

# Sonata in the Old Style



Ellen Schwindt

I composed **Sonata in the Old Style** in 2017 after a long season of playing Beethoven's music for solace. The piece reflects my familiarity with certain Beethoven sonatas, some keyboard music by Zipoli, and my current understanding of the spiritual efficacy of Arvo Pärt's tintinabulation method.

Ellen Schwindt  
South Conway, NH  
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*On the cover*

“Requiem” by Stephen Kull

*Oil, acrylic, and charcoal pencil on canvas: 18” by 24”*

In Antarctica, the magnificent Larsen C ice shelf is melting and breaking up as a consequence of global warming. Ellen is at her piano on one of the ice floes and is playing a requiem mourning this sad and monumental loss. A solitary, majestic, and perhaps the last remaining Emperor Penguin (*Aptenodytes forsteri*), stands on a nearby floe looking at her. An individual of this species of penguin may grow as tall as 48 inches and weigh as much as 100 pounds. I believe this penguin is listening to Ellen play her requiem and is hoping for some solace from her as well. Ellen is composing her requiem as she is playing it. Can penguins cry?

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# Sonata in the Old Style

Ellen Schwindt  
2017

## I.

Ellen Schwindt

## Pastorale

Piano

5

9

13

17

A musical score for piano. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of  $\text{♩} = 120$ . The bottom staff shows a bass clef and a key signature of one flat. The score consists of four measures. Measure 17 starts with a sustained note followed by eighth-note pairs. Measure 18 begins with a dynamic of  $pp$ . Measure 19 begins with a dynamic of  $mp$ . Measure 20 begins with a dynamic of  $f$ .

21

A musical score for piano, continuing from measure 21. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of  $\text{♩} = 120$ . The bottom staff shows a bass clef and a key signature of one flat. The score consists of four measures. Measure 21 starts with a sustained note followed by eighth-note pairs. Measure 22 begins with a dynamic of  $pp$ . Measure 23 begins with a dynamic of  $mf$ . Measure 24 continues the eighth-note pairs.

25

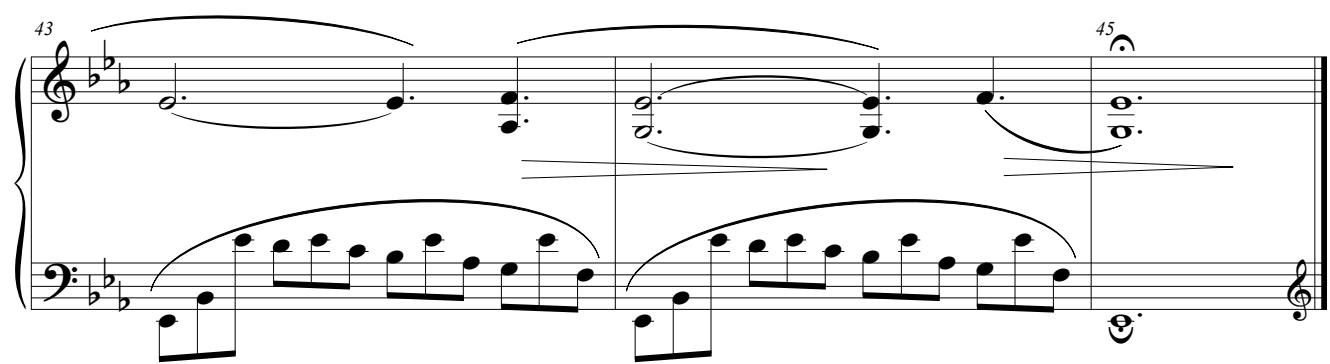
A musical score for piano, continuing from measure 25. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of  $\text{♩} = 120$ . The bottom staff shows a bass clef and a key signature of one flat. The score consists of four measures. Measure 25 starts with a sustained note followed by eighth-note pairs. Measure 26 begins with a dynamic of  $f$ . Measures 27 and 28 continue the eighth-note pairs.

