

String Quartet No. 1
Dreamscape Journey

Feb. 2, 2018

By Danielle Rosaria



"Enchanted Land" pen and colored pencil by Danielle Rosaria, 2015

String Quartet No. 1

Dreamscape Journey

Danielle Rosaria

1. Oak Trees
Moderato

Violin 1 *mf* *mp*

Violin 2 *mp*

Viola *p*

Cello *p*

The first system of the score for 'Oak Trees' is in 4/4 time with a key signature of two flats. Violin 1 begins with a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Violin 2 has a whole rest for the first three measures, then a half note G3. Viola has a whole rest for the first three measures, then a half note G3. Cello has a whole rest for the first three measures, then a half note G3. Dynamics are *mf* for Violin 1, *mp* for Violin 2, *p* for Viola, and *p* for Cello. A fermata is placed over the final measure of each part.

Vln. 1 *mf*

Vln. 2 *cresc.* *mf*

Vla. *mf*

Vc. *mp*

The second system of the score continues the piece. Violin 1 has a fermata over the first measure, then a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Violin 2 has a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Viola has a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Cello has a half note G3, followed by quarter notes A3, Bb3, and A3, then a half note G3. Dynamics are *mf* for Violin 1, *cresc.* for Violin 2, *mf* for Viola, and *mp* for Cello. A fermata is placed over the final measure of each part.

String Quartet No. 1

3

11

Vln. 1

Vln. 2

Vla.

Vc.

dim.

mp

cresc.

mf

dim.

mp

cresc.

mf

dim.

p

cresc.

mp

cresc.

11

15

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

cresc.

f

mf

15

String Quartet No. 1

4
19

Vln. 1

Vln. 2

Vla.

Vc.

19

cresc.

cresc.

23

Vln. 1

Vln. 2

Vla.

Vc.

23

ff

dim.

f

dim.

mf

mp

String Quartet No. 1

5

27

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

mf

mf

31

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

f

f

dim.

f

String Quartet No. 1

6
35

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mp

cresc.

p

cresc.

dim.

mf

p

cresc.

40

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

dim.

mf

mf

dim.

mf

mf

dim.

mp

mf

dim.

mp

45

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mp

String Quartet No. 1

7

50

Vln. 1

Vln. 2

Vla.

Vc.

mp cresc.

cresc.

mf

cresc.

cresc.

cresc.

54

Vln. 1

Vln. 2

Vla.

Vc.

f

f

mp

58

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

f

ff

String Quartet No. 1

8
63

Vln. 1

Vln. 2

Vla.

Vc.

mf *dim.*

mf *dim.*

mf *dim.* *p*

63

mf *dim.*

68

Vln. 1

Vln. 2

Vla.

Vc.

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

mp *cresc. poco a poco*

68

mp *cresc. poco a poco*

72

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

72

Detailed description of the musical score: The score is written for a string quartet in B-flat major. It consists of three systems of four staves each. The first system (measures 8-63) shows Violin 1 and 2 with melodic lines, Viola with a supporting line, and Violoncello with a bass line. Dynamics include *mf* and *dim.*. The second system (measures 63-68) continues the melodic development with a *cresc. poco a poco* marking. The third system (measures 68-72) features a *ff* (fortissimo) dynamic across all parts, indicating a climactic moment. The notation includes various note values, rests, and phrasing slurs.

String Quartet No. 1

9

76

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

ff

mf

ff

mf

ff

mf

80

Vln. 1

Vln. 2

Vla.

Vc.

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

84

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

String Quartet No. 1

10
88

Vln. 1

Vln. 2

Vla.

Vc.

88

92

92

96

96

dim.

cresc.

f

mp

cresc. poco a poco

ff

2. Solitude
Adagio $\text{♩} = 75$

String Quartet No. 1

11

103

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

pp

Detailed description: This system contains measures 103 through 108. Violin 1 has a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally a half note on F#4. It includes dynamic markings *mp* and *pp*. Violin 2, Viola, and Violoncello are silent in measures 103-107, indicated by whole rests. In measure 108, Violin 2 and Viola play a half note on G3, and Violoncello plays a half note on F#3, all marked *pp*.

