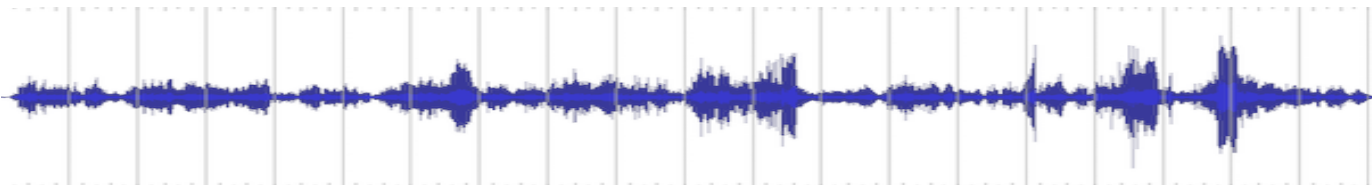


Daide Verotta
Vexations VII
(2012)

Oboe
Flute
Guitar (or any string or wind instrument)
Vibraphone
Double Bass



COMPOSER'S NOTE

Vexations VII is a seven voices version of Eric Satie's Vexation (originally a three voices piece). Oboe, Flute, Vibraphone and Double Bass go through one repetition of Vexation, spelling out the seven voices harmonization, while the Guitar obsessively repeats a condensed version of Vexation five times. The piece, about 15" long, can be played once, or repeated 168 times. A string (Violin, Viola or Cello) or wind instrument can play the Guitar part.

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Vexations VII

To Eric Satie with Apologies

Davide Verotta

♩ = 99

Flute

Oboe

Guitar

Vibraphone

Double Bass

Fl.

Ob.

Gtr.

Vib.

D.B.

pp *mp*

pp *mp*

mf

pp pedal each chord *mp*

pp *mp*

p

p

p

p

p

Vexations VII

2

Fl. 10 *mf* *p*

Ob. 10 *mf* *p*

Gtr. 10

Vib. 10 *mf* *p*

D.B. 10 *mf* *p*

Fl. 15 *mp* *mf*

Ob. 15 *mp* *mf*

Gtr. 15

Vib. 15 *mp* *mf*

D.B. 15 *mp* *mf*

Vexations VII