

N<sup>o</sup>: 24.

Bank 2237

Clarinetto <sup>fmo</sup>

Pièces d'harmonie  
pour  
deux Clarinettes, deux Cors  
& deux Bassons,  
arrangées par  
J. Stumpf.)  
Quinzième recueil,  
tiré de l'Opera: la Camilla,  
par Baer.  
N<sup>o</sup> 1357. ———— Prix fl. 30. v.  
A. Offembach <sup>im</sup> chez J. André.



N<sup>o</sup>. 1.  
Allegro mod<sup>to</sup>

Musical score for No. 1, Allegro mod<sup>to</sup>. The score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melodic line with a triplet of eighth notes. The second staff features a rhythmic accompaniment with repeated eighth-note patterns. The third staff continues the melodic line. The fourth staff shows a change in dynamics to *pp*. The fifth staff includes the instruction *Piu Allegro* and features triplet markings. The sixth and seventh staves continue the melodic and rhythmic development. The eighth staff concludes the piece with a final cadence.

N<sup>o</sup>. 2.  
Andante

Musical score for No. 2, Andante. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff shows a slow, melodic line. The second staff features a complex rhythmic pattern with many sixteenth notes. The third and fourth staves continue this intricate texture. The fifth staff includes a triplet marking. The sixth staff is marked *Allegro* and features a common time signature (C). The seventh and eighth staves continue the melodic and rhythmic development. The ninth and tenth staves conclude the piece with a final cadence.

CLARINETTO PRIMO

Nº. 3.  
Rondo

Musical score for Clarinet No. 3, Rondo. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *ff*, *p*, and *mf*. Performance instructions include *rallent.* and *Tempo I mo*.

Nº. 4.  
Adagio

Musical score for Clarinet No. 4, Adagio. The score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and more melodic, with dynamic markings like *f*, *p*, and *cresc.*