A

Vln. 1

Vln. 2

Vla.

Vc.

111

3

Detailed description: This system contains measures 109 through 115. Violin 1 plays a half note on G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note on B4, and finally a half note on A4. Violin 2, Viola, and Violoncello play sustained half notes: G3 for Violin 2, F#3 for Viola, and F#3 for Violoncello. In measure 115, Violin 2 has a triplet of eighth notes (G3, A3, B3) marked with a '3' and a bracket.

Vln. 1

Vln. 2

Vla.

Vc.

116

mf

mp

p

mp

narrow vib.

mp

Detailed description: This system contains measures 116 through 121. Violin 1 plays a half note on G4, followed by a half note on A4, then a half note on B4, and finally a half note on C5. It includes dynamic markings *mf* and *mp*, and a 'narrow vib.' marking. Violin 2 plays a half note on G3, followed by a half note on F#3, then a half note on E3, and finally a half note on D3. It includes dynamic markings *mp* and *p*. Viola and Violoncello play sustained half notes: F#3 for Viola and F#3 for Violoncello. In measure 121, Violoncello has a dynamic marking *mp*.

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12
121

Vln. 1

Vln. 2

Vla.

Vc.

mp

f

mf

f

125

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

129

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

mf

rit.

mf

String Quartet No. 1

13

132 *meno mosso*

Vln. 1 *mp* *meno mosso* *ff*

Vln. 2 *p* *meno mosso* *f*

Vla. *p* *meno mosso* *f*

Vc. *p* *meno mosso* *mf*

3

136

Vln. 1

Vln. 2

Vla.

Vc. *f*

140 *meno mosso*

Vln. 1 *f* *meno mosso*

Vln. 2 *f* *meno mosso*

Vla. *f* *meno mosso*

Vc. *f* *meno mosso*

String Quartet No. 1

14
145

Vln. 1

Vln. 2

Vla.

Vc.

ff

148

Vln. 1

Vln. 2

Vla.

Vc.

B

tranquillo

Vln. 1

pp

tranquillo

Vln. 2

sur la touche

p

tranquillo

Vla.

pp

152

Vc.

String Quartet No. 1

15

156

Vln. 1

Vln. 2

Vla.

Vc.

pp

ppp

ppp

ppp

3. Cityscape

Vivace (quarter = 170)

162

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

marcato

marcato

spiccato

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

spiccato

spiccato

spiccato

marcato

166

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

dim.

dim.

dim.

dim.

f

dim.

String Quartet No. 1

16
170

Vln. 1

Vln. 2

Vla.

Vc.

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

mf *cresc.* *f* *cresc.*

174

Vln. 1

Vln. 2

Vla.

Vc.

ff f *dim.* *mp* *cresc. molto.*

ff f *dim.* *mp* *cresc. molto.*

ff f *dim.* *mp* *cresc. molto.*

ff f *dim.* *mp* *cresc. molto.*

178

Vln. 1

Vln. 2

Vla.

Vc.

ff *dim.* *ff* *dim.*

ff *dim.* *ff* *dim.*

ff *dim.* *ff* *dim.*

ff *dim.* *ff* *dim.*

String Quartet No. 1

17

181

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *mp* *cresc.* *f*

f *mf* *mp* *cresc.* *f*

f *mf* *mp* *cresc.* *f*

f *mf* *mp* *cresc.* *f*

185

Vln. 1

Vln. 2

Vla.

Vc.

cresc. molto. *fff* *dim.* *ff*

cresc. molto. *fff* *dim.* *ff*

cresc. molto. *fff* *dim.* *ff*

cresc. molto. *fff* *dim.* *ff*

189

Vln. 1

Vln. 2

Vla.