Musical score page 4, measures 29-32. The score consists of two staves. The top staff (treble clef) has dynamics *pp*, *mf*, and *f*. The bottom staff (bass clef) shows sustained notes with grace notes. Measure 29 ends with a fermata over the bass note. Measure 30 begins with a dynamic *mf*. Measure 31 begins with a dynamic *f*. Measure 32 begins with a dynamic *pp*.

Musical score page 4, measures 33-36. The top staff shows sustained notes with grace notes. Measure 33 ends with a dynamic *pp*. Measures 34-36 show sustained notes with grace notes.

Musical score page 4, measures 37-40. The top staff has a dynamic *mf*. Measures 37-39 show sustained notes with grace notes. Measure 40 ends with a dynamic *mp*.

Musical score page 4, measures 40-43. The top staff shows sustained notes with grace notes. Measures 41-43 show sustained notes with grace notes.



## II.

46 **Adagio Cantabile**

This musical score consists of six staves of music for piano, spanning measures 46 through 9. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The first two staves show the right hand playing eighth-note patterns and the left hand providing harmonic support. The third staff shows the bass line. Measure 5 begins with a dynamic of *p p*. Measures 7 and 8 feature eighth-note chords in the right hand. Measure 9 starts with a dynamic of *p*, followed by *sffz* (sforzando) in the bass line, and ends with a dynamic of *f*.

11

p

13

p

15

*mf* *brillante*

6

6

6

5

17

19

p

ppp

**Trio**

*piu mosso*

21

26

32

36

39 **Tempo I**

*p*

*allargando*

*a tempo*    *diminuendo e ritardando*

*p*

## III.

Andante Semplice

45

*mp*      *mf*      *meno*

*mp*      *p*      *rit.*      *a tempo*

*poco a poco cresc.*

9

12

*mf agitato*

*p*

*mp*

*cresc. e accellerando*

*sfz*

*diminuendo e ritardando*

*sfz*

19

*p* *meno mosso* *rubato*

23

*pp*

*p*

*mf*

27

*p*

*pp*

*p*

*mp*

31

*molto f*

*p* *accel.*

**Tempo I**

34      *mf*      *f*

38      *mp*      *molto rit.*      *p*      *a tempo*

42

48

54      *8va*

57

60

*cresc. e accellerando*

63

**Tempo II**

*f* rit.

*p* rubato

69

*p*

*mf*

*pp*

*mp*

*ff*

*Tempo I*

*semplice*

*p*

*molto f*

*semplice*

A musical score for piano, featuring four staves of music. The score consists of two systems of two measures each. The key signature is one flat, and the time signature is common time.

**Measure 83:** The top staff begins with a dynamic of *mp*. The melody consists of eighth-note pairs followed by sixteenth-note pairs. The bass staff provides harmonic support with sustained notes and eighth-note chords.

**Measure 84:** The melody continues with eighth-note pairs and sixteenth-note pairs. The bass staff maintains its harmonic function with eighth-note chords.

**Measure 85:** The melody pattern repeats. The bass staff continues to provide harmonic support.

**Measure 86:** The melody pattern repeats. The bass staff continues to provide harmonic support.

**Measure 87:** The melody pattern repeats. The bass staff continues to provide harmonic support.

**Measure 88:** The melody pattern repeats. The bass staff continues to provide harmonic support.

**Measure 89:** The dynamic changes to *f*. The melody becomes more active, featuring sixteenth-note patterns. The bass staff provides harmonic support. The dynamic then changes to *mp*.

**Measure 90:** The melody continues with sixteenth-note patterns. The bass staff provides harmonic support.

**Measure 91:** The melody continues with sixteenth-note patterns. The bass staff provides harmonic support.

**Measure 92:** The melody continues with sixteenth-note patterns. The bass staff provides harmonic support.

93

*f*

94

*p*

96

8va

poco rit.

middle voice loco

8vb

*ppp*