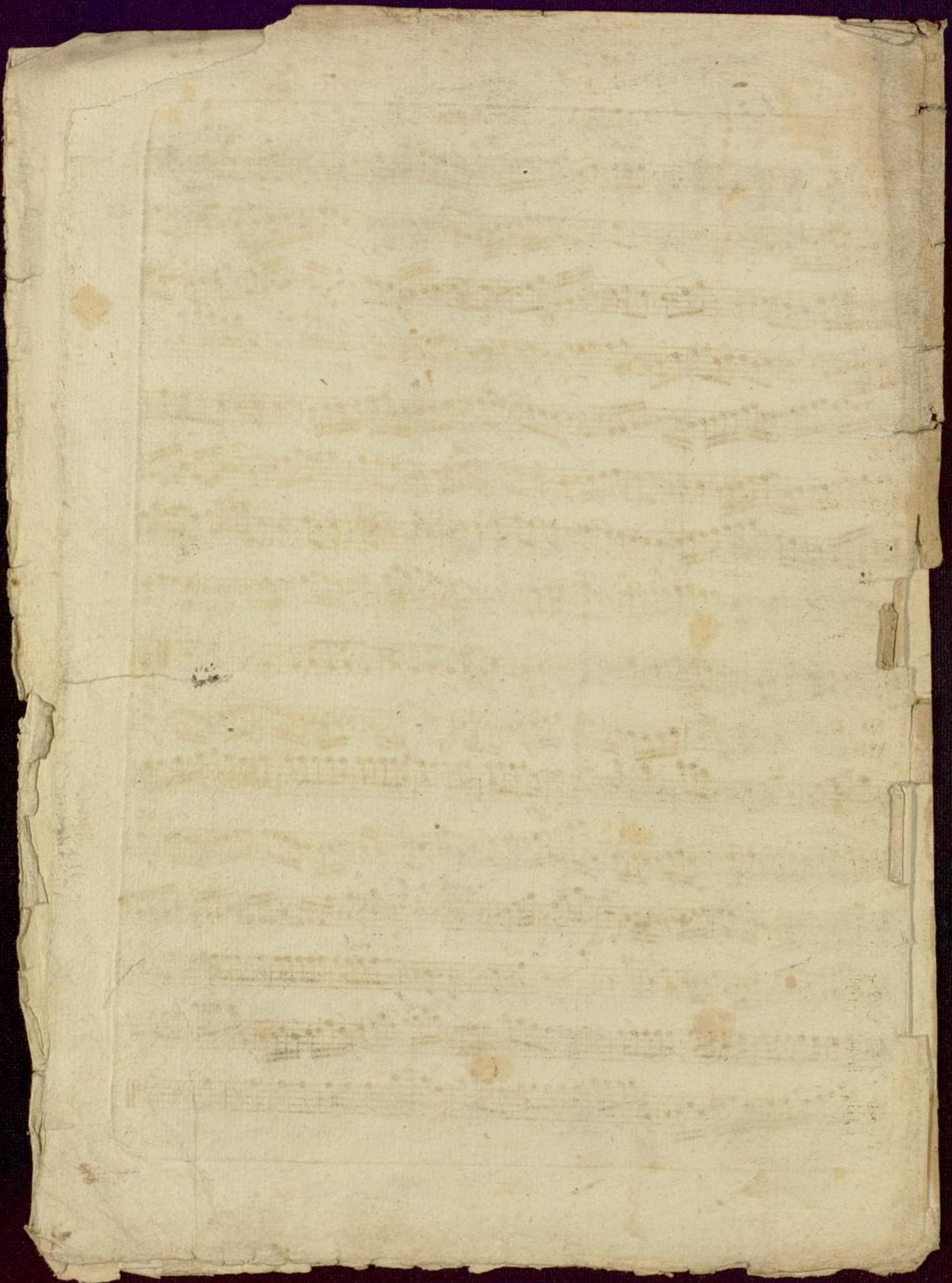
CLARINETTO PRIMO

Nº. 5.  
Larghetto

1  
mf  
cres Allegro  
f p Canto  
p allegro  
p  
pp  
pp b0 b0  
f

Nº. 6.  
Allegro

p f  
p fp  
p b0  
p b0  
p b0 Canto  
pp f più Allegro  
f



Clarinetto 2<sup>da</sup>

CLARINETTO SECONDO in B

1

N<sup>o</sup>. 1.  
Allegro mod<sup>to</sup>

N<sup>o</sup>. 2.  
Andante

CLARINETTO SECONDO

Nº. 3.  
Rondo

Musical score for Clarinet No. 3, Rondo. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The music features various dynamics including p, f, pp, and pp. There are tempo markings such as 'adagio', 'allegro', 'lento', 'Tempo I', and 'rallent.'. The piece concludes with a double bar line.

Nº. 4.  
Adagio

Musical score for Clarinet No. 4, Adagio. The score consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The music features dynamics such as p, cres, and f. The piece concludes with a double bar line.

Nº. 5.  
Larghetto

Musical score for Clarinet No. 5, Larghetto. The score consists of two staves of music. It begins with a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns and dynamics. The piece concludes with a double bar line.

CLARINETTO SECONDO

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a handwritten *mf* dynamic marking. The third staff is marked *Allegro* and includes a *cres* (crescendo) marking. The fourth staff is marked *adagio* and includes *pp* and *ppp* dynamic markings. The fifth staff is marked *Tempo primo* and includes *f* and *p* dynamic markings. The sixth staff includes *pp* dynamic markings. The seventh staff is marked *Nº. 6. Allegro* and includes *p*, *f*, and *p* dynamic markings. The eighth staff includes *f* and *p* dynamic markings. The ninth staff includes *f* and *p* dynamic markings. The tenth staff includes *f* and *p* dynamic markings. The eleventh staff is marked *piu Allegro* and includes *pp* and *f* dynamic markings. The twelfth staff includes *f* and *p* dynamic markings. The thirteenth staff includes *f* and *p* dynamic markings. The fourteenth staff concludes the piece with a double bar line.



FAGOTTO PRIMO

Nº. 1.  
Allegro modto

Nº. 2.  
Andante

N<sup>o</sup>. 3.  
Rondo

Handwritten annotations include *adagio*, *rallent.*, *Tempo I<sup>mo</sup>*, *pp*, *f*, *sf*, and *ppp*.

