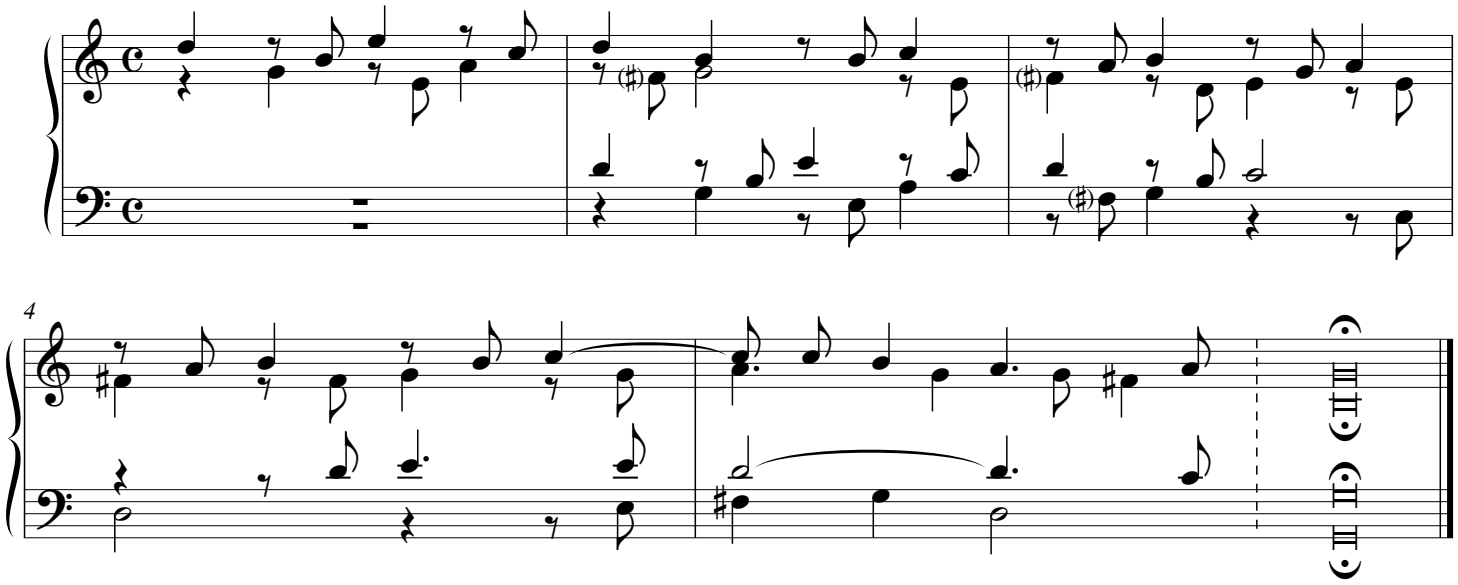
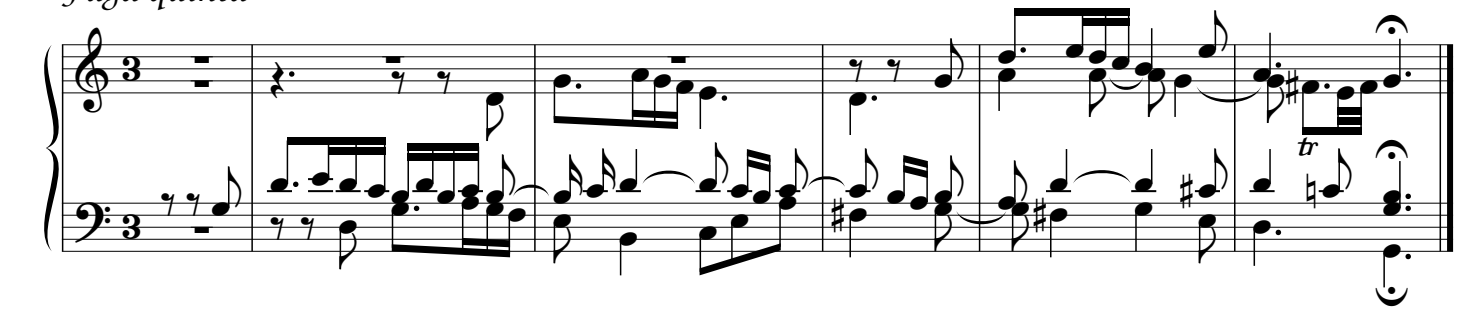
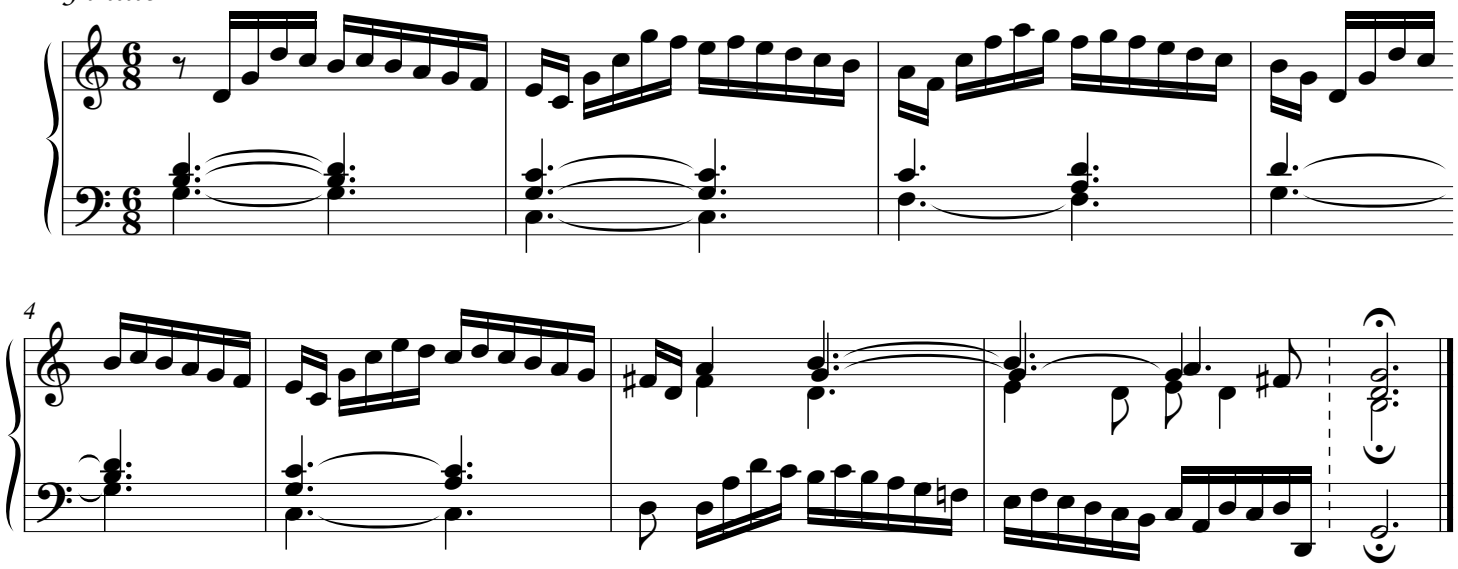
Fuga quarta



Fuga quinta



Finale



Octo tonorum Finis.

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