Vc.

dim. *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.*

String Quartet No. 1

18
192

cantabile

Vln. 1 *mp* *cresc. poco a poco*

Vln. 2 *mp* *cresc. poco a poco*

Vla. *mp* *cresc. poco a poco*

Vc. 192 *marcato* *mf* *cresc. poco a poco*

197

Vln. 1 *f* *dim.* *mp* *cresc. poco a poco*

Vln. 2 *f* *dim.* *mp* *cresc. poco a poco*

Vla. *f* *dim.* *mf* *cresc. poco a poco* *marcato*

Vc. 197 *f* *dim.* *mf* *cresc. poco a poco* *cantabile*

202

Vln. 1 *ff* *dim.* *mp* *cresc. poco a poco*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. 202 *ff* *cresc.*

f *cresc.*

String Quartet No. 1

19

206

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

fff

ff

ff *dim.* *f* *mf*

ff *dim.* *f* *mf*

ff *f* *mf*

ff

211

Vln. 1

Vln. 2

Vla.

Vc.

mp *cresc.* *f* *dim.* *cresc. molto.*

mp *cresc.* *f* *dim.* *cresc. molto.*

mp *cresc.* *f* *dim.* *cresc. molto.*

mp *cresc.* *f* *dim.* *cresc. molto.*

215

Vln. 1

Vln. 2

Vla.

Vc.

ff *dim.* *fff* *cresc.* *dim.* *mp*

ff *dim.* *fff* *dim.* *mp*

ff *dim.* *fff* *dim.*

ff *dim.* *fff* *mp*

String Quartet No. 1

20
219

Vln. 1

cresc.

mf cresc. molto. fff dim.

Vln. 2

cresc. mf cresc. cresc. molto. fff dim.

Vla.

mf cresc. cresc. molto. fff dim.

Vc.

cresc. mf cresc. cresc. molto. fff spiccato dim.

C

219

Vln. 1

mf cresc. poco a poco

Vln. 2

mf cresc. poco a poco

Vla.

mf cresc. poco a poco

Vc.

mf cresc. poco a poco spiccato

224

Vln. 1

f dim. mp

Vln. 2

f dim. mp

Vla.

f dim. mp

Vc.

f dim.

229

Vln. 1

f dim. mp

Vln. 2

f dim. mp

Vla.

f dim. mp

Vc.

f dim.

234

String Quartet No. 1

21

233

Vln. 1

cresc. poco a poco

Vln. 2

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

233

237

Vln. 1

cresc.

ff

cresc.

Vln. 2

cresc.

ff

Vla.

cresc.

ff

Vc.

237

mf

cresc.

ff

241

Vln. 1

dim.

mp

cresc.

Vln. 2

dim.

mp

cresc.

mf

cresc.

Vla.

dim.

mf

cresc.

Vc.

241

mp

cresc.

mf

cresc.

String Quartet No. 1

22
245

Vln. 1

Vln. 2

Vla.

Vc.

mf *cresc. molto.* *fff* *ff*

cresc. molto. *fff* *ff*

cresc. molto. *fff fff* *ff*

245

ff

248

Vln. 1

Vln. 2

Vla.

Vc.

fp *cresc.* *fff* *cresc. molto.* *mf*

fp *cresc.* *fff* *cresc. molto.* *mf*

fp *cresc.* *fff* *cresc. molto.* *mf*

248

fp *cresc.* *fff* *cresc. molto.* *mp*

4. Clouds Touching Hills
Allegro Maestoso (quarter = 120)

253

Vln. 1

Vln. 2

Vla.

Vc.

253

261

Vln. 1

Vln. 2

Vla.

Vc.

265

Vln. 1

Vln. 2

Vla.

Vc.

269

Vln. 1

Vln. 2

Vla.

Vc.

String Quartet No. 1

24
273

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

cresc.

277

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

f

283

Vln. 1

Vln. 2

Vla.

Vc.

f

289

Vln. 1

Vln. 2

Vla.

Vc.

289

Note: This string quartet is composed from music that spans most of my life as a composer up to this point. "Solitude" was written as a single movement string orchestra piece in 2010. It took me until 2018 to assemble music that I am content to call my first string quartet, so this quartet has taken by far the longest to compose of any of my pieces up to this point. The music is meant to evoke human and spiritual emotions as one travels through natural landscapes and events in life. My best wishes to you and I hope you enjoy exploring and playing this piece! ~Danielle Rosaria



"Dreamscape Solitude" oil pastel on paper by Danielle Rosaria, Feb. 2018