N<sup>o</sup>. 4.  
Adagio

Handwritten annotations include *cres*, *f*, and *pp*.

N<sup>o</sup>. 5.  
Larghetto

Handwritten annotation includes *cres*.

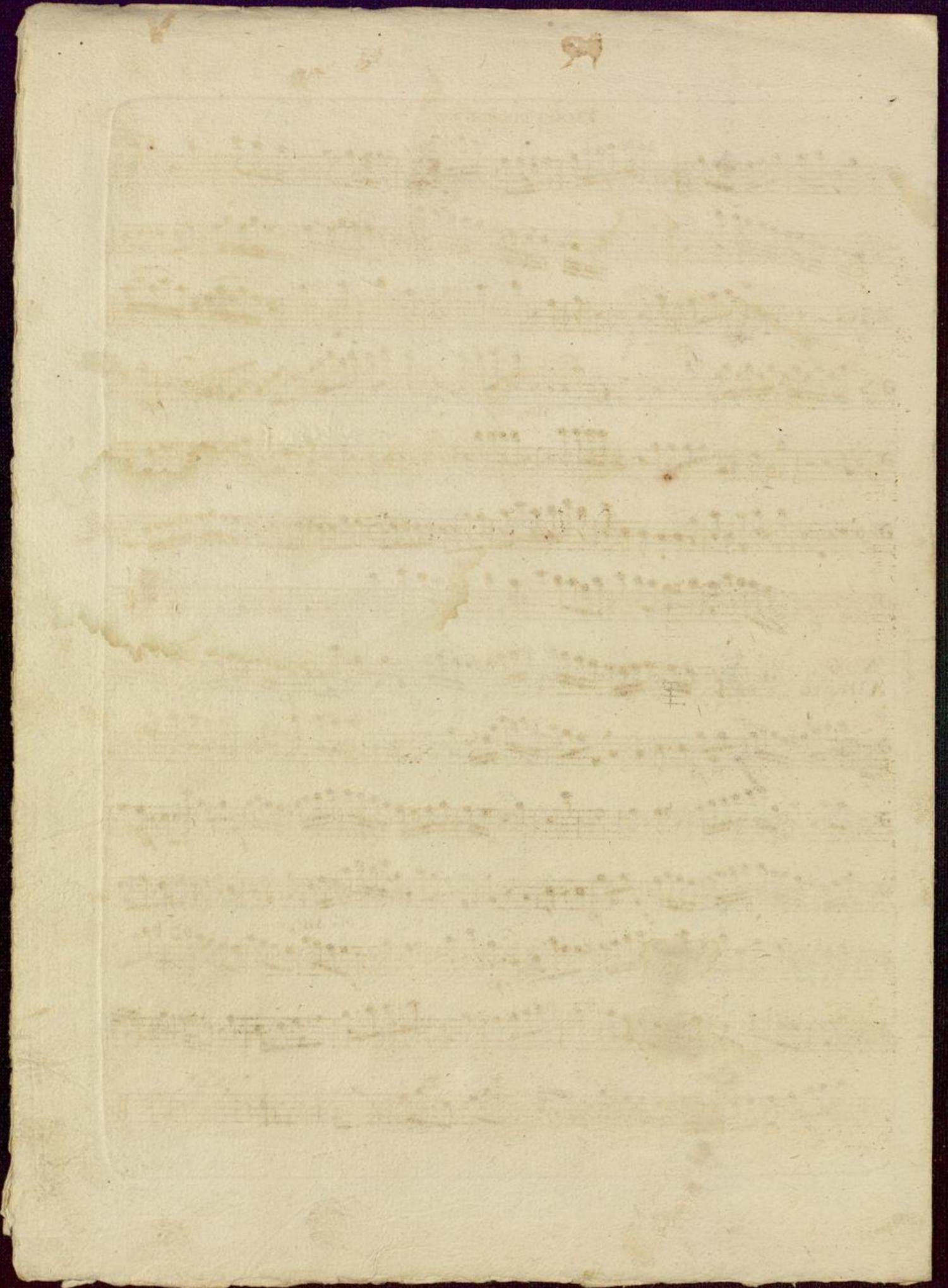
FAGOTTO PRIMO

3

Handwritten annotations: *adagio*, *a tempo*

N<sup>o</sup>. 6 .  
Allegro

Handwritten annotations: *adagio*, *piu Allegro*, *8va*



Fagotto 2<sup>da</sup>

FAGOTTO 2<sup>da</sup>

A handwritten musical score for Bassoon 2nd part, consisting of 15 staves of music. The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and shows signs of wear, including foxing and staining. The score is written in a single system, with each staff containing a line of music. The notes are mostly eighth and sixteenth notes, with some rests and dynamic markings. The overall appearance is that of a historical manuscript page.

FAGOTTO SECONDO

**Nº. 1.**  
Allegro modto

**Nº. 2.**  
Andante

**Allegro**

**Nº. 3.**  
Rondo

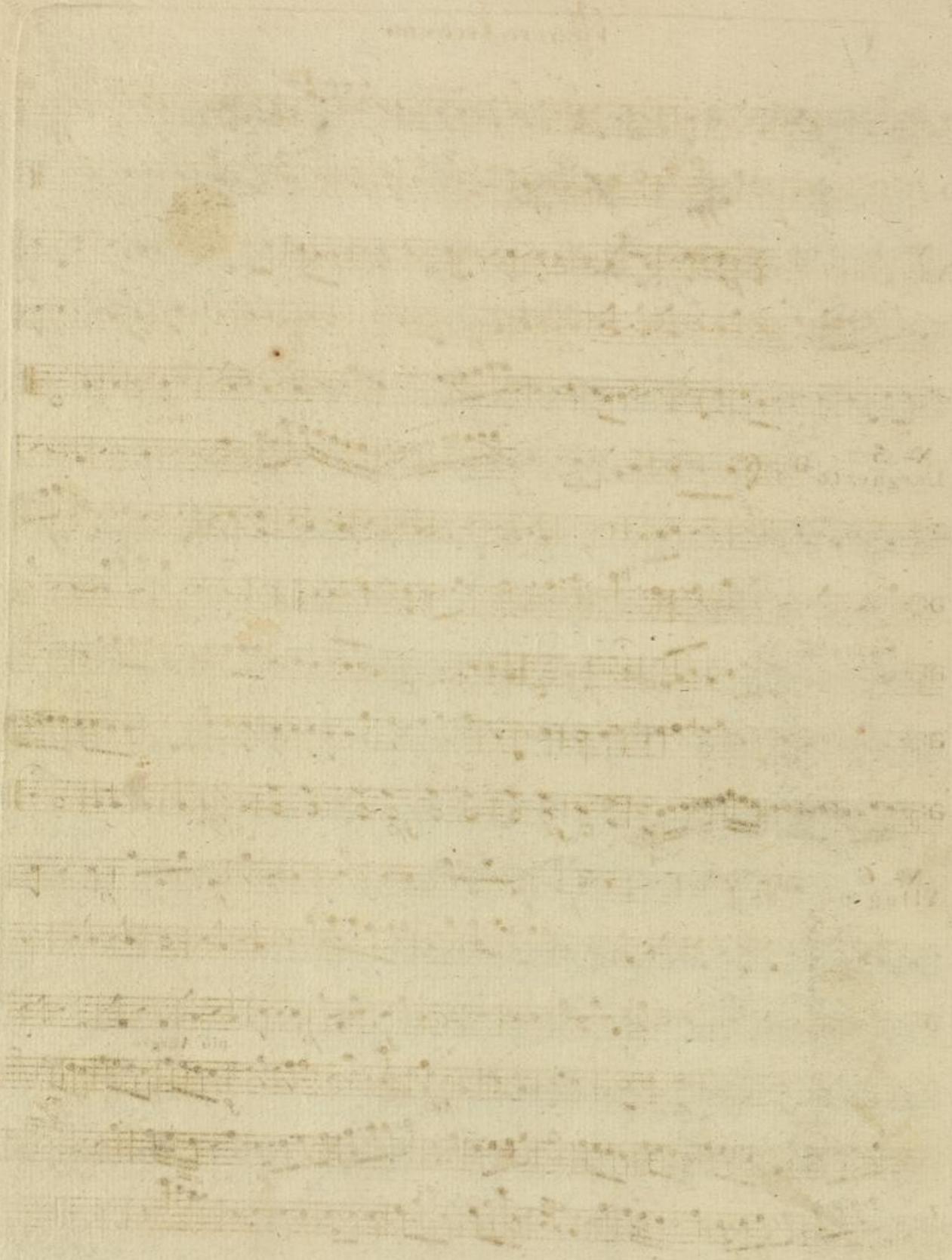
FAGOTTO SECONDO

*allegro* <sup>3</sup>  
*ralent:* *Tempo I<sup>mo</sup>* *adagio* *ralent:* *Tempo I<sup>mo</sup>* *allegro* <sup>3</sup>  
*p* *f* *p* *f* *p* *pp*

N<sup>o</sup>. 4.  
 Adagio  
*p* *cres* *f* *p* *cres*

N<sup>o</sup>. 5.  
 Larghetto  
*f* *mf* *pp* *adagio* *Tempo I<sup>mo</sup>* *f* *pp*

N<sup>o</sup>. 6.  
 Allegro  
*f* *p* *f* *p* *pp* *adagio* *f* *pp* *più Allegro*



*Corno Primo*

Handwritten musical score for Corno Primo, consisting of 15 staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows signs of wear, including foxing and a dark smudge on the lower half of the page. The right edge of the page is irregular and appears to be part of a bound volume.

**Nº. 1.**  
*Allegro mod<sup>to</sup>*  
*in Es*

**Nº. 2.**  
*Andante*  
*in B*

**Nº. 3.**  
*Rondo*  
*in Es*

CORNO PRIMO

3

Tempo I<sup>mo</sup> *ralent:* Tempo I<sup>mo</sup>

*adagio*

*f p f p pp f*

N<sup>o</sup>. 4. in F  
Adagio

*pp f pp*

1 1 1

1 1 *cres* *p f p*

*cres p*

N<sup>o</sup>. 5. in B  
Larghetto

1 1 *cres* *p f p*

*pp* *Allegro*

*adagio* *cres*

Tempo I<sup>mo</sup> *pp* 1 *pp*

*pp*

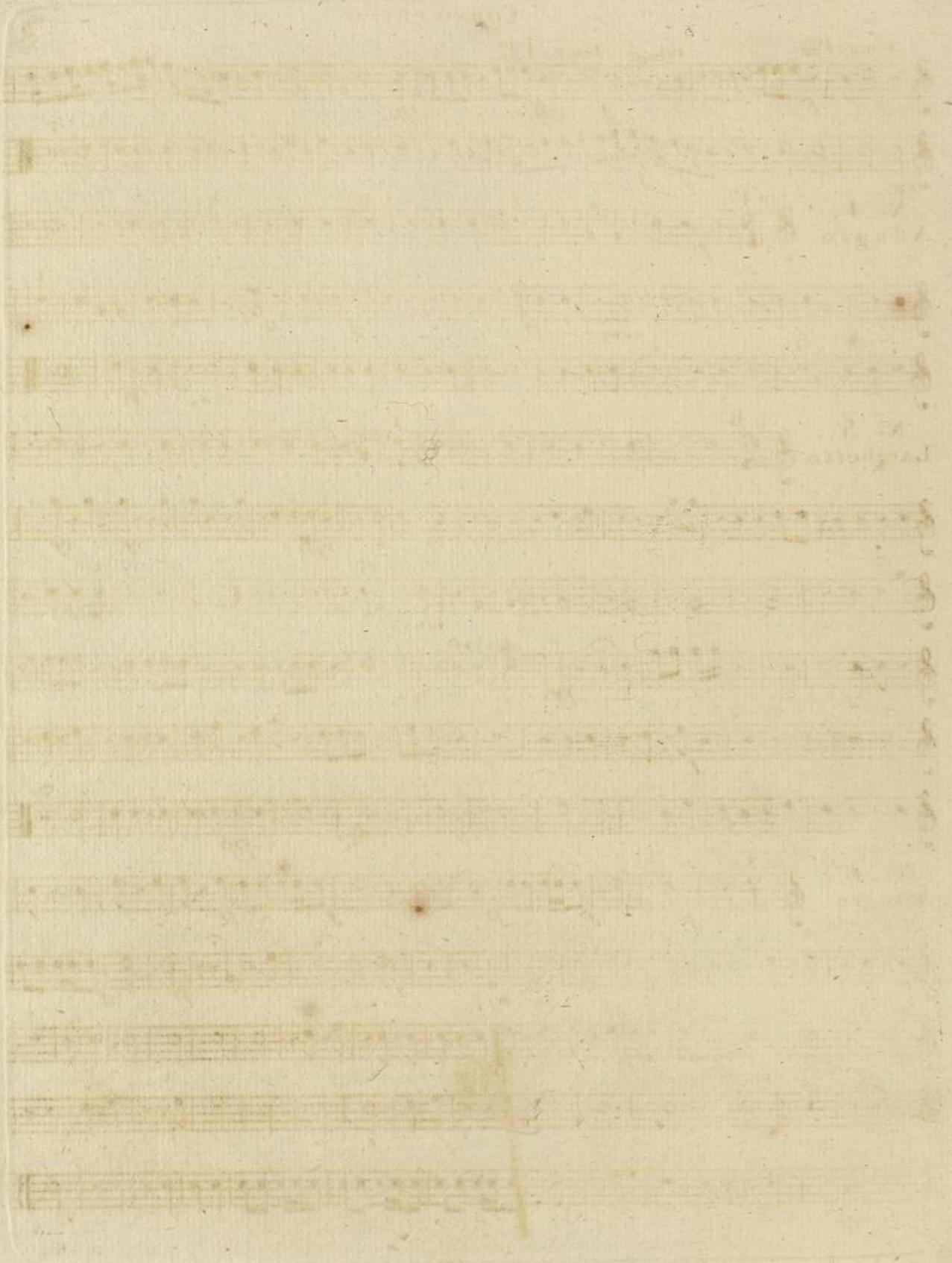
N<sup>o</sup>. 6. in Es  
Allegro

1 1 *p f p f p*

2 *p f*

2 più Allegro *p*

1 1



Corzo 2<sup>da</sup>

Amiller

**Nº. 1.**  
*Allegro mod<sup>to</sup>* *in Es*

**Nº. 2.**  
*Andante* *in B*

**Nº. 3.**  
*Rondo* *in Es*

*adagio*  
 1367

CORNO SECONDO

Tempo I<sup>mo</sup>

First system of musical notation for the second horn part. It consists of two staves. The first staff begins with a dynamic marking of *f*, followed by *p* and *pp*. The second staff continues the melodic line with *f* and *pp* markings.

N<sup>o</sup>. 4.  
Adagio

in F

Second system of musical notation, marked *Adagio* in F major. It consists of two staves. The first staff has a *pp* marking and includes fingering numbers 1 and 2. The second staff has a *f* marking and includes a *cres* (crescendo) marking.

N<sup>o</sup>. 5.  
Larghetto

in B

Third system of musical notation, marked *Larghetto* in B major. It consists of two staves. The first staff has a *cres* marking. The second staff has *pp* and *f* markings, and includes the tempo marking *Allegro*.

adagio

Tempo I<sup>mo</sup>

Fourth system of musical notation, marked *adagio*. It consists of two staves. The first staff has a *pp* marking. The second staff has *f* and *pp* markings, and includes the tempo marking *Tempo I<sup>mo</sup>*.

N<sup>o</sup>. 6.  
Allegro

in Es

Fifth system of musical notation, marked *Allegro* in E-flat major. It consists of four staves. The first staff has a *pp* marking. The second staff has *f* and *p* markings. The third staff has a *p* marking and includes the tempo marking *piu Allegro*. The fourth staff has a *f* marking and includes a *cres* marking.

Handwritten musical score on aged, yellowed paper. The page contains approximately 15 staves of music, with some faint markings and a large diagonal crease across the middle. The notation is mostly illegible due to fading and the age of the document.